

G R A N D
Q U I N T U O R

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springfeld

PAR

F E R D I N A N D

Opus 167.

Propriété des Éditeurs

N^o 3609.

*Pr. 4 fl.
2 Rthlr. 6 g. Gr.*

Enregistré aux Archives de l'union

Mayence, Paris & Anvers

Chez les fils de B. Schott

Andante con moto.

QUINTETTO .

Allegro.

a Tempo.

Poco rall: a Tempo.

a Tempo.
pp
Calando.
Cres: *f*
sff *Cres:* *sff* *sff*
sff *sff* *p*
Dim:
pp *Cres:* *f* *f*
Cres:
ff
1º *2º*
Decres: *pp*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with slurs and accents, marked *pp* and *a Tempo.*. The second staff continues the melody, marked *Calando.* and *Cres:* leading to *f*. The third staff shows a more complex texture with slurs and accents, marked *sff* and *Cres:*. The fourth staff features a dense texture with slurs and accents, marked *sff* and *sff*. The fifth staff has a melodic line with slurs and accents, marked *Dim:*. The sixth staff continues the melody, marked *pp* and *Cres:*. The seventh staff features a dense texture with slurs and accents, marked *Cres:*. The eighth staff has a melodic line with slurs and accents, marked *ff*. The ninth staff features a melodic line with slurs and accents, marked *1º* and *2º*. The tenth staff concludes the piece with a melodic line and slurs, marked *Decres:* and *pp*.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *pp*, *p*, *fz*, and *Decres.*, as well as performance instructions like *tiré.* and *Cres.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. Fingerings are indicated with numbers 1-4. The key signature has one sharp (F#). The score concludes with a *Decres.* marking leading to a *pp* dynamic.

The musical score is written for Violino 1º and consists of 12 staves. The key signature is G major (one sharp). The score includes the following performance instructions and dynamics:

- Staff 1:** Cres: *F*
- Staff 2:** poco Rall: a Tempo. *p* *pp*
- Staff 3:** 8va..... *Loco.* *mf* *p* *mf* *Cres:* *F*
- Staff 4:** *sf* *Cres:* *sf* *sf* *sf*
- Staff 5:** *p* *Dim:* *pp*
- Staff 6:** *Cres:* *F*
- Staff 7:** *Cres:* *ff*
- Staff 8:** *p* *pp*
- Staff 9:** *Cres:* *F*
- Staff 10:** *Sempre Cres:* *sf* *sf* *sf* *sf* *sf*
- Staff 11:** *sf* *sf* *sf* *sf* *p*
- Staff 12:** *pp*

Sempre piu Piano e poco. 3609. Ca - lan - do.

Andantino
con moto.

16

p

Cres: *f*

Cres: *f*

Decres: *p*

Decres: *f* *p*

pp Cres: *f* Decres:

pp Cres: *f*

Decres: *pp*

p Cres: *f* *f*

p *f* *f* *p*

marcato.

Cres: *p* Pizz:

Arco. Cres: *f*

p *f* *p*

Cres: *p* Dim:

Pizz: Arco. Cres:

f *p*

Cres: *f* *sf* *p*

Dim: Cres: *f* *p* Dim:

ff *pp* *p* Cres: *f*

p Cres: *f*

Dim: *pp* Cres: Arco.

p Decres: Pizz: *f*

♩ = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln dass die einzelnen
♩ = Takte, immer in gleichen Zeitmase bleiben.

Allegro molto.

SCHERZO.

p Dolce.

Cres:

F *Cres:* *ff*

F *Cres:* *ff*

ff *pp*

Cres: *F* *ff*

6

Musical score for Violino 1º, page 9. The score consists of 12 staves of music in G major. It includes various dynamics (p, fp, f, ff, pp), articulation (accents, slurs), and performance instructions such as "poco Calando", "a Tempo", "Dol:", "Cres:", "Decres:", and "Slentando.". The piece concludes with a double bar line and a repeat sign.

Da Capo il Scherzo
la prima parte con
Repetizione.

Allegro con fuoco.

FINALE.

The musical score is written for Violino 1º in treble clef. It begins with a 7-measure rest, followed by a 4-measure rest. The first staff contains a fortissimo (ff) dynamic marking and a crescendo (Cres:) marking. The second staff features a piano (p) dynamic marking, a piano accent (>), and a crescendo (Cres:) marking. The third staff includes a piano (p) dynamic marking and a fortissimo piano (fp) dynamic marking. The fourth staff has a fortissimo (ff) dynamic marking. The fifth staff shows a piano (p) dynamic marking. The sixth staff contains a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The seventh staff features a fortissimo (ff) dynamic marking. The eighth staff includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff contains a piano (p) dynamic marking and a decrescendo (Decres:) marking. The eleventh staff features a piano (p) dynamic marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and fingerings.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes performance directions: *Cres:*, *p*, *Slentando:*, and *a Tempo.* The third staff features a triplet of eighth notes. The fourth staff is marked *pp*. The fifth staff includes the direction *Cres:*. The sixth staff is marked *f*. The seventh staff contains first and second endings, with dynamics *ff* and *sf*. The eighth staff is marked *ff*. The ninth staff includes first and second endings, with dynamics *sf* and *pp*. The tenth staff is marked *pp* and contains a triplet of eighth notes. The page concludes with the number 3609.

a Tempo.

Cres: *F*

p

Dim: pp

Cres: *F*

ff

Cres:

sf poco Ca - lan *pp* do.

a Tempo.

Cres: *ff*

Cres: *ff*

Fine.

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QUINTETTO. *Andante con moto.*

1 *p* *Cres:* *f* *pp*

Cres: *f* *pp* *6* *p*

Dim: *Allegro.* *Cres:* *f* *pp* *3* *3*

Calando. *a Tempo.* *pp* *f*

p *pp* *p*

Cres: *f* *pp*

Cres: *ff* *p*

Poco rall: a Tempo. *pp* *m.v.*

Calando. *pp* *a Tempo.* *Cres: f*

Cres: *sf* *sf*

1 *p* *Dim: pp* *Cres: p* *Cres: f*

Cres: *ff* *sf* *p*

19 20

Decres: *pp*

Cres: *F* *fp*

Cres: *F* *sf*

sf *fp* Cres:

F *sf* *sf*

pp

p *F* *p* *pp*

Cres: *F*

ff *sf* *sf* *p*

Cres: *F* Cres: *ff*

sf *sf* Decres:
pp Cres:
f *p*
 Rall: a Tempo. *pp* m.v. 1
mf *p* *mf* Cres. *f*
 Cres:
p Dim: *pp*
f Cres: *ff*
sf *p*
 Cres:
f *p* Sempre. Cres:
 Sempre piu Piano e poco Ca - lan - do. *pp*

Andantino
con moto.

16.

p

Cres: *p*

Cres: *f* Cres: *f*

p

Decres. *f* *p* *pp*

pp Cres.: *f* Decres:

p

Cres: *f* Decres: *p*

pp *p*

Cres: *f* *f* *p*

f *p*

marcato.

Pizz: Arco. Pizz. 1

Arco. Cres: *f* *p*

f *p* Cres:

p Dim: Pizz: 1 2

Arco. Cres: *f*

p Cres:

f *sf* *p* *pp* Cres: *f* *p*

Dim: *ff* *pp* Pizz: 1 Arco. *p*

Cres: *f* *p* Cres.

f *p* Dim: *p* 2 2

Cres: *p* Decres: Pizz: *f* Arco.

♩ = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt, muss so wechseln, dass die einzelnen
♩ = Takte, immer im gleichen Zeitmaße bleiben.

Allegro molto.

SCHERZO.

The musical score is written for Violino 2º and consists of ten staves. The key signature is G major (two sharps). The tempo is marked 'Allegro molto'. The piece is titled 'SCHERZO'. The time signatures are 3/4, 2/4, and 3/4, alternating throughout the piece. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *Cres:* (crescendo), and *Decres:* (decrescendo). There are also first endings marked with a '1' over a bracket. The notation includes slurs, ties, and accents.

TRIO.

Da Capo il Scherzo.
la prima parte con
Repetizione.

Allegro con fuoco.

FINALE.

The musical score is written for Violino 2° in a single system with 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con fuoco.' The score contains various musical notations including dynamics (ff, p, f, sf, Cres., Decres.), articulation (>), and phrasing slurs. There are several triplet markings (3) and a '3' above a measure in the first staff. The score includes repeat signs and first/second endings (1º and 2º). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a 'Decres.' marking and a final dynamic of 'pp'.

pp

Cres:

ff sf p

Cres: pp p Cres:

f Cres: ff

2 p Dim: Slentando. a Tempo. pp

3 3 3 3

Cres: p

Dim: p ff f

Cres: ff

Cres: p sf

a Tempo. Poco Calan.

pp do. p Cres: ff Fine.

3609.

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Andante con moto

QUINTETTO.

The musical score for Viola 1st part of Quintetto by Franz Ries, Op. 167, is written in 3/8 time. It begins with the tempo marking "Andante con moto". The score consists of 20 measures, with a repeat sign at the end. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *Cres.*, and *Dim.*. Performance instructions include "Allegro.", "Calando.", "Poco rall.", and "a Tempo.". There are also markings for "m.v." (more vivace) and "1" and "2" indicating first and second endings. The score is marked with numerous slurs, accents, and articulation marks.

Decres. *pp*

Cres. *f* *fp*

Cres. *f* *sf*

fp *Cres.* *f*

sf

fp

p

f *p* *pp*

Cres. *f* *Cres.*

ff *sf* *p*

Cres. *f* *Cres.* *ff*

Decres. *pp*

Cres.

f

Poco rall: a Tempo.

p *pp* m. v.

Cres. *mf* *p*

mf Cres. *f*

sf Cres. *sf* *p*

Dim. *pp* Cres.

Cres. *ff* *sf*

p

pp Cres. *f*

Sempre cres.

p

Sempre piu piano, e calando. *pp*

Andantino.
con moto.

The musical score consists of 12 staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *f*. The second staff features a 3-measure rest. The third staff includes *Cres.* and *p*. The fourth staff has *Cres.* and *f*. The fifth staff shows *Cres.* and *p*. The sixth staff includes *p*, *Cres.*, and *f*. The seventh staff is marked *Marcato.* and *Pizz.*, with dynamics *p*, *pp*, and *pp*. The eighth staff includes *Cres.*, *f*, and *Arco.*. The ninth staff has *Cres.*, *f*, and *p*. The tenth staff is marked *pp* and *p*. The eleventh staff includes *pp*, *Cres.*, and *f*. The twelfth staff has *f* and a 1-measure rest.

p *Cres.* *p*
Cres.
f *p* *f* *p*
Cres. *p* *p*
Cres.
f *p* *sf* *p* *pp*
Cres. *p* *Dim.* *ff* *pp*
Cres. *Pizz.* *Arco.*
p *Cres.* *f* *p*
p *Dim.* *pp* *p* *Cres.*
p *pp* *f*

VIOLA 1^o

o. = Der 3 und 2 Tackt, muss so wechseln, das die einzelnen
 o = Tackte, immer im gleichem Zeitmaase bleiben.

Allegro molto.

SCHERZO.

The musical score for Viola 1^o is written in G major (one sharp) and consists of ten staves. The tempo is marked *Allegro molto*. The time signature begins in 3/4, changes to 2/4 in the second staff, and returns to 3/4 in the seventh staff. The dynamics are marked as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *Cres.* (crescendo), and *Decres.* (decrescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

3 3 4 a Tempo.
Poco calando.

TRIO.

Da Capo il Scherzo
la prima parte con
Repetizione.

Allegro con fuoco.

FINALE.

The musical score consists of 15 staves. The first staff begins with a forte fortissimo (ff) dynamic and a first ending bracket. The second staff includes a crescendo (Cres.) marking. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff has piano (p) and forte (f) dynamics. The fifth staff includes piano (p), forte (f), piano (p), forte (f), piano (p), and crescendo (Cres.) markings, ending with a first ending bracket. The sixth staff starts with a forte (f) dynamic and includes crescendo (Cres.) and forte fortissimo (ff) markings. The seventh staff has piano (p) and forte (f) dynamics. The eighth staff includes piano (p) and forte (f) dynamics. The ninth staff features piano (p) and forte (f) dynamics. The tenth staff includes piano (p) and forte (f) dynamics. The eleventh staff has piano (p) and forte (f) dynamics. The twelfth staff includes piano (p) and forte (f) dynamics. The thirteenth staff features piano (p) and forte (f) dynamics. The fourteenth staff includes piano (p) and forte (f) dynamics. The fifteenth staff has piano (p) and forte (f) dynamics.

p *Dim.* *pp* *pp*
Cres.
p *Cres.* *pp*
ff *Cres.* *p* *F* *Dim.*
Slentando. *a Tempo.* *pp* *3* *3* *3* *F*
p *3* *3* *3*
p *Cres.* *Dim.* *pp* *FF*
Cres. *FF*
a Tempo. *p* *Poco calan.* *pp* *do.*
p *Cres.* *3609.* *F* *FF* *Fine.*

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Andante con moto.

Cres.

QUINTETTO.

Decres. *pp* Cres.

f *pp*

Cres. *f*

sf *pp* Cres.

f *sf*

pp

p *f* *p*

pp

Cres. *f* Cres. *ff* *sf*

2
Cres. *f* Cres.

ff

Decres *p*

pp *Cres.*
f
 2 1 1
 Poco rall: a Tempo. *pp*
Cres. *mf*
p *mf* *Cres.* *f*
sf *Cres.* *sf* *p*
pp
 Dim. *Cres.* *f*
Cres. *ff*
p *Pizz:*
 3 *Arco.* *pp* *Cres.* *f*
pp *pp* *Cres.*
 2
pp

Seempre piu piano e Calando.

Andantino
con moto.

p

p

Cres. *p*

Cres. *f*

p

Cres. *f* *p*

Decres. *Pizz.* *Cres.* *p* *Arco.* *Cres.*

f *p*

Cres. *f*

pp *p*

pp *Cres.* *f* *f*

f *p*

First staff of music with various notes and rests.

Second staff of music with notes and rests, including a *Cres.* marking.

Third staff of music with notes and rests, including *p*, *f*, and *Cres.* markings.

Fourth staff of music with notes and rests, including a triplet of 3 notes and *p* markings.

Fifth staff of music with notes and rests, including a *p* marking and *Cres.*.

Sixth staff of music with notes and rests, including a triplet of 3 notes, *f*, and *p* markings.

Seventh staff of music with notes and rests, including *Cres.*, *f*, *p*, and *pp* markings, and first/second endings.

Eighth staff of music with notes and rests, including *Cres.*, *f*, *ff*, *pp*, and *p* markings, and first/second endings.

Ninth staff of music with notes and rests, including *p*, *Cres.*, *f*, and *p* markings.

Tenth staff of music with notes and rests, including *Cres.*, *f*, and *p* markings.

Eleventh staff of music with notes and rests, including *p*, *Dim.*, *pp*, and *Cres.* markings, and first ending.

Twelfth staff of music with notes and rests, including *p*, *Decres.*, *pp*, and *f* markings.

VIOLA 2^o

♩ = Der $\frac{3}{4}$ und $\frac{2}{4}$ Tackt, muss so wechseln, das die einzelnen
♩ = Tackte, immer im gleichen Zeitmaase bleiben.

SCHERZO.

All^o molto.

The musical score for Viola 2^o in the Scherzo section is written in G major (one sharp). It begins with a 3/4 time signature and changes to 2/4. The tempo is marked 'All^o molto'. The score includes various dynamics such as *p*, *f*, *ff*, and crescendos/decrescendos. It features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a 'Poco calando' instruction and a final 'a Tempo' marking.

TRIO.

Da Capo il Scerzo
la prima parte con
Repetizione.

FINALE.

ff p pp

Cres. p Cres. F

Cres. p F p F

p Cres. F Cres. FF

p Cres. F FF

1

3 p

Slentando a Tempo.

Cres. p pp

3 3 3 3

pp

Cres.

F

Cres

19 ff 20 ff

Decres. p Dim. pp

1

f *sf* *sf*

Cres.

FF *p* *Cres.*

pp *p* *Cres.*

f *FF* *Slentando.* *a Tempo.*

p *Dim.* *pp*

Cres. *f* *p*

Dim. *pp* *f* *Cres.*

FF *Cres.* *sf* *p* *Poco ca.*

a Tempo.

- lan - *pp* - do. *p* *f* *Cres.* *FF*

Cres. 3609. *Fine.*

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VOLONCELLO.

F. RIES Op: 167.

I

Andante con moto.

QUINTETTO. *1* *Cres:* *Pizz:* *Arco.* *3* *3* *3* *1* *3* *3*

Cres: *Pizz:* *Cres:* *Arco:* *1* *Pizz:* *Dim:*

Allégo. *Pizz:* *Calando.* *pp* *F* *Arco.*

a Tempo. *pp* *FF* *pp* *Cres:* *F* *Pocorall:* *Arco.*

a Tempo. *pp* *Pizz:* *Arco.* *Calando.* *pp* *Cres.* *Cres.*

Pizz: *Arco.* *Calando.* *pp* *Cres.* *Cres.* *1* *Pizz:* *1* *Arco.* *Dim:* *Cres:*

Cres: *F* *Cres:* *FF*

p *Pizz:* *10*

1 *20* *1* *1*

Pizz: *Pizz:*

VIOLONCELLO.

Arco. Cres: *F*

Pizz: *p* Cres: cen do. Arco. *F* *SF*

SF Pizz: *p* Arco. Cres: *F*

F *SF* *SF*

fp

p *F*

Pizz: Arco.

Cres: *F* Cres:

FF *SF*

3. *F* *FF* *SF* *SF*

SF Decres: *p* Pizz:

VIOLONCELLO.

Arco. Cres: *F* *p*

Poco rall: a Tempo. Pizz. Arco. Pizz: *pp*

Arco. Cres: *mf* *p* *mf* *F*

Cres. *sf* *sf*

1 Dim: Pizz.. Arco. *pp*

Cres: *F* Cres: *p*

ff *p*

pp

Cres: *F* Sempre Cres.

2 *p*

1 1 Pizz: Sempre più *f* e Calando. *pp*

VIOLONCELLO.

Andantino con moto. 8 Pizz: 1

5 Arco. p

5 p Cres: F

Cres: p 1 2

p Cres: F p

Decres.: pp p Cres:

F > p 1

Cres: F p 5

pp 4 pp

F p F

p Pizz: 2

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes markings for *Arco.* and *Cres:*. The second staff starts with *Pizz:* and includes *Arco.*, *Pizz.*, and *Cres:*. The third staff is marked *Dim:*. The fourth staff includes *Arco.*, *Cres:*, and a first ending bracket labeled '2'. The fifth staff features *Cres.*, *F*, *sf*, and a first ending bracket labeled '1' and '4'. The sixth staff includes *pp*, *F*, *ff*, and a first ending bracket labeled '1'. The seventh staff starts with *p*, includes *Cres*, *F*, and *p*. The eighth staff includes *Cres:*, *F*, and *p*. The ninth staff begins with *Dim:*, includes *p*, *pp*, and *Pizz:*. The final staff includes *Cres:*, *p*, *pp*, and *Arco.*

VIOLONCELLO.

Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln, dass die einzelnen Takte immer im gleichen Zeitmaasse bleiben.

Allegro molto.

SCHERZO.

The musical score is written for Violoncello in G major (one sharp). It begins with a tempo marking of 'Allegro molto'. The piece is a Scherzo, characterized by its 3/4 time signature and complex rhythmic patterns. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a mix of quarter and eighth notes. The second staff includes a repeat sign and a second ending. The third staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff features a first ending and a triplet. The fifth staff continues with eighth-note patterns. The sixth staff ends with a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*pp*) dynamic and a triplet. The eighth staff features a fortissimo (*ff*) dynamic and a decrescendo. The ninth staff includes a triplet and a piano (*pp*) dynamic. The tenth staff features a first ending and a piano (*pp*) dynamic.

VIOLONCELLO.

1 4 a Tempo. 2 2 3 4

Poco Calando. *p*

Cres: *p*

f Cres: *ff*

TRIO. 1 2 3 4 5 6

f *pp*

7 8 9 10 11

1 2 3

4 5 6 7 8 9

Cres:

11 12 13 1 3

ff *pp*

Cres: *f*

Slentando.

D.C. il Scherzo
la prima parte
con Repetizione.

Allegro con fuoco.

FINALE.

Musical score for Violoncello, Finale, Allegro con fuoco. The score consists of 13 staves of music in bass clef with a common time signature. It features various dynamics including *ff*, *p*, *pp*, *Cresc.*, and *Decres.*, and includes markings for "a Tempo", "Slentando", and "1" and "2" endings. The music is characterized by rapid sixteenth-note passages and triplet figures.

1

f

Cres:

ff

p Cres:

p Cres: *pp*

1 *ff* 5 *p* Dim:

Slentando. a Tempo.

pp

1 3 3 Cres: *f*

p

1 *p* Dim: *pp* *f*

Cres:

Cres:

Poco Ca - lan - do. a Tempo Cres.

sf *p* *p* *f*

Cres: *ff*

3609.

Fine.