

Pachelbel - CHORALE PRELUDES (part 2) Score

27

8 - Gott hat das Evangelium

286 **Maestoso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

290

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

294

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

298

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 298-300. C Tpt. 1: whole notes. C Tpt. 2: eighth notes. Tbn.: eighth notes. B. Tbn.: half notes.

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 301-303. C Tpt. 1: whole notes. C Tpt. 2: eighth notes. Tbn.: eighth notes. B. Tbn.: half notes.

304

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 304-306. C Tpt. 1: whole notes. C Tpt. 2: eighth notes. Tbn.: eighth notes. B. Tbn.: half notes.

307

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 307-309. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4. Tbn.: G3, A3, B3, C4, B3, A3, G3. B. Tbn.: G3, A3, B3, C4, B3, A3, G3.

310

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 310-312. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4. Tbn.: G3, A3, B3, C4, B3, A3, G3. B. Tbn.: G3, A3, B3, C4, B3, A3, G3.

313

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 313-315. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4. Tbn.: G3, A3, B3, C4, B3, A3, G3. B. Tbn.: G3, A3, B3, C4, B3, A3, G3.

317

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 317, 318, and 319. The key signature is one sharp (F#). The parts are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). Measure 317: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note G4, a quarter rest, and an eighth note A4; Tbn. has a half note G3 with a sharp sign; B. Tbn. has a half note G2. Measure 318: C Tpt. 1 has a whole note A4; C Tpt. 2 has a quarter note B4, a quarter note A4, and an eighth note G4; Tbn. has a half note F#3; B. Tbn. has a half note F#2. Measure 319: C Tpt. 1 has a whole note B4; C Tpt. 2 has a quarter note A4, a quarter note G4, and an eighth note F#4; Tbn. has a half note E3; B. Tbn. has a half note E2.

320

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 320, 321, and 322. Measure 320: C Tpt. 1 has a whole note B4; C Tpt. 2 has a quarter note A4, a quarter note G4, and an eighth note F#4; Tbn. has a half note D3; B. Tbn. has a half note D2. Measure 321: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note E4, a quarter note D4, and an eighth note C4; Tbn. has a half note C3; B. Tbn. has a half note C2. Measure 322: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note B3, a quarter note A3, and an eighth note G3; Tbn. has a half note B2; B. Tbn. has a half note B1.

323

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 323, 324, and 325. Measure 323: C Tpt. 1 has a whole note B4; C Tpt. 2 has a quarter note F#4, a quarter note E4, and an eighth note D4; Tbn. has a half note A2; B. Tbn. has a half note A1. Measure 324: C Tpt. 1 has a whole note A4; C Tpt. 2 has a quarter note D4, a quarter note C4, and an eighth note B3; Tbn. has a half note G2; B. Tbn. has a half note G1. Measure 325: C Tpt. 1 has a whole note G4; C Tpt. 2 has a quarter note C4, a quarter note B3, and an eighth note A3; Tbn. has a half note F#2; B. Tbn. has a half note F#1.

Pachelbel - CHORALE PRELUDES (part 2) Score

31

326

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The musical score is for Pachelbel's Choral Preludes (part 2), page 31. It features four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is common time (C). The score shows measures 326 through 329. C Tpt. 1 plays a half note D4 in measure 326, then rests. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. plays a half note D3 in measure 326, then rests. B. Tbn. plays a half note D2 in measure 326, then rests. The score ends with a double bar line after measure 329.