

Violoncello.

**TRIO**  
for Pianoforte, Violin and Violoncello.  
(on ancient Irish Folk Tunes)

To my friend, Percy Clifford Aykroyd.

# TRIO

for Pianoforte, Violin and Violoncello.

VIOLONCELLO.

(on ancient Irish Folk Tunes.)

*Andante.*

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** *ff largamente e molto sostenuto* (fortissimo, broadly and very sustained), followed by *ff*.
- Staff 2:** *mf espress.* (mezzo-forte, expressive).
- Staff 3:** *p* (piano), *mp molto tranquillo* (mezzo-piano, very tranquil).
- Staff 4:** *pp* (pianissimo), *Pfte.* (Pianoforte), *VI.* (Violino), *mp espress. cresc.* (mezzo-piano, expressive, crescendo).
- Staff 5:** *f* (forte), *rit.* (ritardando), *2 a tempo* (second tempo), *dim.* (diminuendo), *p espress.* (piano, expressive).
- Staff 6:** *mp* (mezzo-piano), *dim.* (diminuendo).
- Staff 7:** *mp espress.* (mezzo-piano, expressive), *cresc. f* (crescendo, forte), *mp* (mezzo-piano), *mp espress.* (mezzo-piano, expressive).
- Staff 8:** *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *passionato* (passionate), *f* (forte).
- Staff 9:** *p più tranquillo* (piano, more tranquil), *espress.* (expressive), *poco cresc.* (poco crescendo).

The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 0, 4).

VIOLONCELLO.

*tranquillo*  
dim. - - - *p espress.* *mp dolciss.*

*Tempo di Minuetto. (Quasi Allegretto.)*  
*p espress. mf cresc.*

*dim. p p espress. mf*

*p dolce*

*p espress.*

*legato*  
*mp dolce* *cresc. molto* *f* *ff*

*poco rit. a tempo*  
*poco allargando* *mp espress.* *mf*

*dim. p dolce espress. p cresc.*

*cresc. f cantabile*

*ff* *7 Pfte.*

VIOLONCELLO.

*appassionato*  
*f espress.* *ff wild*  
*ff marcatisimo*  
*ff*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and accents, marked *f espress.* and *ff wild*. The second staff continues the melody, marked *ff marcatisimo*. The third staff includes a measure with an 8-measure rest, marked *ff*. The fourth staff concludes the section with a 7-measure rest, marked *f*.

SCHERZO.  
*Allegro molto.*

*ff mp (very rhythmically)*  
 9 *mp* *f* *p*  
 10 *f* *mp dolce espress.* *mf*  
*p* *mf* *p* *mp* *cresc.*  
 11 *ff molto fuoco*  
*mp*

The Scherzo section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It consists of eight staves of music. The first staff is marked *ff mp (very rhythmically)*. The second staff starts with a 9-measure rest, marked *mp*, followed by *f* and *p*. The third staff begins with a 10-measure rest, marked *f*, followed by *mp dolce espress.* and *mf*. The fourth staff starts with a 10-measure rest, marked *p*, followed by *mf*, *p*, *mp*, and *cresc.*. The fifth staff begins with a 11-measure rest, marked *ff molto fuoco*. The sixth staff continues with *mp*.

VIOLONCELLO.

12 *p* *espress.* *mf* *dim.* *p* 13

*mf* *Poco meno mosso.* *mp espress.*

*p* *VI.* *p dolce espress.*

14 *a tempo* *pp*

*mp* *mf giocoso* *p*

15 *pp sempre accel. e cresc.* *f* *sf* *attacca*

*Andante (quasi Lento.)* *tristamente* *Pfte.* *p* *P* (sotto voce) *mf* *dim.*

*Andantino.* *Pfte.* *mf espress.* *mf*

*dim.* *mp* *(warmer)* *16* *mp cantabile* *mf*

*P* *espress.* *cresc.* *f* *mf espress.* *dim.* *pp* *Pfte.*

VIOLONCELLO.

17  
*mp espress.* *p espress.*

18 *teneramente*  
*mf dim. pp*

*ten. pp* *Pfte. con sordino* *p dolciss*

*pp* *p dolciss* *Pfte. (poco rit.) senza sordino*

*Un poco più mosso.*  
*a tempo*

*mf espress. (with warm tone)* *molto cresc.* *f vibrato con calore espress.*

19  
*f cresc. f espress. ff*

*espress. f sf sf f f dim.*

*Andante. (Tempo of opening.)*

*p cresc. f espress. mf mf*

VIOLONCELLO.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. A measure rest is marked with the number 20. Dynamic markings include *dim.*, *p espress.*, *molto cresc.*, *ff*, and *f*.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *dim.*, *pp*, *p espress.*, and *molto cresc.*. A *rit.* marking is above the first few notes, and *a tempo* is above the next few notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff sostenuto*, *ff*, *dim.*, and *mp espress.*. The word *nobilmente.* is written above the first few notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.*, *f dim.*, *p*, *mf*, and *mf*. The number 22 and the word *espress.* are written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *p espress.*.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *espress.*, *p*, and *mp espress.*. The number 23 and the phrase *più e più tranquillo* are written above the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*, *p*, and *PPP*. The word *long.* is written above the final note.

# WORKS BY ARNOLD TROWELL.

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## CHAMBER MUSIC.

**SONATA** for Violoncello and Pianoforte, No. 1, Op. 23, E major.

**SONATA** for Violin and Pianoforte, Op. 24, G major.

**QUARTET** for two Violins, Viola and Violoncello, No. 1, in G major, Op. 25.

**TRIO** for Pianoforte, Violin and Violoncello, Op. 32.

**QUINTET** for Pianoforte, two Violins, Viola and Violoncello, No. 1, in F minor, Op. 45.

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## FOR ORCHESTRA.

**SYMPHONIC POEM.** The Waters of Peneios, Op. 43.

**CONCERTO** for Violoncello and Orchestra, No. 2, in E minor, Op. 36.

**CONCERTO** for Violin and Orchestra, in D minor, Op. 44.