

Violine 1

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

Musical score for the Adagio section, measures 1 through 31. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on a single staff.

Measures 1-6: *fp* (fortissimo piano), *sf* (sforzando), *fp*.

Measures 7-11: *sf*, *fp*, *sf*.

Measures 12-17: *cresc. ffp* (crescendo fortissimo piano), *p espressivo* (piano espressivo).

Measures 18-24: *più crescendo* (più crescendo), *crescendo*.

Measures 25-30: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *diminuendo* (diminuendo).

Measure 31: *lento* (lento), *S'attacca la fuga* (S'attacca la fuga).

Allegro moderato

Musical score for the Allegro moderato section, measures 32 through 54. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on a single staff.

Measures 32-33: *p* (piano).

Measures 34-43: *p* (piano).

Measures 44-48: *p* (piano).

Measures 49-53: *p* (piano).

Measure 54: *p* (piano).

60

68

79

85

91

98

106

112

118

123

sf

f

p

dolce

mf

crescendo

129

f *f*

137

144

ff *sf* *sf* *sf*

151

mf

159

165

p *crescendo* *pf*

173

ff *diminuendo* *p* *f*

181

p *fp*

Violine 2

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio

fp sf fp

8 fp crescendo ffp ffp

16 pp

23 più crescendo

30 f ff diminuendo S'attacca la fuga

lento

Allegro moderato

5 p

48

53

60 sf

66

72

78

85

91

97

102

110

118

124

sf

f

sf

p

mf

crescendo

The musical score is written for a single melodic line in E-flat major (three flats). It consists of nine staves of music, each containing six measures. The key signature is E-flat major. The score includes various dynamics and articulations: *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crescendo*. The notation includes eighth and sixteenth notes, rests, slurs, ties, and accents. The piece concludes with a double bar line at the end of the final staff.

127

f

133

f

140

f

146

ff sf sf sf

152

mf

158

mf

164

p

crescendo

171

rf ff

diminuendo p

179

f p fp

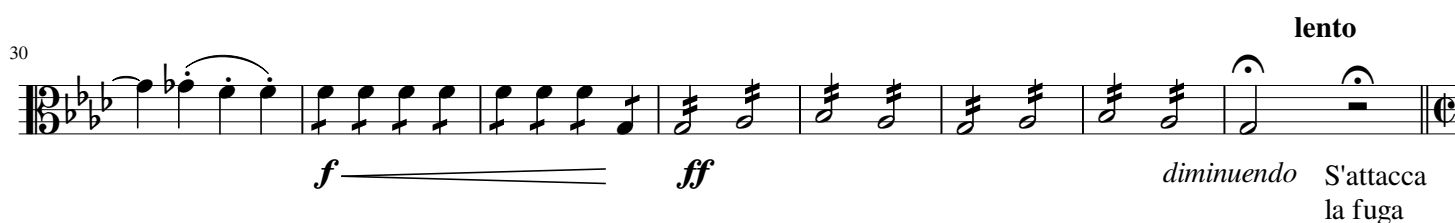
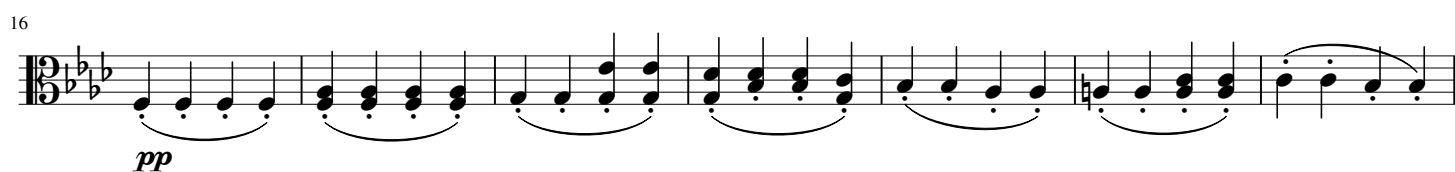
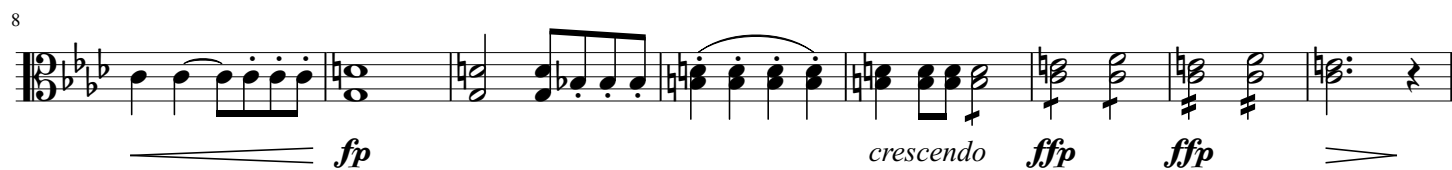
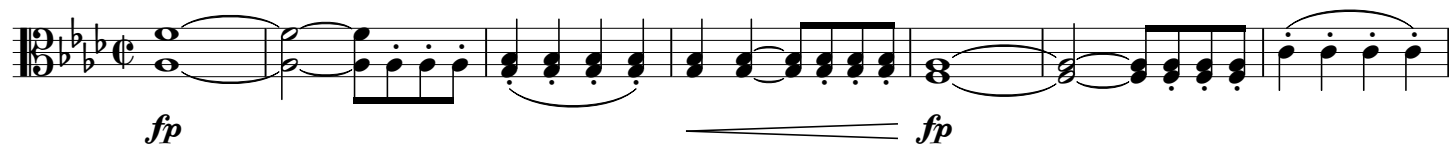
Viola

Theodor Fröhlich (1803 - 1836)

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Adagio



Allegro moderato



70

[illegible]

75

81

88

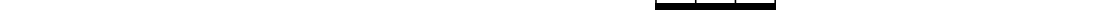
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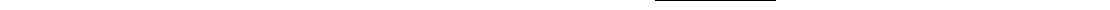
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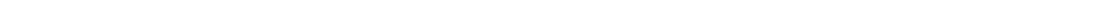
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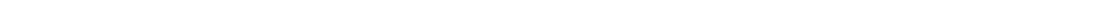
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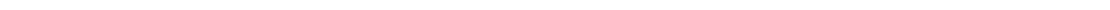
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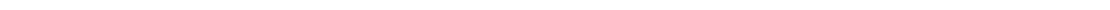
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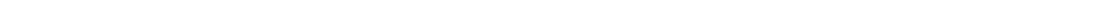
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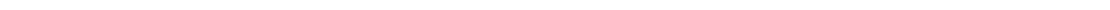
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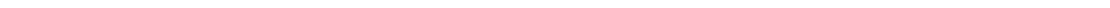
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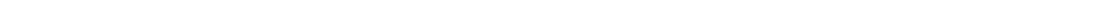
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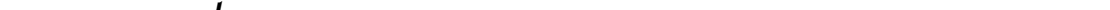
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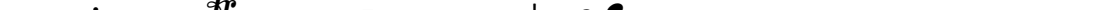
99



100



101



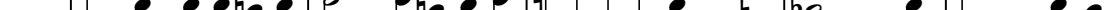
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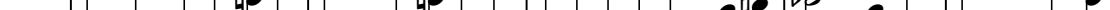
103



104



105



106



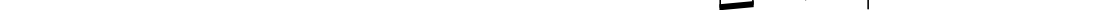
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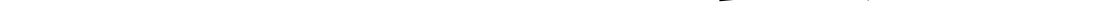
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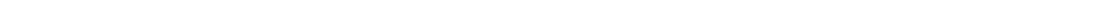
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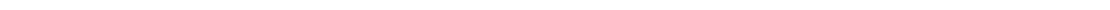
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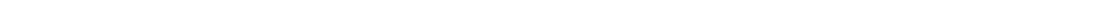
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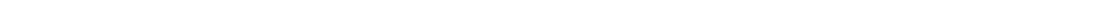
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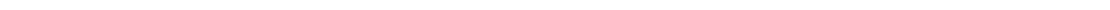
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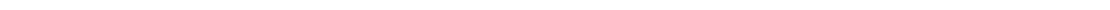
114



115



116



117

93

[illegible]

100

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*sf*) dynamic. The melody starts with a quarter note G2, followed by a quarter note A2, and then a half note G2. A slur covers the next four notes: F2, E2, D2, and C2. This is followed by a whole rest. Then, a double bar line is preceded by a '2' indicating a second ending. After the double bar line, there is another whole rest, followed by a half note G2. A slur covers the next four notes: F2, E2, D2, and C2. The system ends with a piano (*p*) dynamic marking.

108

114

[illegible]

121

[illegible]

126

126

Example 126

130



136



142



148



153



159



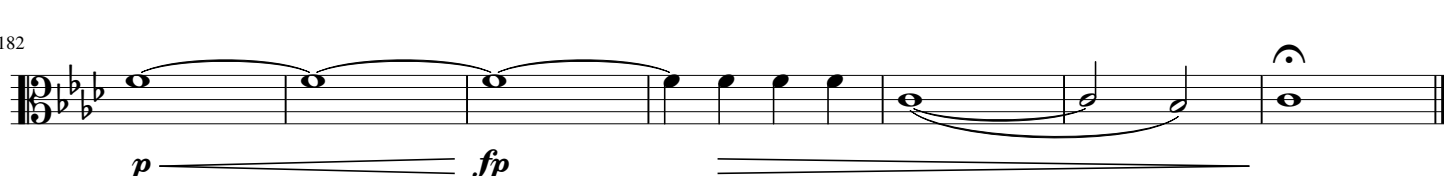
166



174



182



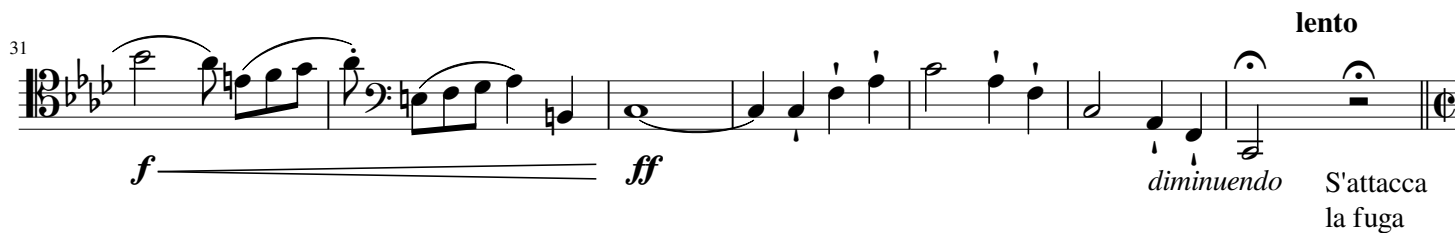
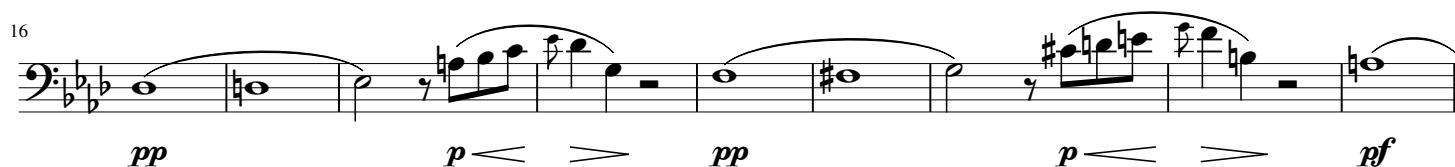
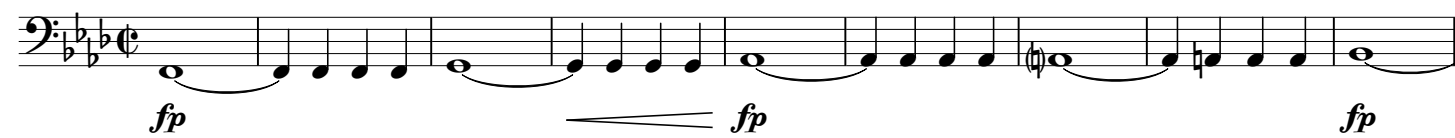
Violoncello

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu
Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
(Universitätsbibliothek Basel)

Adagio



Allegro moderato



74



80



85



92



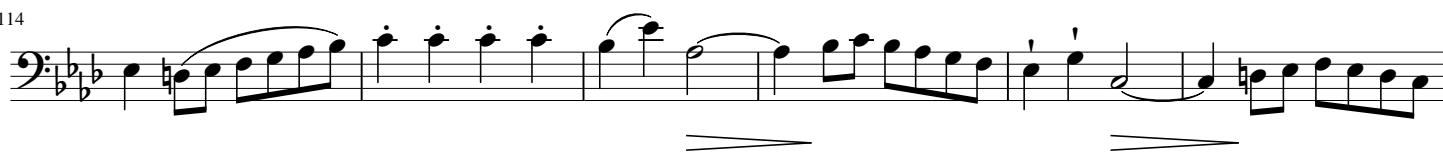
98



105



114



120



126



131



139



146



153



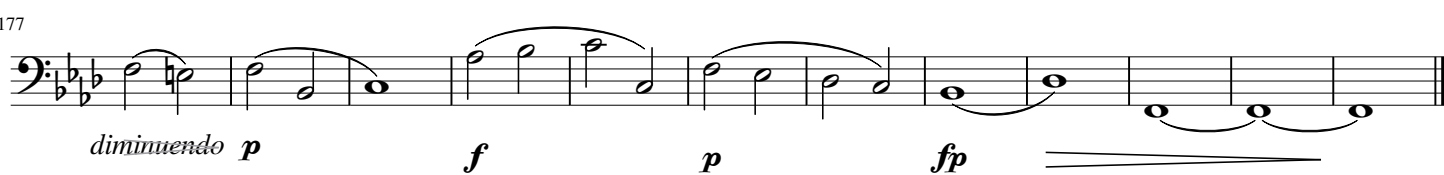
161



170



177



Contrabass

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

Nach der Handschrift in Fröhlichs Nachlass
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Adagio

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of a series of eighth and quarter notes, with a final half note. The dynamics are marked *fp* (fortissimo piano) at the beginning and *f* (fortissimo) towards the end. A crescendo hairpin is shown below the notes.

8

fp *crescendo* *ffp*

14

8

ffp

pp

[illegible]

31

f *ff* *lento* *diminuendo* S'attacca la fuga

Allegro moderato

19

p

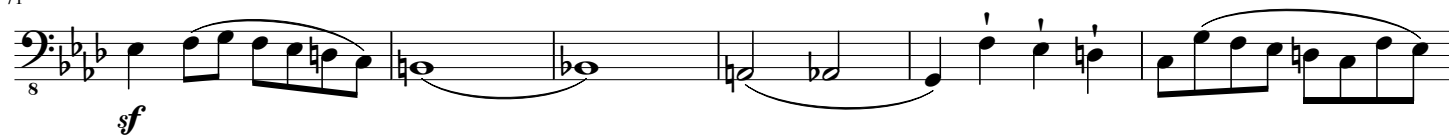
61

8

V

[illegible]

71



77



82



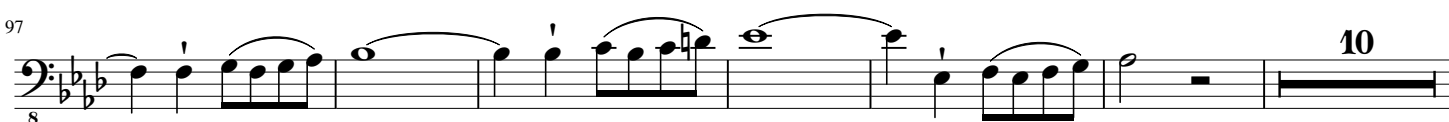
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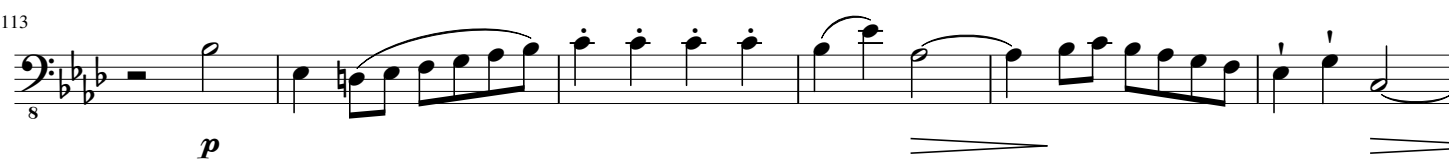
92



97



113



119



124



131



136



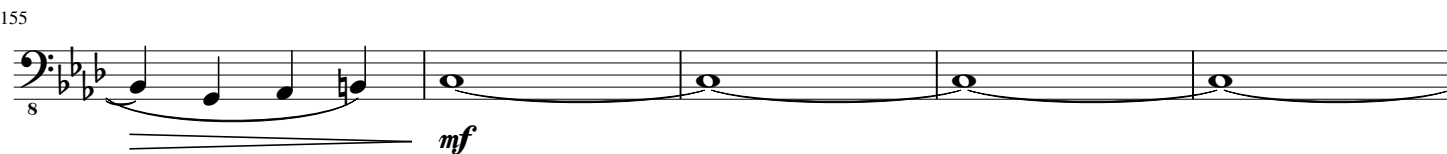
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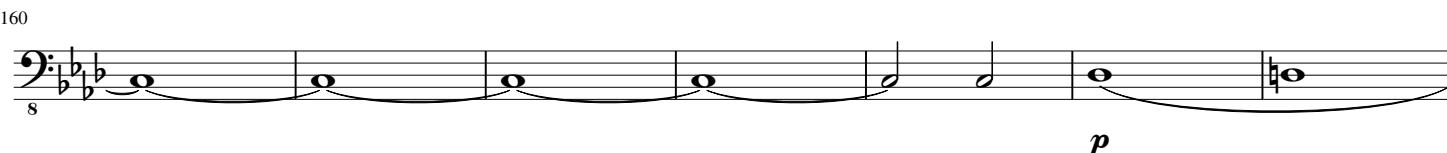
148



155



160



167



174



180



Flöte

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu
Passionsmusiken

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(Universitätsbibliothek Basel)

Adagio

fp *sf* *fp* *sf* *fp*

11 *f* *cresc.* *ffp* *p semplice*

19

25 *pf* *crescendo*

31 *f* *ff* *sf* *diminuendo* *lento* *Allegro moderato* 27

Klar. 2 *mf* 3

65

75 *f*

81

87

94 *f* 7

108 *Klar. 1*

p dolce

117 *Violine 2*

f

131

f

139

ff

147

sf sf sf

155

mf sf

163

p *crescendo*

171

pf ff *diminuendo*

178

p f p fp

Klarinette 1 in B

Theodor Fröhlich (1803 - 1836)

Ouvertüre zu Passionsmusiken

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Adagio

12

fp *sf* *fp* *sfp* *fp* *sf*

25

ffp *p*

34

pf *crescendo* *f* *ff*

Allegro moderato

47

sf *dim.* *fp* *lento* *24* *Violine 1*

S'attacca
la fuga

63

mf *sf*

75

f

83

90

sf

97

2

105

p dolce *p*

116

f Klar. 2

134

f

143

crescendo *ff*

151

mf sf

160

p

168

crescendo *pf*

177

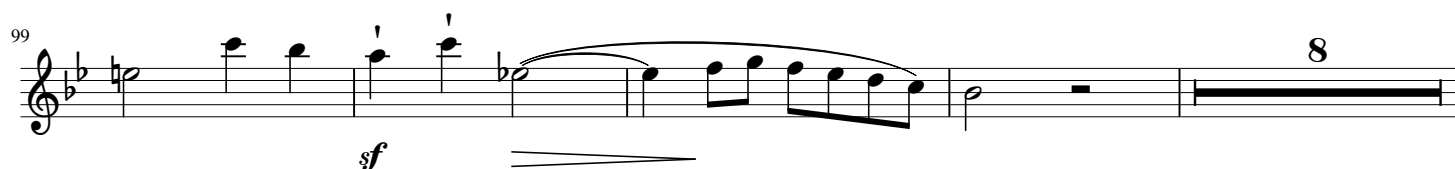
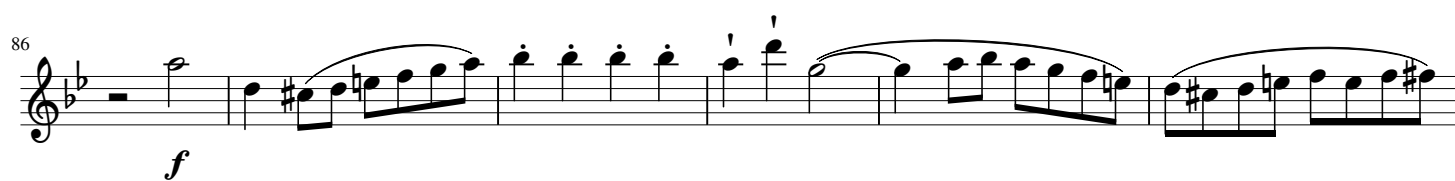
diminuendo *p*

Klarinette 2 in B

Ouvertüre zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio



111 *Flöte*

p

121 *Flöte*

8

f

136

f

139

crescendo *ff*

147

sf *sf* *sf*

153

mf *sf*

161

p

169

crescendo *pf* *ff* *dim.*

178

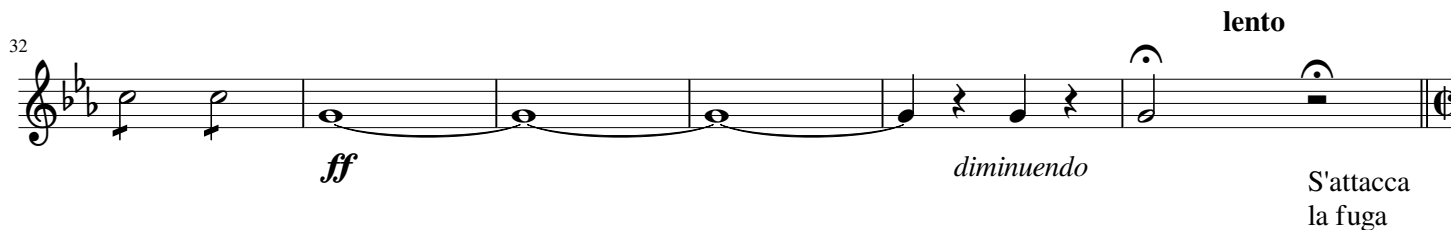
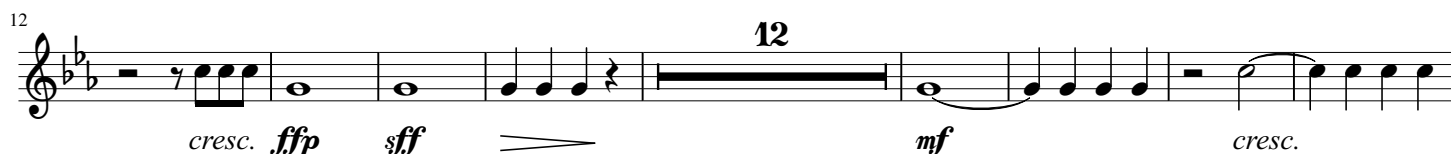
p *f* *p* *fp*

Horn 1 in F

Ouverture zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio



Allegro moderato



134

2 5 *f*

This musical staff covers measures 134 to 147. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a dotted half note G4. A slur with a '2' indicates a second ending. The staff continues with a quarter note G4, a quarter rest, and a dotted half note G4. A slur with a '5' indicates a fifth ending. The staff concludes with a quarter note G4, a quarter rest, and a dotted half note G4, marked with a forte (*f*) dynamic.

148

2 *mf*

This musical staff covers measures 148 to 159. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter rest, then a dotted half note G4. A slur with a '2' indicates a second ending. The staff continues with a quarter note G4, a quarter rest, and a dotted half note G4. A slur with a '2' indicates a second ending. The staff concludes with a quarter note G4, a quarter rest, and a dotted half note G4, marked with a mezzo-forte (*mf*) dynamic.

160

p

This musical staff covers measures 160 to 169. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter rest, then a dotted half note G4. A slur with a '2' indicates a second ending. The staff continues with a quarter note G4, a quarter rest, and a dotted half note G4. A slur with a '2' indicates a second ending. The staff concludes with a quarter note G4, a quarter rest, and a dotted half note G4, marked with a piano (*p*) dynamic.

170

f *diminuendo*

This musical staff covers measures 170 to 178. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter rest, then a dotted half note G4. A slur with a '2' indicates a second ending. The staff continues with a quarter note G4, a quarter rest, and a dotted half note G4. A slur with a '2' indicates a second ending. The staff concludes with a quarter note G4, a quarter rest, and a dotted half note G4, marked with a forte (*f*) dynamic and a *diminuendo* hairpin.

179

p f p fp

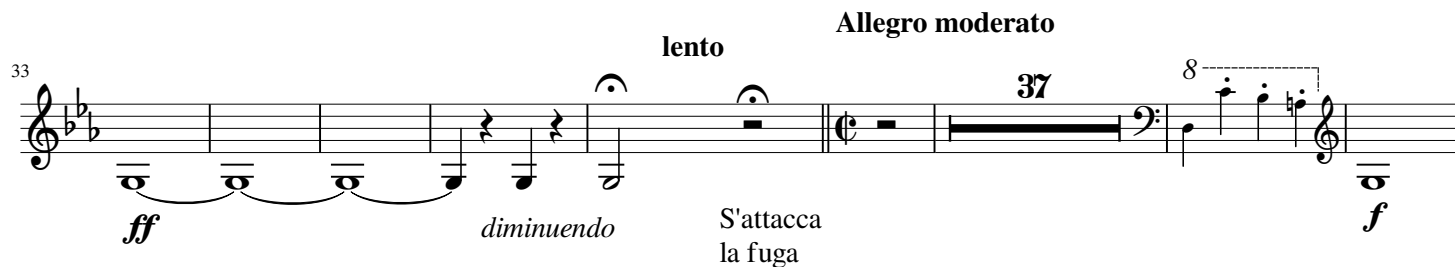
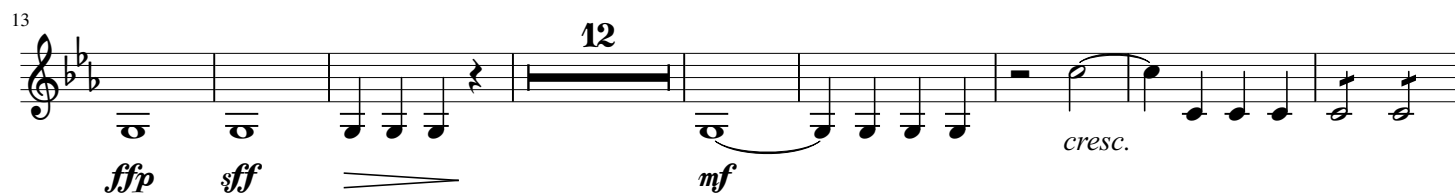
This musical staff covers measures 179 to 188. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter rest, then a dotted half note G4. A slur with a '2' indicates a second ending. The staff continues with a quarter note G4, a quarter rest, and a dotted half note G4. A slur with a '2' indicates a second ending. The staff concludes with a quarter note G4, a quarter rest, and a dotted half note G4, marked with a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*fp*) dynamic.

Horn 2 in F

Ouverture zu Passionsmusiken

Theodor Fröhlich (1803 - 36)

Adagio



138

5

f

2

[illegible]

165

174

diminuendo

p *f*

181

p *fp*