

Violine 1

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

Musical score for piano, Adagio section.

1. Measure 1: *fp*, *sf*, *fp*.

2. Measure 7: *s*, *fp*, *sf*.

3. Measure 12: *cresc. ffp*, *p espressivo*.

4. Measure 18: *<>*, *<>*, *<>*, *<>*.

5. Measure 25: *<>*, *<>*, *più crescendo*, *<>*, *crescendo*.

6. Measure 31: *f*, *sf*, *ff*, *diminuendo*, *lento*, *S'attacca la fuga*, *Allegro moderato*.

7. Measure 44: *p*.

8. Measure 49: Continuation of the musical line.

9. Measure 54: Continuation of the musical line.

60

68

sf

f

3

79

85

91

98

sf

p

106

112

dolce

118

mf

123

crescendo

129

f

137

f

144

ff

sf

sf

sf

151

mf

159

p

crescendo

pf

165

ff

diminuendo

p

f

173

tr

fp

181

p

fp

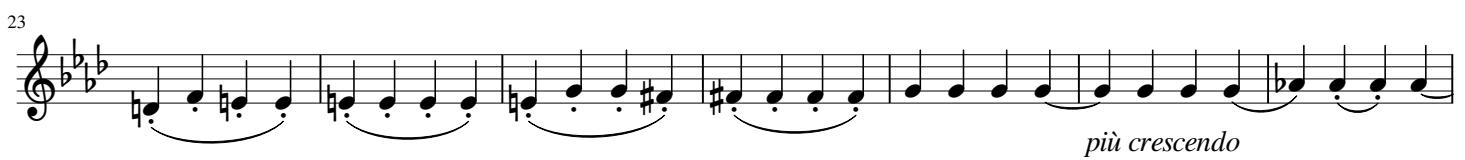
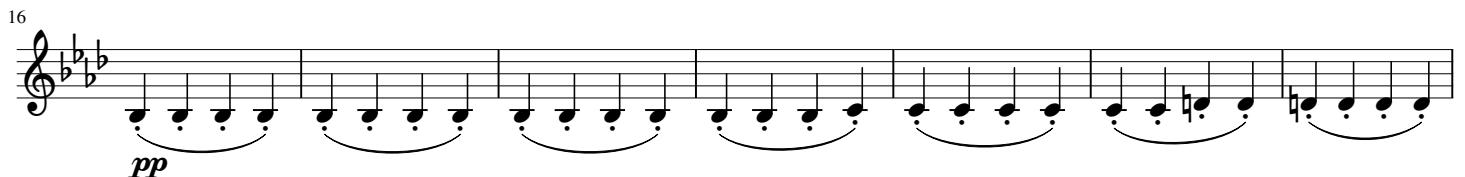
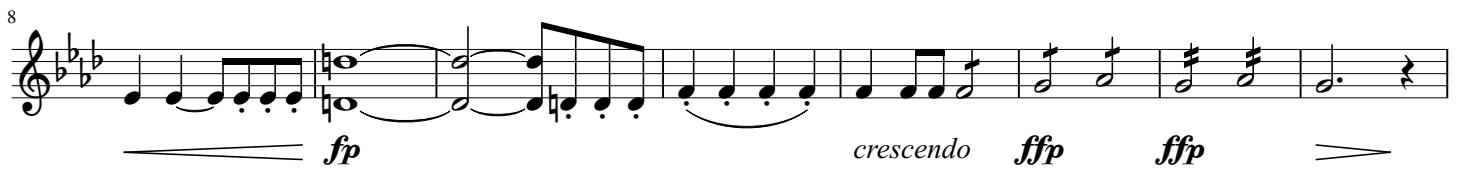
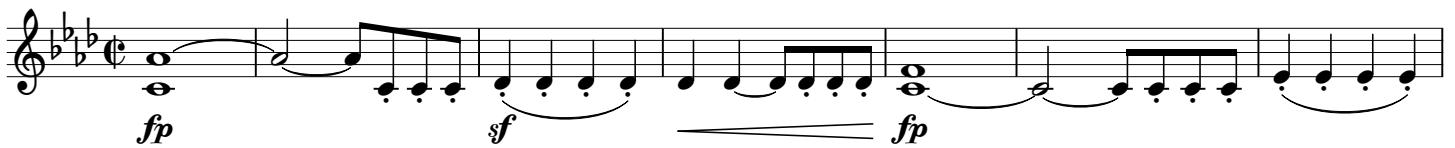
Violine 2

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio



Allegro moderato



66

72

78

85

91

97

102

110

118

124

crescendo

127



133



140



146



152



158



164



171



179



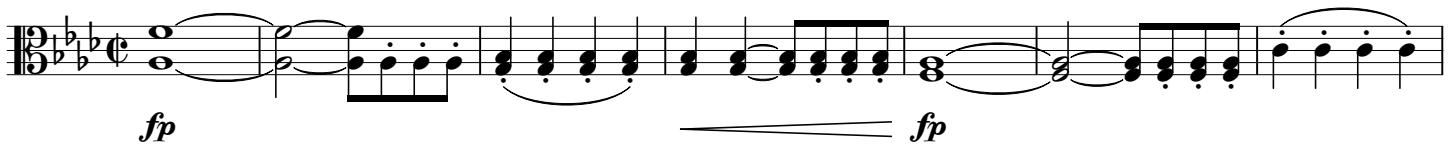
Viola

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

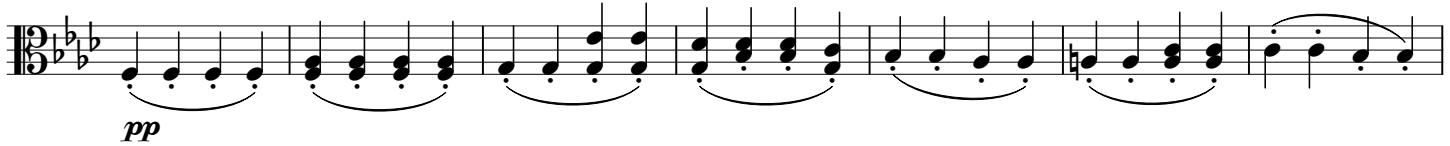
Adagio



8



16



23



30



Allegro moderato



56



63



70



75



81



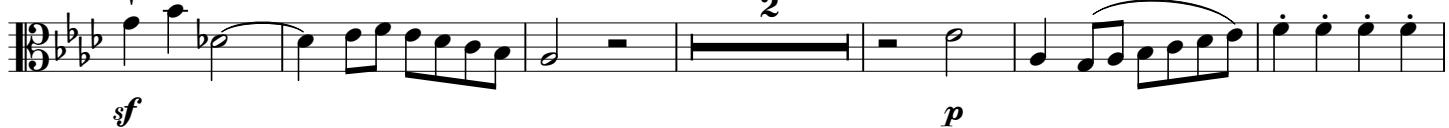
88



93



100



108



114



121



126



130



136



142



148



153



159



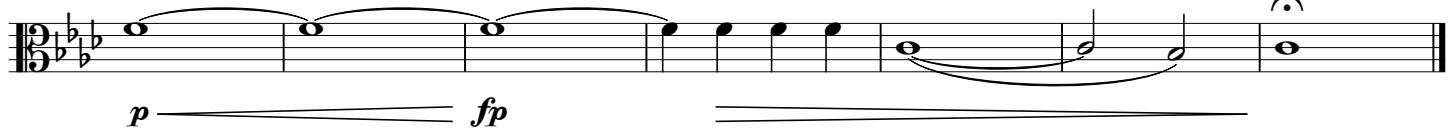
166



174



182



Violoncello

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

A musical score for cello, page 10, featuring six staves of music. The score includes dynamic markings such as *fp*, *crescendo*, *ffp*, *pp*, *p*, *pp*, *p*, *mf*, *più crescendo*, *f*, *mf*, *crescendo*, *f*, *ff*, *diminuendo*, *S'attacca la fuga*, *Allegro moderato*, *p*, *sf*, and *lento*. The score also includes measure numbers 10, 16, 25, 31, 55, 61, and 67.

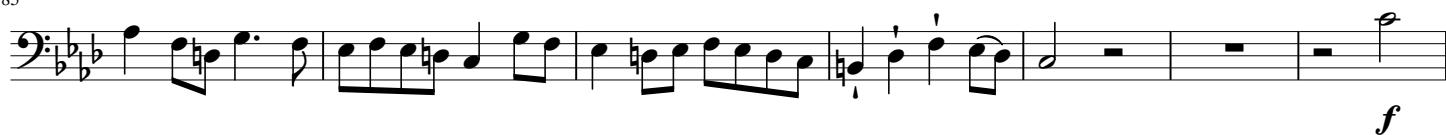
74



80



85



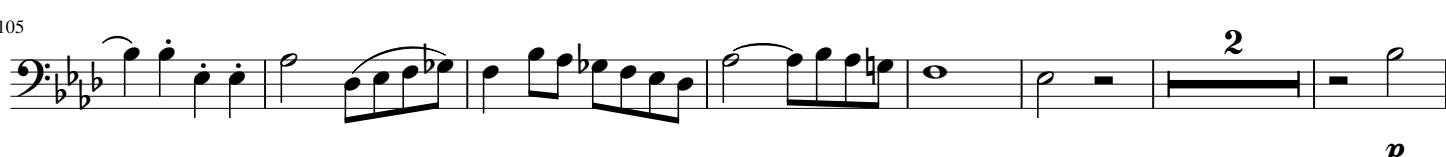
92



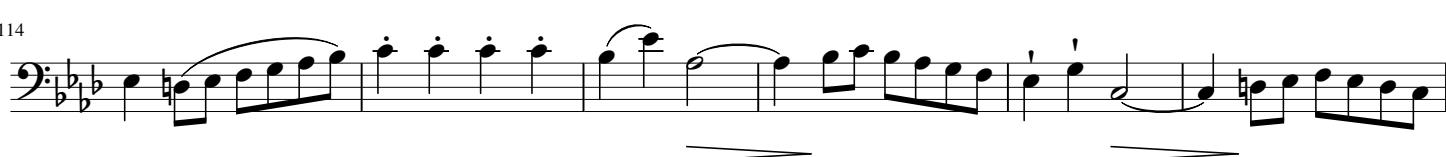
98



105



114



126



131



139



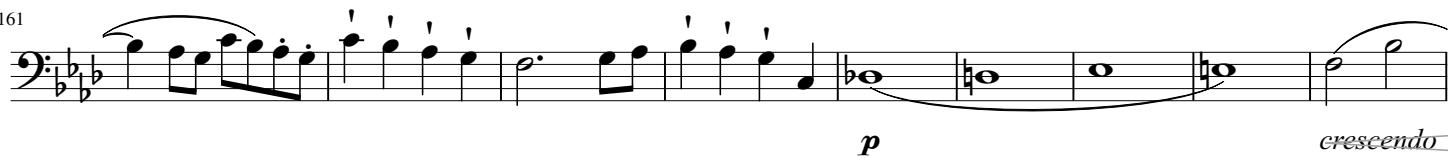
146



153



161



170



177



Contrabass

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

A musical score for bassoon, page 8, measures 1-10. The key signature is B-flat major (two flats). The tempo is indicated as $\frac{8}{8}$. The dynamics are *fp* (fortissimo) throughout. The bassoon plays eighth-note patterns, primarily on the notes A, G, F, and E. Measure 10 concludes with a half note on E.

8

14

A musical score for bassoon, page 8. The score consists of two staves. The top staff starts with a dynamic of ***ff***, followed by a melodic line with slurs, grace notes, and a sustained note. The bottom staff begins with ***ff***, followed by ***p***, ***p***, ***f***, and ends with ***p***. The bassoon part includes slurs, grace notes, and a sustained note.

21

lento

31

8

f *ff*

diminuendo

S'attacca
la fuga

Allegro moderato

19

19

8

p

61

A musical score for bassoon, page 8, measures 1-10. The score is in bass clef, 2/4 time, and B-flat major. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-3 show a descending eighth-note scale. Measure 4 begins with a quarter note. Measures 5-6 feature eighth-note pairs. Measure 7 has a single eighth note. Measures 8-9 are rests. Measure 10 concludes with a eighth note followed by a sixteenth-note pair. A dynamic instruction 'V' is placed below the staff in measure 1.

66

A musical score for bassoon, page 8, showing measures 1 through 10. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a rest. Measures 2 and 3 are rests. Measure 4 begins with a eighth note followed by a sixteenth-note pattern: (B, A, G, F#). Measure 5 has a dotted half note followed by a B-flat. Measures 6 and 7 show eighth-note patterns: (E, D, C, B), (D, C, B, A), and (C, B, A, G). Measure 8 consists of eighth notes: (B, A, G, F#). Measures 9 and 10 are eighth-note patterns: (B, A, G, F#) and (B, A, G, F#).

71



77



82



86



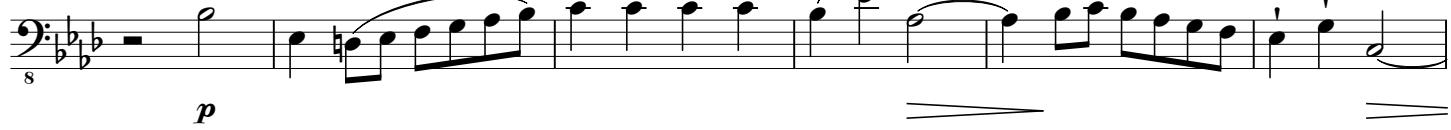
92



97



113



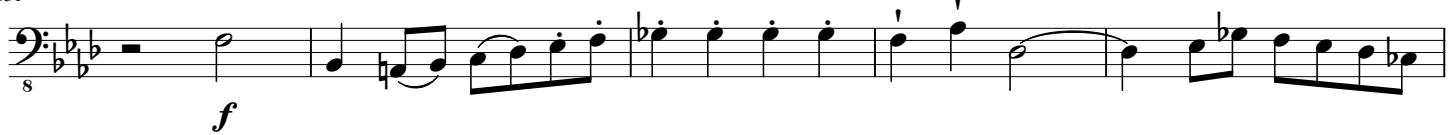
119



124



131



136



142



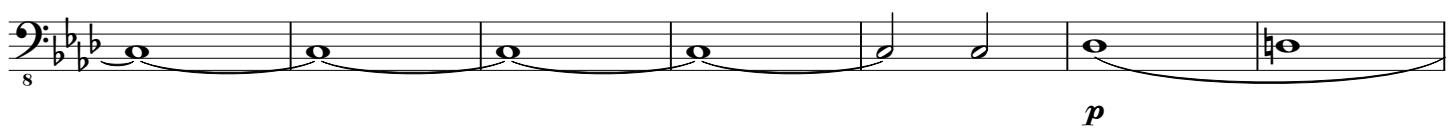
148



155



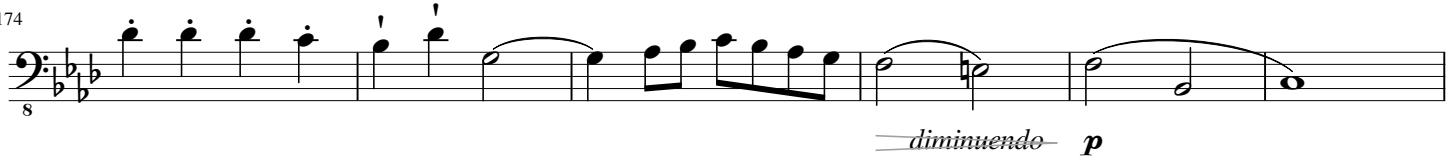
160



167



174



180



Flöte

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

A musical score for piano, featuring two staves of music. The first staff begins with a dynamic of *fp*. Measures 11 and 12 show eighth-note patterns with dynamics *sfp* and *sf* respectively. Measures 13 through 17 include dynamics *cresc.*, *ffp*, and *p semplice*. Measures 18 through 22 show eighth-note patterns with dynamics *>* and *<*. Measures 23 through 27 show eighth-note patterns with dynamics *pf*, *crescendo*, and *lento*. Measure 28 begins with *Allegro moderato* and ends with a measure repeat sign. Measures 29 through 33 show eighth-note patterns with dynamics *f*, *ff*, *sf*, and *diminuendo*. Measure 34 starts with *S'attacca la fuga*. The second staff begins at measure 65 with the instruction *Klar. 2*. Measures 66 through 70 show eighth-note patterns with a dynamic of *mf*. Measures 71 through 75 show eighth-note patterns with a dynamic of *f*. Measures 76 through 80 show eighth-note patterns. Measures 81 through 85 show eighth-note patterns. Measures 86 through 90 show eighth-note patterns. Measure 91 begins with *sf*.

11 *sfp* *fp* *sfp* *fp*

19 *sf* *cresc.* *ffp* *> p semplice < >*

25 *pf* *< >* *crescendo* *>* *< >*

31 *f* *ff* *sf* *diminuendo* *lento* *Allegro moderato* 27

65 *Klar. 2* *mf*

75 *f*

81

87

94 *sf* *< >*

108 *Klar. I* -----

p dolce

117 *Violine 2* -----

f

131 **f**

139 **ff**

147 **sf** **sf** **sf**

155 **mf sf**

163 **p** *crescendo* -----

171 **p** **ff** *diminuendo* -----

178 **p** **f** **p** ----- **fp** -----

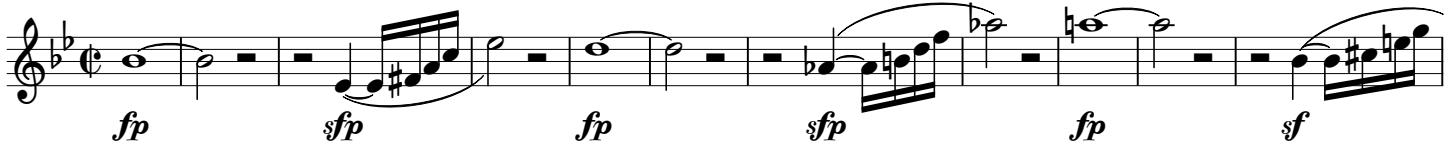
Klarinette 1 in B

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio



12

Musical score for the Adagio section, measures 12-16. Measure 12: Dynamics < sfp >. Measure 13: Dynamics =. Measure 14: Dynamics p < >. Measure 15: Dynamics < >. Measure 16: Dynamics < >. Measure 17: Dynamics 2. Measure 18: Dynamics 2.

25

Musical score for the Adagio section, measures 25-30. Measure 25: Dynamics pf < >. Measure 26: Dynamics crescendo >. Measure 27: Dynamics < >. Measure 28: Dynamics < >. Measure 29: Dynamics f. Measure 30: Dynamics ff.

lento

34

Musical score for the Adagio section, measures 34-39. Measure 34: Dynamics sf. Measure 35: Dynamics dim. fp >. Measure 36: Dynamics lento. Measure 37: Dynamics - S'attacca la fuga. Measure 38: Dynamics 24. Measure 39: Dynamics Violine 1.

63

Musical score for the Allegro moderato section, measures 63-68. Measure 63: Dynamics mf. Measure 64: Dynamics - sf. Measure 65: Dynamics 5. Measure 66: Dynamics sf.

75

Musical score for the Allegro moderato section, measures 75-80. Measure 75: Dynamics f.

83

Musical score for the Allegro moderato section, measures 83-88.

90

Musical score for the Allegro moderato section, measures 90-95. Measure 90: Dynamics sf. Measure 91: Dynamics ==.

97

Musical score for the Allegro moderato section, measures 97-102. Measure 97: Dynamics >. Measure 98: Dynamics 2.

105

p *dolce*

2

p

116

f

Klar. 2

10

134

f

143

crescendo

ff

sf

sf

sf

sf

151

mf

sf

160

p

168

crescendo

pf

ff

177

diminuendo

p

f

p

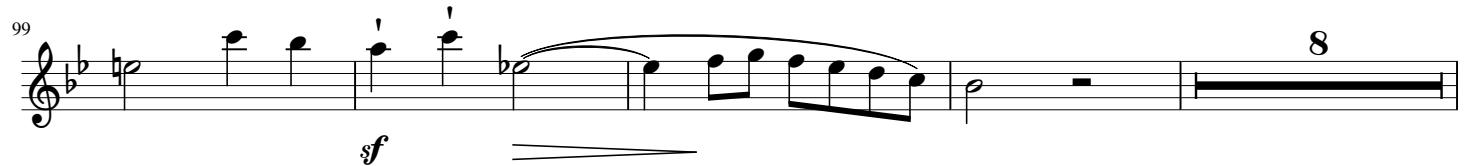
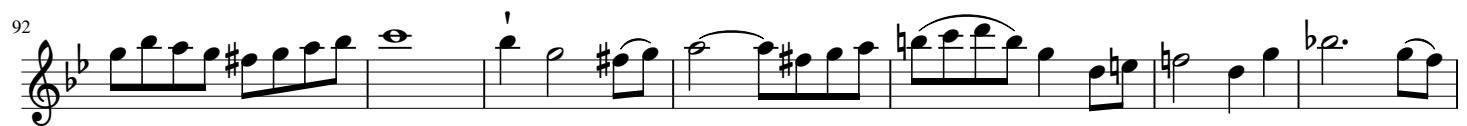
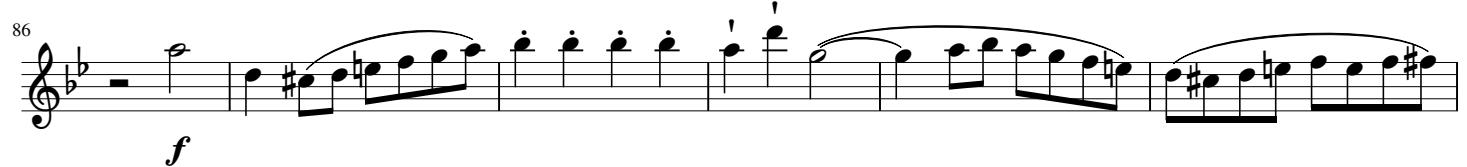
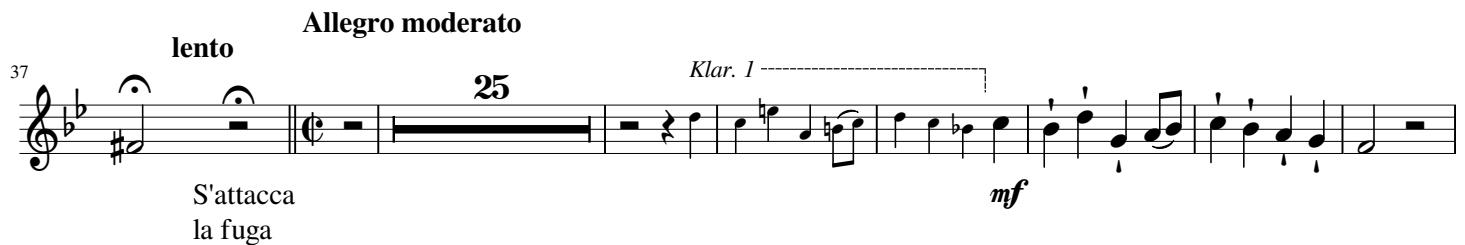
fp

Klarinette 2 in B

Ouvertüre zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio



8

Flöte -----

111 **p**

121 **f**

136 **f**

139 **crescendo** **ff**

147 **sf** **sf** **sf**

153 **mf** **sf**

161 **p**

169 **crescendo** **pf** **ff** **dim.**

178 **p** **f** **p** **fp**

Horn 1 in F

Ouverture zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio

2

2

fp

fp

fp

Fagott und Bass

37

f

82

f

91

f

Musical score for Violin 2, page 28, measure 99. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest. The bottom staff begins with a eighth-note rest, followed by a sixteenth-note rest, then a sixteenth note with a fermata, and a sixteenth-note pattern of (F#-E-B-A) repeated twice. The dynamic is *f*.

Musical score for orchestra, page 134, system 2. The score shows a melodic line in G minor with various dynamics and markings. The key signature is one flat (G minor). The time signature is common time. The score includes dynamic markings such as *p*, *f*, and *mf*. Measure 1 consists of eighth-note pairs. Measures 2 and 3 show a sustained note followed by eighth-note pairs. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 show eighth-note pairs again. The dynamic *f* is placed at the end of measure 6.

170

f

diminuendo

Musical score for orchestra, page 179, measures 1-10. The score consists of ten staves. Measure 1: Bassoon 1 (B-flat) plays eighth notes at dynamic *p*. Measure 2: Bassoon 1 (B-flat) plays eighth notes at dynamic *f*. Measures 3-4: Bassoon 1 (B-flat) rests. Measures 5-6: Bassoon 1 (B-flat) plays eighth notes with a fermata over the second note. Measures 7-8: Bassoon 1 (B-flat) plays eighth notes with a fermata over the second note. Measures 9-10: Bassoon 1 (B-flat) plays eighth notes with a fermata over the second note. Measures 11-12: Bassoon 1 (B-flat) rests.

Horn 2 in F

Ouverture zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio

Musical score for Horn 2 in F, Adagio section. The score consists of two staves. The first staff starts with a dynamic *fp*. Measures 2 and 4 begin with grace notes. Measure 4 ends with a dynamic *cresc.*. The second staff begins with a dynamic *ffp*, followed by *sff* and a fermata. Measure 12 starts with a dynamic *mf*. The section ends with a dynamic *cresc.*

Musical score for Horn 2 in F, Allegro moderato section. The score consists of three staves. Staff 1 starts with a dynamic *ff*. Staff 2 starts with a dynamic *diminuendo*. Staff 3 starts with a dynamic *lento*. Measure 37 begins with a dynamic *37*. The section ends with a dynamic *f*. The text "S'attacca la fuga" appears between the second and third staves.

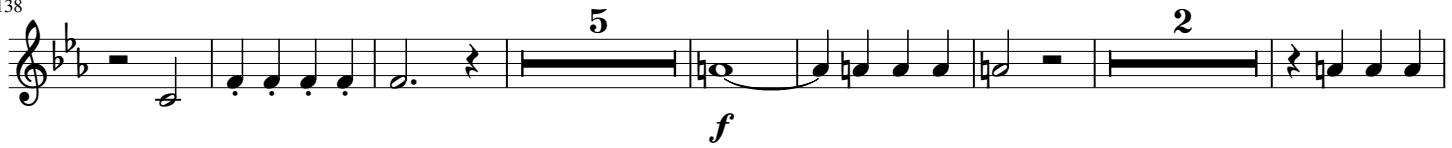
Musical score for Horn 2 in F, continuation of the Allegro moderato section. The score consists of three staves. The first staff starts with a dynamic *f*.

Musical score for Horn 2 in F, continuation of the Allegro moderato section. The score consists of three staves. The first staff starts with a dynamic *f*.

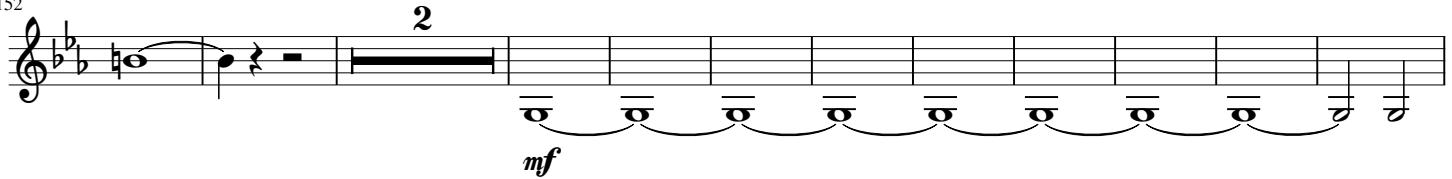
Musical score for Violin 2, section starting at measure 28. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *Violine 2*.

Musical score for Violin 2, section starting at measure 129. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *2*.

138



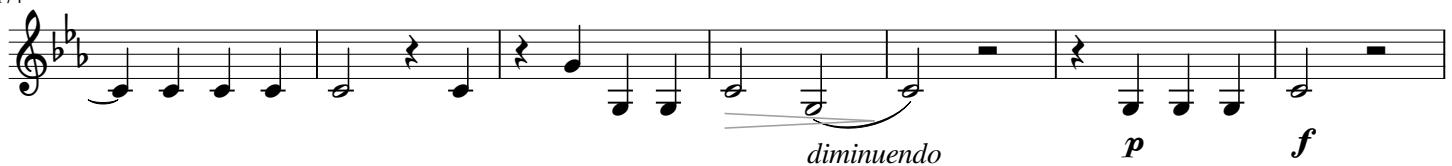
152



165



174



181

