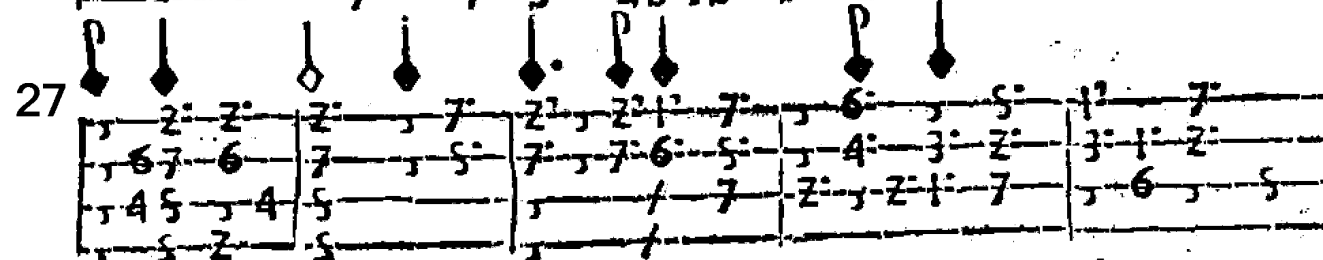
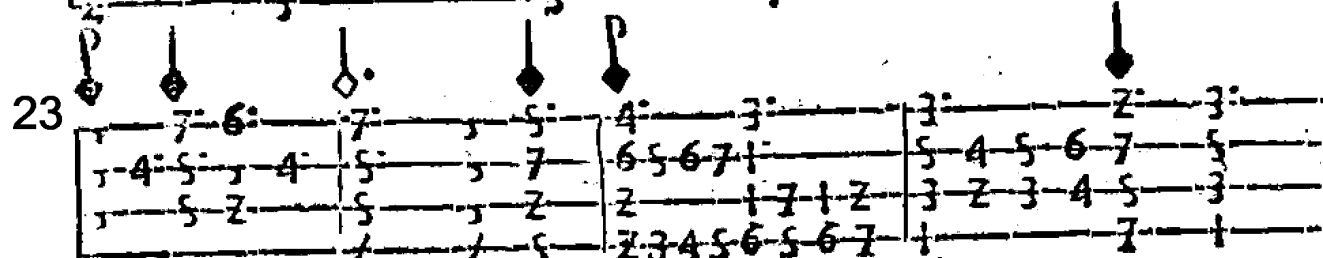
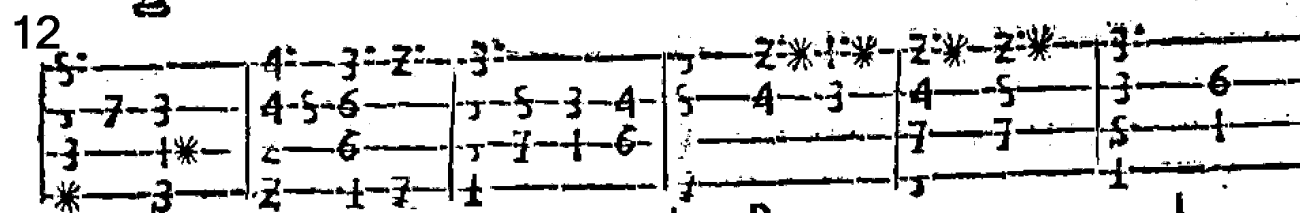
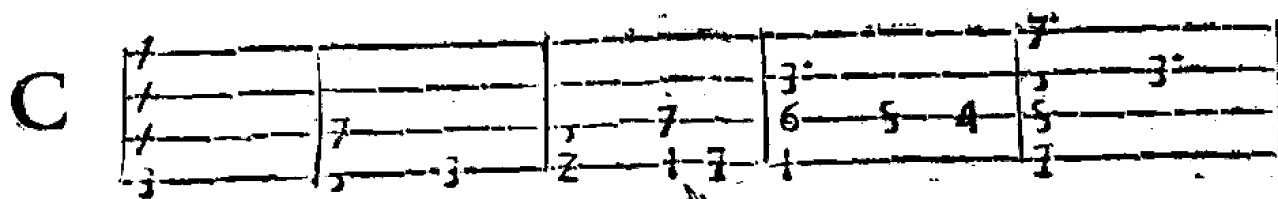


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SEGUNDO TIENTO DE

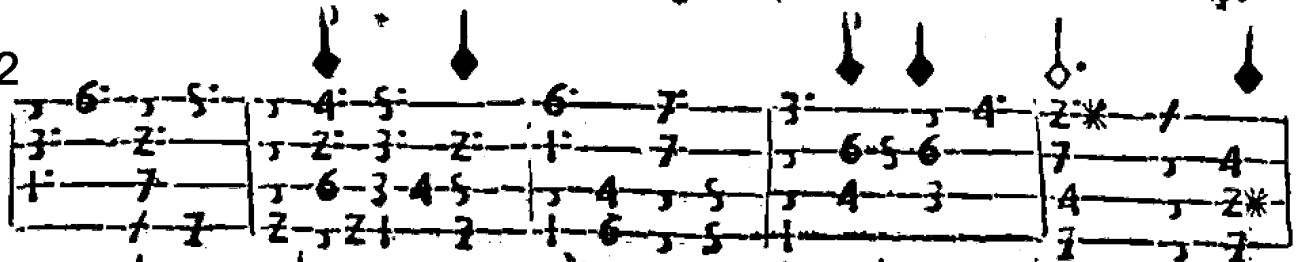
QUARTO TONO POR ELAMI, A MODO DE cacion, semejante al pasado en genero y diapason, en el qual se a de llevar el compas, y dar el ayre a las figuras, en la forma siguiente. En el tiempo imperfecto se a de llevar aespacio, y igual. En el perfecto partido con tres y dos delante, se a de llevar dando en el primer semibreve estando en el segundo y alçado en el tercero, y haziendo las minimas de ayre iguales, (como se dixo en el primer tiento) y en el de proporcion menor, con el ayrezillo acostumbrado en el dicho tiempo: mas o menos aespacio, segun el numero de figuras,



DEL MAESTRO CORREA.

46

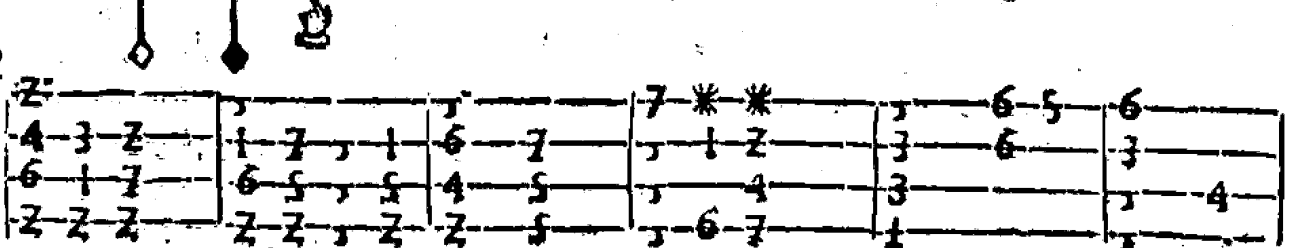
32



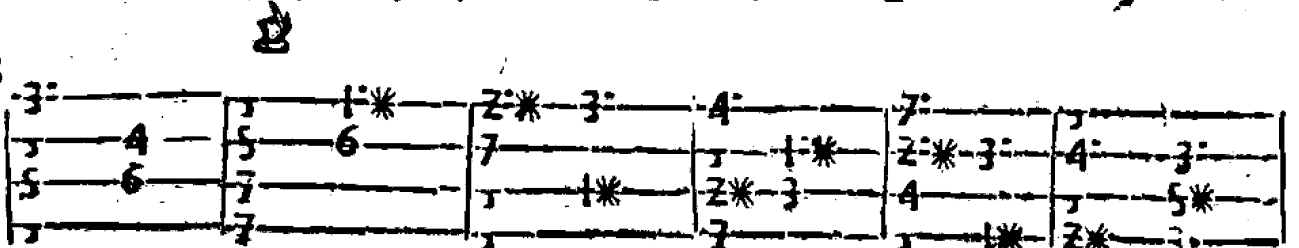
37



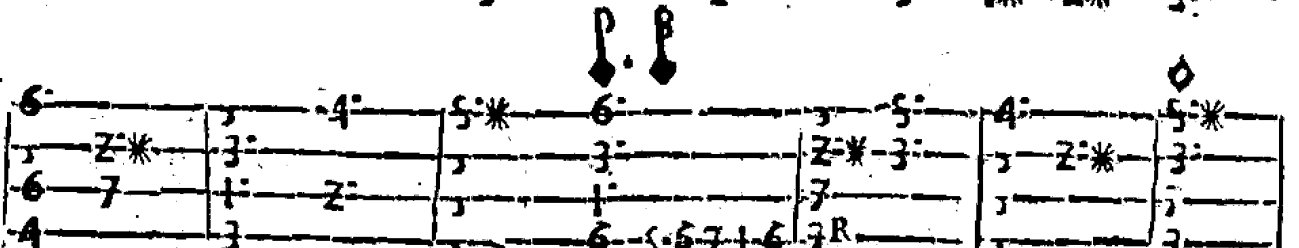
42



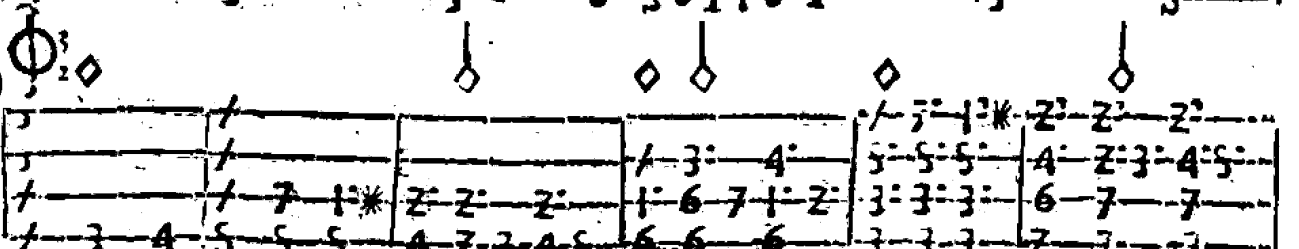
48



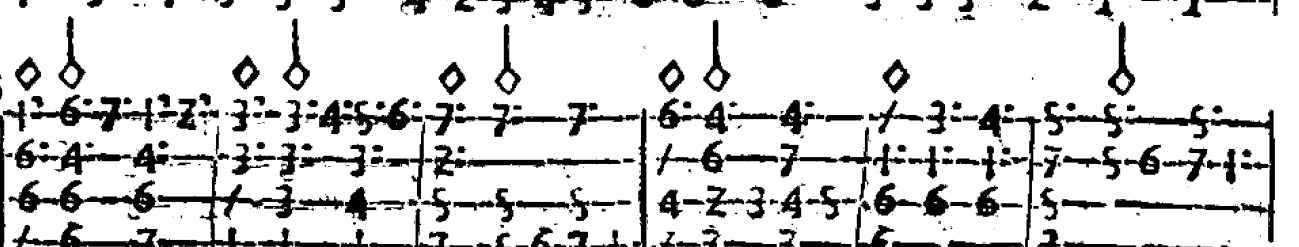
54



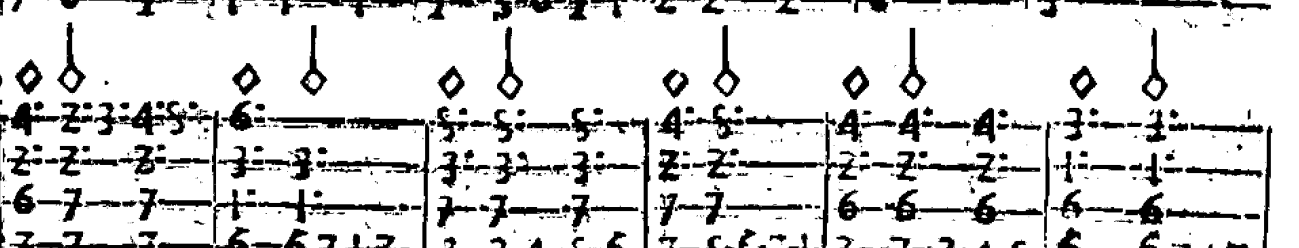
60



66



72



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78

FACTORY

J. S. G.

84

3: 5: 5: | 4: 4: | 3: 3: 2: | 1: 6: | 5: 5: 4: 5: 6: | 4: 4: 5: 6: 4: |

6- 6- 6- | 6- 4: 5: 6: 4: | 5*: 5*: | 6- 6: 5: 4: 3: | 2*: 3: | 5: | 2*: 2*: |

1*: 2: 3: 1*: | 2: 1: | 5: 7: 1: 2: 7: | 1: 1: | 7: 7: | 7: 7: |

6- 6- 6- | 2: 2: | 3: 3: 3: | 6- 6- | 7: 7: | 7: 7: |

90

C.

90

C.

90

C.

[illegible]

98

$\text{P} \quad \text{P} \quad \text{P} \quad \text{C}_3$

Handwritten musical score for guitar, numbered 98. The score is written on a five-line staff. Above the staff, there are four notes: three 'P' notes and one 'C₃' note. The notes are: P (first line), P (second line), P (third line), and C₃ (third space). The score is divided into four measures by vertical bar lines. The first measure contains: first line (1, 2, 3, 6), second line (4, 6, 5, 3, 4), third line (2, 6, 1, 2), and fourth line (2). The second measure contains: first line (7), second line (5), third line (7, 5, 5), and fourth line (7). The third measure contains: first line (7), second line (2, 2), third line (3, 4), and fourth line (1, 7). The fourth measure contains: first line (7), second line (2, 2), third line (3, 4), and fourth line (3, 4). The notes are written in a stylized, handwritten manner.

103

Handwritten musical score for a 6-part setting of "Nun danket alle Gott". The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score is divided into six measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The final measure ends with a double bar line and repeat dots.

109

Nun danket alle Gott, Der Herren Güte preiset.

115

1-4-4	5-5-4	3-6-5	4-	2*	3-
4-	1-7-7	1-1-7	6-2-1	7-7-6	5-5
5-2*	3	5	1-4-4	5-5-4	3-5-5
7-	3	6	2	1-7-7	1-1-7

121 $\square \square \phi C_3$ 3^*

127 3 3 3

130 3 3 3 3

134 3 3 3 3

138 3^* 3 3 3

142 3 3 3 3

146 3 3 C_3 3 3

151 3 3 3 3 3 3

157 3 3 3 C_3 P P P