

NAD BRZEGAMI NILU

MELODYA ARABSKA.

ułożył na fortepian TYTUS ERNESTI.

Allegro.

PIANO.

Echo Muz: № 17.

B 33 K

na Lit. Męska i Żeńska (T. 1. i 2. na 1. i 2. wierszu)



Mus. III. 162. 147 Cim.

2013 K 358/40K.

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The piece includes several performance instructions in Italian:

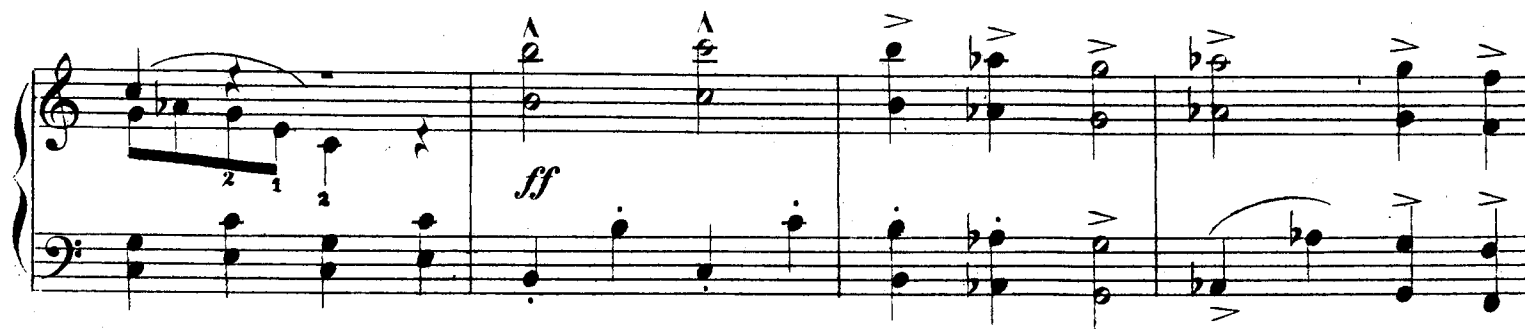
- loco*: Indicated above the first staff of the third system.
- cresc.*: Indicated below the first staff of the third system.
- leggiere.*: Indicated below the first staff of the fourth system.
- a tempo.*: Indicated below the first staff of the fifth system.
- poco rit:*: Indicated below the first staff of the sixth system.
- p*: Indicated below the first staff of the sixth system.
- cresc*: Indicated below the first staff of the sixth system.
- staccato.*: Indicated below the first staff of the sixth system.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A finger number '2' is indicated above a note in the treble staff.



Second system of musical notation. The treble staff begins with the instruction *cresc.* (crescendo). The melodic line continues with eighth and sixteenth notes. The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff features a triplet of eighth notes and a finger number '2'. The instruction *ff* (fortissimo) is present. The melodic line includes accents and slurs. The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including accents. The bass staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble staff begins with the instruction *p* (piano). The bass staff begins with the instruction *leggero.* (leggiero). The instruction *marcato.* (marcato) appears above the treble staff. The system includes finger numbers '5' and '1' in the bass staff.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems featuring a grand staff (treble and bass clefs joined by a brace). The notation includes various musical notes, rests, and dynamic markings such as *p dolce.* and *leggiero et staccato.* The piece is in 2/4 time and the key signature has one sharp (F#). The notation is written in a clear, professional style, with fingerings and articulations indicated throughout.

8.....

pp

8..... *loco*

pp

leggierissimo.

grazioso un poco rit:

rit:

mf

cresc.

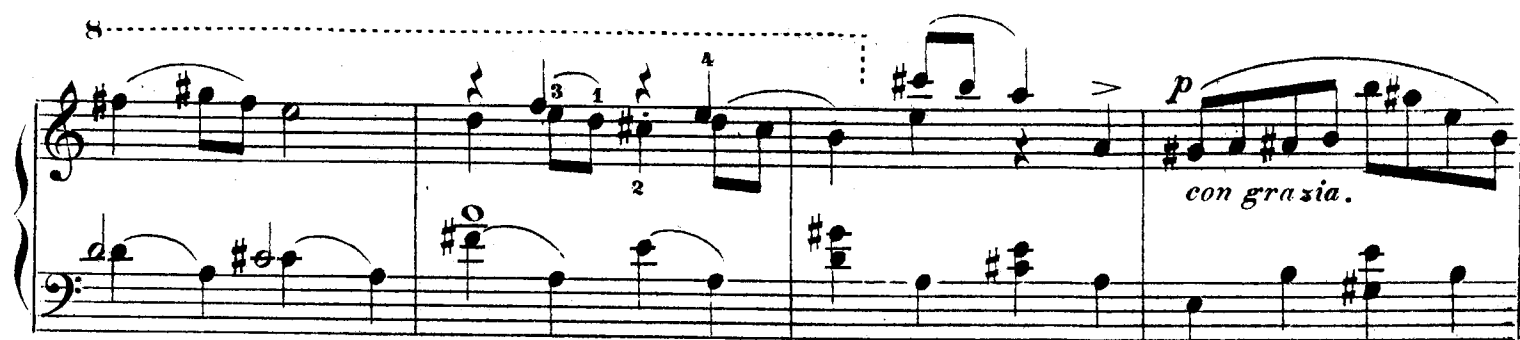
mf

cresc.

ff

leggero.

ff marcato il basso.



poco rit: *accelerando al fine.*

acrell:

leggera *p*

B 33 K

Доброму Училищу. Вспомогат. 17. Апрель 1879 г.