

№62. *Vivace assai.* $\text{♩} = 80.$ Op. 55. № 3.

Handwritten annotations in the score include:
- Measure 62: *p*, *f*, *p*, *f*
- Measure 63: *p*, *sf*, *sf*, *f*, *p*
- Measure 64: *p*, *f*, *p*, *cresc.*
- Measure 65: *f*, *p*, *p*, *pp*, *f*
- Measure 66: *sf*, *p*, *sf*, *p*

VIOLA.

Handwritten: 1

p *f* *p*

Handwritten: 1, 190, B, 5

f *p* *f* *pp*

f

Handwritten: 129, C

p *f* *sf* *sf* *p* *f*

Handwritten: 36, 1, 2

p dolce.

Handwritten: 40

f *p* *cresc.* *f* *p*

Handwritten: 63, D, 5

pp

Handwritten: 61

f *p* *f* *p* *sf* *p*

Adagio ma non troppo. 76.

f *p* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p* *mf*

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff starts with *p* and has a *mf* marking. The third and fourth staves feature trills, indicated by *tr* markings. The fifth staff starts with *p* and has a *f* marking. The sixth staff begins with *cresc.*, followed by *f*, *p*, and *pp* markings.

MENUETTO. ♩ - 63.

Section titled "MENUETTO. ♩ - 63." It consists of three staves of music. The first staff starts with *f*, *p*, *pf*, *f*, and *f* markings. The second staff begins with a first ending bracket and has *f*, *f*, *f*, *p*, and *f* markings. The third staff starts with *p*, *f*, *f*, *f*, *ff*, *p*, and *f* markings.

TRIO.

Section titled "TRIO." It consists of two staves of music. The first staff starts with *p* and has a *f* marking. The second staff begins with a first ending bracket and has *p*, *cresc.*, and *f* markings. The section concludes with the initials "M. D. C."

FINALE.
Presto. ♩ = 80.

The musical score for the Viola part of the Finale is written in 6/8 time with a tempo of Presto (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A and B. The dynamics range from piano (p) to fortissimo (f), with some passages marked *cresc.* (crescendo) and *pp* (pianissimo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The score concludes with a final cadence.