

VIOLINO PRIMO

QUARTETTO I

f
Allegro *mezza voce*

f
sf sf sf sf sf sf sf sf *ten: f*

p *f* *p* *f*

sf *p* *f*

sf *p* *f*

mezza voce

sf

Vault
M
452
.H41
97-71
17962

155 0960

VIOLINO PRIMO

5

sf *p* *f* *w*

sf *sf* *sf* *sf* *sf* *w*

p *f* *w*

p *f* *w*

p *f* *w*

p *sf* *p* *w*

Adagio quasi Andante *p* *sf* *p* *w*

sf *w*

p *w*

p *w*

p *w*

f *w*

p *f* *p* *f* *w*

p *f* *w*

ten: *p* *pp* *w*

6

VIOLINO PRIMO

Minuetto Allegretto

First system of musical notation for the Minuetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then several sforzando (sf) accents. A first ending bracket labeled '1' spans the final measures of this system.

Second system of musical notation. It continues the melody from the first system. A 'Fin' marking is placed above the staff, and the time signature changes to 3/4. The section concludes with a double bar line.

Trio

Start of the Trio section. It begins with a treble clef and a 3/4 time signature. The key signature remains two flats. The melody is characterized by a steady eighth-note accompaniment.

Second system of musical notation for the Trio section, continuing the eighth-note accompaniment.

Third system of musical notation for the Trio section.

Fourth system of musical notation for the Trio section. It concludes with a double bar line and the marking 'Minuetto Da Capo'.

Finale Vivace

Start of the Finale Vivace section. It begins with a treble clef and a 2/4 time signature. The key signature changes to one flat (B-flat). The tempo is marked 'Vivace'. The melody is more rhythmic and includes a sforzando (sf) dynamic.

Second system of musical notation for the Finale Vivace section.

Third system of musical notation for the Finale Vivace section.

Fourth system of musical notation for the Finale Vivace section.

Fifth system of musical notation for the Finale Vivace section.

Sixth system of musical notation for the Finale Vivace section.

Seventh system of musical notation for the Finale Vivace section. It features several triplet markings (indicated by a '3' above the notes) and concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo consists of 14 staves of music. The notation is in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, often grouped in beams. Various musical markings are present throughout the score, including dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano), and articulation like *w* (accidental breath mark). Technical markings include fingerings (e.g., '2', '1'), slurs, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots at the end of the final staff.