

SERBAN NICHIFOR

ANNA

**Piano Concert No 2
- music for *Anna Karenina* by Leo Tolstoy -**

FOR ANNA SUTYAGINA



PIANO PART

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ANNA - part I
dedicated to Anna Sutyagina
- Solo Piano Part -

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is for a solo piano piece titled "ANNA - part I" by Serban Nichifor, dedicated to Anna Sutyagina. The tempo is marked "Lontano, Dolce e Semplice". The score is in 3/4 time and consists of five systems of music. The first system includes tempo markings: $J = 90$, *rall.*, *mf*, *a tempo*, and *simile*. The score is written in 3/4 time and features a mix of chords and melodic lines in both hands. The first system includes a *mp* marking. The second system starts at measure 8. The third system starts at measure 16 and includes a *mf* marking. The fourth system starts at measure 22. The fifth system starts at measure 28 and includes a *mp* marking.

34

mp *mf*

40

48

mp

55

60

66

70

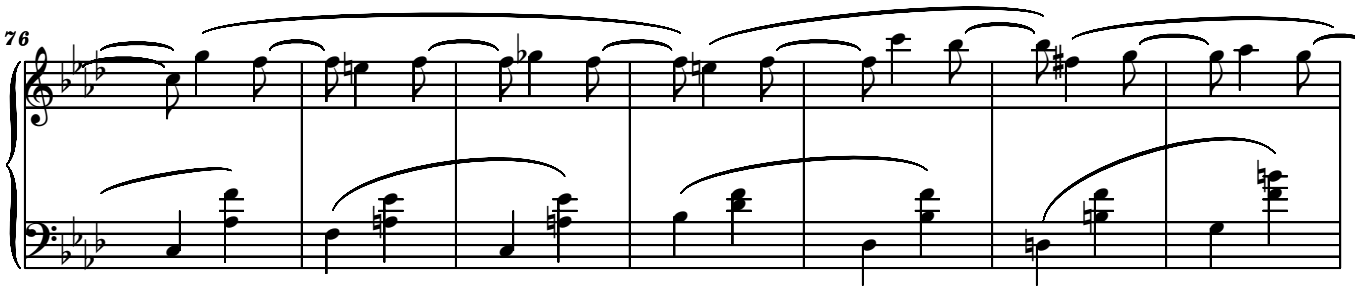
VOLTA SUBITO

Detailed description: This is a page of a musical score for piano, spanning measures 34 to 70. The score is written for two staves, treble and bass. The key signature has one flat (B-flat). The time signature is 2/4. The music features a variety of textures, including single-note lines, chords, and dense sixteenth-note passages. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 37. A repeat sign with first and second endings is present in measure 69. The piece concludes with a key signature change to three flats (E-flat major/C minor) and a time signature change to 3/4, indicated by the instruction 'VOLTA SUBITO'.

69



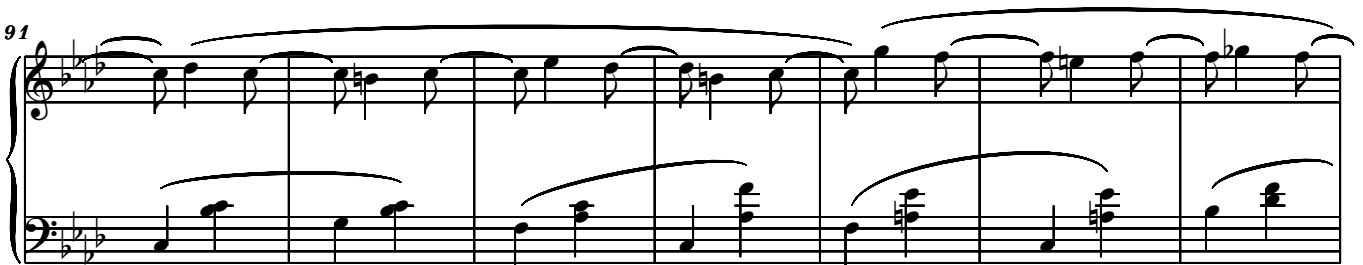
76



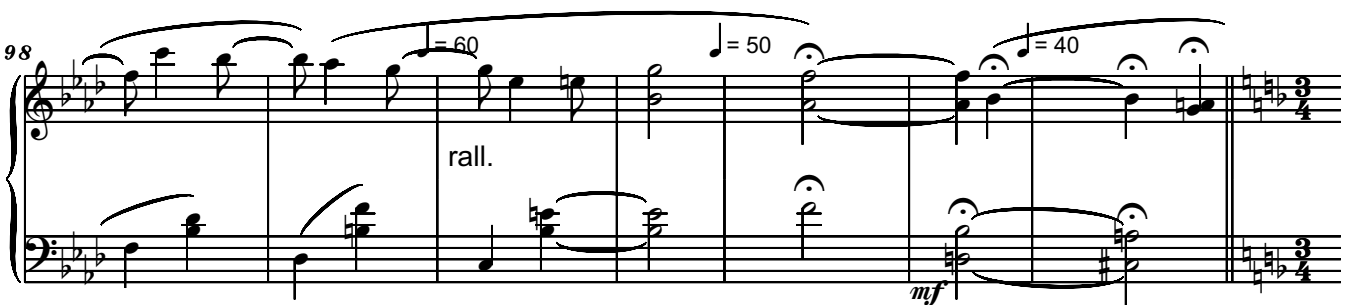
83



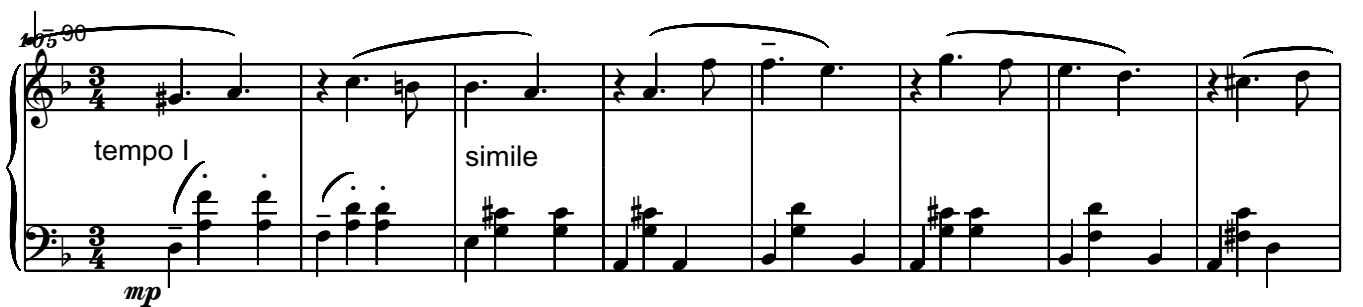
91



98



100



113

120

f

126

ff

132

rall.

$\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$

3

137

$\text{♩} = 30$

ATTACCA!

ANNA - part II
dedicated to Anna Sutyagina
- Solo Piano Part -

Appassionato

Serban Nichifor

♩ = 70

ff

5 ♩ = 90

6

6

6

6

6

6

6

6

7

Measures 7 and 8 of a musical score. Measure 7 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3) and a sixteenth-note triplet (F#3, A3, B3) marked with a '6'. Measure 8 features a treble staff with a half note chord (A4, C#5) and a bass staff with a half note chord (D3, F#3) and a sixteenth-note triplet (A3, C#4, D4) marked with a '6'. Both measures have a long slur over the bass staff.

8

Measures 8 and 9 of a musical score. Measure 8 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3) and a sixteenth-note triplet (B3, D4, E4) marked with a '6'. Measure 9 features a treble staff with a half note chord (C#5, E5) and a bass staff with a half note chord (A3, C#4) and a sixteenth-note triplet (E4, G#4, A4) marked with a '6'. Both measures have a long slur over the bass staff.

9

Measures 9 and 10 of a musical score. Measure 9 features a treble staff with a half note chord (D5, F#5) and a bass staff with a half note chord (C#4, E4) and a sixteenth-note triplet (G#4, B4, C#5) marked with a '6'. Measure 10 features a treble staff with a half note chord (E5, G#5) and a bass staff with a half note chord (E4, G#4) and a sixteenth-note triplet (B4, D5, E5) marked with a '6'. Both measures have a long slur over the bass staff.

10

Measures 10 and 11 of a musical score. Measure 10 features a treble staff with a half note chord (F#5, A5) and a bass staff with a half note chord (G#4, B4) and a sixteenth-note triplet (D5, F#5, G#5) marked with a '6'. Measure 11 features a treble staff with a half note chord (A5, C#6) and a bass staff with a half note chord (A4, C#5) and a sixteenth-note triplet (F#5, A5, C#6) marked with a '6'. Both measures have a long slur over the bass staff.

11

6 6 6

ff

13

16

19

6

VOLTA SUBITO

27 $\text{♩} = 130$

ff *ff* *ff*

30 $\text{♩} = 120$

ff *ff* *ff* *ff*

rall.

34 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 60$

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

45

f *f* *f* *f* *f* *f*

53 $\text{♩} = 70$ $\text{♩} = 80$ acc *mf*

60

65

70 $\text{♩} = 86$ VOLTA SUBITO

78 *f*

91 *mf* $\text{♩} = 90$ *mf*

98

103

The musical score consists of four systems of piano notation. The first system (measures 78-90) is marked *f* and features a driving sixteenth-note melody in the right hand over a rhythmic accompaniment in the left hand. The second system (measures 91-97) begins with a tempo marking of $\text{♩} = 90$ and a dynamic of *mf*; it introduces a more complex texture with rapid sixteenth-note runs in the right hand. The third system (measures 98-102) continues this texture. The fourth system (measures 103-107) maintains the rapid sixteenth-note patterns in the right hand. The key signature has one sharp (F#) and the time signature is 16/10.

108 $\text{♩} = 144$ *f*

113 *ff*

123 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ *allargando* *f*

128 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 70$ *VOLTA SUBITO*

131

mf
lontano e doloroso

140

149

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$ ♩

calando

ATTACCA!

ANNA - part III
dedicated to Anna Sutyagina
- Solo Piano Part -

Dolce e Scorrevole

Serban Nichifor

$\text{♩} = 70$

22 *Lontano, con tristezza*

mf

mp

simile

34 *Poco Piu Animato*

$\text{♩} = 80$

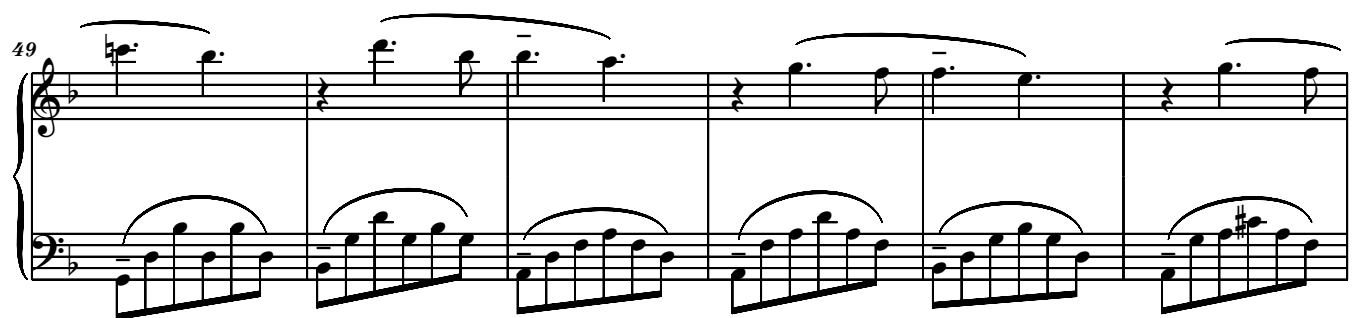
mf

mp

43 $\text{♩} = 90$

Sempre Poco Piu Animato

49

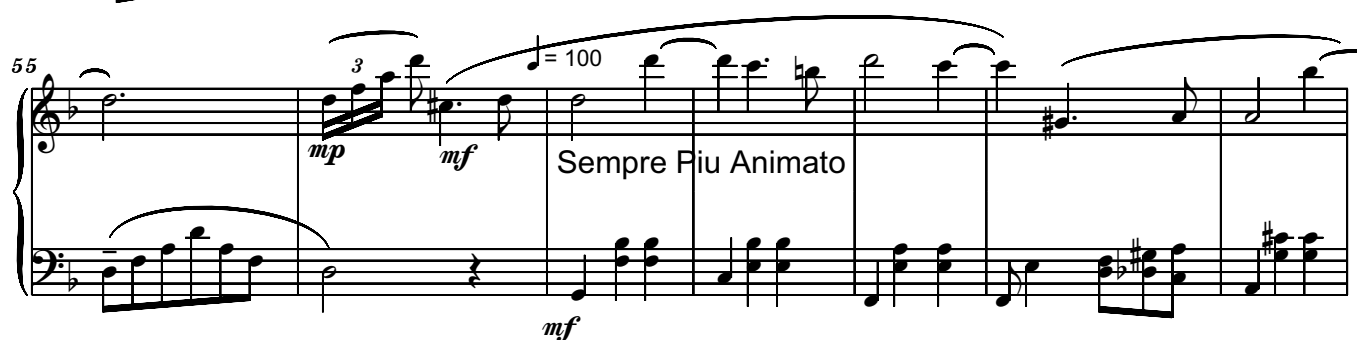


55

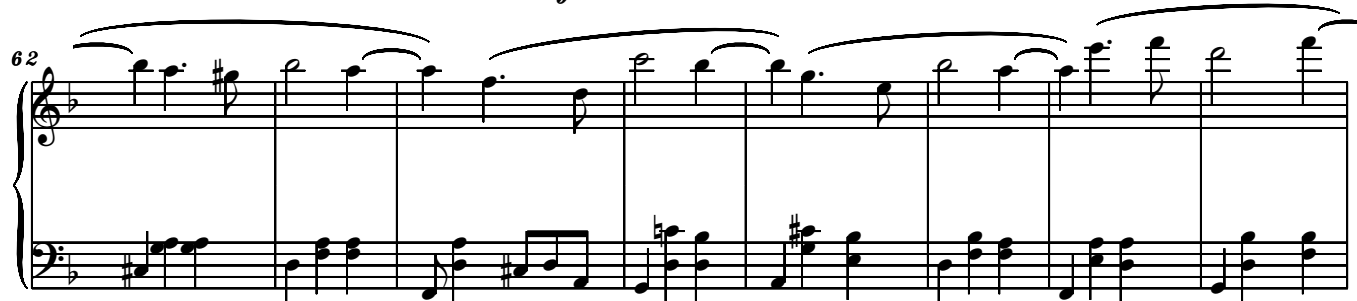
mp *mf* *mf*

$\text{♩} = 100$

Sempre Piu Animato



62

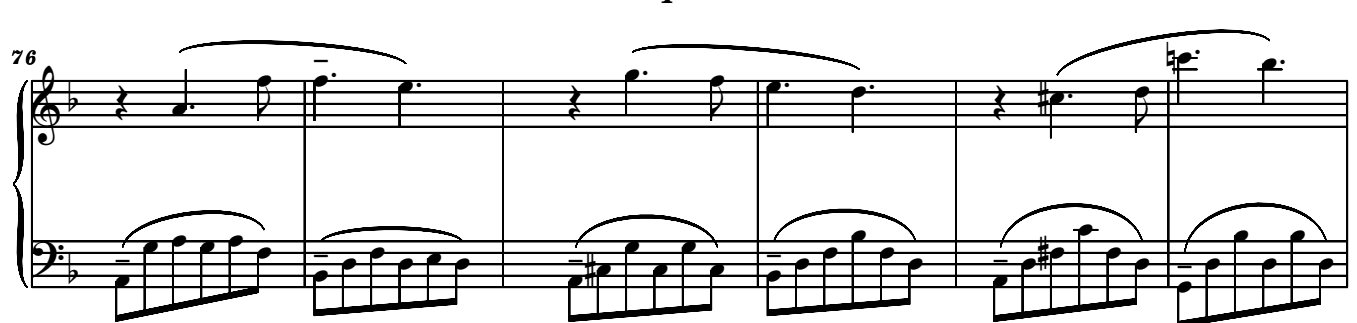


70

mp

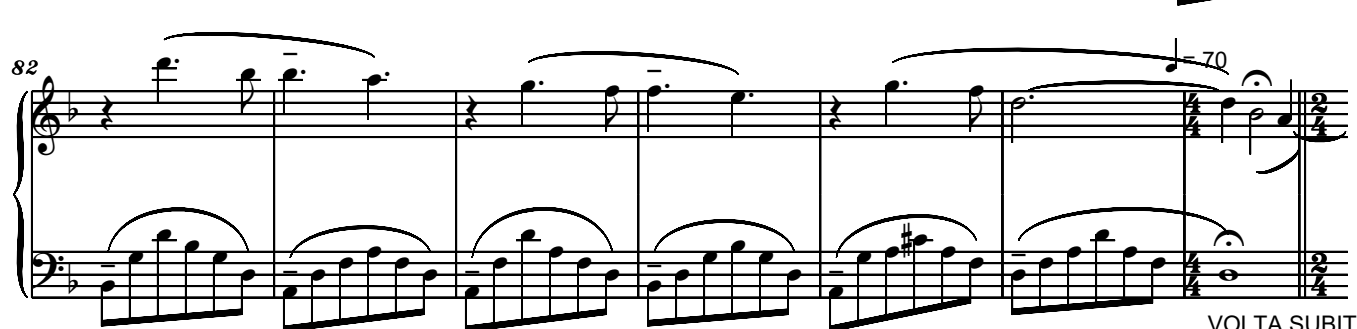


76



82

$\text{♩} = 70$



VOLTA SUBITO

89 $\text{♩} = 90$ Animato

97

105

114 $\text{♩} = 60$ rall.

122 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ tempo I simile *mf*

132 *f*

142

148 *ff* $\text{♩} = 80$ rall.

154 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ 3 $\text{♩} = 30$

This musical score is for a piano piece, spanning measures 142 to 154. The notation is in G major (one sharp) and 4/4 time. The score is written for piano, with a treble and bass staff. Measures 142-147 show a steady rhythm with eighth notes in the bass and chords in the treble. Measure 148 begins with a forte (*ff*) dynamic and a tempo marking of $\text{♩} = 80$. The bass line continues with eighth notes, while the treble features chords. A 'rall.' (ritardando) marking appears in measure 149. Measures 150-154 show a series of tempo changes: $\text{♩} = 76$ (measure 150), $\text{♩} = 72$ (measure 151), $\text{♩} = 68$ (measure 152), a triplet of eighth notes (measure 153), and $\text{♩} = 30$ (measure 154). The piece concludes with a double bar line at the end of measure 154.

ANNA - part I
dedicated to Anna Sutyagina
- Flute Part -

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for a flute in 3/4 time. It begins with a tempo and mood marking of 'Lontano, Dolce e Semplice'. The score is divided into measures, with measure numbers 8, 16, 22, 28, 34, 40, 48, 55, and 61 indicated at the start of their respective staves. The notation includes various musical symbols: a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score features several triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings such as 'mf' (mezzo-forte). The score concludes with a final measure at measure 61.

67 $\text{♩} = 70$

74

81 *mp*

89

96 $\text{♩} = 60$ $\text{♩} = 50$ *rall.*

104 $\text{♩} = 40$ $\text{♩} = 90$

112 **3**

120 *f*

128 $\text{♩} = 80$ *rall.*

134 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 30$

ANNA - part II
dedicated to Anna Sutyagina
- Flute Part -

3/6

Appassionato

Serban Nichifor

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 83 measures, divided into systems of five measures each. The tempo is marked 'Appassionato' and the time signature is 4/4. The score includes various musical notations such as rests, slurs, and dynamic markings.

Measure 1: Tempo marking $\text{♩} = 70$. Measure 2: Rest for 4 measures. Measure 3: Rest for 4 measures. Measure 4: Rest for 4 measures. Measure 5: Rest for 4 measures. Measure 6: Rest for 4 measures. Measure 7: Rest for 4 measures. Measure 8: Rest for 4 measures. Measure 9: Rest for 4 measures. Measure 10: Rest for 4 measures. Measure 11: Rest for 4 measures. Measure 12: Rest for 4 measures. Measure 13: Rest for 4 measures. Measure 14: Rest for 4 measures. Measure 15: Rest for 4 measures. Measure 16: Rest for 4 measures. Measure 17: Rest for 4 measures. Measure 18: Rest for 4 measures. Measure 19: Rest for 4 measures. Measure 20: Rest for 4 measures. Measure 21: Rest for 4 measures. Measure 22: Rest for 4 measures. Measure 23: Rest for 4 measures. Measure 24: Rest for 4 measures. Measure 25: Rest for 4 measures. Measure 26: Rest for 4 measures. Measure 27: Rest for 4 measures. Measure 28: Rest for 4 measures. Measure 29: Rest for 4 measures. Measure 30: Rest for 4 measures. Measure 31: Rest for 4 measures. Measure 32: Rest for 4 measures. Measure 33: Rest for 4 measures. Measure 34: Rest for 4 measures. Measure 35: Rest for 4 measures. Measure 36: Rest for 4 measures. Measure 37: Rest for 4 measures. Measure 38: Rest for 4 measures. Measure 39: Rest for 4 measures. Measure 40: Rest for 4 measures. Measure 41: Rest for 4 measures. Measure 42: Rest for 4 measures. Measure 43: Rest for 4 measures. Measure 44: Rest for 4 measures. Measure 45: Rest for 4 measures. Measure 46: Rest for 4 measures. Measure 47: Rest for 4 measures. Measure 48: Rest for 4 measures. Measure 49: Rest for 4 measures. Measure 50: Rest for 4 measures. Measure 51: Rest for 4 measures. Measure 52: Rest for 4 measures. Measure 53: Rest for 4 measures. Measure 54: Rest for 4 measures. Measure 55: Rest for 4 measures. Measure 56: Rest for 4 measures. Measure 57: Rest for 4 measures. Measure 58: Rest for 4 measures. Measure 59: Rest for 4 measures. Measure 60: Rest for 4 measures. Measure 61: Rest for 4 measures. Measure 62: Rest for 4 measures. Measure 63: Rest for 4 measures. Measure 64: Rest for 4 measures. Measure 65: Rest for 4 measures. Measure 66: Rest for 4 measures. Measure 67: Rest for 4 measures. Measure 68: Rest for 4 measures. Measure 69: Rest for 4 measures. Measure 70: Rest for 4 measures. Measure 71: Rest for 4 measures. Measure 72: Rest for 4 measures. Measure 73: Rest for 4 measures. Measure 74: Rest for 4 measures. Measure 75: Rest for 4 measures. Measure 76: Rest for 4 measures. Measure 77: Rest for 4 measures. Measure 78: Rest for 4 measures. Measure 79: Rest for 4 measures. Measure 80: Rest for 4 measures. Measure 81: Rest for 4 measures. Measure 82: Rest for 4 measures. Measure 83: Rest for 4 measures.

Measure 13: Measure number 13. Measure 15: Measure number 15. Measure 17: Measure number 17. Measure 22: Measure number 22. Measure 27: Measure number 27. Measure 46: Measure number 46. Measure 69: Measure number 69. Measure 83: Measure number 83.

Measure 1: $\text{♩} = 70$. Measure 6: $\text{♩} = 90$. Measure 27: $\text{♩} = 130$. Measure 46: $\text{♩} = 70$, $\text{♩} = 80$. Measure 69: $\text{♩} = 86$.

Measure 18: *ff*. Measure 27: *fff*. Measure 69: *mf*.

93

$\text{♩} = 90$

f

99

106

$\text{♩} = 144$

116

ff

123

126

$\text{♩} = 130$

$\text{♩} = 110$

$\text{♩} = 100$

$\text{♩} = 90$

rall.

128

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 50$

$\text{♩} = 70$

140

ANNA - part III
dedicated to Anna Sutyagina
- Flute Part -

5/6

Dolce e Scorrevole

Serban Nichifor

♩ = 70

SOLO

mf

4

6

10

14

mf

3

20

9

29

8

37

♩ = 80

3

4

44

♩ = 90

4

2

50

6

56

♩ = 100

5

The musical score is written for a flute in 6/4 time. It begins with a tempo of 70 beats per minute. The first staff (measures 1-5) contains a long rest of 4 measures, followed by a melodic phrase starting at measure 6. Measures 6-13 are marked with a mezzo-forte (*mf*) dynamic. Measures 14-19 contain another melodic phrase, also marked *mf*. At measure 20, the tempo changes to 80 beats per minute. Measures 20-28 consist of a long rest of 9 measures. Measures 29-36 consist of a long rest of 8 measures. At measure 37, the tempo changes to 90 beats per minute. Measures 37-43 consist of a long rest of 3 measures, followed by a melodic phrase starting at measure 44. Measures 44-49 consist of a long rest of 4 measures, followed by a melodic phrase starting at measure 50. Measures 50-55 consist of a long rest of 6 measures. At measure 56, the tempo changes to 100 beats per minute. Measures 56-61 consist of a long rest of 5 measures, followed by a melodic phrase starting at measure 62.

64 *mf*

73

85 $\text{♩} = 70$ $\text{♩} = 90$

107 *mp*

115 $\text{♩} = 60$ $\text{♩} = 50$ rall.

123 $\text{♩} = 40$ $\text{♩} = 90$

134 *f*

143

150 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ rall.

156 $\text{♩} = 68$ $\text{♩} = 30$

ANNA - part I
dedicated to Anna Sutyagina
- VIOLINI I -

Lontano, Dolce e Semplice

Serban Nichifor

The musical score for Violini I, part I of ANNA, is written in 3/4 time. It consists of 61 measures, divided into systems of five measures each. The tempo is marked as Lontano, Dolce e Semplice. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 1: Tempo marking $\text{♩} = 90$. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

Tempo markings: $\text{♩} = 90$, $\text{♩} = 40$, $\text{♩} = 90$, $\text{♩} = 70$.

Measure numbers: 8, 16, 22, 28, 34, 40, 48, 55, 61.

69 *p*

76

83 *p*

91

98 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ *p*

105 90

113

120 *ff*

130 $\text{♩} = 80$ $\text{♩} = 76$ rall.

135 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 30$ *mp*

ANNA - part II
dedicated to Anna Sutyagina
VIOLINI I

Appassionato

Serban Nichifor

The musical score is for Violini I, part II of Anna, dedicated to Anna Sutyagina. It is in G minor, 4/4 time, and consists of 80 measures. The tempo is marked as Appassionato. The score includes various dynamics, articulations, and tempo changes.

Measures 1-11: Tempo 70, 4/4 time. Measure 11 has a 4-measure rest.

Measures 12-16: *fff* (fortissimo). Measure 12 has a 4-measure rest.

Measures 17-22: *fff* (fortissimo). Measure 17 has a 4-measure rest.

Measures 23-29: *fff* (fortissimo). Measure 23 has a 4-measure rest. Measure 24 has a triplet of eighth notes. Measure 25 has a 3-measure rest.

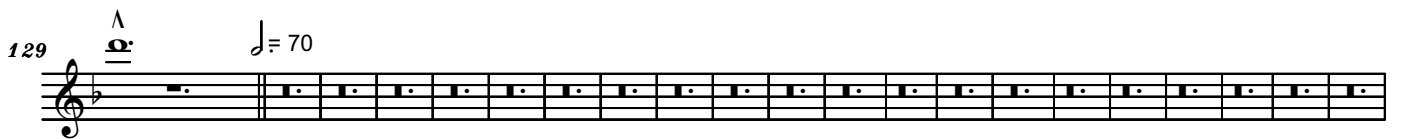
Measures 30-45: Tempo 60, 3/4 time. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest.

Measures 46-56: Tempo 70, 4/4 time. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 4-measure rest. Measure 55 has a 4-measure rest. Measure 56 has a 4-measure rest.

Measures 57-64: Tempo 80, 4/4 time. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 4-measure rest.

Measures 65-72: Tempo 80, 4/4 time. Measure 65 has a 4-measure rest. Measure 66 has a 4-measure rest. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest.

Measures 73-80: Tempo 86, 4/4 time. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest.



ANNA - part III
dedicated to Anna Sutyagina
VIOLINI I

Dolce e Scorrevole

Serban Nichifor

The musical score is written for Violini I and consists of 56 measures. The time signature is 6/4. The tempo is marked 'Dolce e Scorrevole' and the conductor is Serban Nichifor. The score includes the following measures and markings:

- Measure 1: $\text{♩} = 70$, *mf*
- Measure 6: Measure number 6
- Measure 10: Measure number 10
- Measure 14: Measure number 14
- Measure 20: Measure number 20, *mp*, 6-measure rest
- Measure 29: Measure number 29, 3-measure rest, *p*
- Measure 37: Measure number 37, $\text{♩} = 80$, *mp*
- Measure 44: Measure number 44, $\text{♩} = 90$
- Measure 50: Measure number 50
- Measure 56: Measure number 56, $\text{♩} = 100$, *mf*

[illegible]

ANNA - part I
dedicated to Anna Sutyagina
VIOLINI II

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

2

♩ = 40

♩ = 90

3

p

8

3

p

16

mp

22

28

34

mf

40

mp

48

p

55

62

♩ = 70

2

69 *p*

76

83 *p*

91

98 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ *mf*

105 90

121 *mf*

127 *f*

133 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ *mf*

139 $\text{♩} = 30$

The musical score is written for a single melodic line in 3/4 time. It begins at measure 69 with a piano (*p*) dynamic and features several long, sustained notes with ties. At measure 76, the dynamics remain piano. Measure 83 introduces a piano (*p*) dynamic with a triplet of eighth notes. Measure 91 continues the melodic line. Measure 98 marks a change in tempo and dynamics, with markings for 60, 50, and 40 beats per minute, and a mezzo-forte (*mf*) dynamic. Measure 105 shows a 90 bpm tempo marking. Measure 121 features a mezzo-forte (*mf*) dynamic. Measure 127 is marked forte (*f*). Measure 133 includes tempo markings of 80, 76, 72, and 68 bpm, along with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 139 with a 30 bpm tempo marking.

ANNA - part II
dedicated to Anna Sutyagina
VIOLINI II

Appassionato

Serban Nichifor

♩ = 70

♩ = 90

10

ff

18

fff

26

♩ = 130

♩ = 60

mf

40

53

♩ = 70

♩ = 80

mf

61

69

♩ = 86

f

mf

77



ANNA - part III
dedicated to Anna Sutyagina
VIOLINI II

Dolce e Scorrevole

Serban Nichifor

The musical score is written for Violini II and consists of 59 measures. The time signature is 6/4. The tempo is marked 'Dolce e Scorrevole'. The score includes the following measures and markings:

- Measure 1: $\text{♩} = 70$, *mf*
- Measure 6: Measure rest
- Measure 10: Measure rest
- Measure 14: Measure rest
- Measure 20: *mp*, measure rest, 7-measure rest
- Measure 29: 2-measure rest, *p*
- Measure 37: $\text{♩} = 80$, *mp*
- Measure 44: $\text{♩} = 90$
- Measure 50: $\text{♩} = 100$, *mf*
- Measure 59: Measure rest

68

78

87 $\text{♩} = 70$ $\text{♩} = 90$ *p*

100 *mp*

110

118 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ *mf*

127 *mf*

144 *f*

150 $\text{♩} = 80$ $\text{♩} = 76$

155 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 30$ *mf*

ANNA - part I
dedicated to Anna Sutyagina
VIOLE

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for Viole and consists of 62 measures. The tempo is marked 'Lontano, Dolce e Semplice'. The score includes several dynamic markings: *p* (piano) at measures 1, 8, and 48; *mp* (mezzo-piano) at measure 16; and *mf* (mezzo-forte) at measure 34. The score also includes several slurs and rests. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into systems of five measures each, with measure numbers 8, 16, 22, 28, 34, 40, 48, 55, and 62 indicated at the beginning of their respective lines. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

69

3

p

76

83

2

p

91

pizz.

mp

98

♩ = 60

♩ = 50

arco

♩ = 40

mf

105

90

4

120

mf

126

f

132

♩ = 80

♩ = 76

♩ = 72

♩ = 68

mf

137

♩ = 30

ANNA - part II
dedicated to Anna Sutyagina
VIOLE

Appassionato

Serban Nichifor

♩ = 70

2

ff

♩ = 90

10

ff

19

fff

26

♩ = 130

♩ = 60

mf

41

54

♩ = 70

♩ = 80

mf

62

70

♩ = 86

f

mf

79

92 $\text{♩} = 90$

f

99

107 $\text{♩} = 144$

ff *f*

114

122 $\text{♩} = 70$

131

ANNA - part III
dedicated to Anna Sutyagina
VIOLE

Dolce e Scorrevole

Serban Nichifor

♩ = 70

mf

6

10

14

20

mp *p* 4

29

p

40

♩ = 80 *mp* ♩ = 90

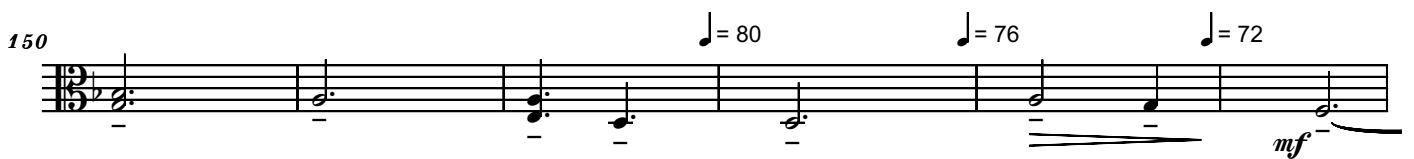
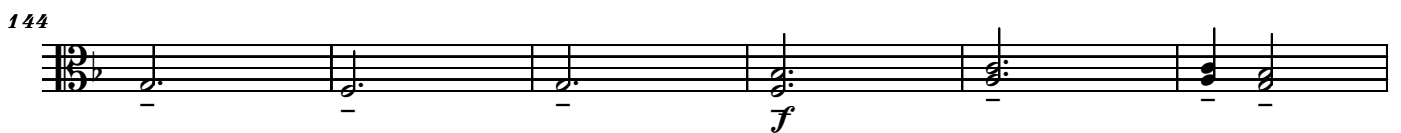
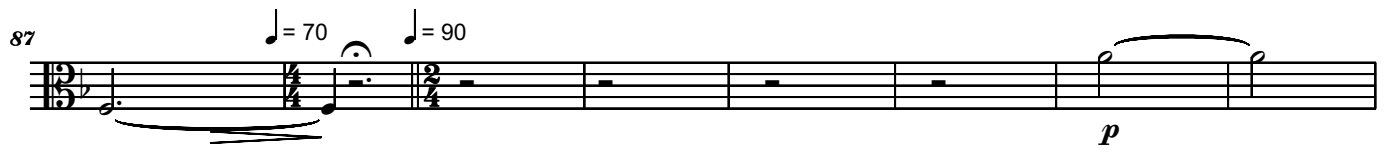
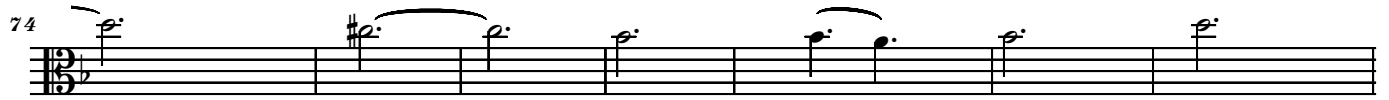
49

♩ = 100 *mf*

58

66

p



ANNA - part I
dedicated to Anna Sutyagina
CELLI

Lontano, Dolce e Semplice

Serban Nichifor

8

16

22

28

34

40

48

55

61

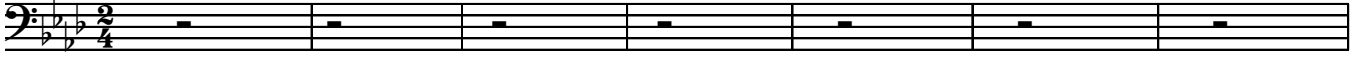
Tempo markings: $\text{♩} = 90$, $\text{♩} = 40$, $\text{♩} = 90$, $\text{♩} = 70$

Dynamics: *p*, *mp*, *mf*

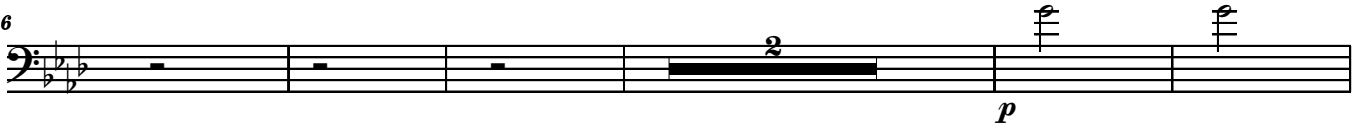
Articulations: accents, slurs, ties, fermatas

Rehearsal marks: 8, 16, 22, 28, 34, 40, 48, 55, 61

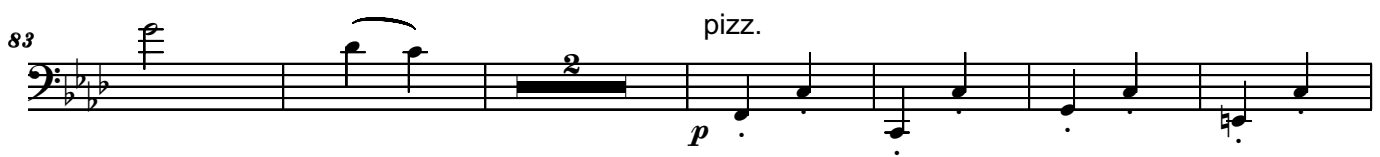
69



76



83



91



98



106



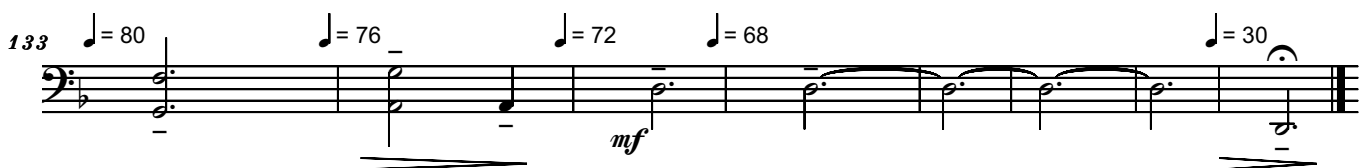
122



127



133



ANNA - part II
dedicated to Anna Sutyagina
CELLI

Appassionato

Serban Nichifor

♩ = 70

ff

8

ff

18

fff

27

♩ = 130

fff

mf

♩ = 60

44

♩ = 70

♩ = 80

f

62

♩ = 86

ff

f

78

92

♩ = 90

ff

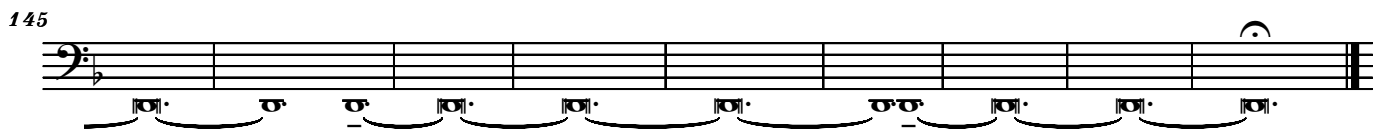
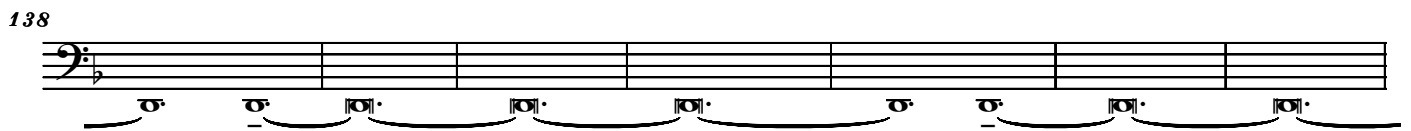
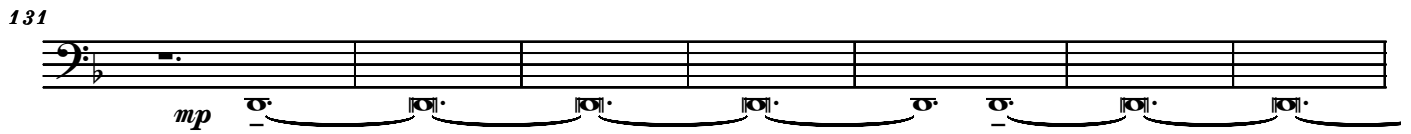
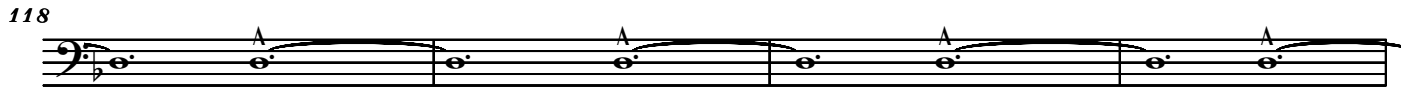
110

♩ = 144

ff

f

f



ANNA - part III
dedicated to Anna Sutyagina
CELLI

Dolce e Scorrevole

Serban Nichifor

♩ = 70

mf

6

10

14

21

mp

30

38

♩ = 80

mp

47

♩ = 90

55

♩ = 100

mf

62

ANNA - part I
dedicated to Anna Sutyagina
BASSI

Lontano, Dolce e Semplice

Serban Nichifor

4
♩ = 90
p

8
p

16
mp

22

28

34
mf

40
4

50
p

67
♩ = 70

74

81 pizz. *p*

89 *mp*

96 $\text{♩} = 60$ $\text{♩} = 50$ arco *mf*

104 $\text{♩} = 40$ $\text{♩} = 90$

112

120 *mf*

126 *f*

132 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ *mf*

137 $\text{♩} = 30$ *attacca*
25-XII-2016

ANNA - part II
dedicated to Anna Sutyagina
BASSI

Appassionato

Serban Nichifor

♩ = 70 ♩ = 90

ff *ff*

9

ff

17

fff

26

♩ = 130 ♩ = 60

fff *mf*

42

♩ = 70 ♩ = 80

60

♩ = 86

mp

76

93

♩ = 90

f

109

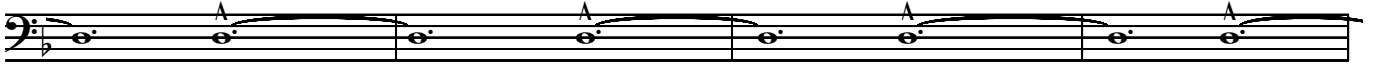
♩ = 144

ff *b:*

114



118



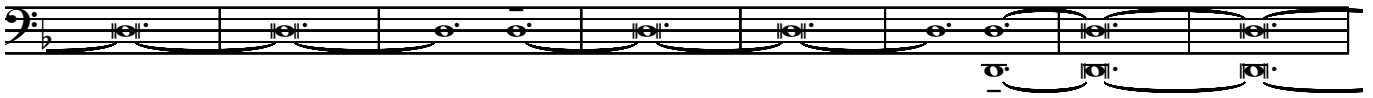
122



126



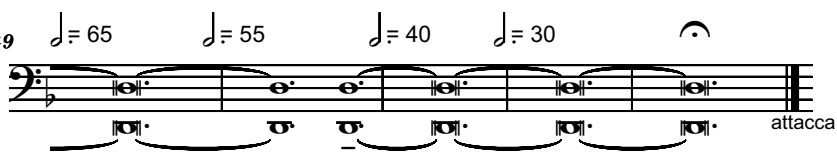
133



141



149



29-XII-2016

ANNA - part III
dedicated to Anna Sutyagina
BASSI

Dolce e Scorrevole

Serban Nichifor

♩ = 70

6

11

15

25

36

43

49

55

62

mf

mp

p

♩ = 80

♩ = 90

♩ = 100

75 $\text{♩} = 70$ $\text{♩} = 90$

p

95 *pizz.*

p

111 *mp*

119 $\text{♩} = 60$ $\text{♩} = 50$ *arco* $\text{♩} = 40$ $\text{♩} = 90$

mf

130 *mf*

143 *f*

149 $\text{♩} = 80$ $\text{♩} = 76$

155 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 30$

mf

30-XII-2016

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several measures grouped by measure numbers. The tempo is indicated by quarter note symbols followed by numbers: 70, 90, 60, 50, 40, 80, 76, 72, and 68. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score ends with a double bar line and the date 30-XII-2016.