

V^m
973.

CANTO.
IL PRIMOLIBRO
DE MADRIGALI
ITALIANI,
ET CANZON FRANCESE
A DVE VOCI.
DI IHAN GIERO

Nuouamente Ristampato, & Correto.



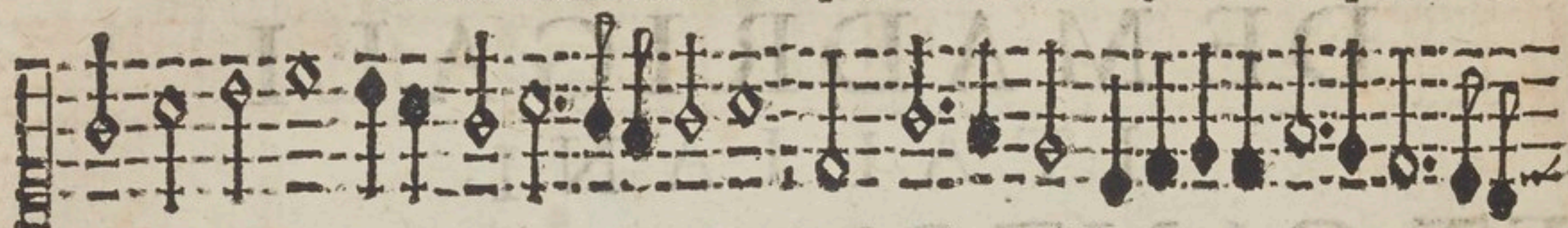
IN VENETIA, MDCLXXXVII.

Appresso Giosepe Sala.

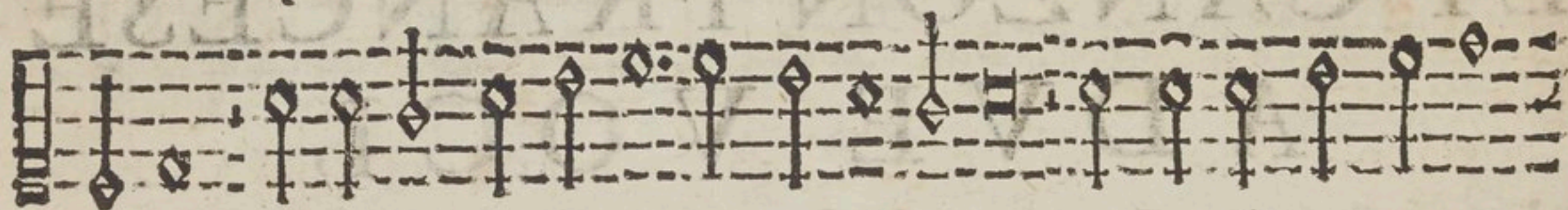
Res. Vm⁷ 53



On fia ch'io tema mai più di morire poi ch'in pēsar la



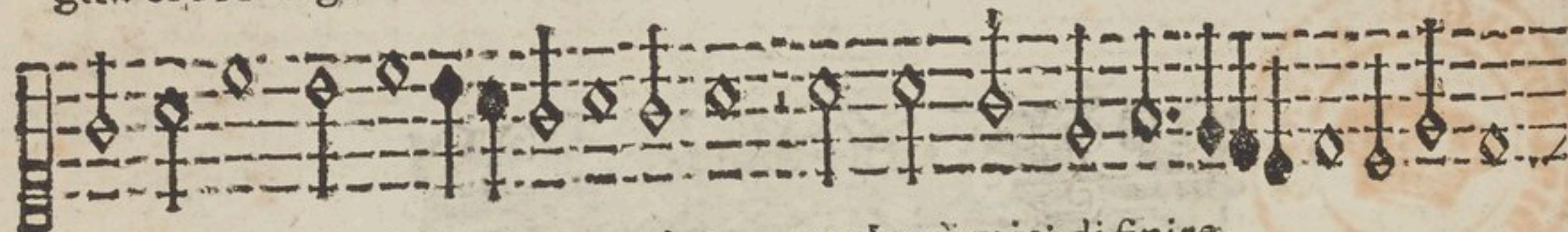
mia crudel parti- ta ancor rimang' in vita



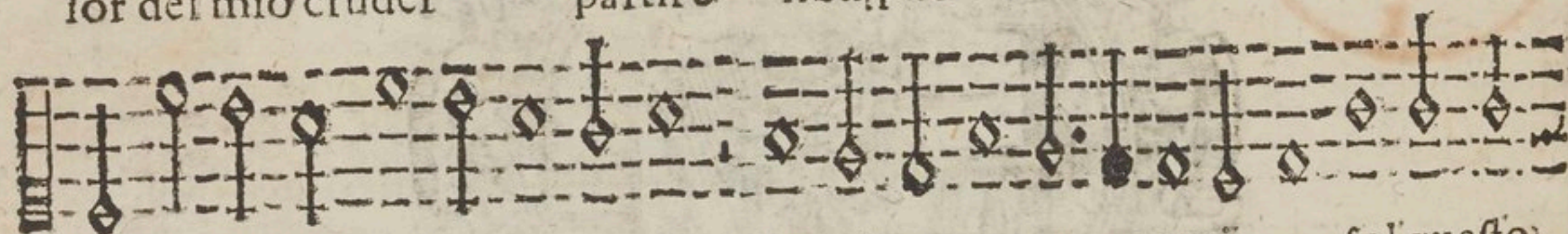
fian pur crudel' i scogl' el mar ei venti non tem' il lor' orgo



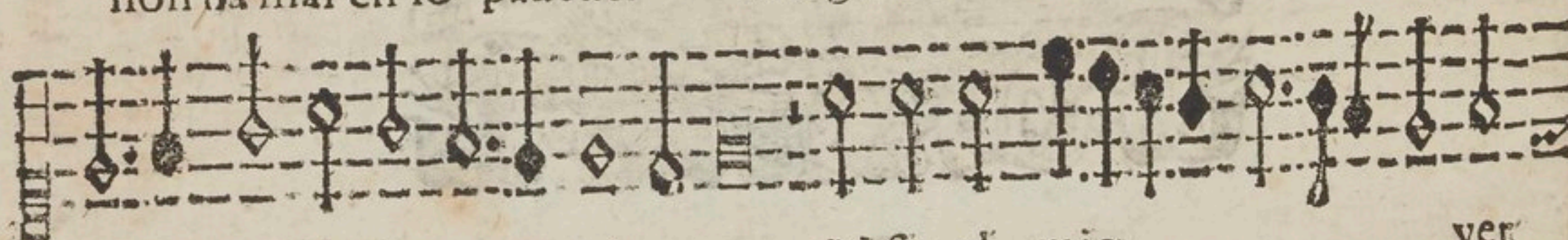
glio ei lor' inganni ch'in me forza non hanno che s'el de-



lor del mio crudel partire non può miei di finire



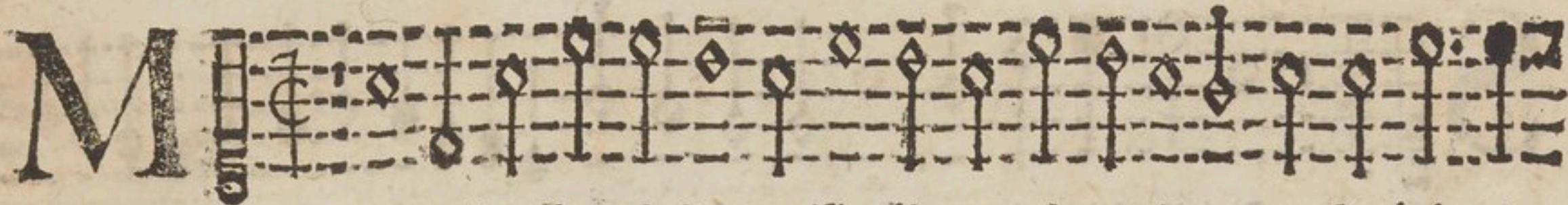
non fia mai ch'io pauenti scolgli ne mar ne venti sol' questo



può finir il viuer mio s'el fia el mio ver



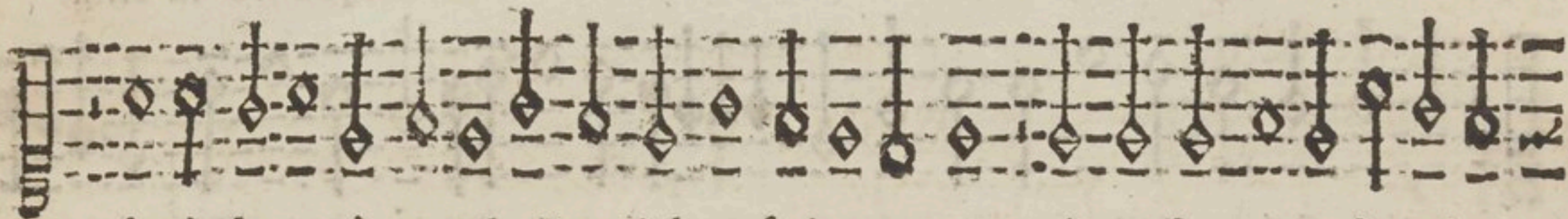
amor da voi post' in oblio.



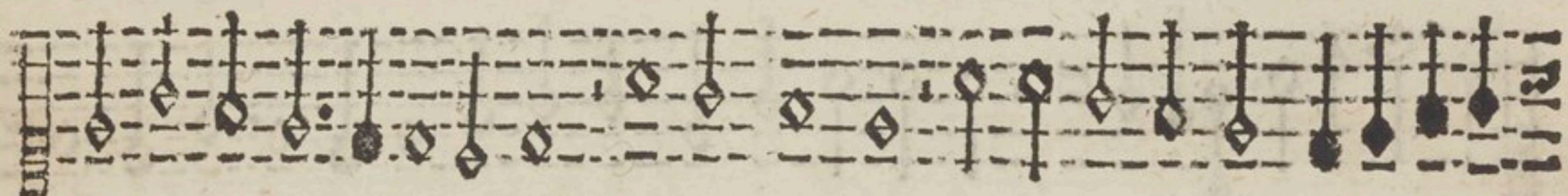
Entre che la mia donna fù di pietade amica & del mio



bē feruir & del mio fo- co del mio foco



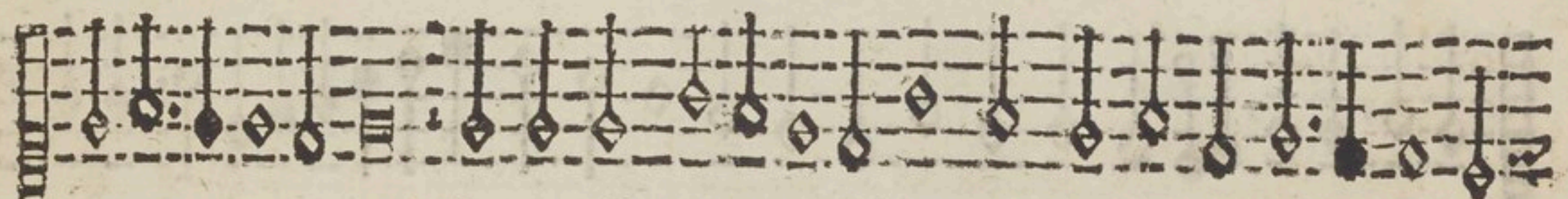
gloriosa colonna sott'ogn'altra fatica m'era speranza & nei mar-



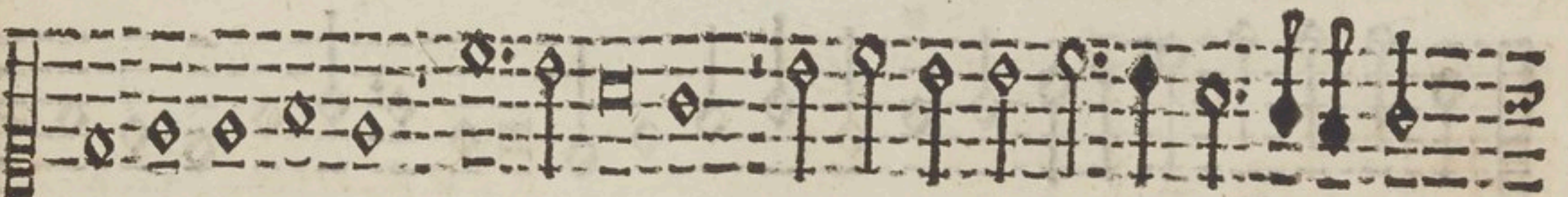
tir gran gioco hor ch'io vedo che poco de gli miei



danni curra mort'e quella foaue che mi facea men



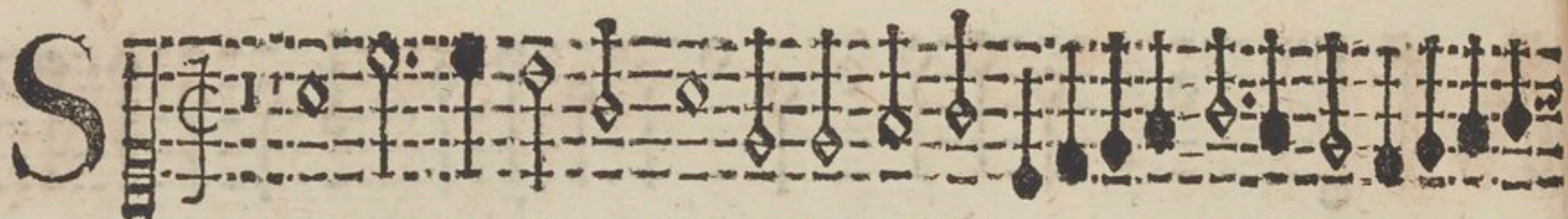
graue il mortal peso ch'a miei di mi fu-



ra s'ich'io taccio & piangendo ogni martir attendo



ogni martir attendo.



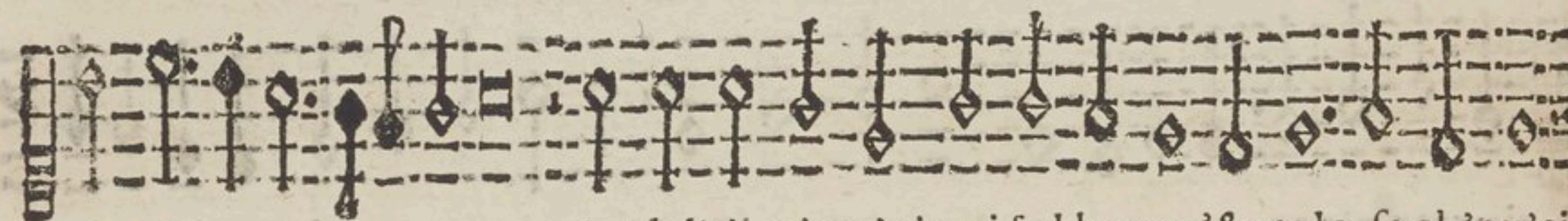
I ch'io l'ho detto fēpre che se fosti pie



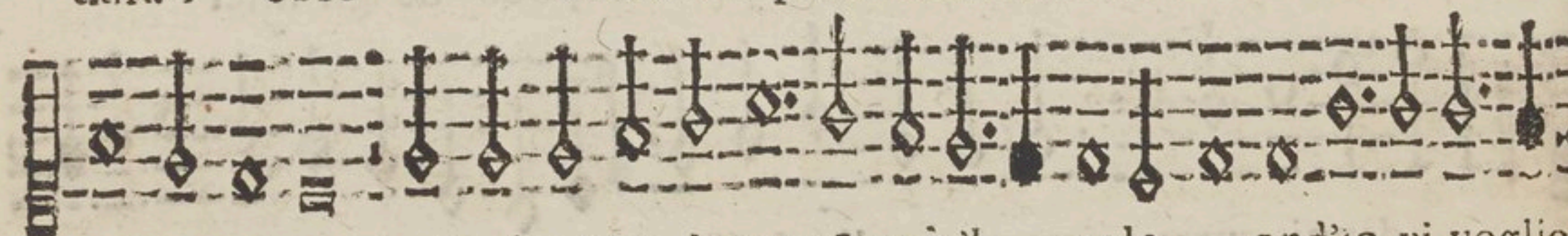
tofa non faria lieta sorte mortal quanto la mia



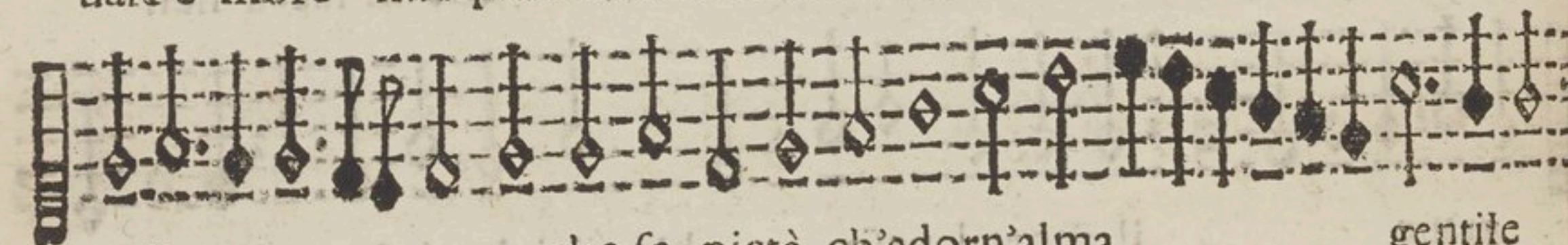
mail vostr'orgoglio rio che contr'amor- re fēpre v'in.



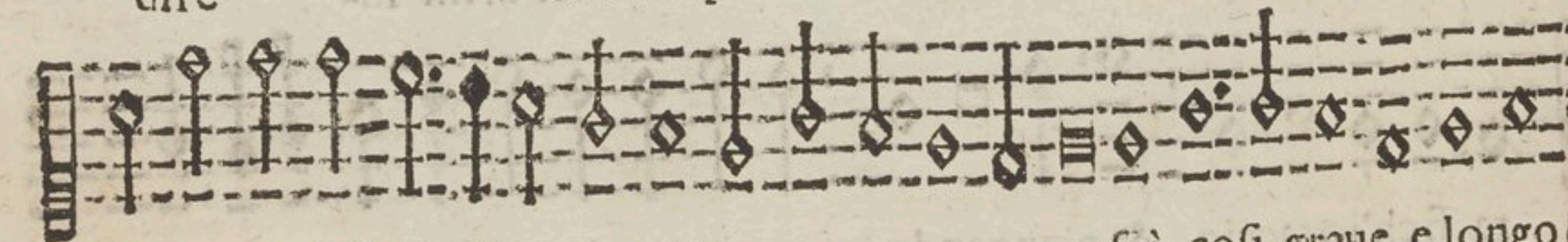
dura'l core che sol' il piant'altrui sol brama' & vole fa ch'ou'ei



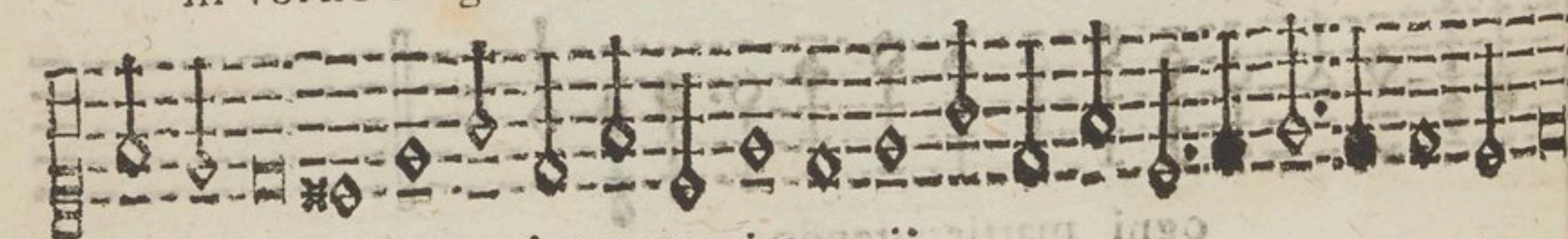
uasc'e more huō più miser di me nō vedea'l sole ond'io vi voglio



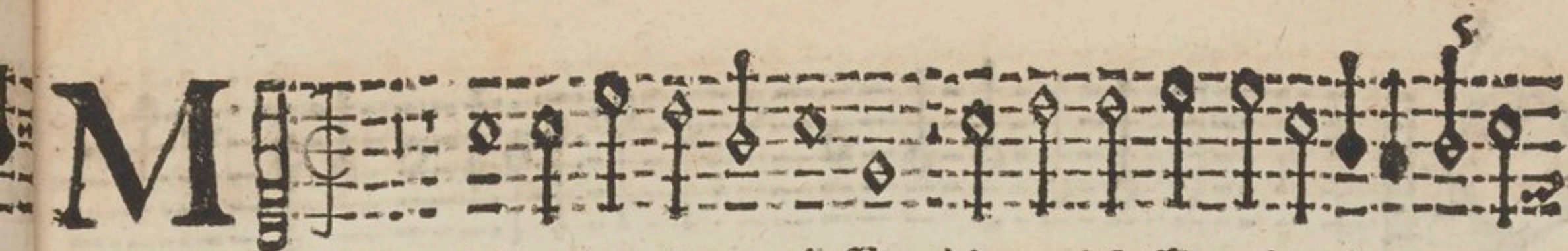
dire che se pietà ch'adorn'alma gentile



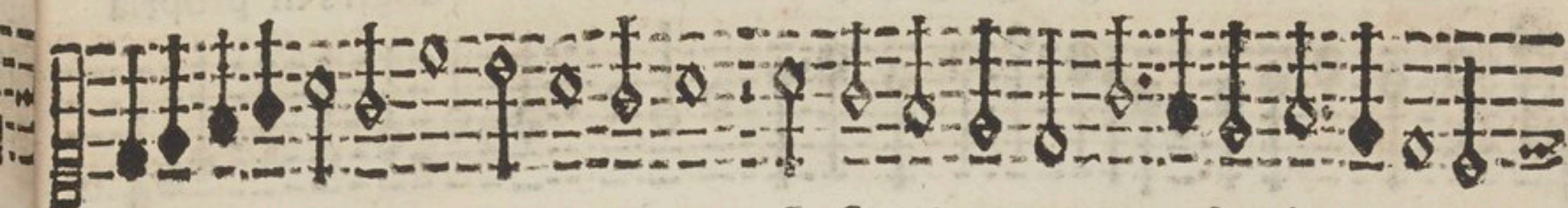
in voi nō cangia stile frà così graue e longo



pio mātite mi vedrete morire ij.

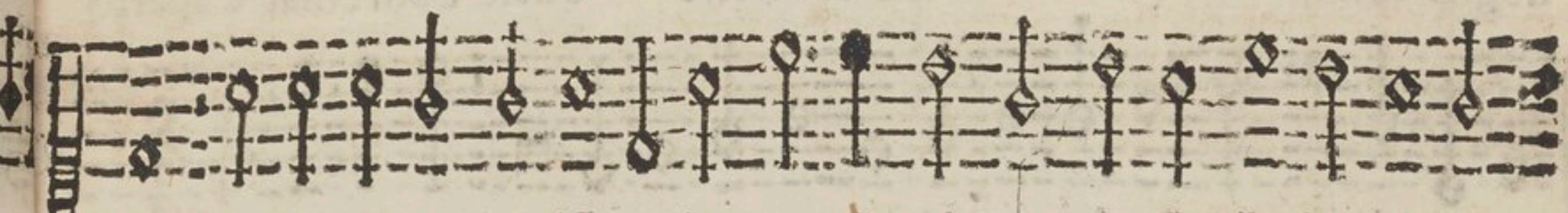


Adonna s'io credeffi ch'in voi fosse pietade

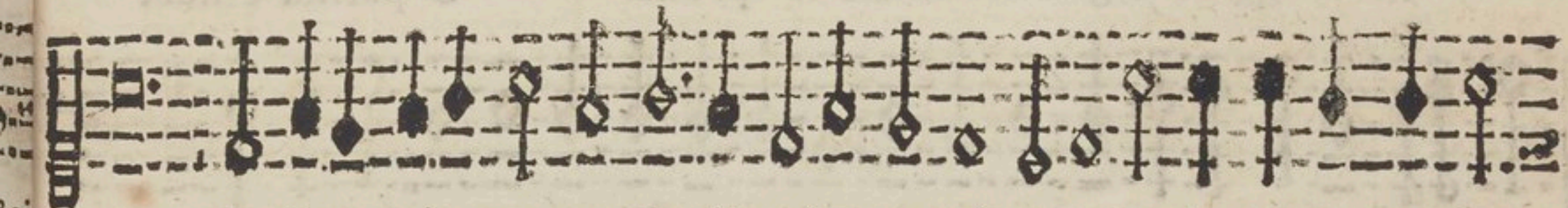


pietade

forfi ch'io amerei vostra beltade.

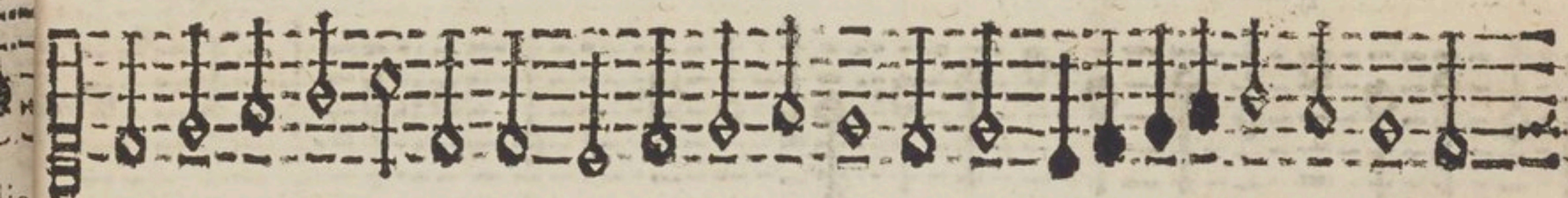


& se vi par ch'iu' forse io metta'l mio amor & ch'estia duro



lo fò

perche di voi poco mi curo anzi troppo trascor



se la lingu'a dir che fors'io v'amerei

v'amerei



che quando voi volesti io

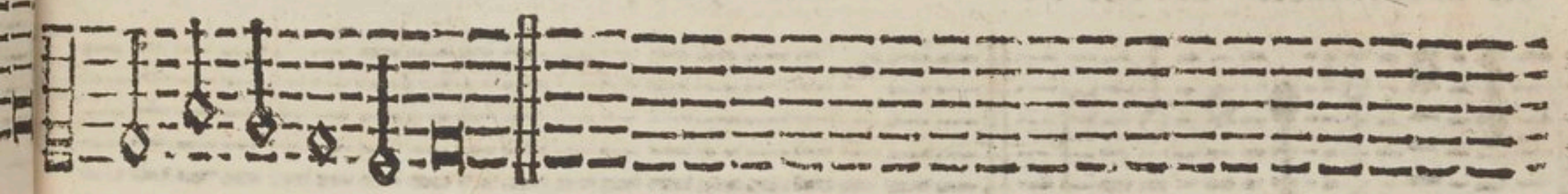
non



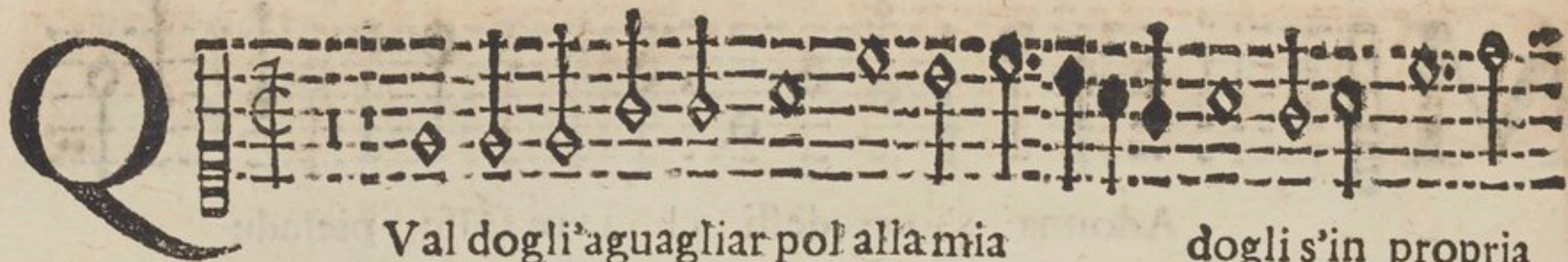
vorrei

che quando voi volesti io

non

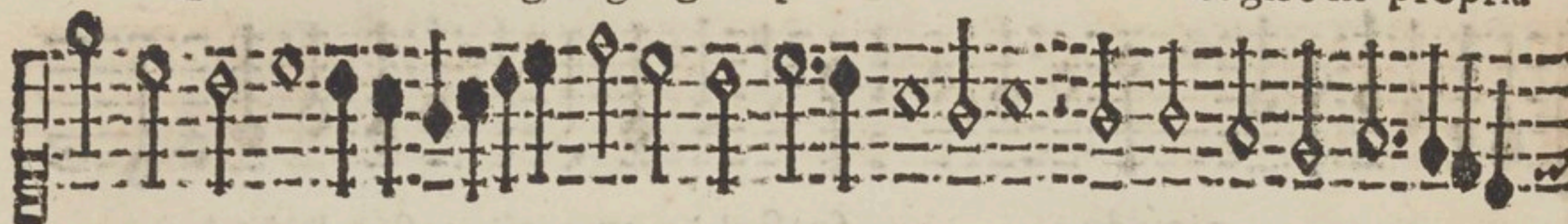


vorrei.



Val dogli'aguagliar pol alla mia

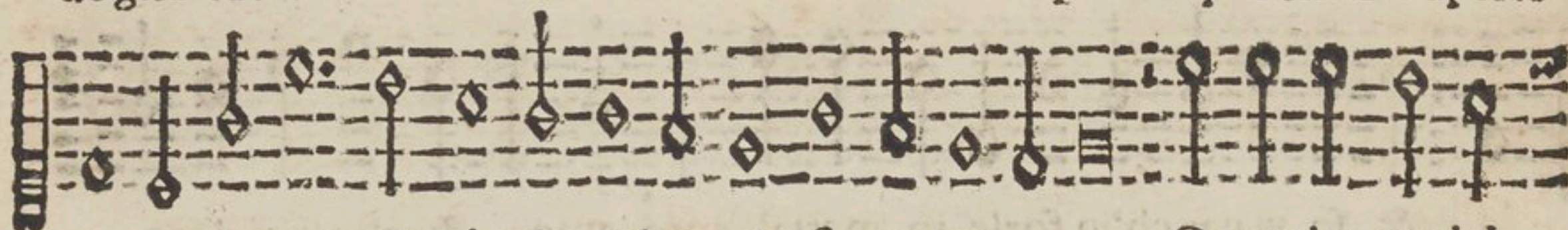
dogli s'in propria



doglia tutto

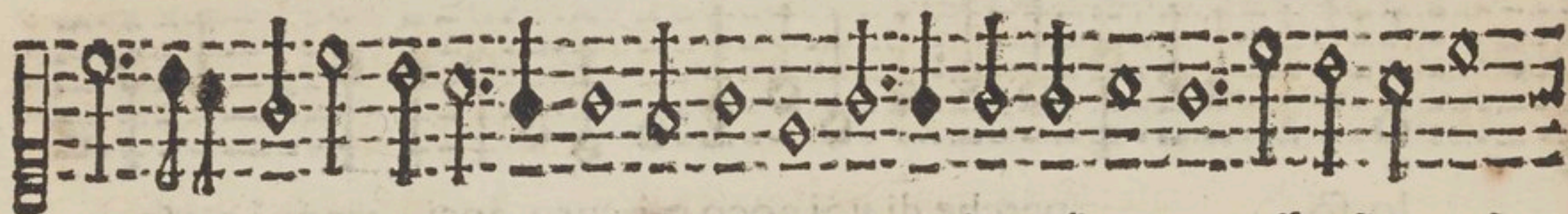
mi conuerto

quest' è pur chiar' e aperto



che maggior doglia del morir si proua

O partita crudel



partit' amara

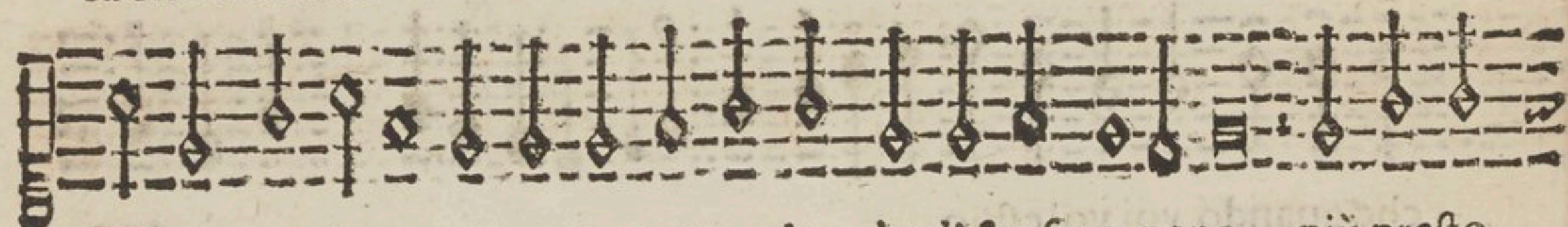
ch'io feci damadonna

essendo quel.

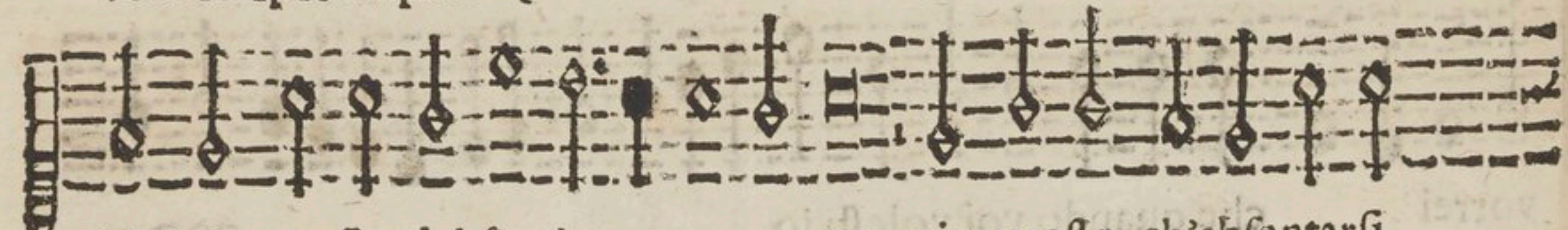


la che mia vita innoua

ciascun' adess' al-

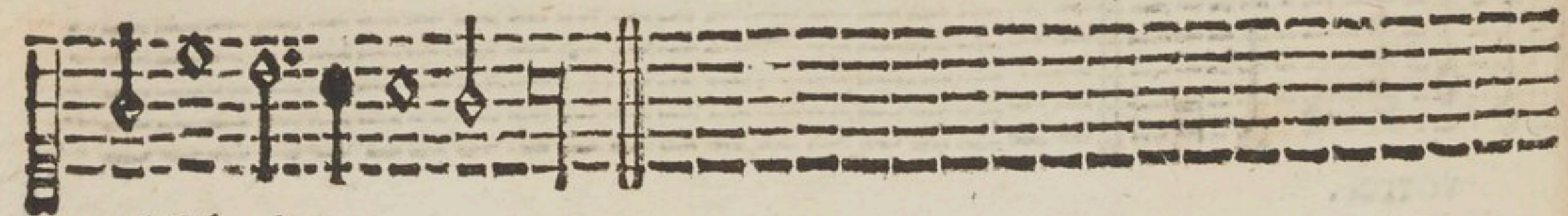


le mie spes' impari patir tutte le dogl' & aspre pene più presto

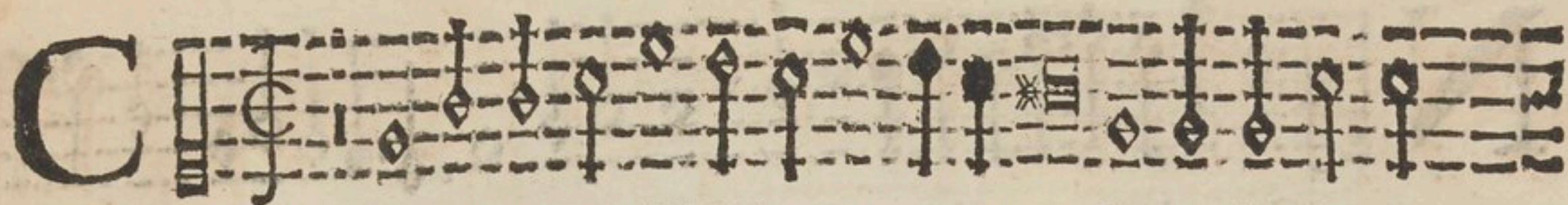


ch' abscentarsi dal suo be-

ne più presto ch' abscentarsi

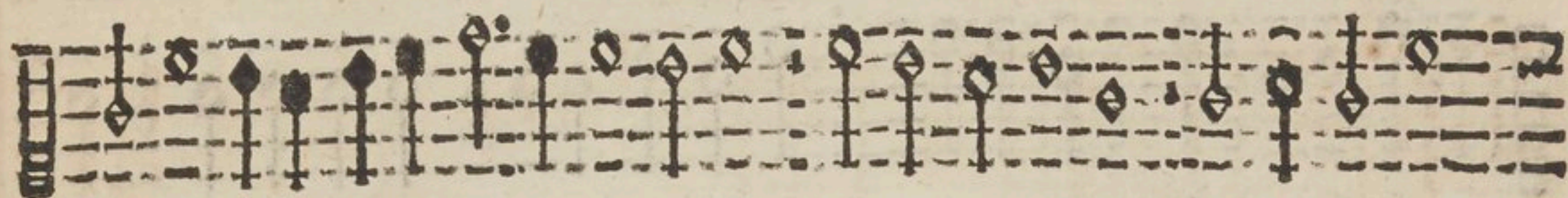


dal suo bene.



Ome viuer debb' io

se quella che por.



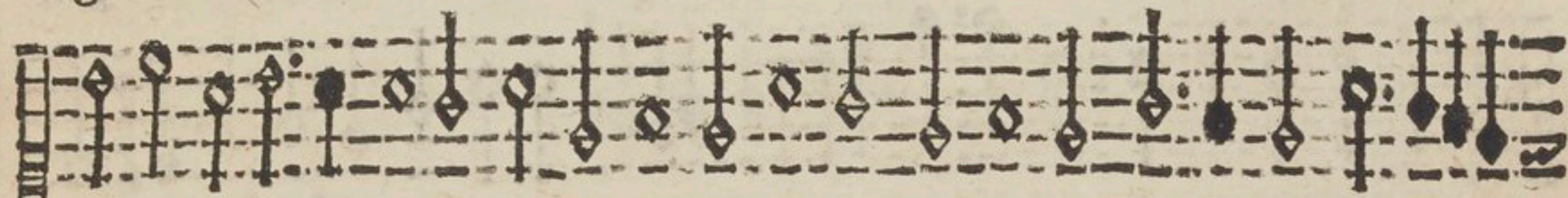
gea si

dolce

vita

à la mia vita

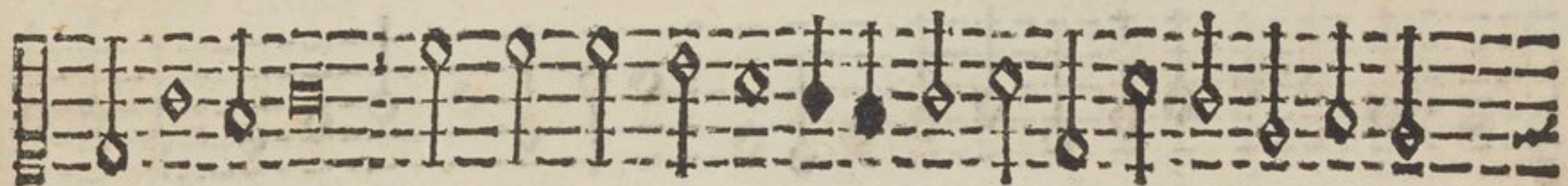
in pac'e al ciel



salita

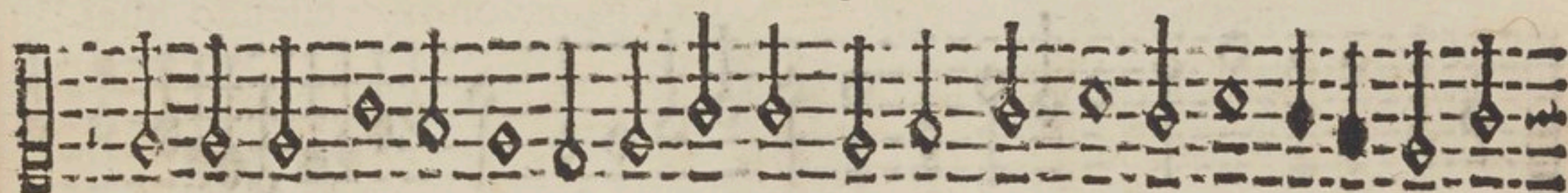
salit' è in ciel & me miser' in

terra



lasciat' hà in guerra' in pena

e' in dolor tanto



ch'altro' non son che pianto el mio maggior marti.

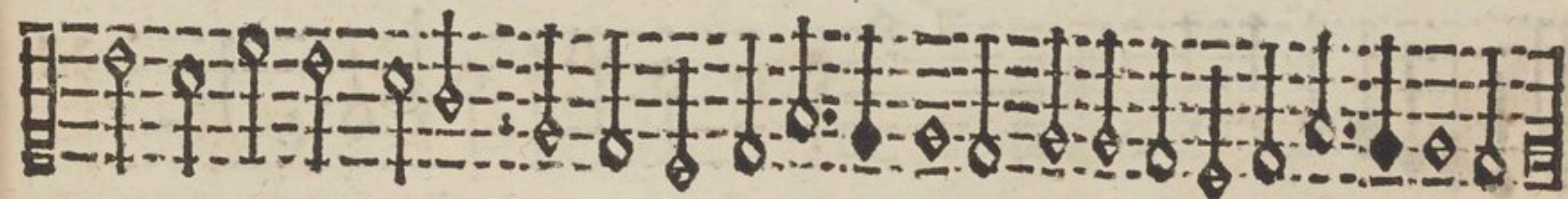
re c'l



non poter morire per contentar

lei

ch'altro nō

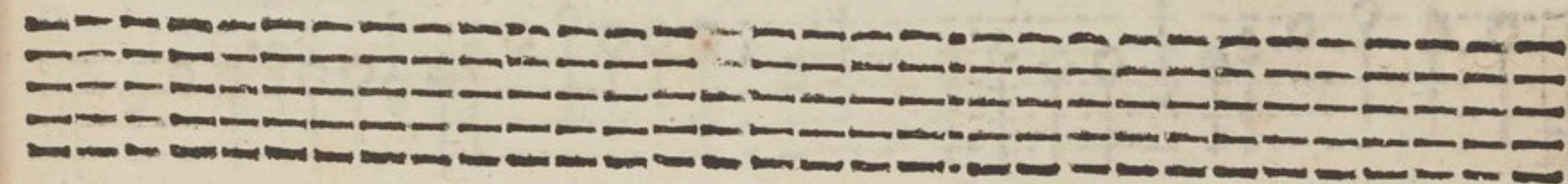


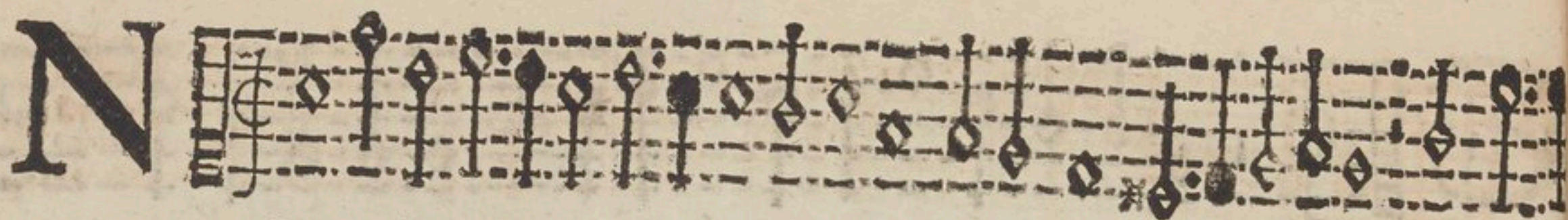
brama ne desia

se non la morte

mia

ij

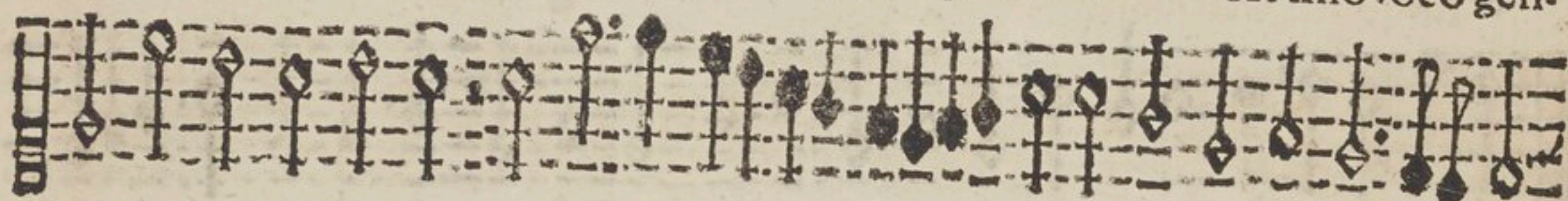




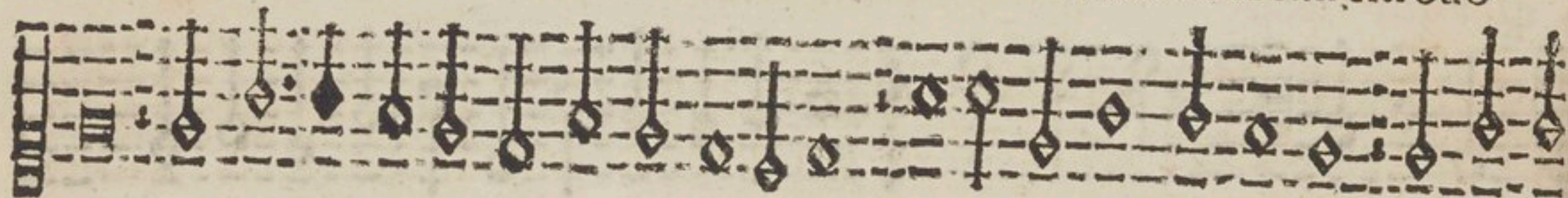
On volete ch'io viua dolce mio bene Dache si



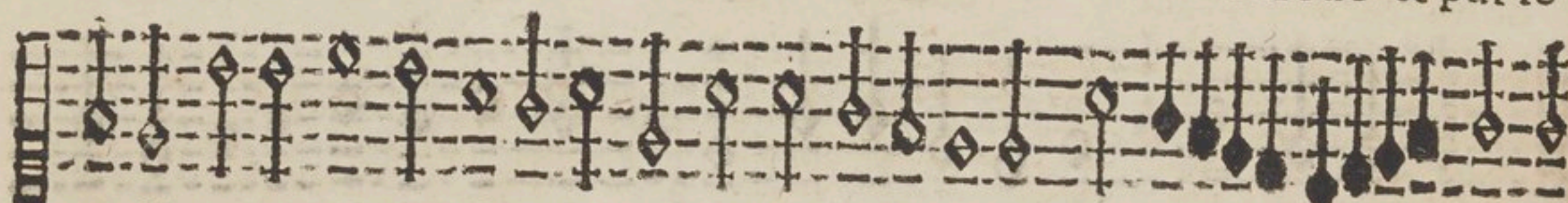
scarfa sete A darmi quel'ond'io sepr'hò più sete Al mio foco gen.



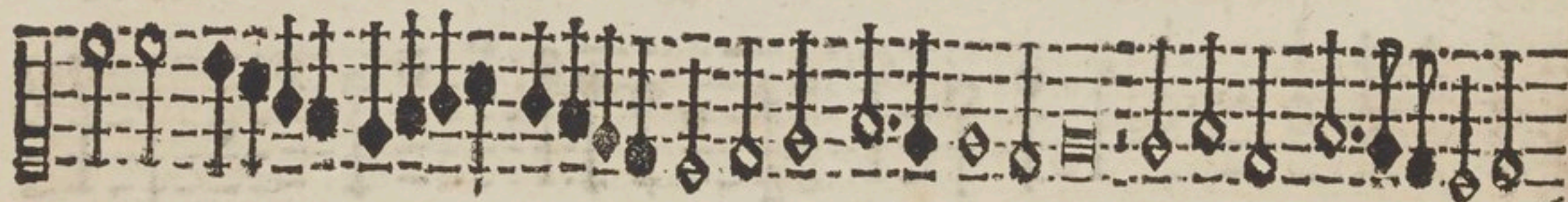
til di ch'io tutt'ardo Credete che rimedio alcun ritrouo



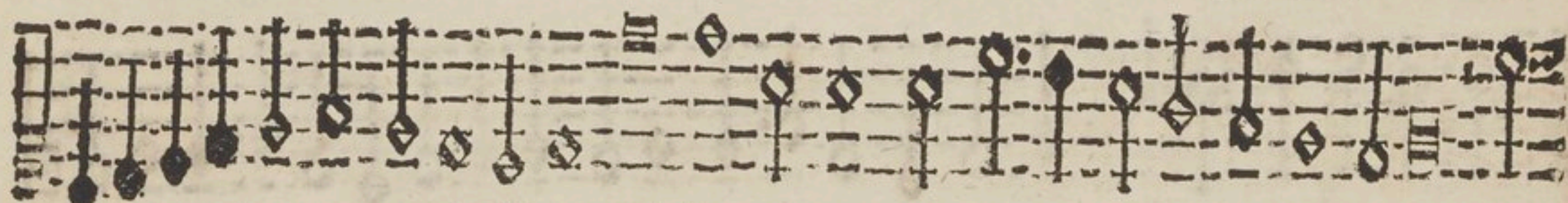
Altro che di miraru'intento è fiso certo nò ch'io nò trouo & pur se



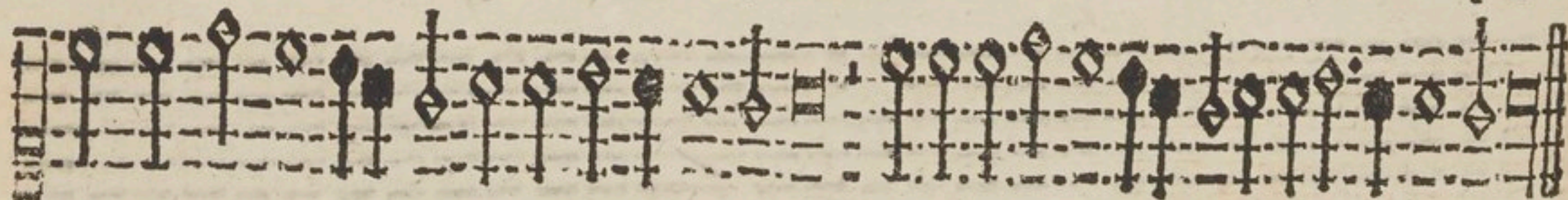
tarda sete al mio scāpo acciò ch'io nò riproui quel ben che



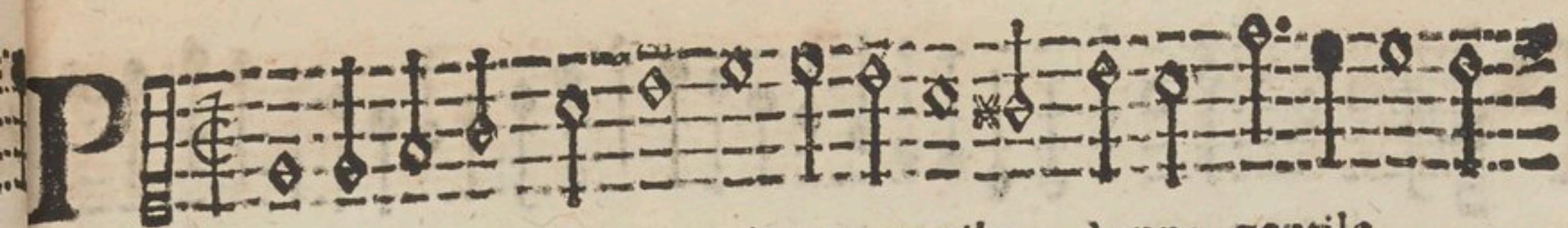
magior for s'in paradiso nò è qual hor in



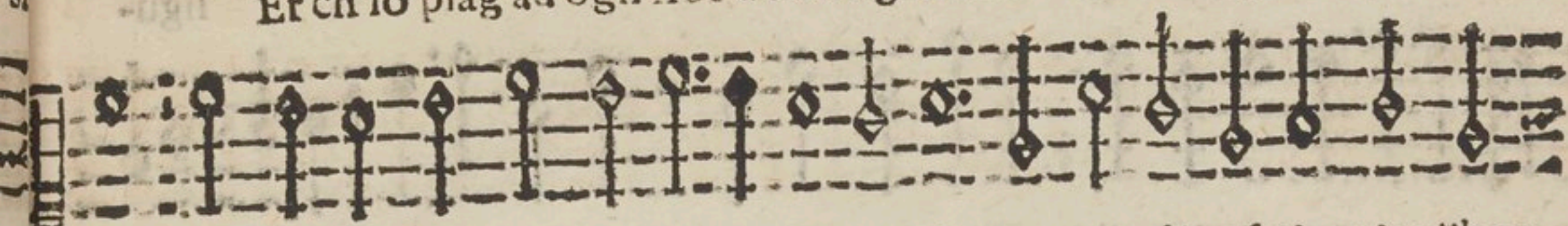
voi tutto m'affiso voi dūque che mia vit' in man hauete per



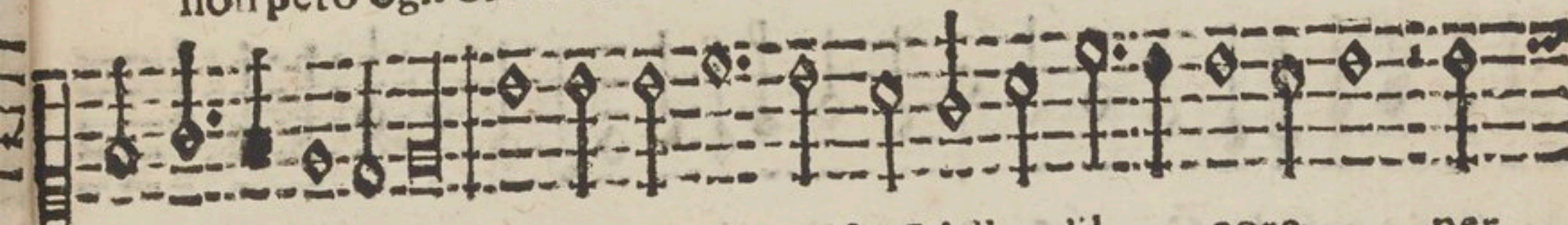
che confort'alcun non le porgete



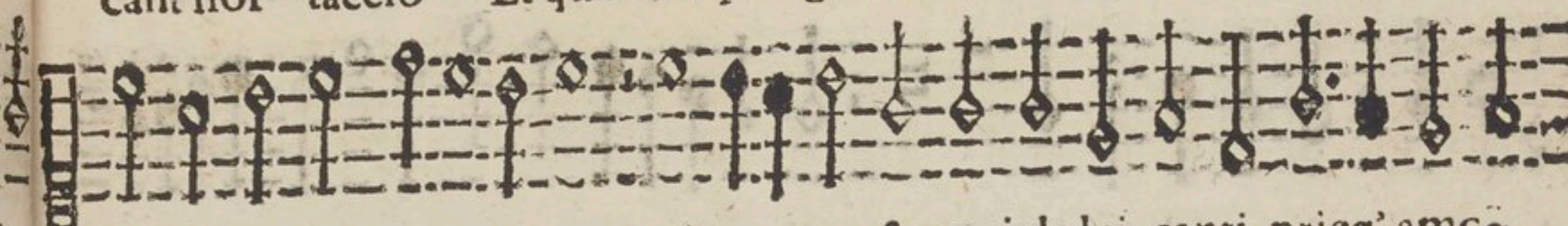
Er ch'io piag'ad oga'hor donna gentile donna gentile



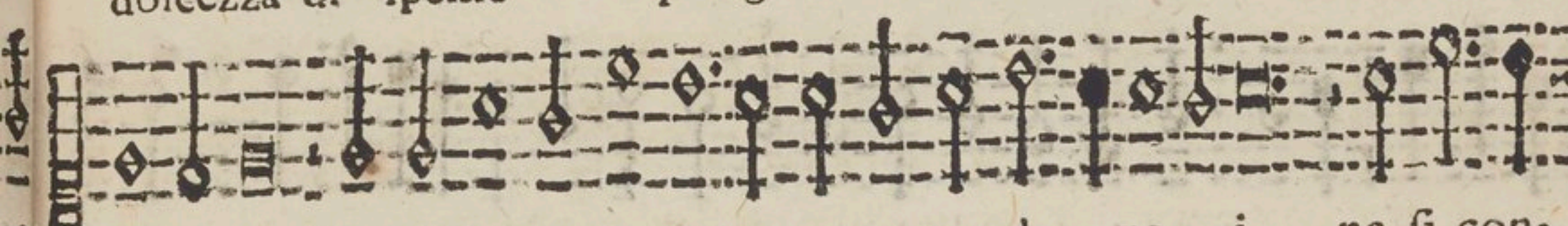
non pero ogn'or mi sfac. cio ma negli vfatì piani'hor



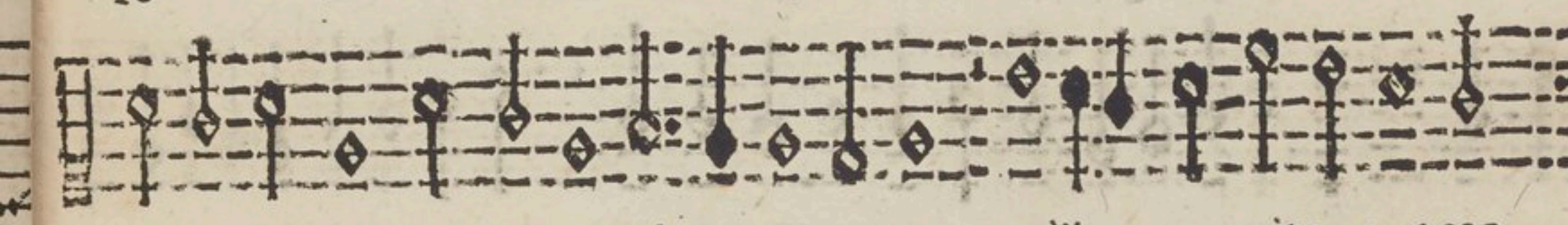
cant'hor taccio Et qual hor piang' & cāt'alhor'il core per



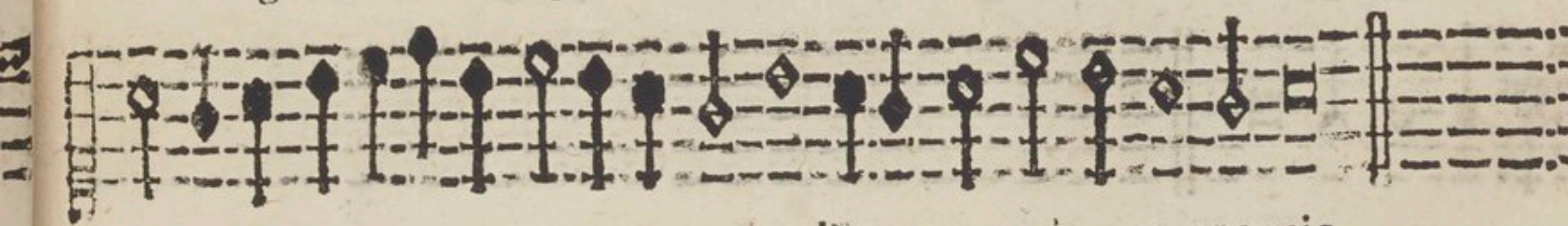
dolcezza di speme piange & co i dolci canti prieg' amc.



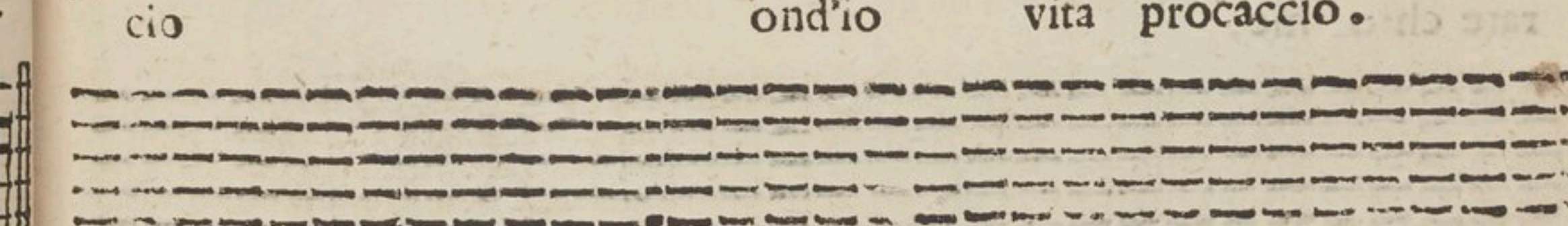
re Chel disiato bene sempre venga da vo. i ne si con.



uert'in giaccio vostra pietade ond'io vita procac.



cio ond'io vita procaccio.

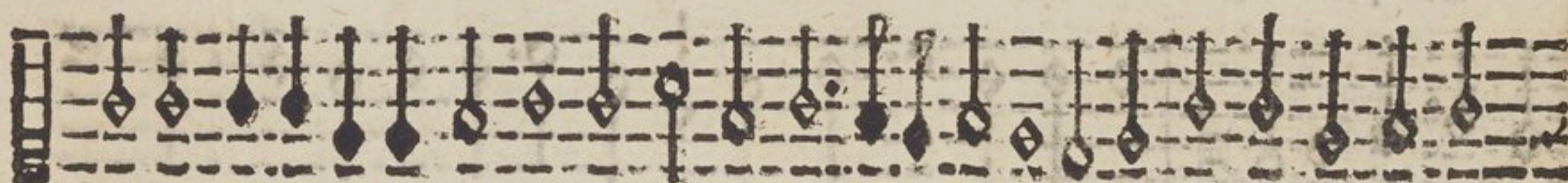




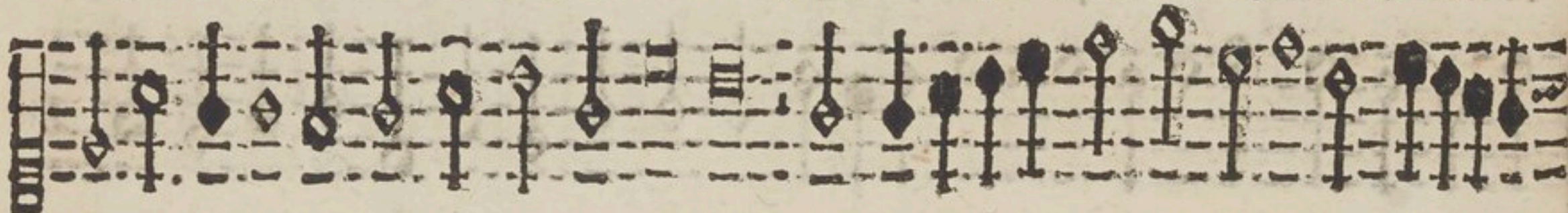
Hillida mia più ch'i ligu-



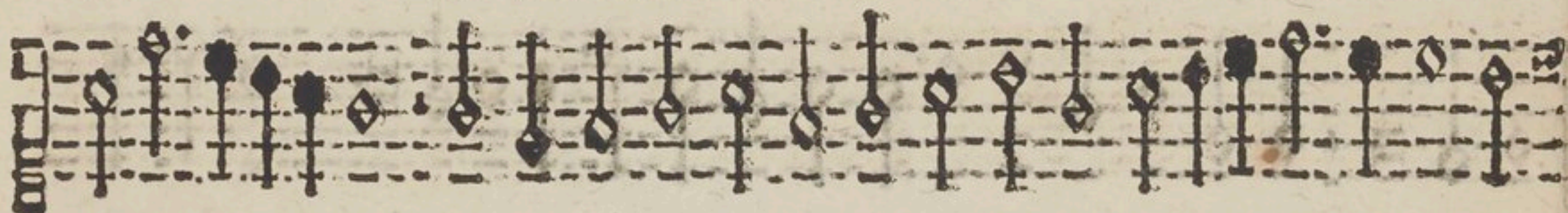
stri biancha più vermiglia che prat'a mez' Apri-



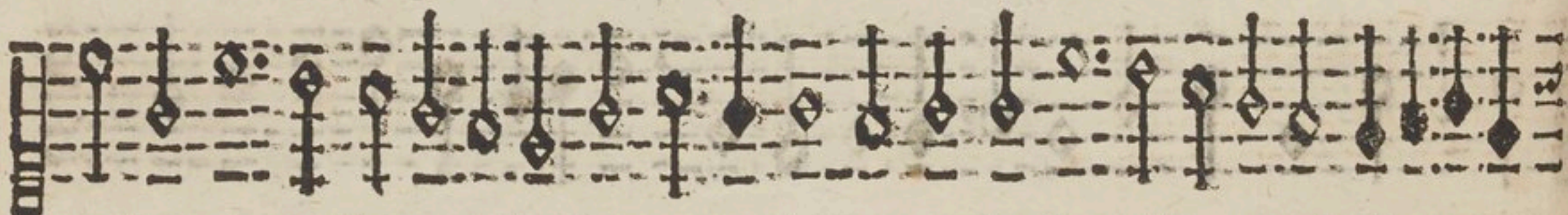
le più fugace che Cerna & à me più proterua ch'a pā nō fù co-



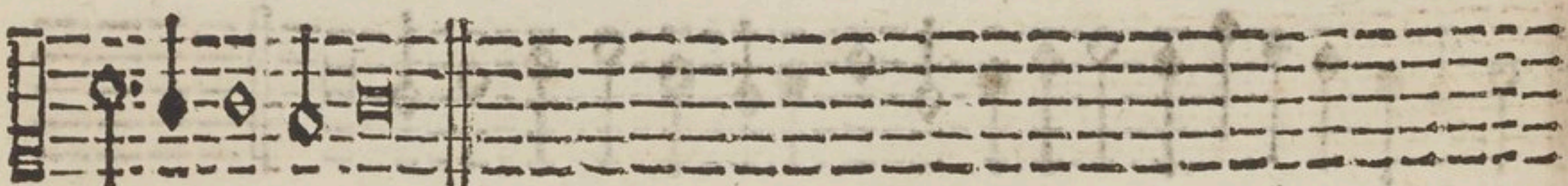
lei che vint' & stanca diuene canna tremula e



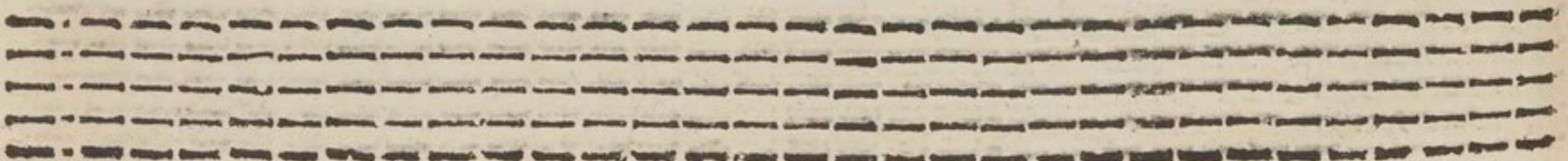
sotile per guiderdon de le graiose some

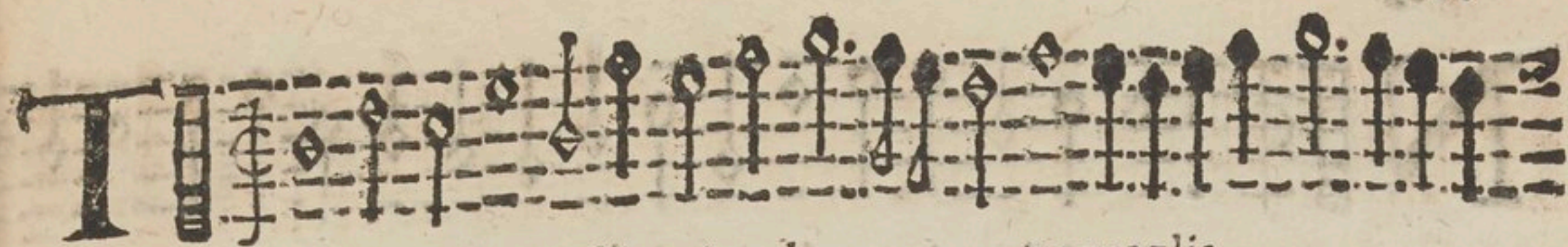


deh sparg'al vento le dorate chiome de sparg'ai vento le do-

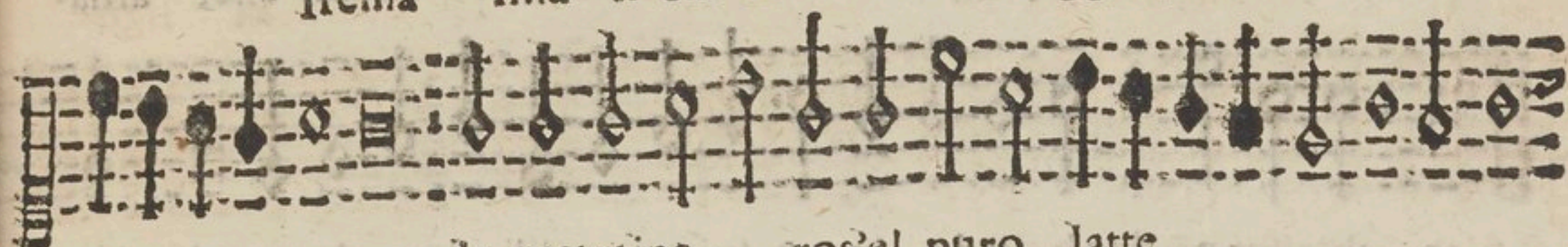


rate chio me.





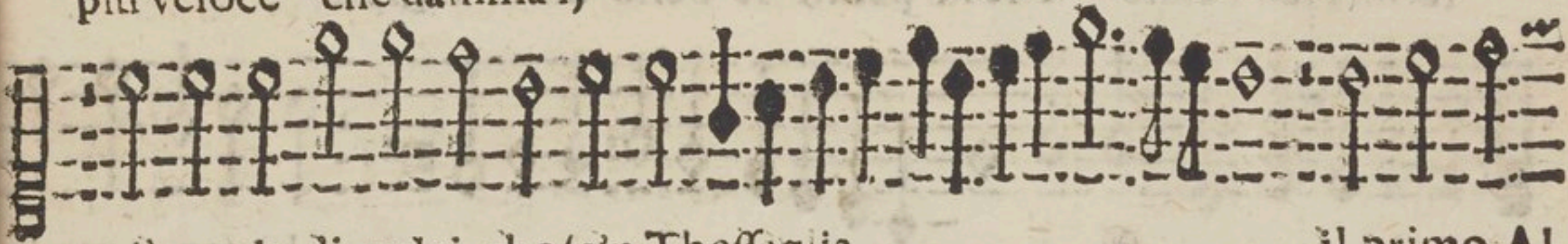
Irenia mia il cui color agguaglia



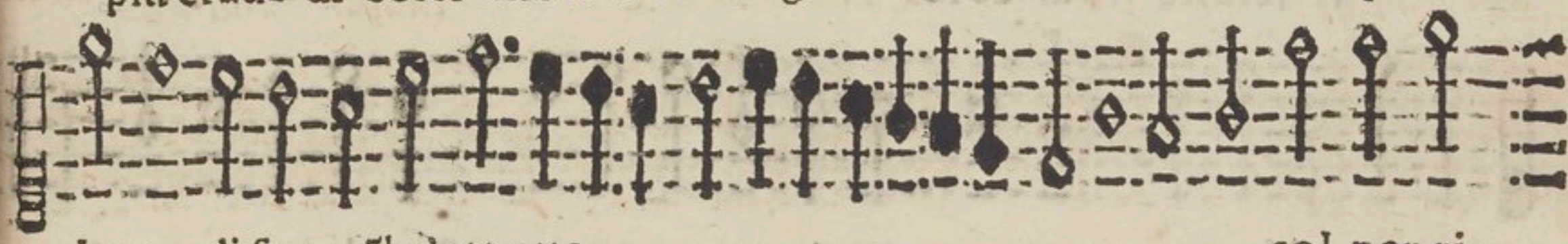
le matutine ros'el puro latte



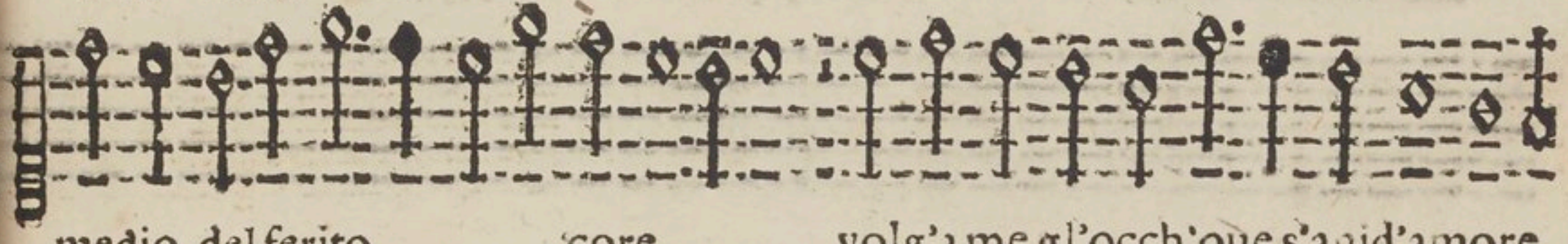
più veloce che damma ij dolce del mio cor fiamma



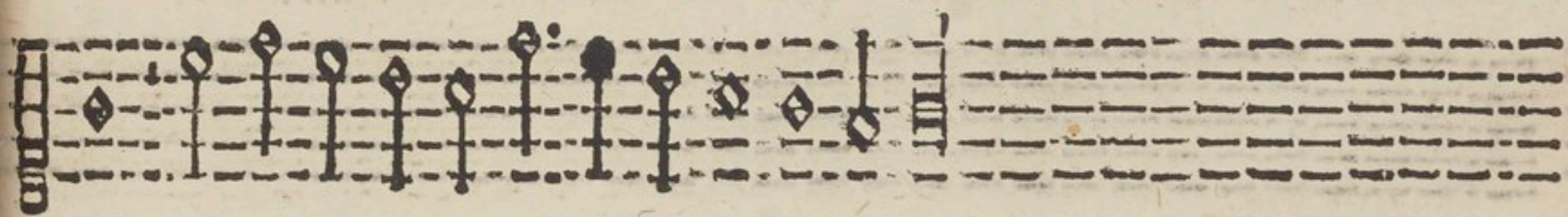
più cruda di colei che se'n Theffaglia il primo Al



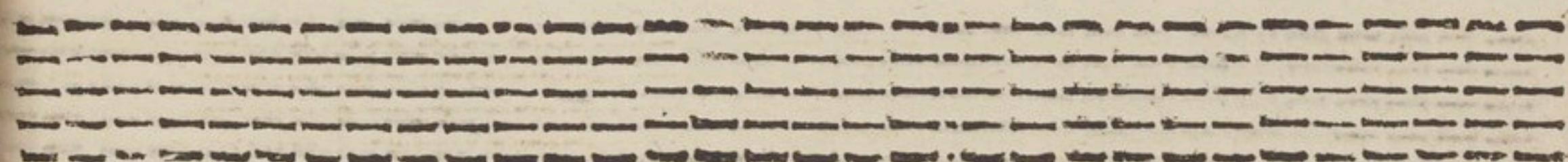
loro di sue mēbr' attratte sol per ri-



medio del ferito core volg'a me gl'occh'oue s'anid'amore

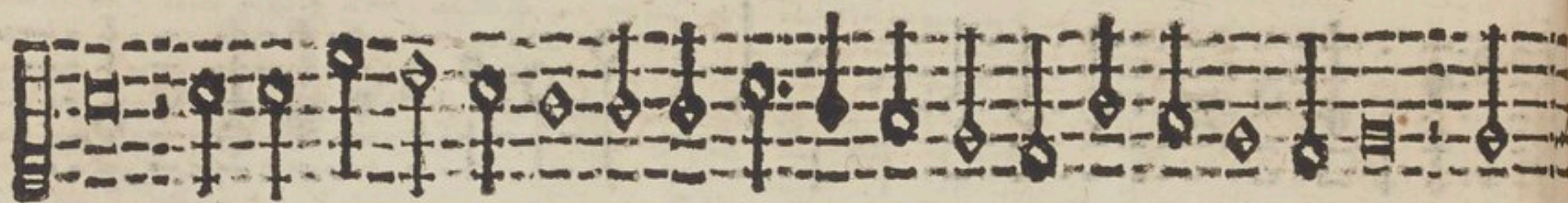


ij

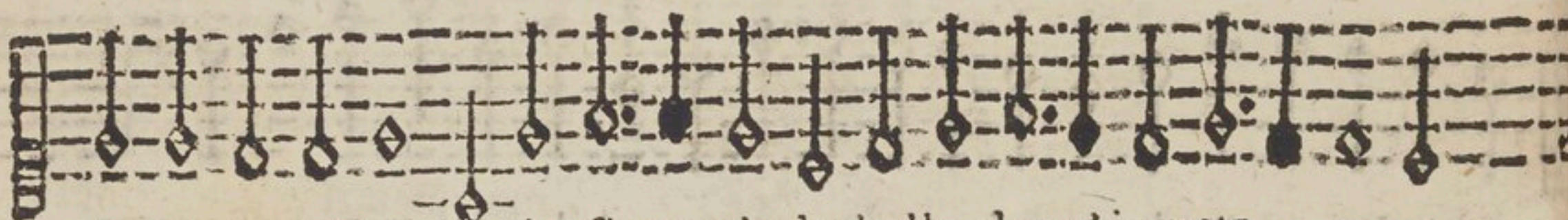




On dispregiate donna da miserel' amant' esser ama-



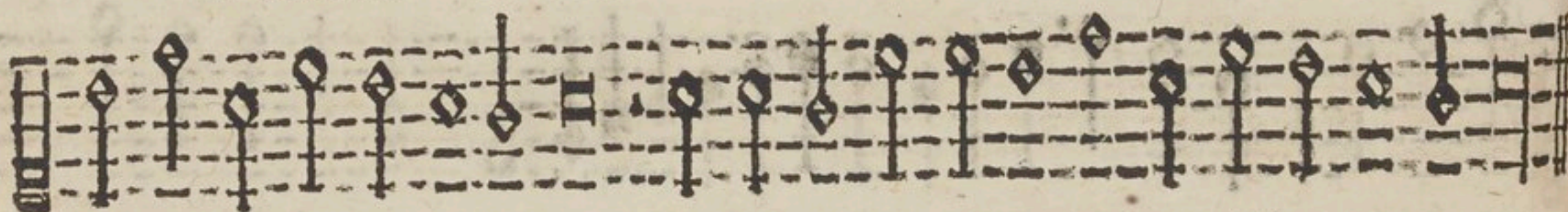
ta ch'esser nō dee beltade in vn spirto gentil vago di pianti che



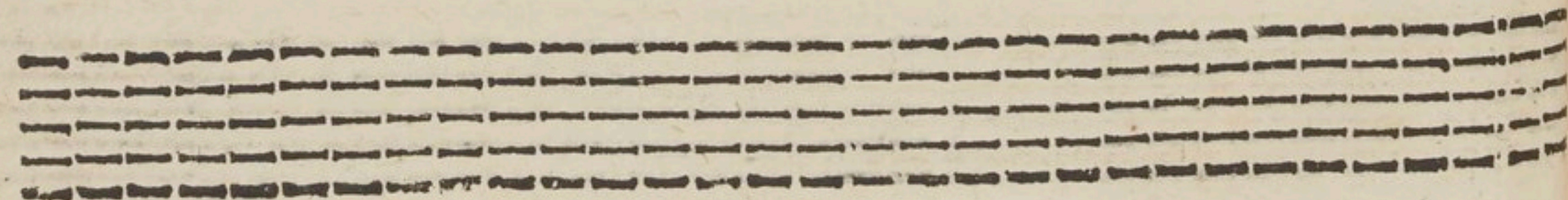
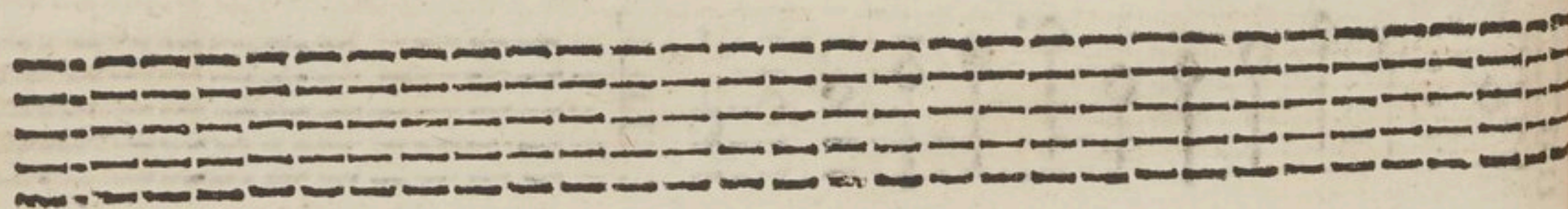
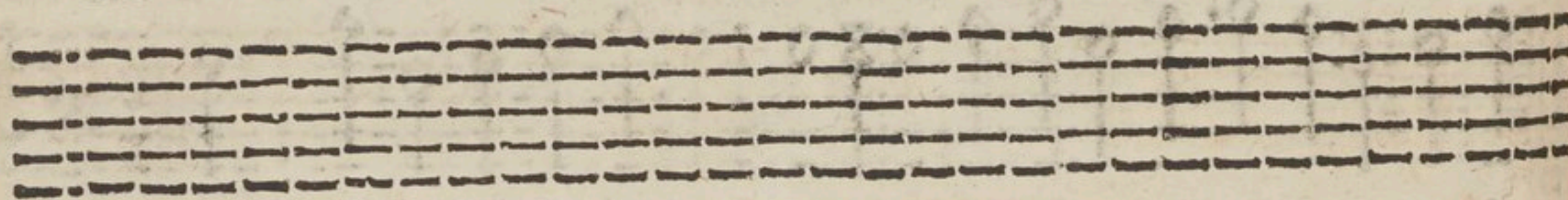
se ne vien l'etate che fà pentir le belle donn'ingrate

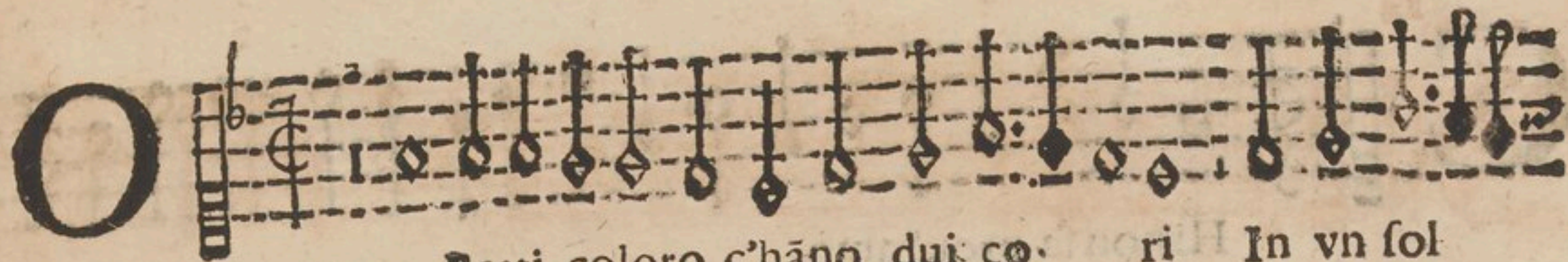


vi sentite al core il chi sapra vendi-

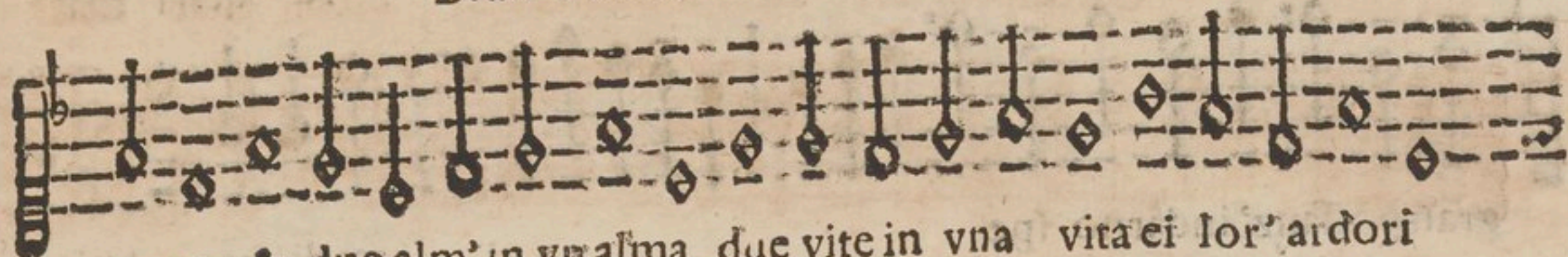


car nostro dolore chi sapra vendicar nostro dolore.

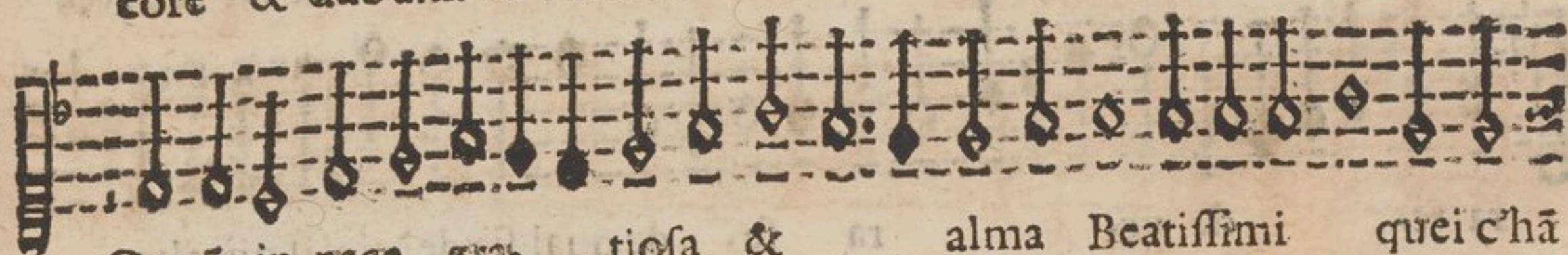




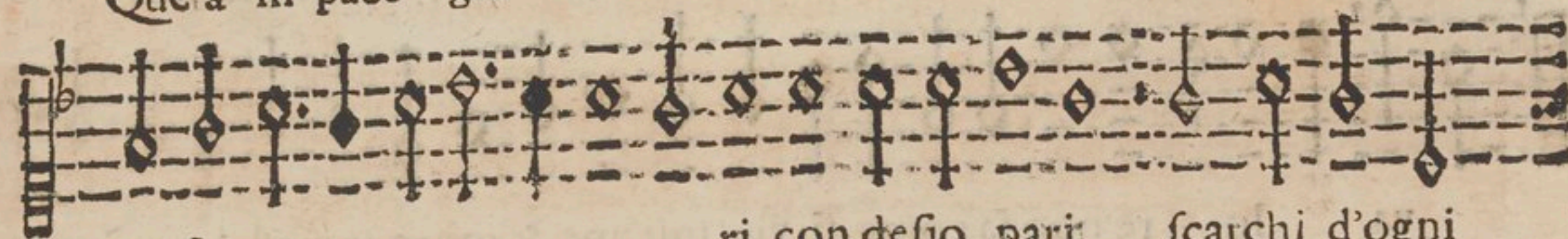
Beati coloro c'hāno dui co- ri In vn sol



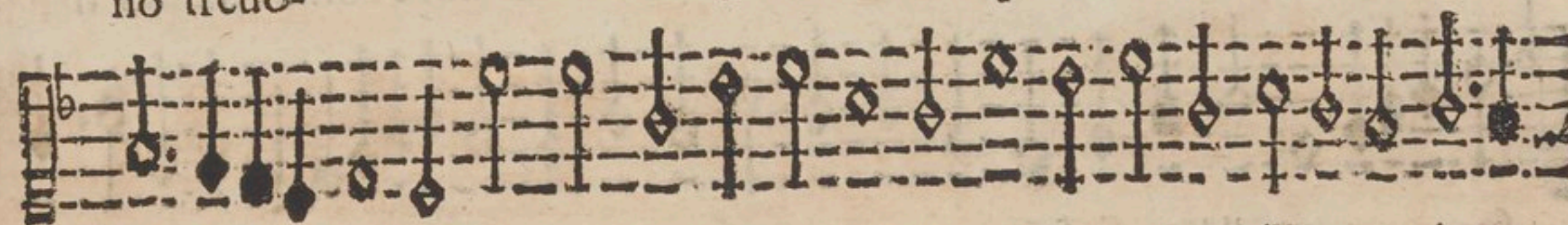
core & due alm' in vn'alma due vite in vna vita ei lor' ardori



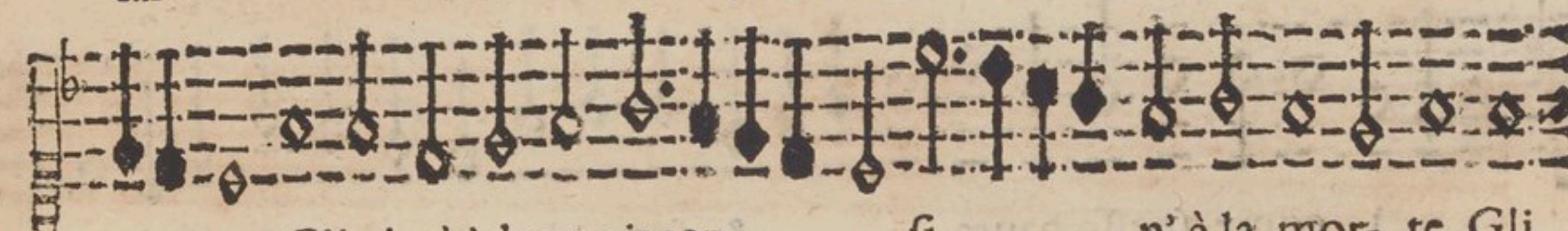
Que'ā in pace gra- tiosa & alma Beatissimi quei c'hā



no freuo- ri con desio pari scarchi d'ogni



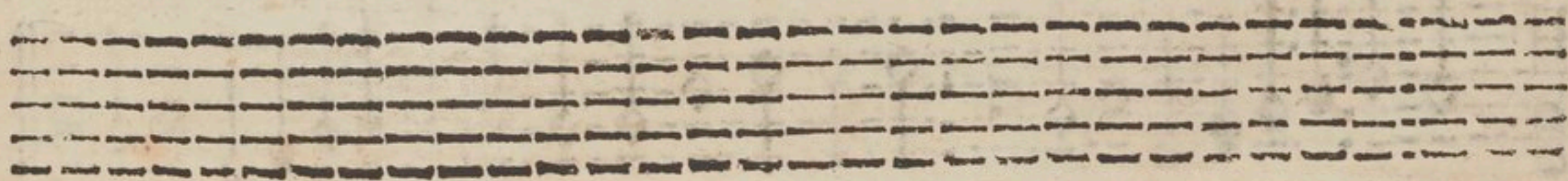
fal- mane inuidia gelosi- a d'amara for-



te Gli niegh'alcun piacer si n'ā la mor- te Gli



niegh'alcun piacer si n'ā la morte.



C



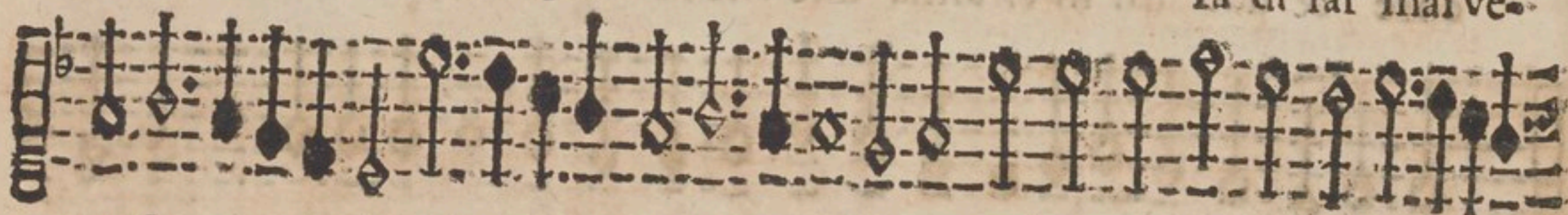
Hi non fa prou' amo-

re della tua



gran possauz' indarno spe-

ra di far mai ve-

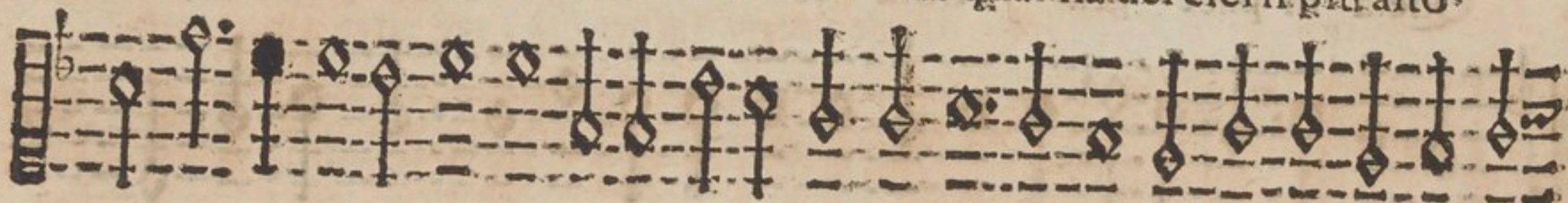


ra fe-

de ve-

ra fe-

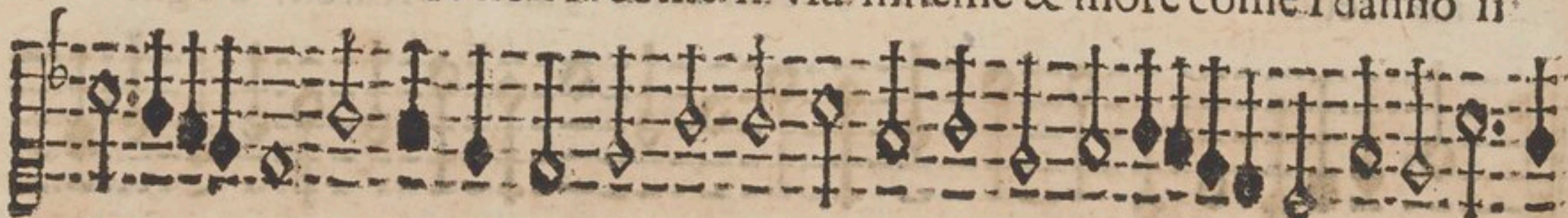
de qual sia del ciel il più alto



va-

lo-

re non fa come si viu' insieme & more come'l danno si



fe-

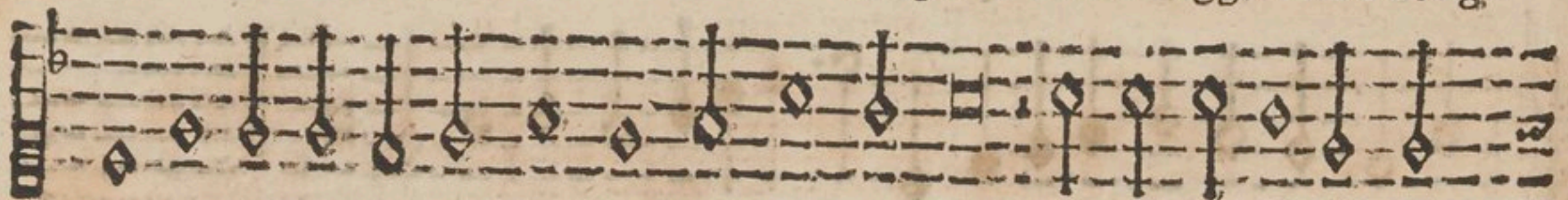
gue'l ben si fugge come s'ama se stesso men-

d'altrui

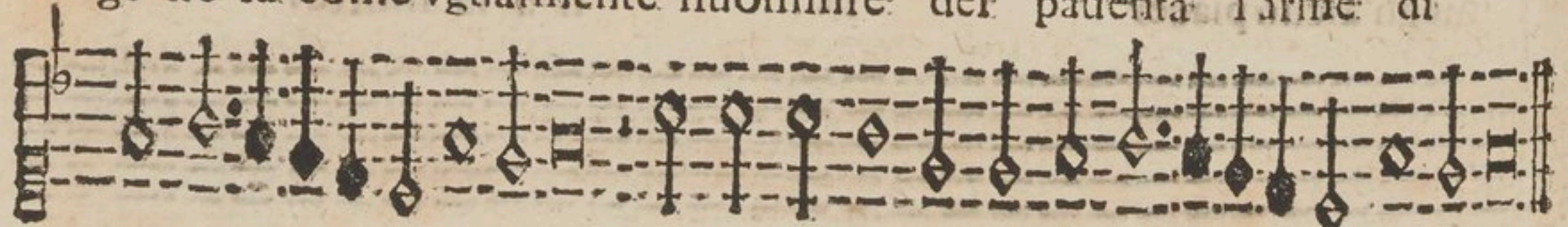


i come spesso paura

& spem' i cori aggiaccia e strug-



ge ne fa come vguualmente huominie dei pauentā l'arme di



ch'arma-

to se-

i

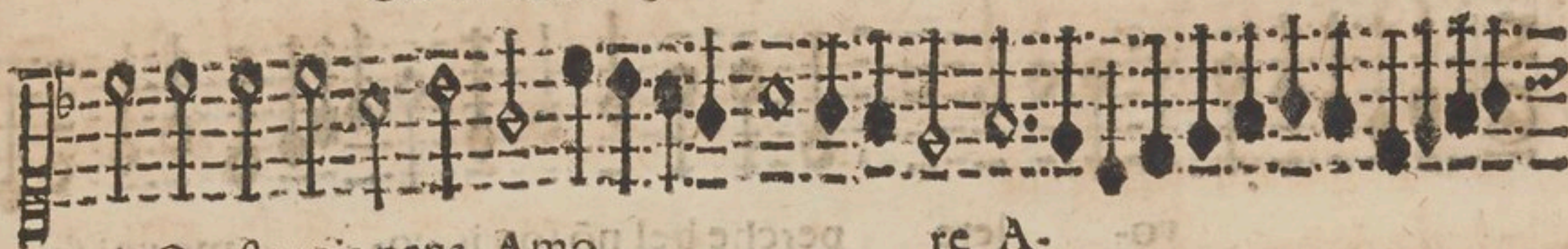
paudentan l'arme di ch'arma-

to se-

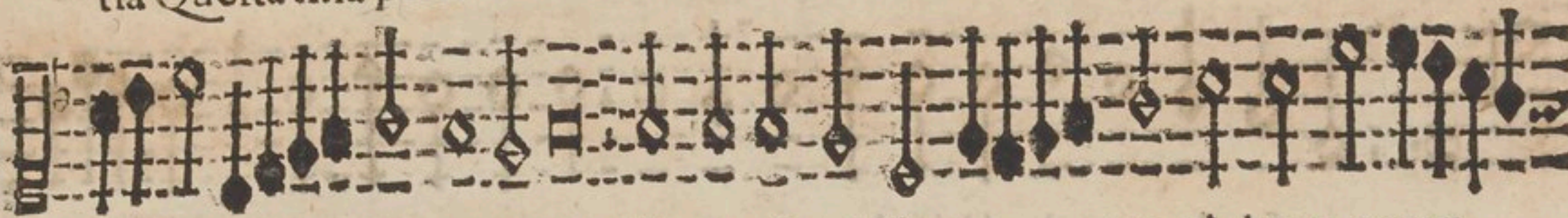
i



On si vedrà giamai stanca ne sa-



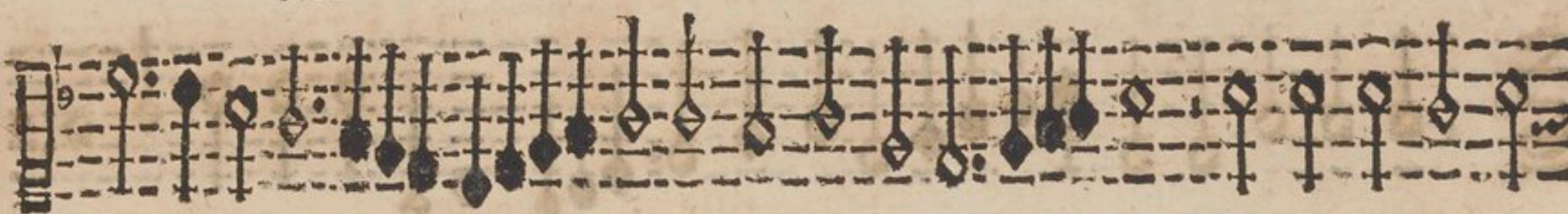
tia Questa mia pena Amo re A-



mo re di renderti signo- re del tuo cotan-



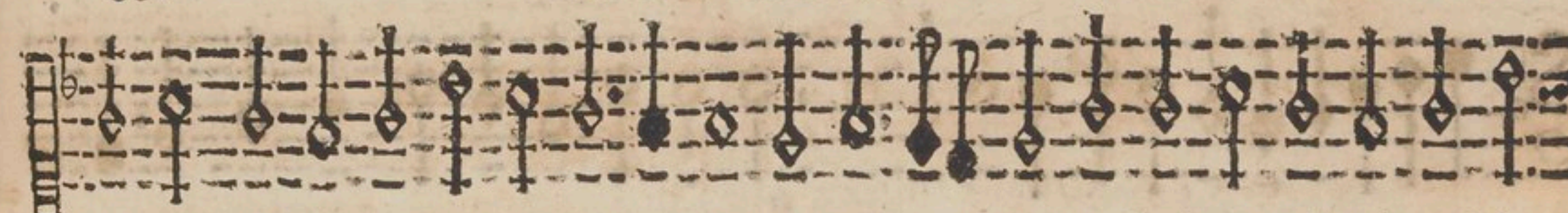
t'ho nor' alcu- na gratia A cui pen-



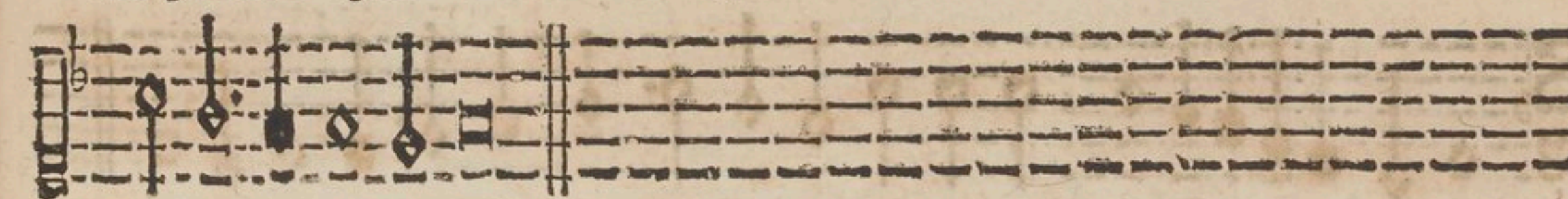
fan do volentier si spa- tia per la memoria il



co- re E vede il tuo va lore on-



d'ei prende vigor' & te rin- gra- tia ond' ei prende vigor' &

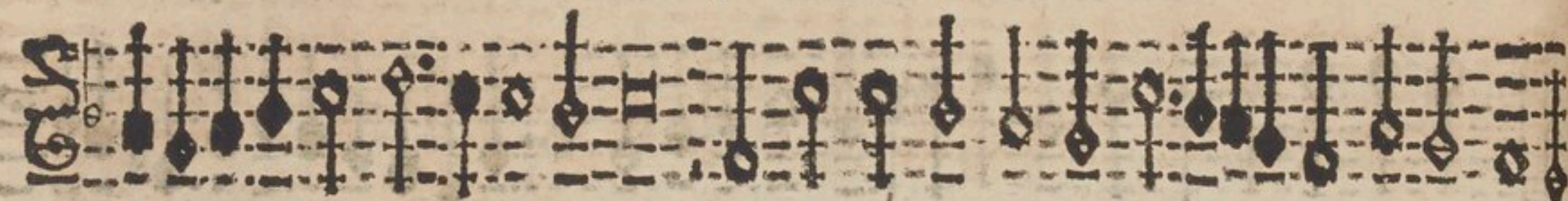


te rin- gra- tia.



Adonn' io ved' espres-

so ch'amar nō mi

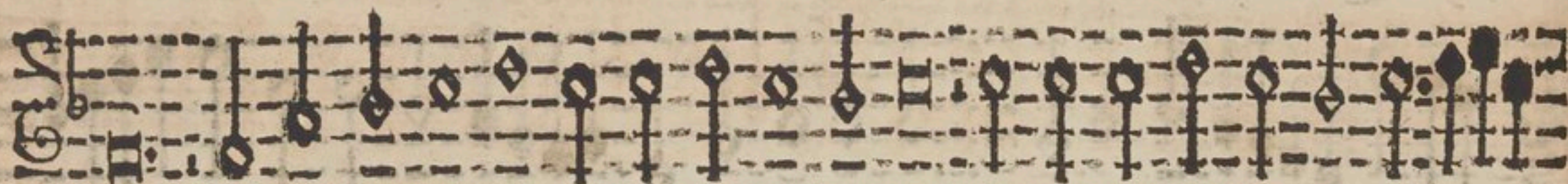


vo-

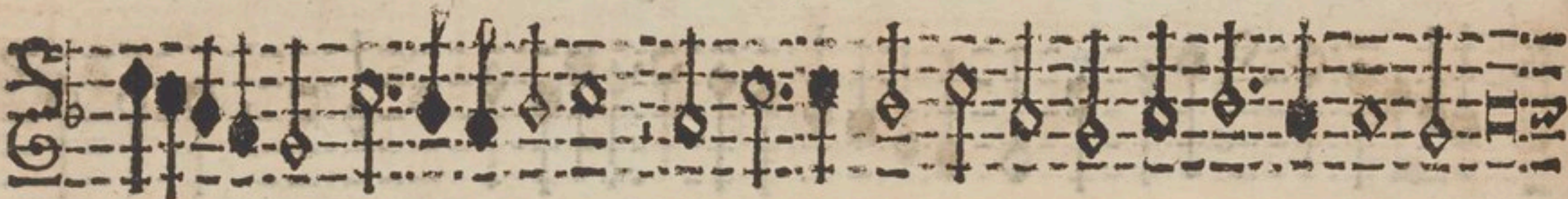
lete

perche bel nō son io co-

me voi se-



te ma sendo voi di ciò sola cagione ch'impoueristi il ciel quan-

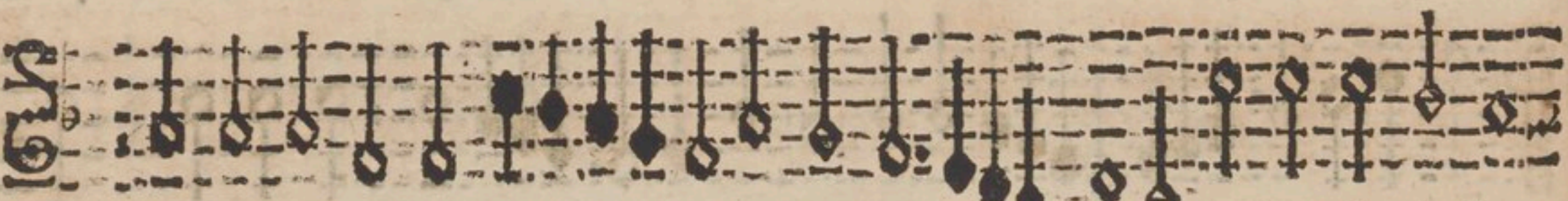


do nasce-

sti

à che mostrars' in vista poi si

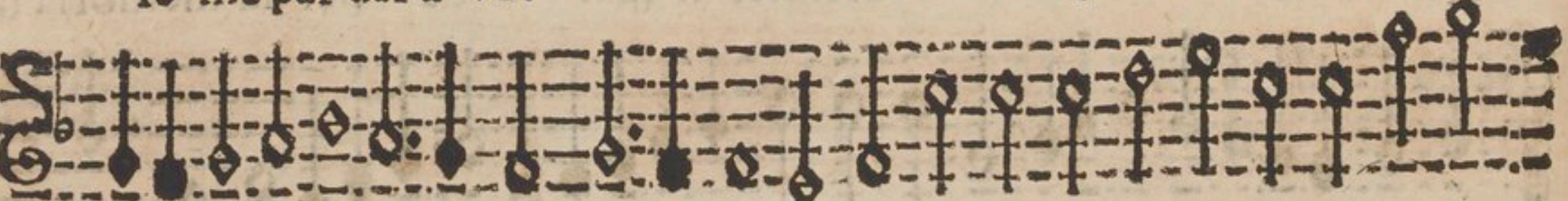
schina



se me par dar à voi

di beltà

prima Natur'ingiusta

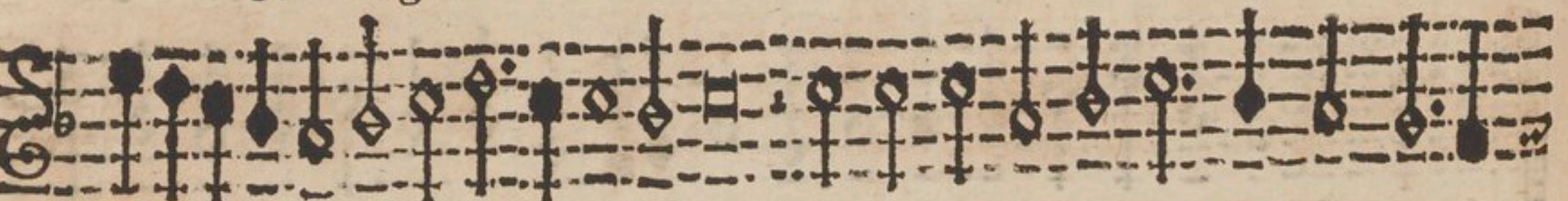


contr'ogni

ra

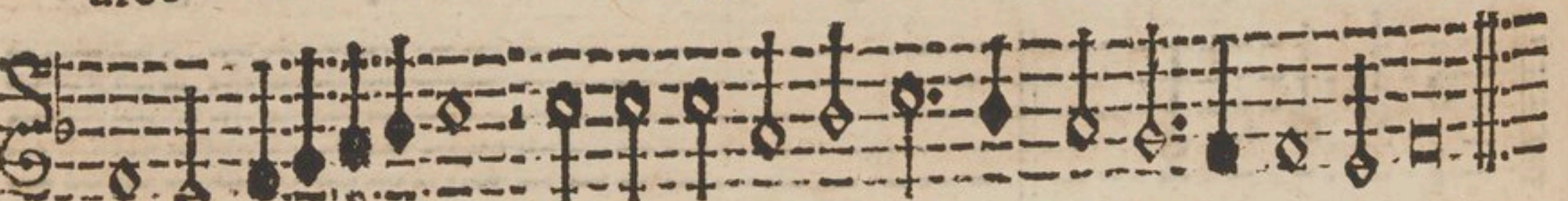
gio

ne vn sì gran tort'al mē scusar do-



ure-

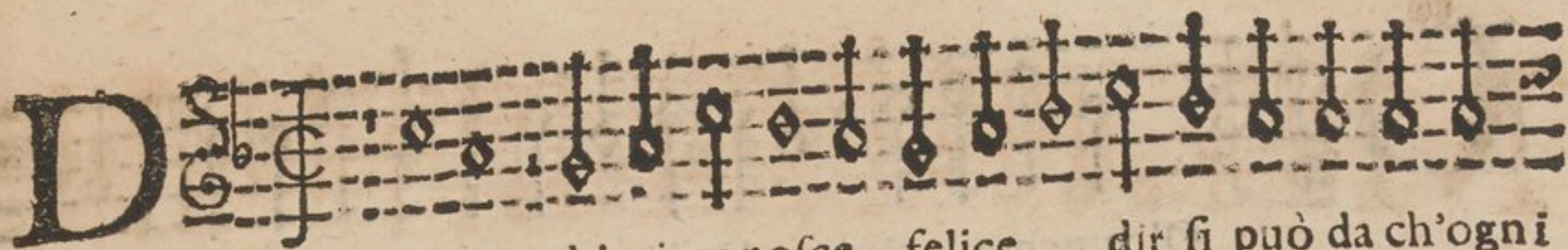
sti co'l farmi goder quel che mi to-



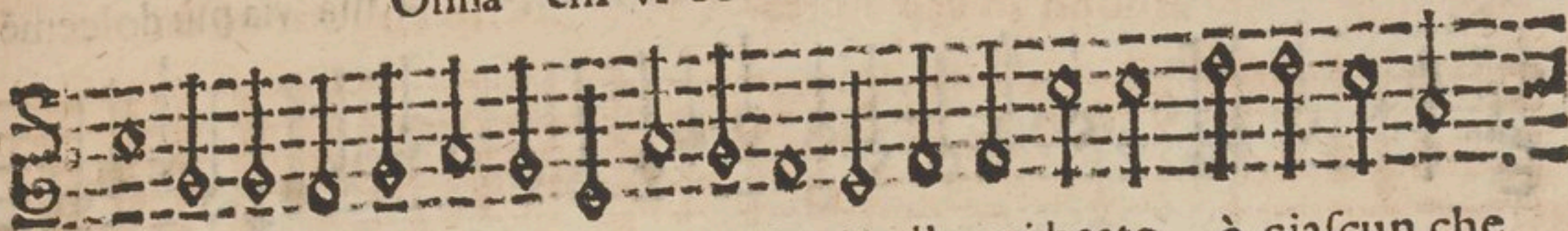
glie sti

co'l farmi goder qual che mi to-

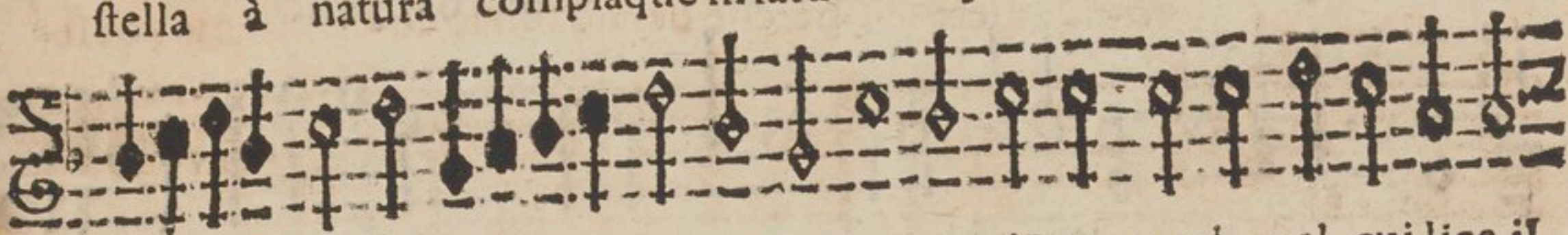
glie- sti



Onna chi vi conosce felice dir si può da ch'ogni



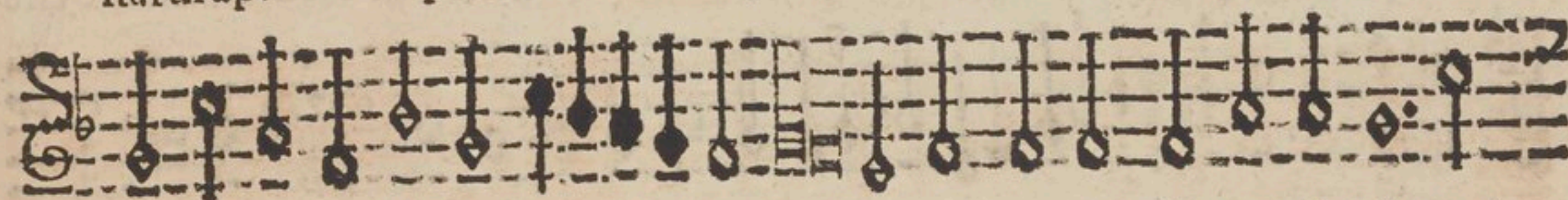
stella à natura compiaque in farui bella poi beato è ciascun che



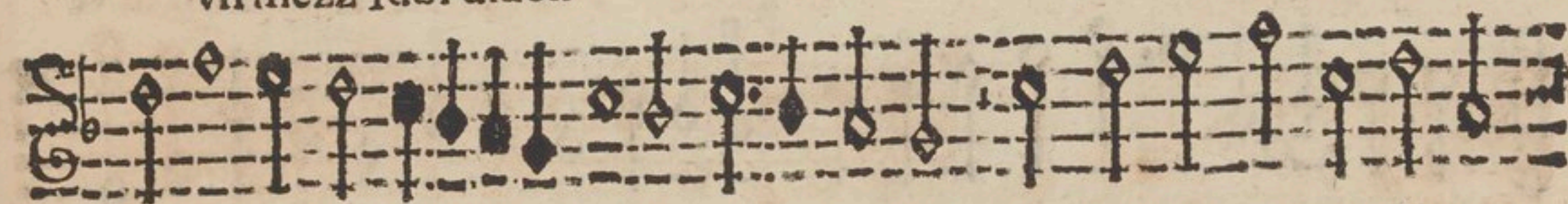
può mirar- ui che può mirarui Immortal quel cui lice il



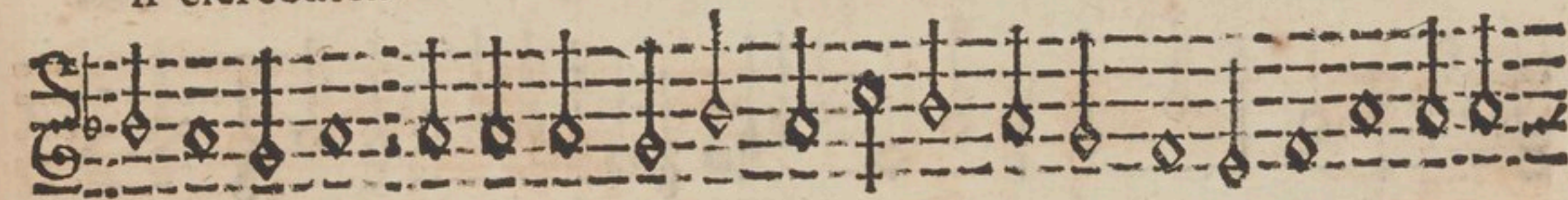
starui ap. pres- so ma qualunque è concesso sol il parlar



vn mezz'Idol diuen- ta hor pensate chi fia cui

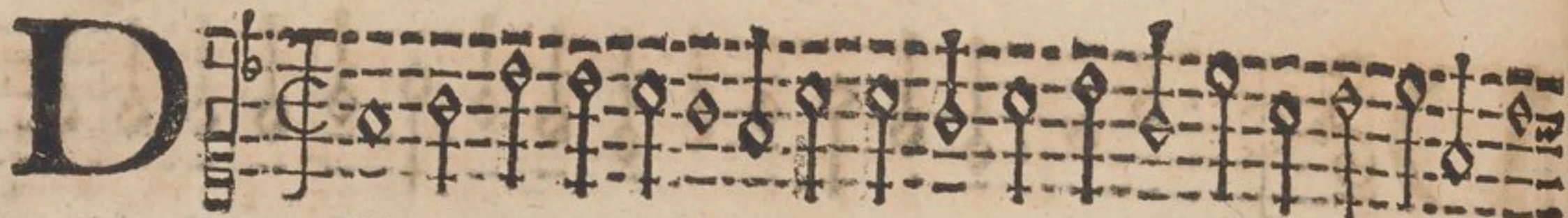


il ciel consen- ta fend'a voi grato di go-

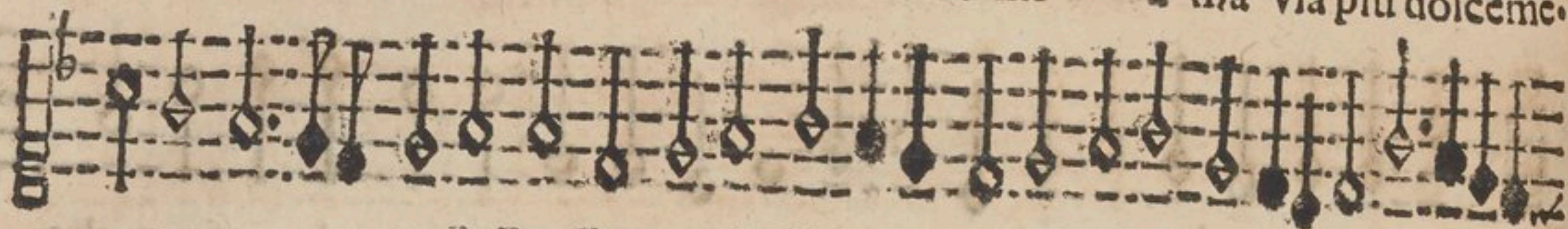


deru'e amarui se più c'un idol diuen chi può toccar- ui ij





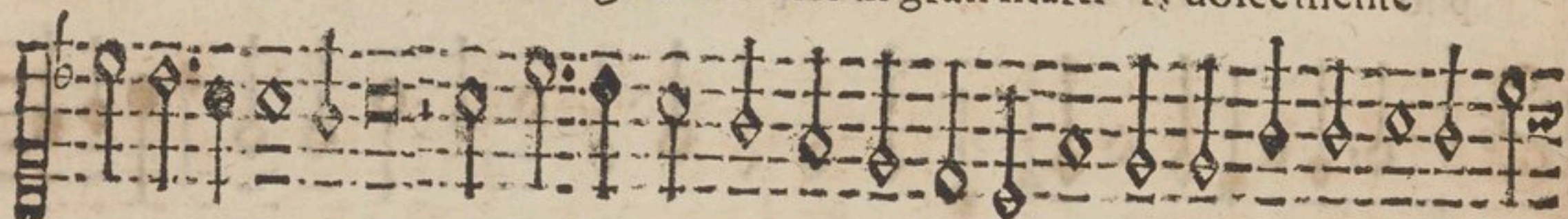
Olcemente s'adira là dōna mi- a ma via più dolcemē.



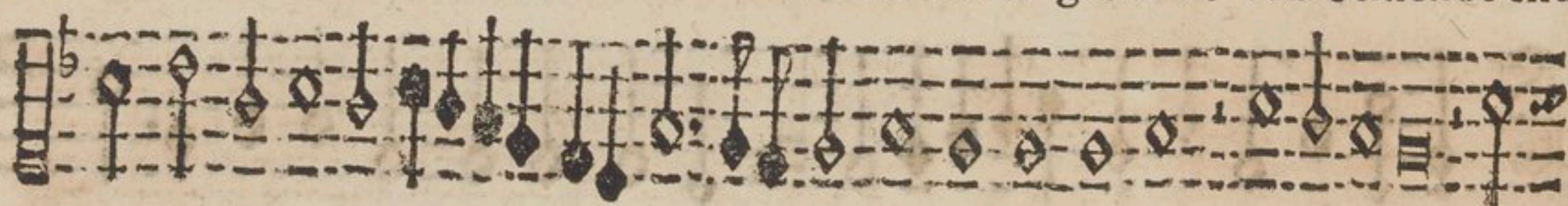
te della sua crudeltà meco si pen-



te ond'io ringratio lei ch'in gran marti- ri dolcemente



mi po- ne è dolcemente mi ritorn'in gioia & ved'è intende che



men'è cagio-

ne com'io dolce so- spiri &



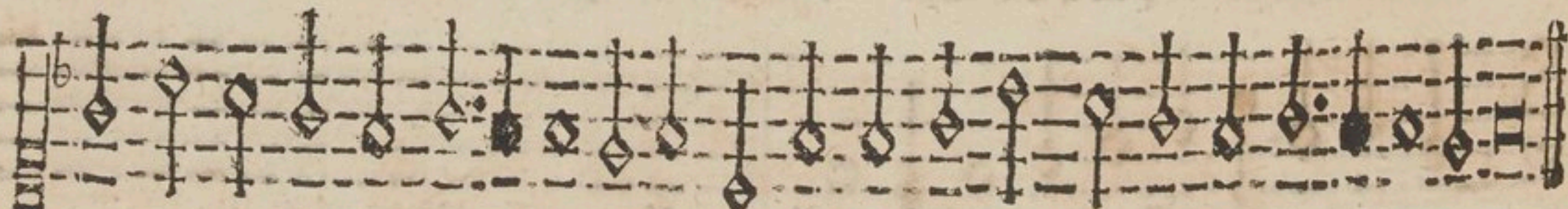
poi dolce discaccia ogn'aspra no-

ia così vorrà ch'io muoia



Amor madōn' e' l'ciel che mi consen-

te ch'or dolce



speri & hor dolce pa- uen- te ch'or dolce sperì & hor dol'ce pa- uen- te.

M

Uero me che per amar altrui più di me pro.

prio più di me pro.

prio hò perso il tempo on.

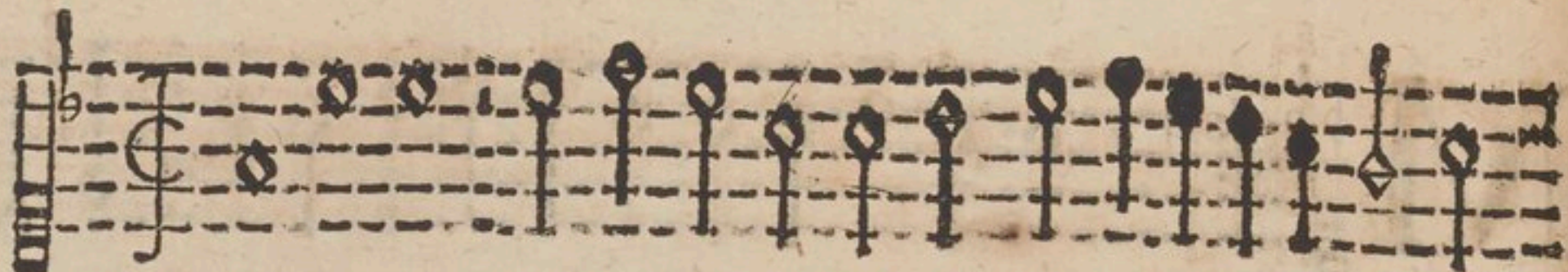
dio sospiro & come penso più più si m'a.

diro ma non potrai già far Amor cor- nu to

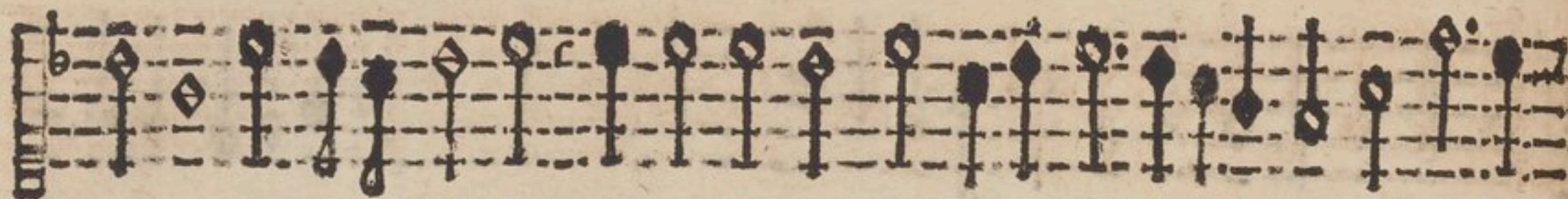
che più ti creda co- m'hò già cre du- to che

più ti creda co- m'hò già cre du- to.

M



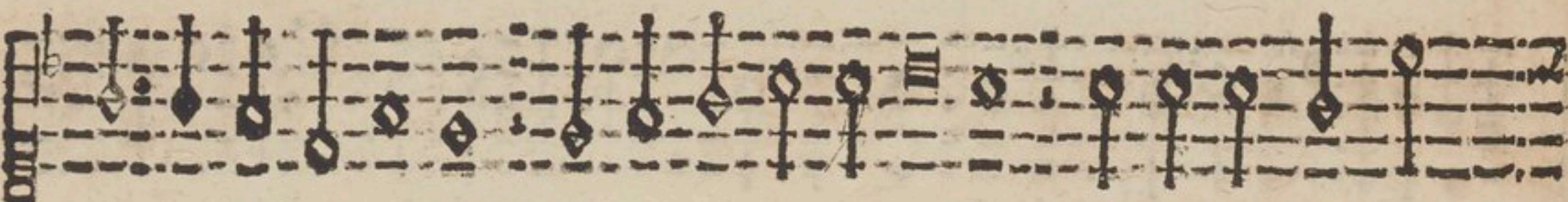
Adonna il diro pur ben che sia tar-



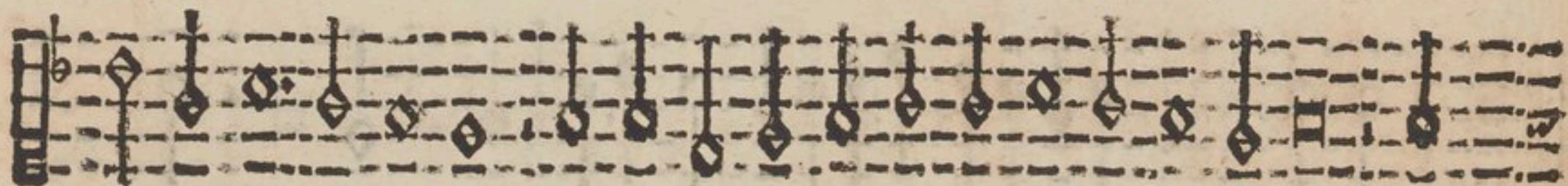
do da poi che'l mio seruir mia lon-



ga fe- de non v'hā possuta



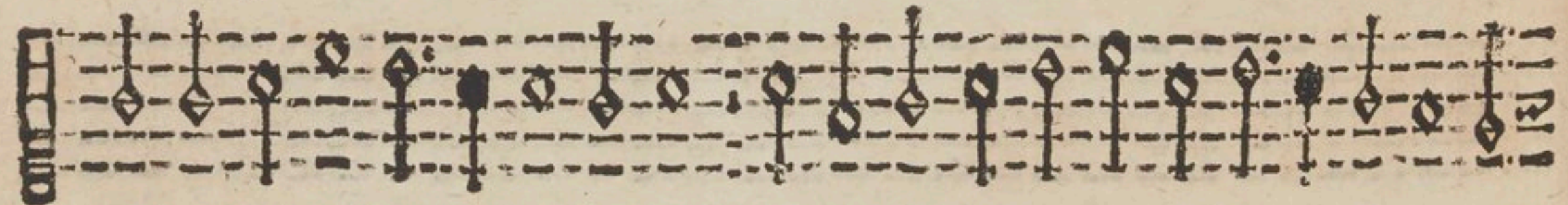
mai pietosa fare del mio crudel penare senza più in van da



voi sperar mercede Altron'hormai riuoglierò il pensie- ro si



chese posso hauerui fà me- stie- ro cercate ch'altro

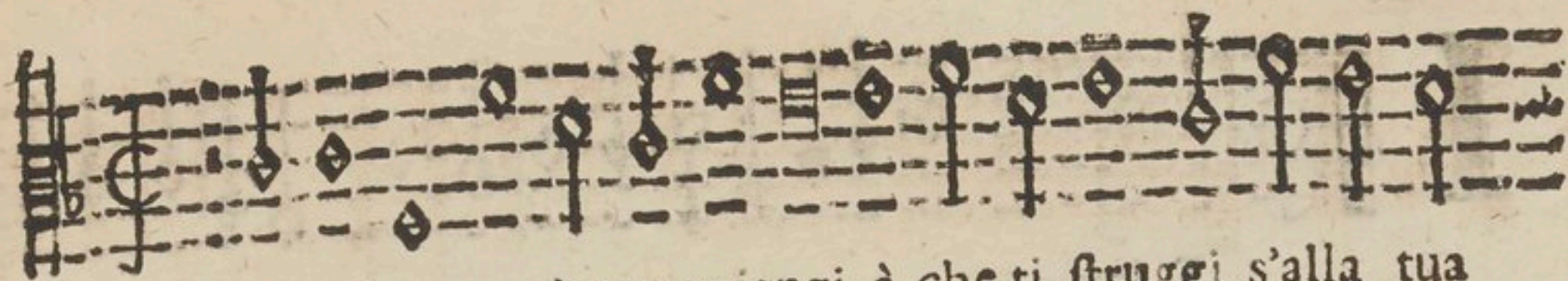


arda del vostro fo- co che più di me non prenderete gio-

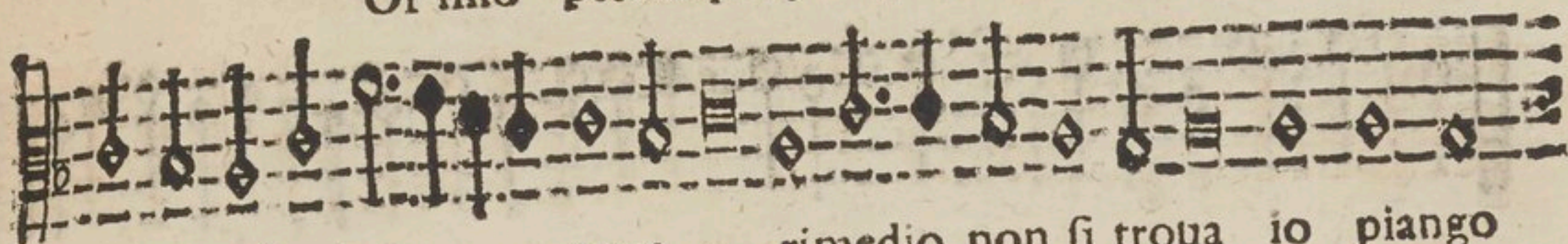


co che più di me non prenderete gio- co.

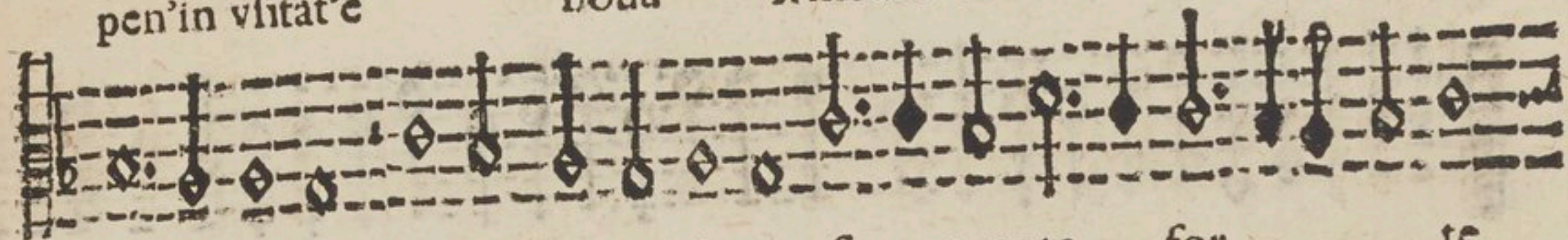
C



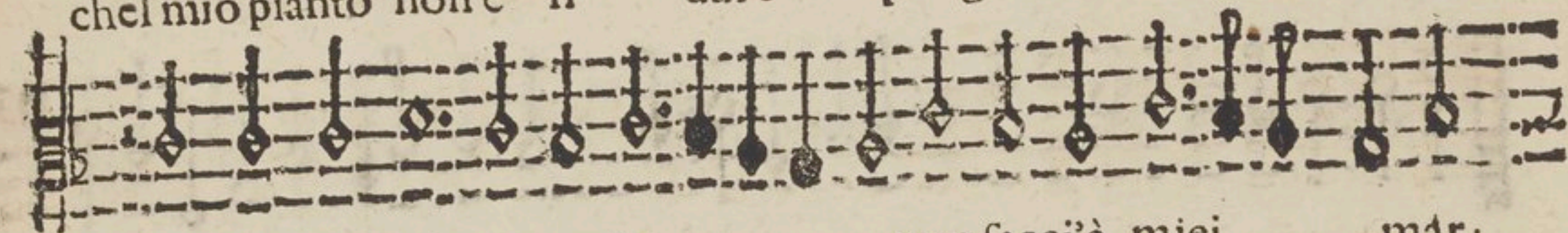
Or mio perche pur piangi à che ti struggi s'alla tua



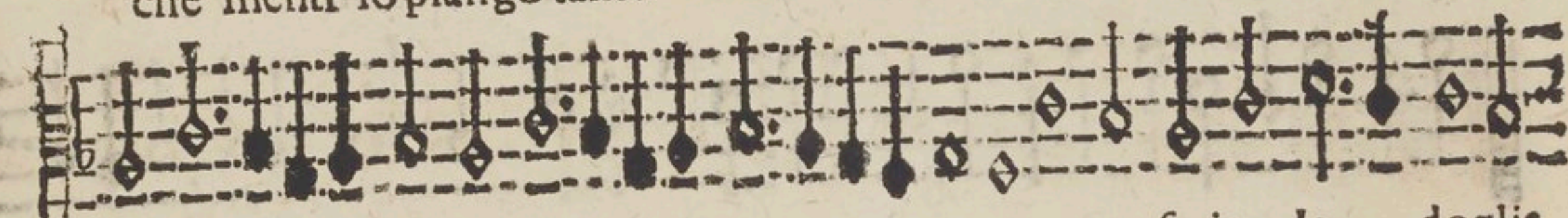
pen'in vſitat'e noua rimedio non ſi troua io piango



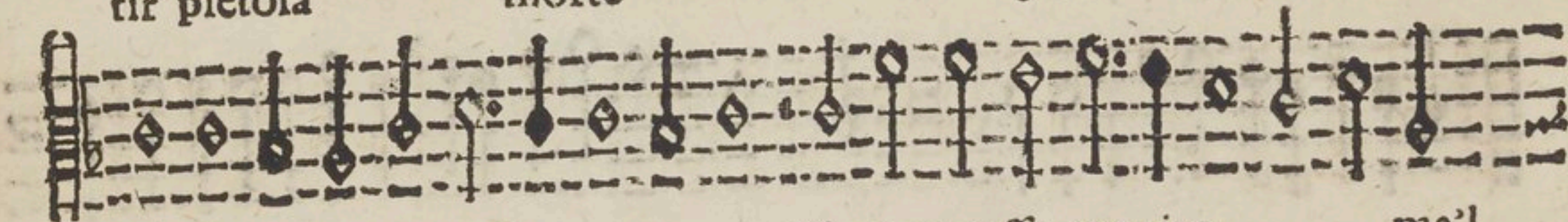
chel mio pianto non è ſi duro ſi pongente for. te



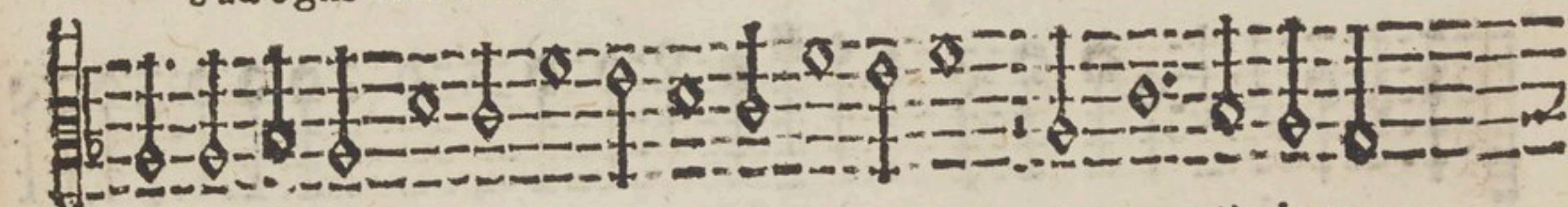
che mentr'io piango tanto non faccjà miei mar.



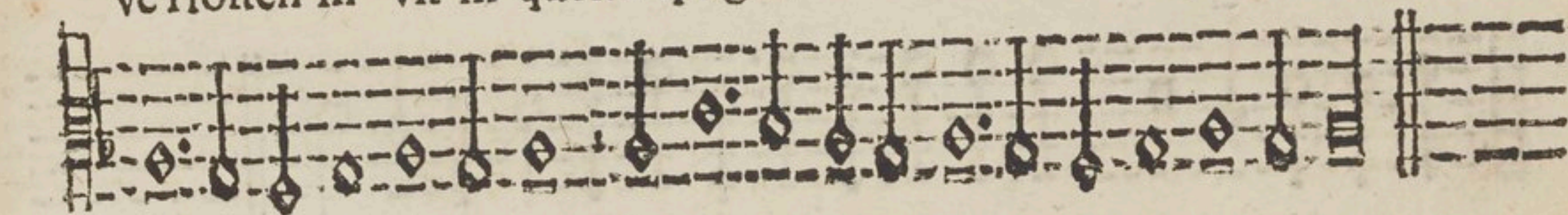
tir pietosa morte poco ſaria la doglia



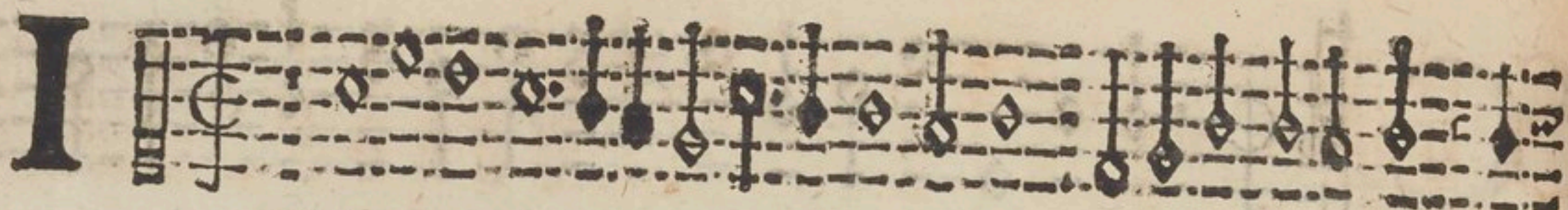
s'ad ogni ſuo deſire l'huō poteſſe morire ma'l



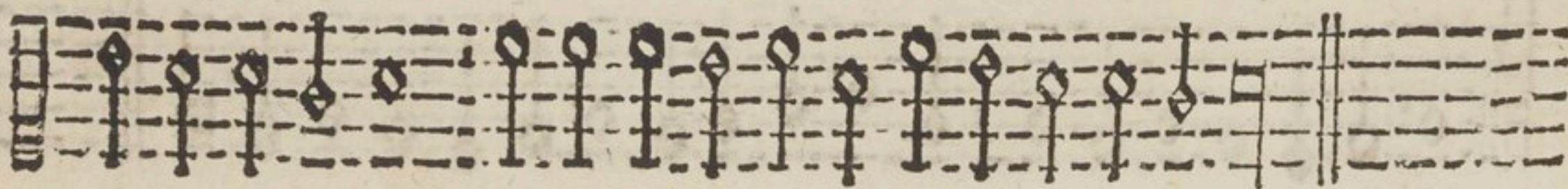
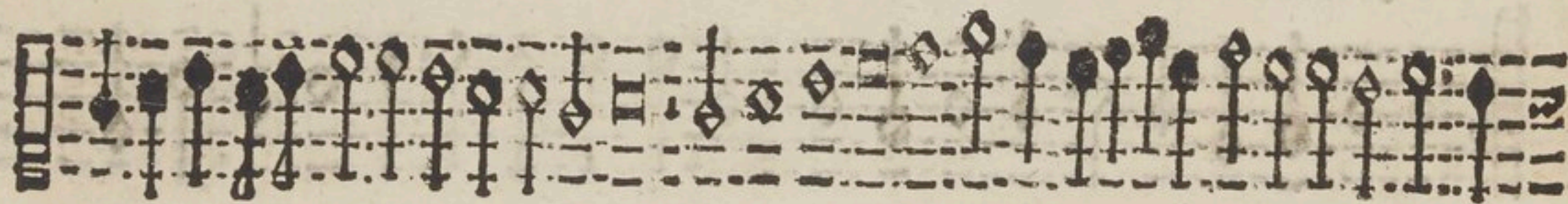
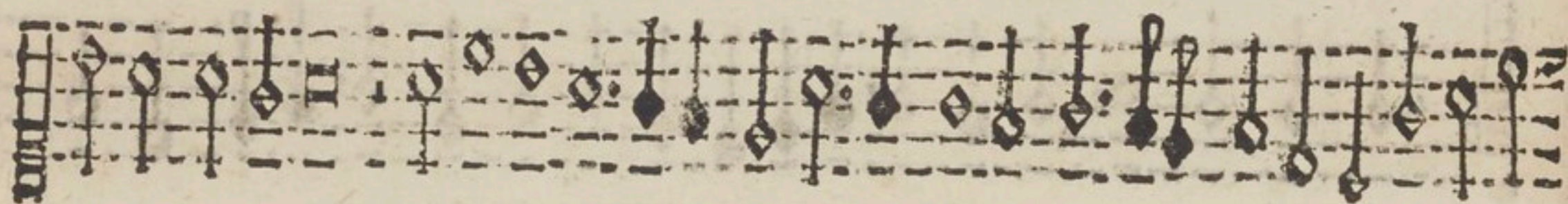
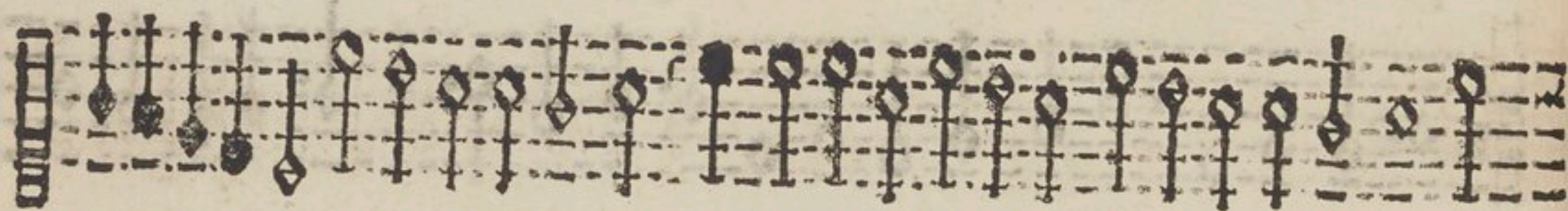
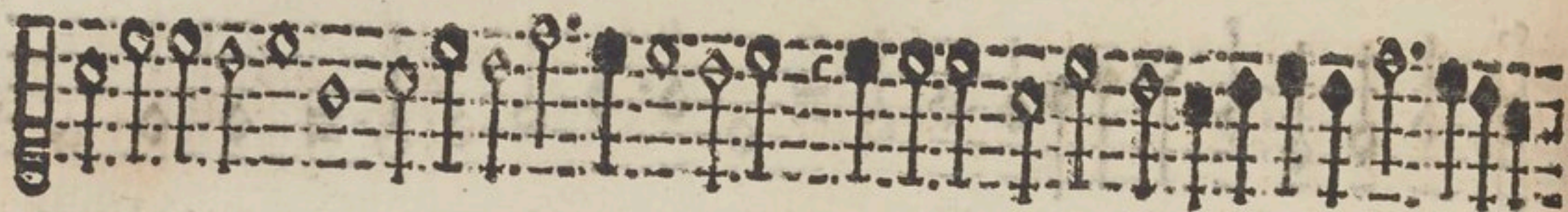
ve'l ſoſten in vit' in queſta ſpoglia accio più longo



ſia noſtro languire. ij.



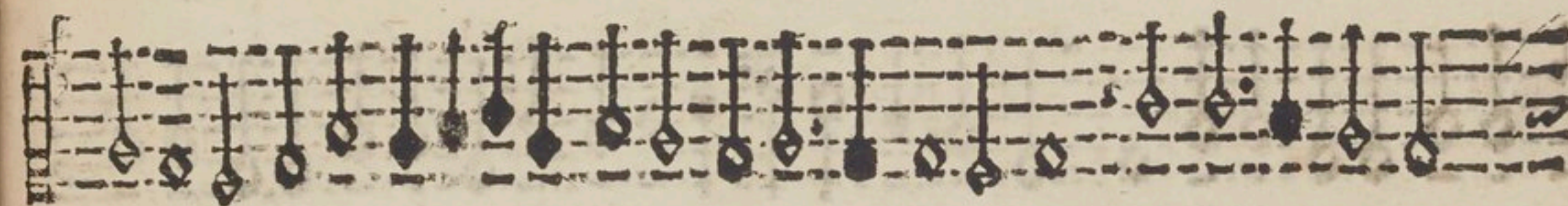
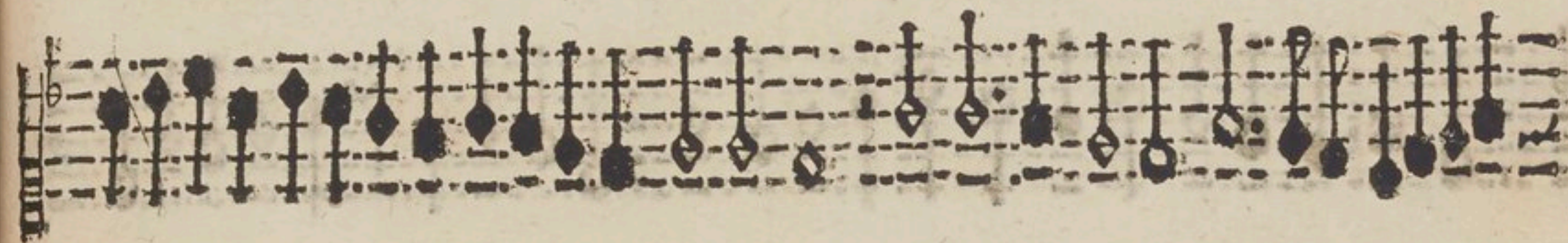
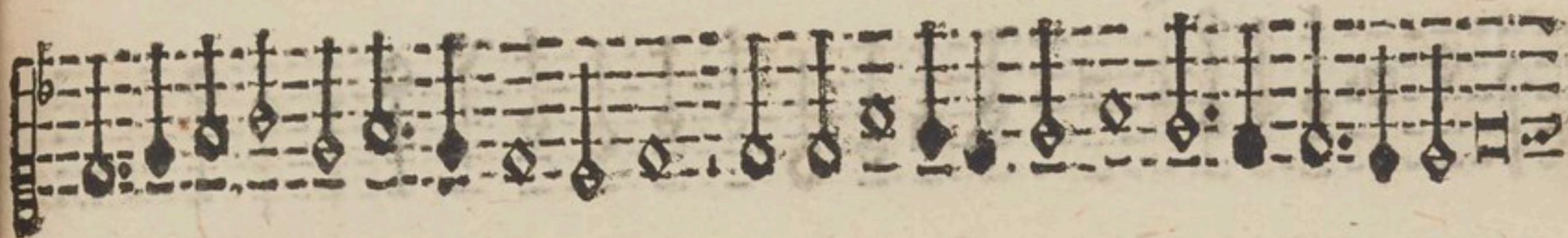
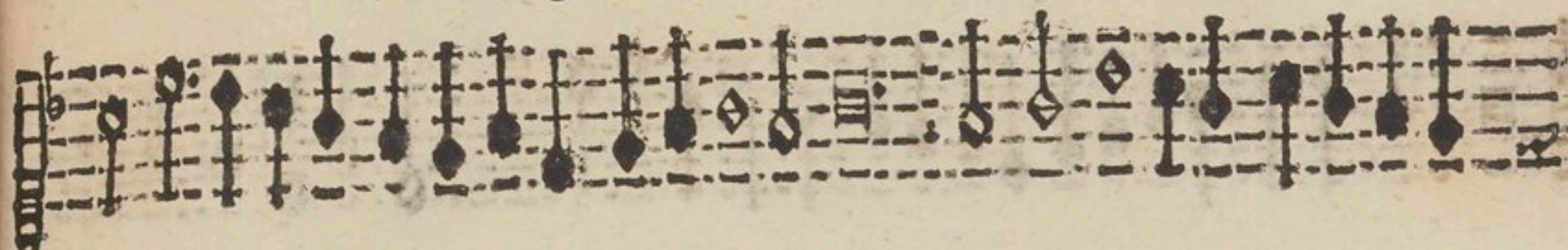
E lay aime.



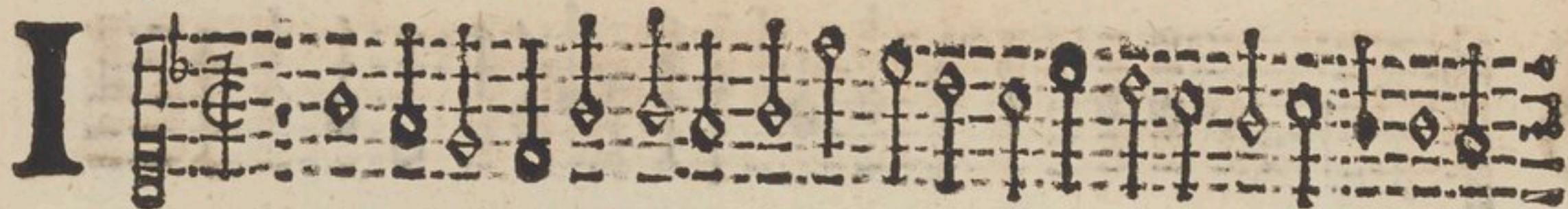
S



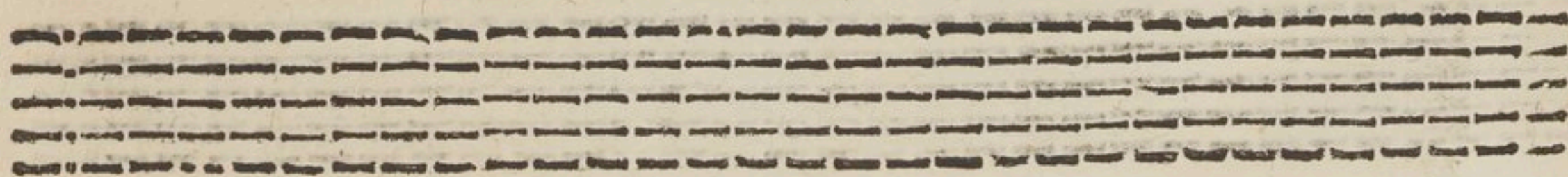
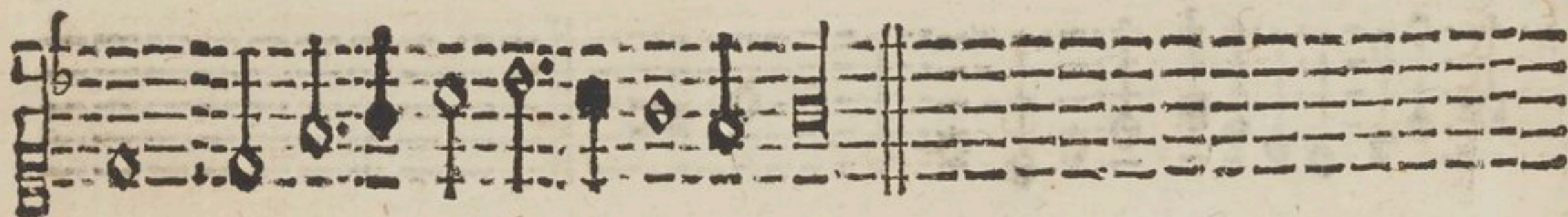
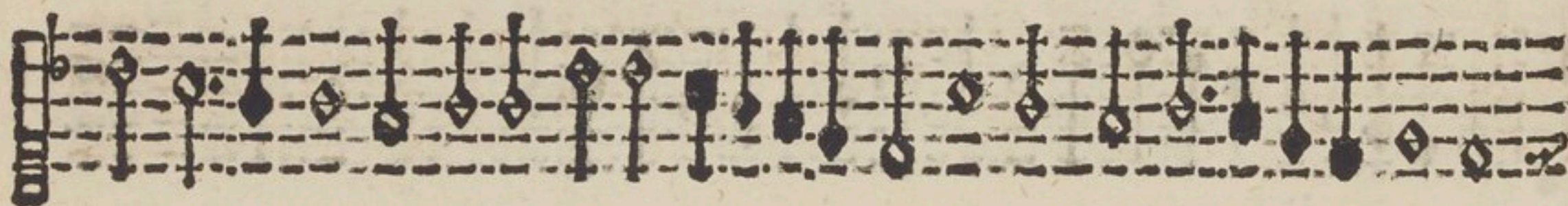
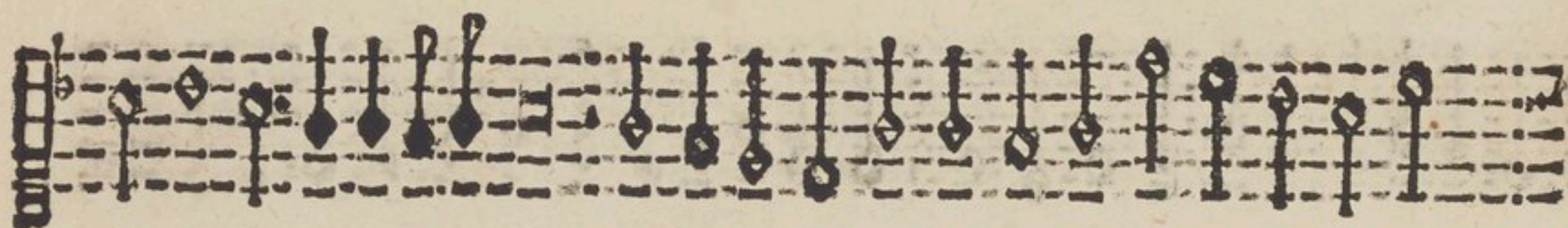
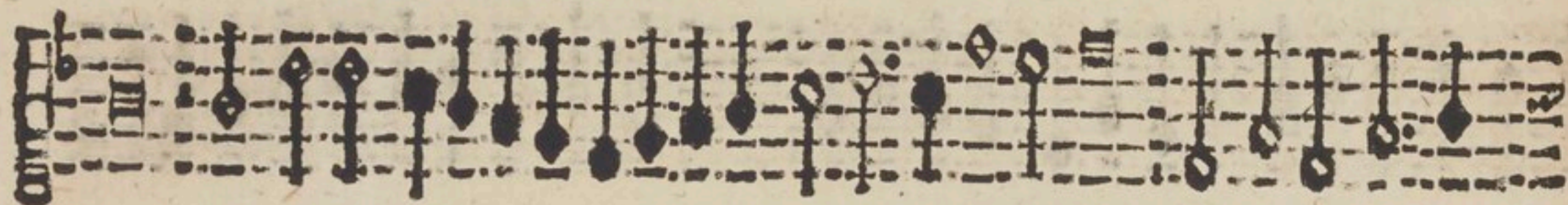
Vr tous regretz .

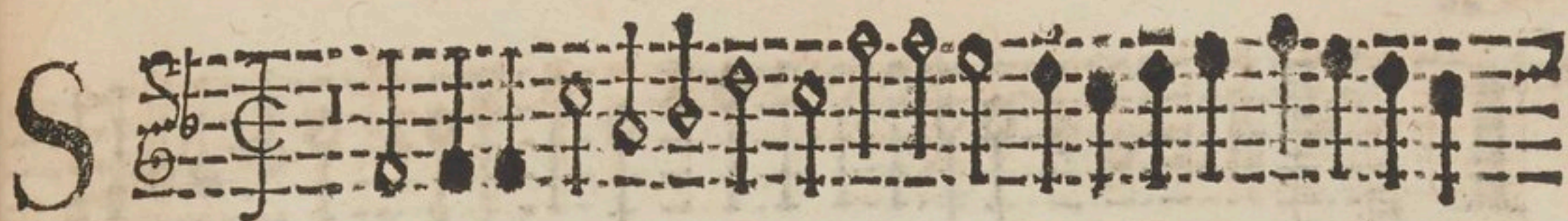


Four empty staves at the bottom of the page, likely for additional notation or a second system.

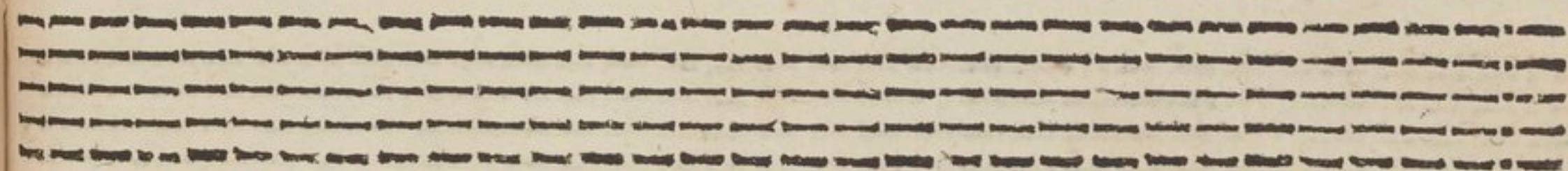
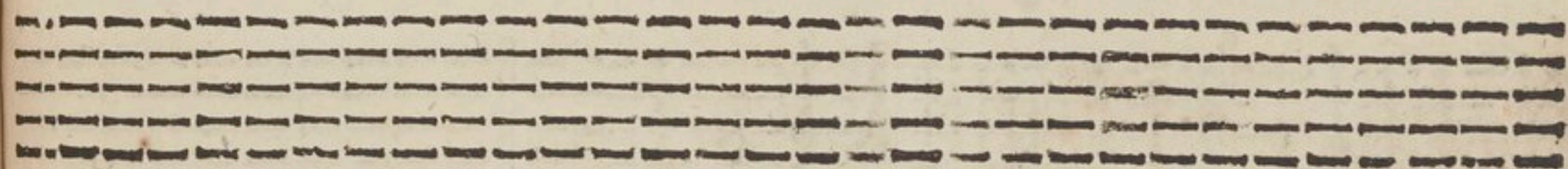
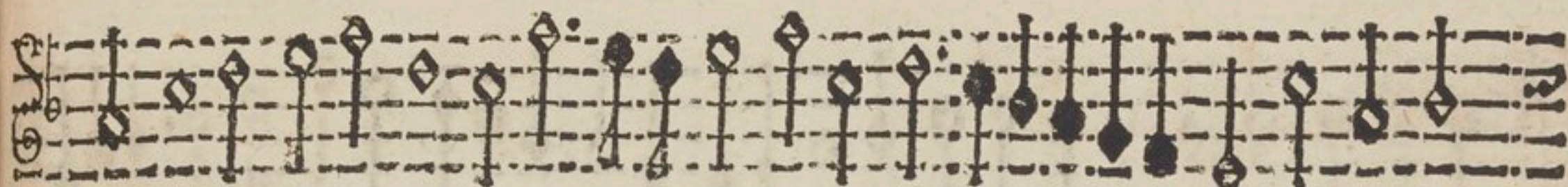
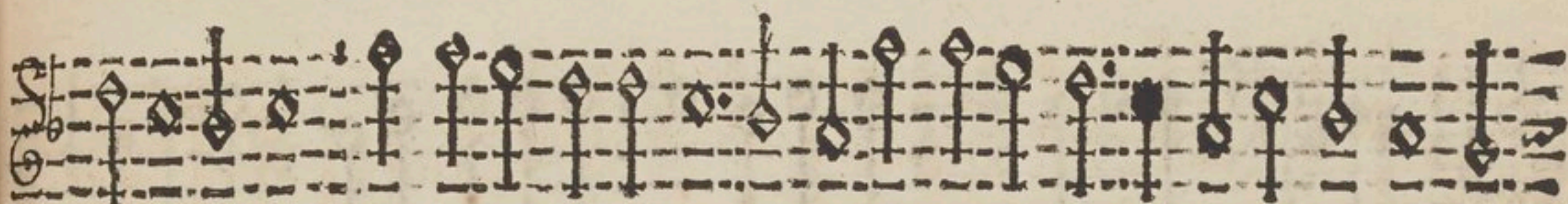


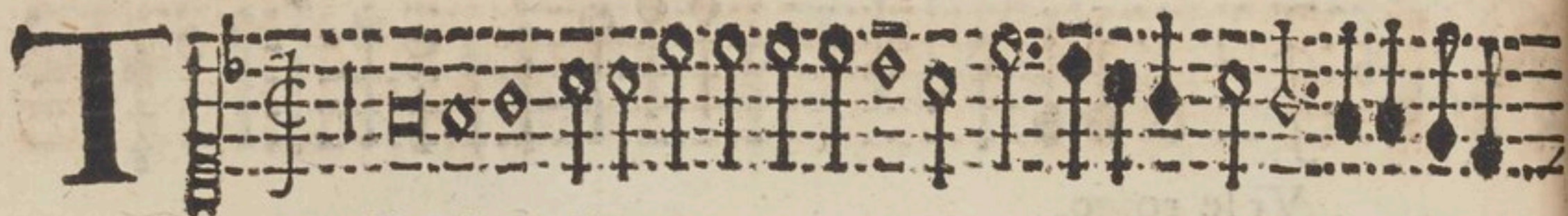
E mi complains.



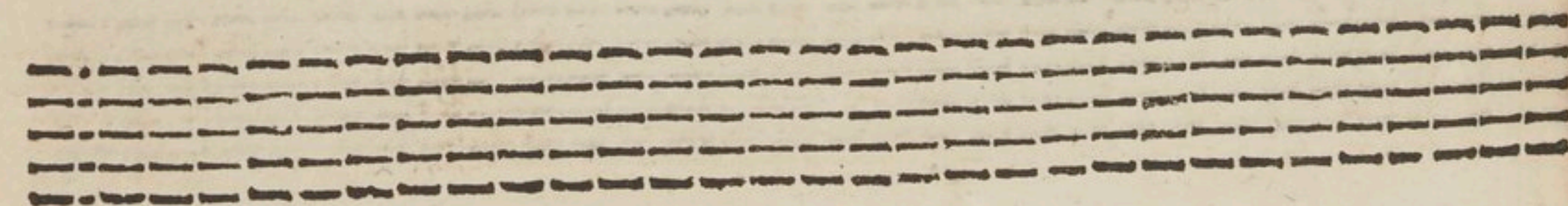
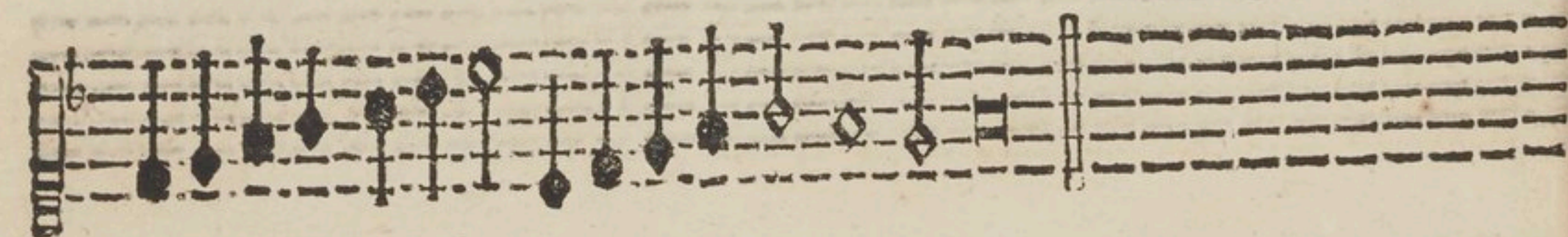
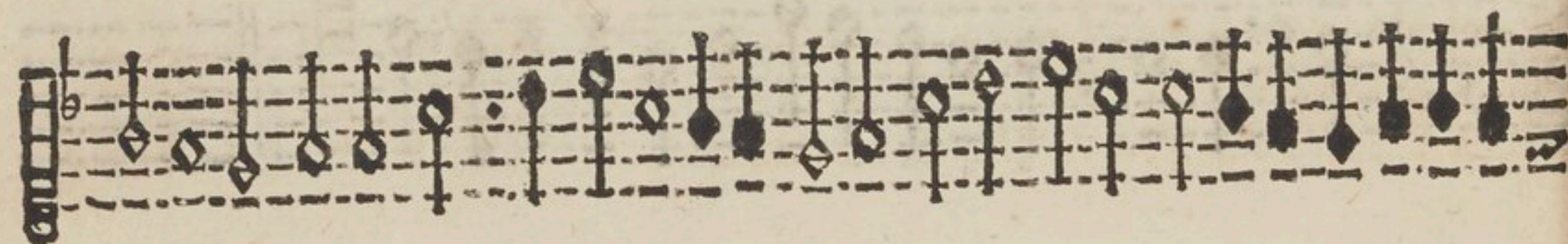
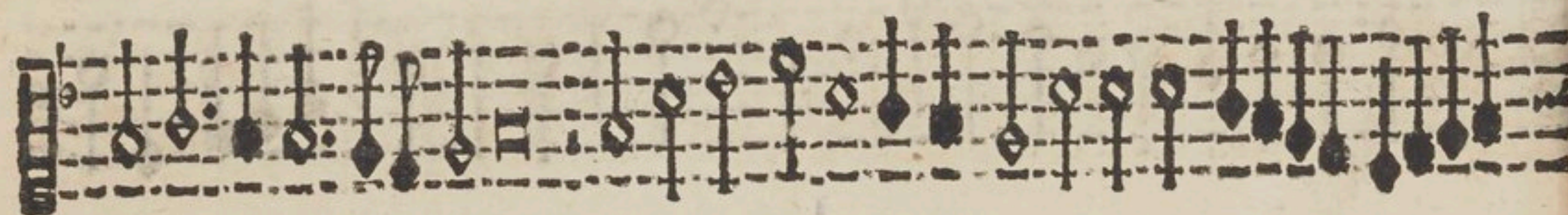
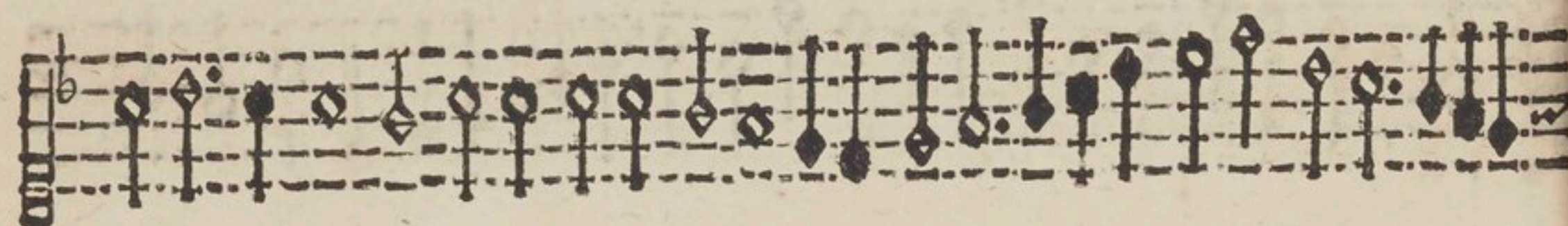
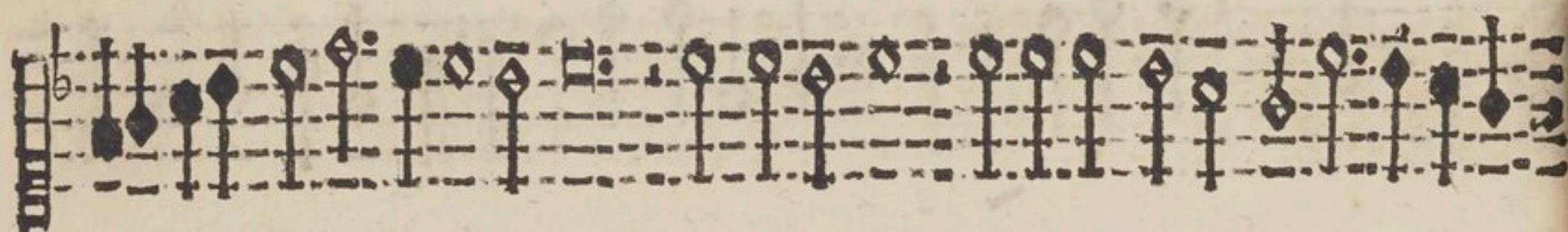
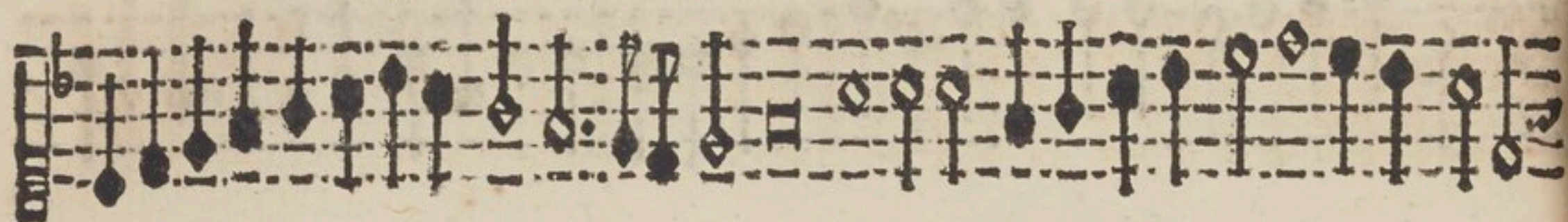


Vr le rosee.



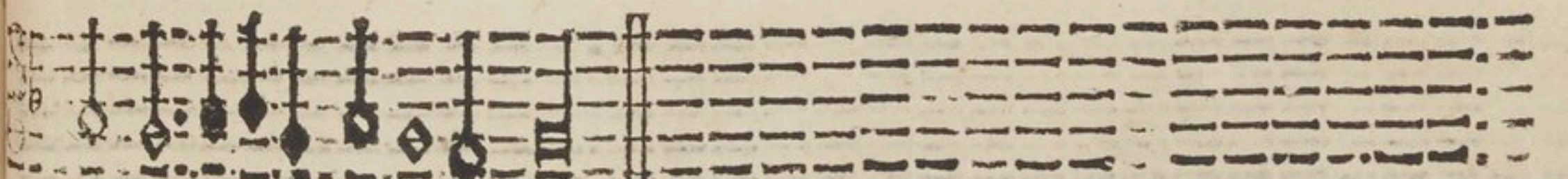
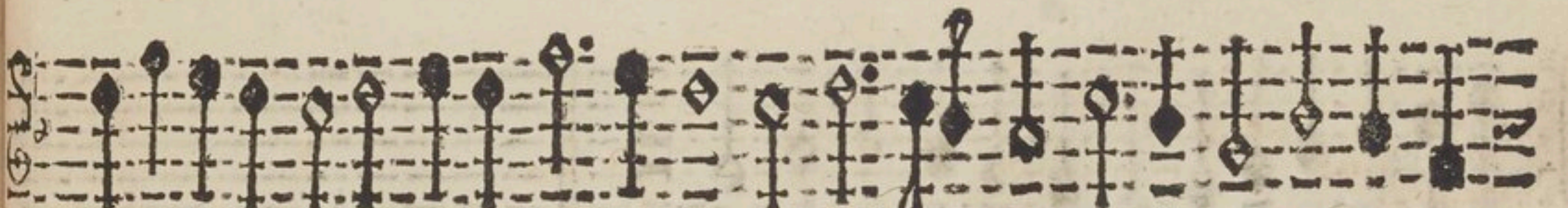
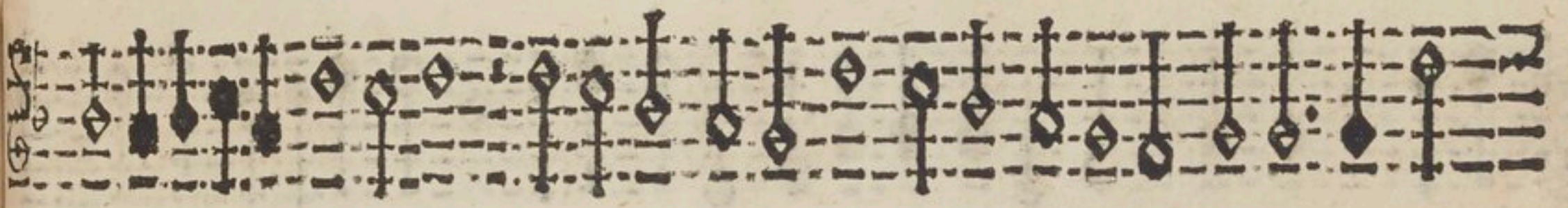
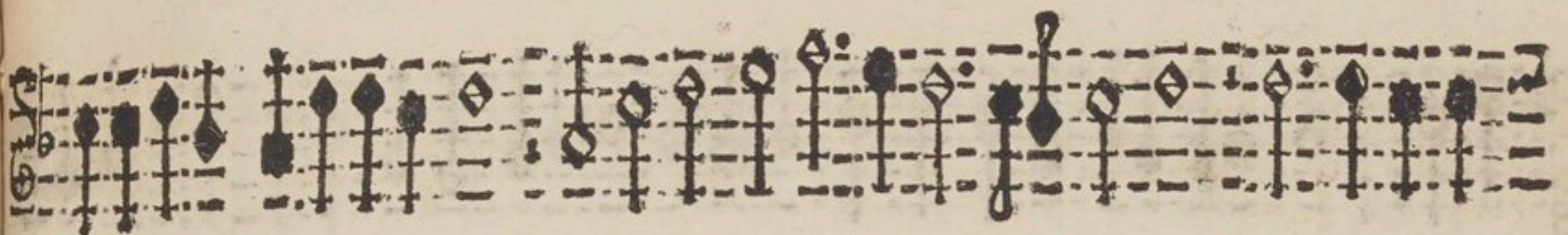
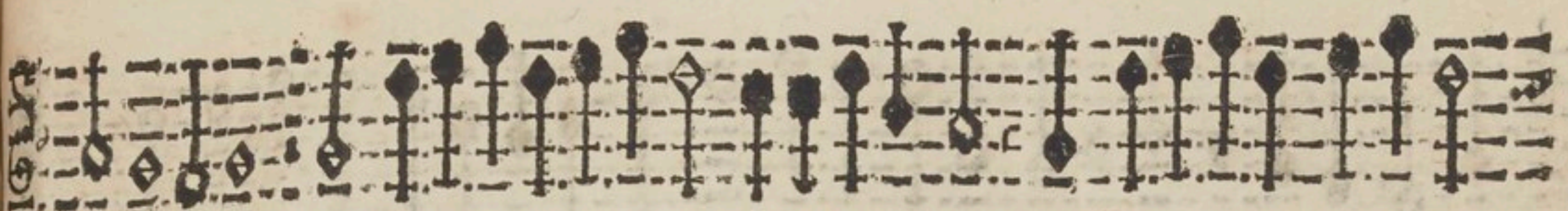


Resfues damours.



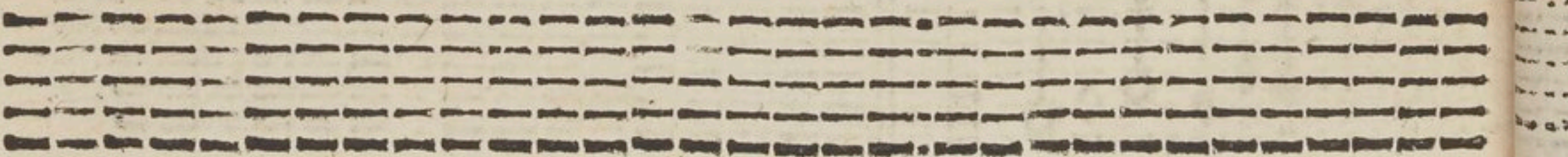
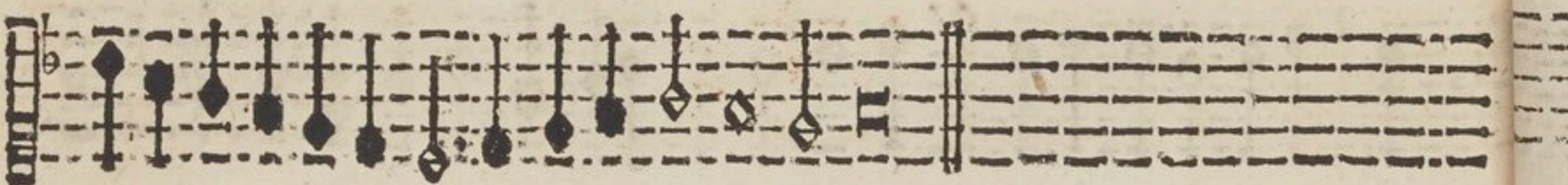
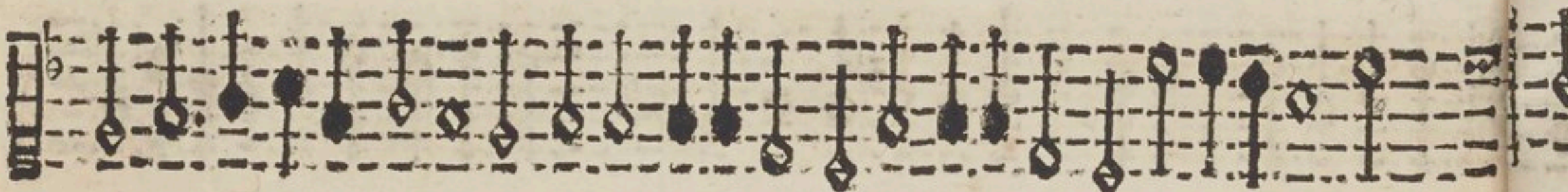
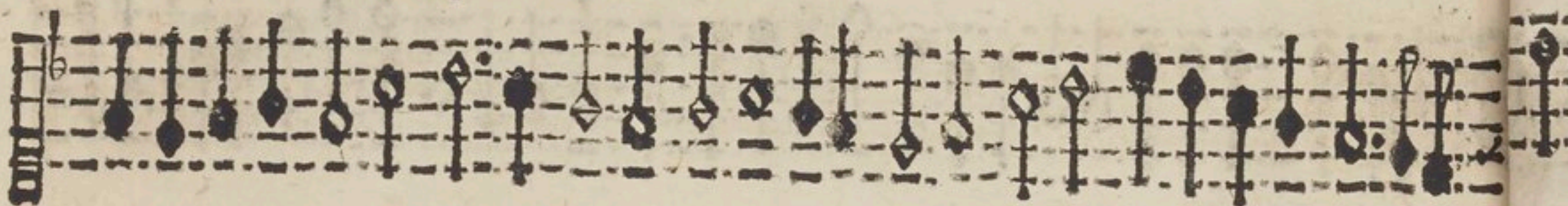
M

On mari est.



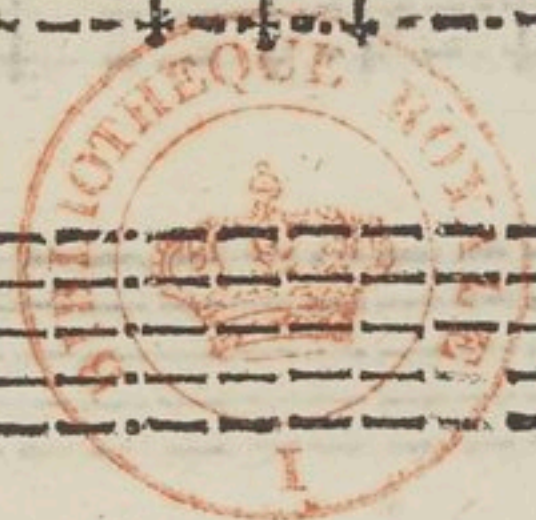
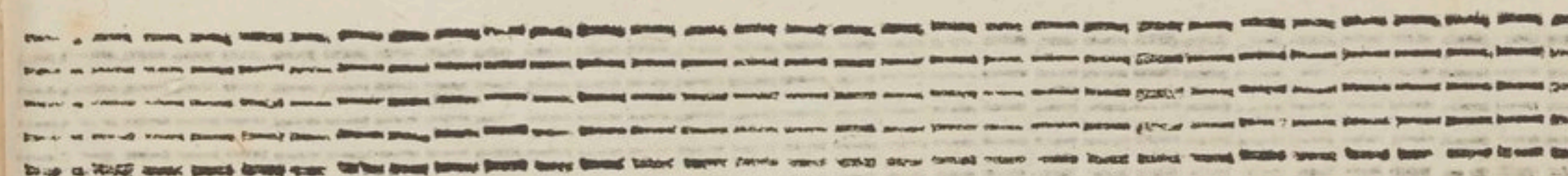
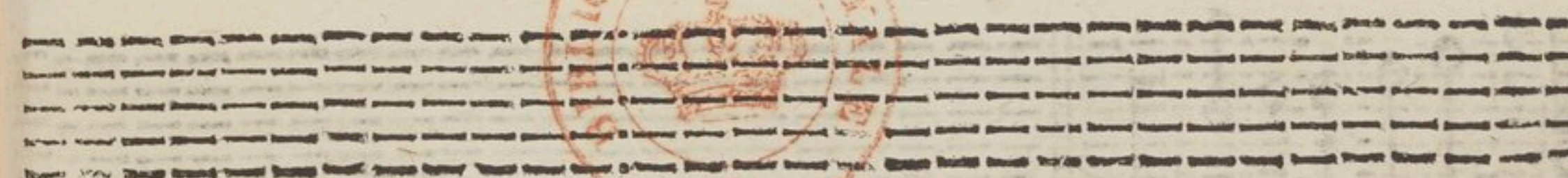
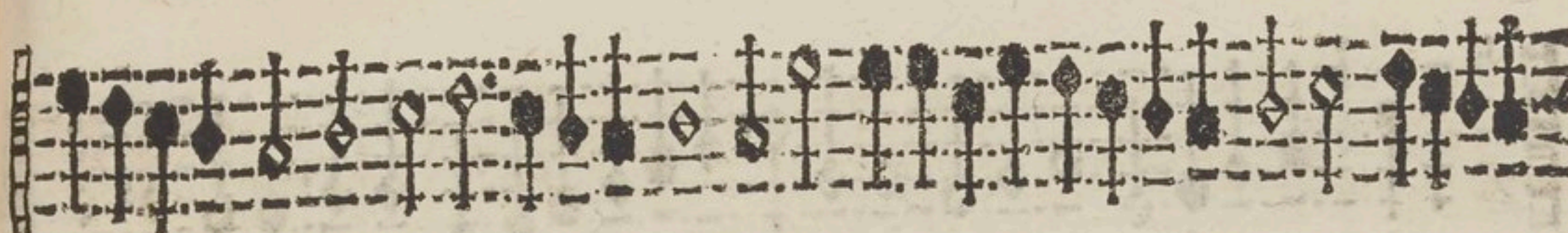
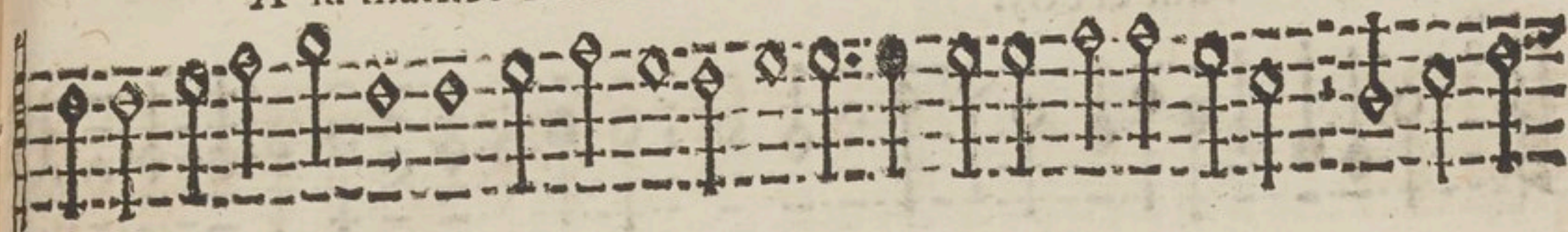


Ant que viurai .



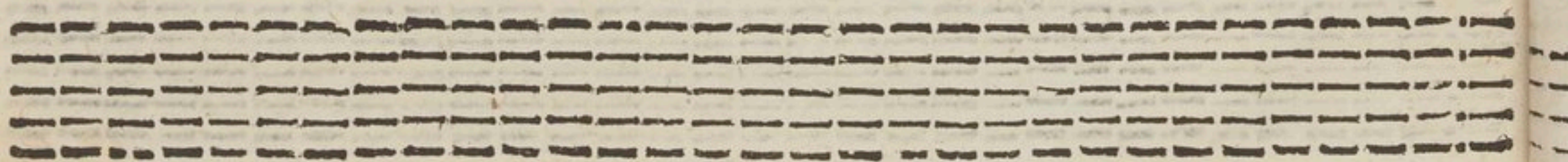
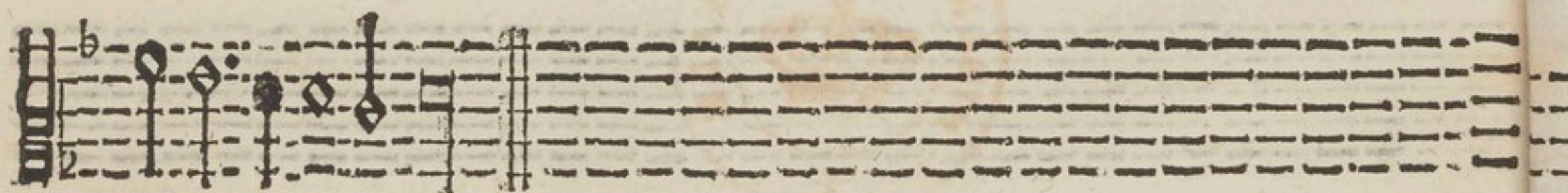
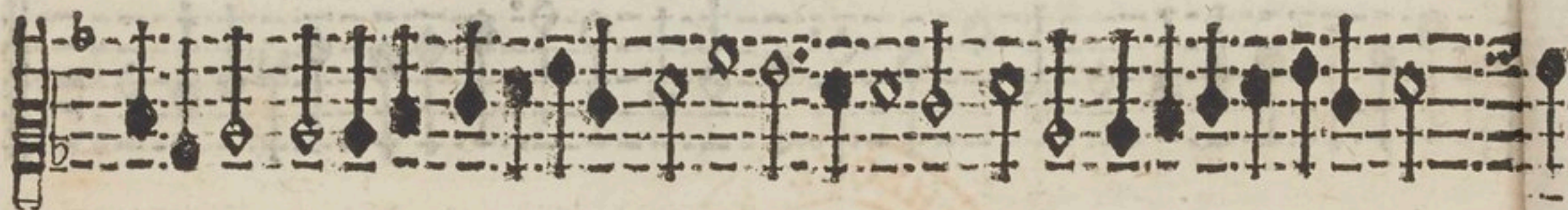
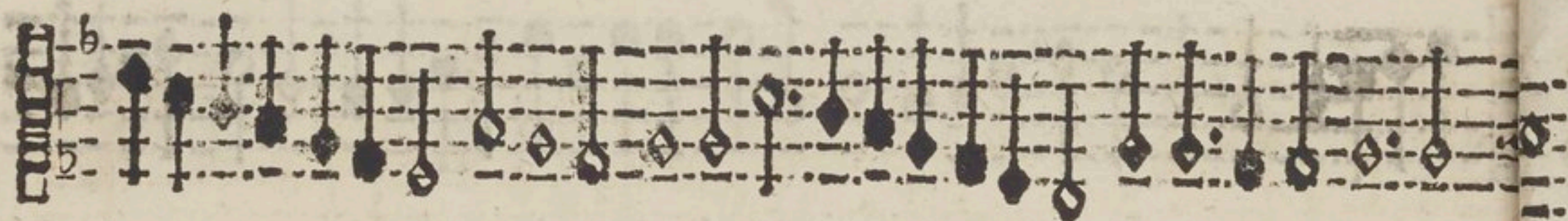
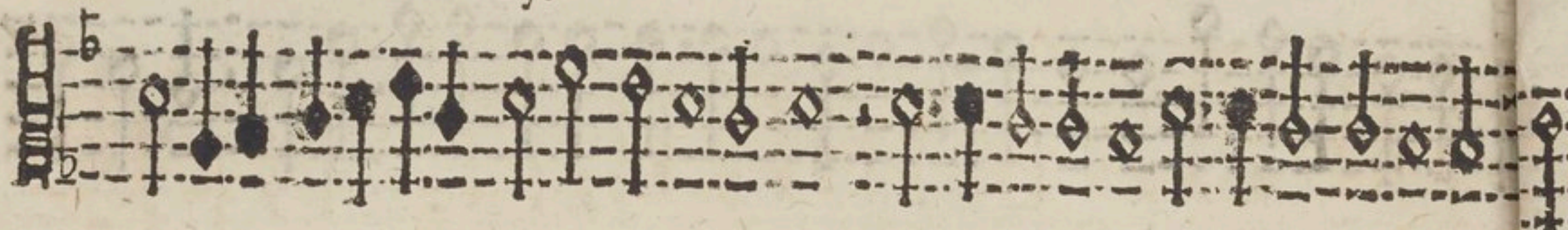


A la maistre Pietre.

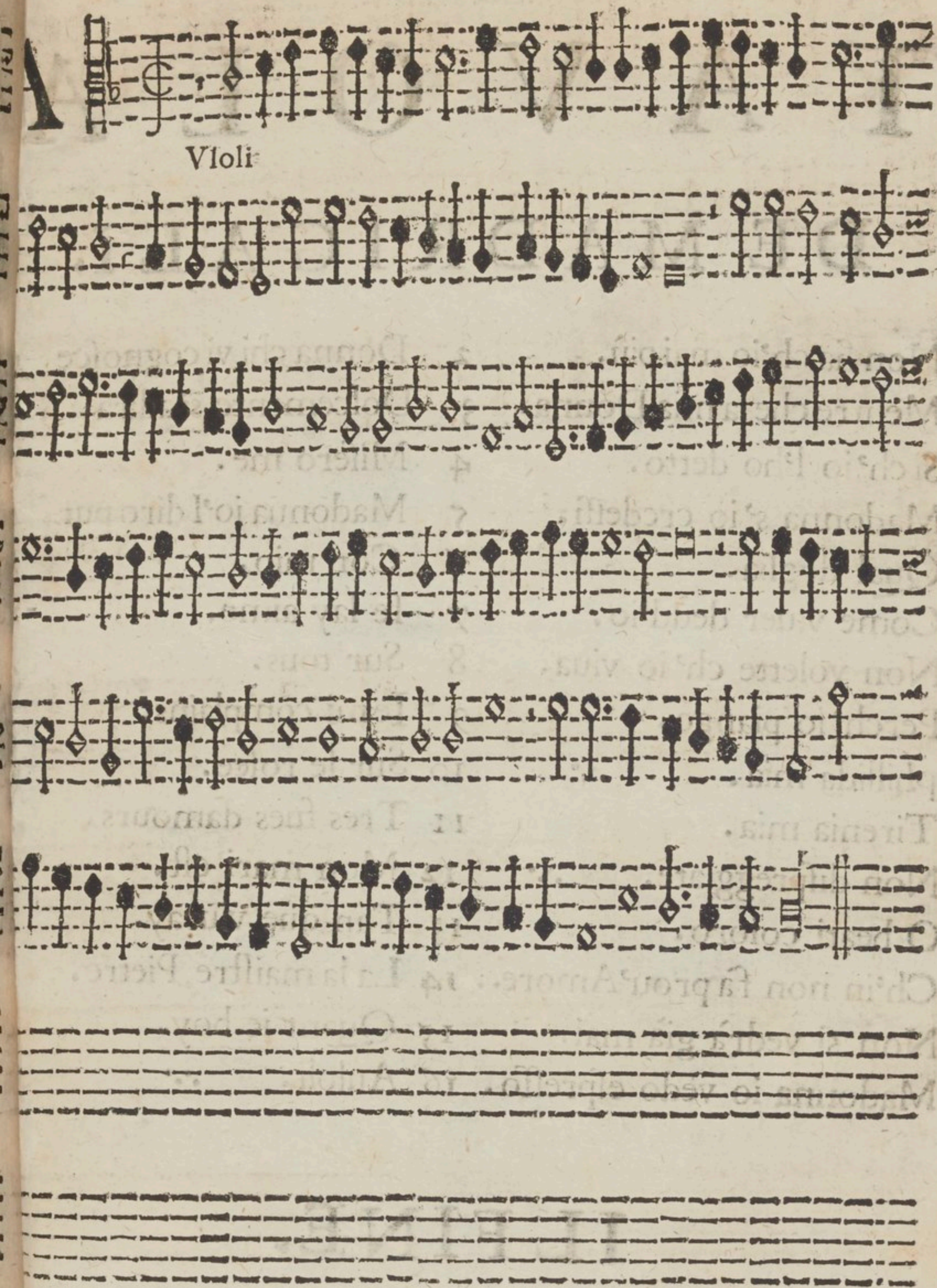




Vant ei boy.



Violi



TAVOLA

DE MADRIGALI.

Non fia ch'io mai più.	2	Donna chi vi cognosce	1
Mentre che la mia Donna.	3	Dolcemente s'adira.	1
Si ch'io l'ho detto.	4	Misero me.	1
Madonna s'io credeffi.	5	Madonua io'l diro pur	2
Qual doglia.	6	Cor mio.	2
Come viuer dedd'io.	7	Ie lay aime.	2
Non volette ch'io viua.	8	Sur tous.	2
Perch'io piango.	9	Iemi complains.	2
phillida mia. ∴	10	Sur le rosee.	2
Tirenica mia.	11	Tres fues damours.	2
Non dispreggiate. ∴	12	Mon mari est.	2
O beati coloro.	13	Tan que viuray.	2
Ch'in non fa prou'Amore.	14	La la maistre Pietre.	2
Non si vedrà già mai.	15	Quant ie boy.	3
Madonna io vedo espresso.	16	Auloli. ∴	3

IL FINE.

V-m
978

TENORE.
IL PRIMOLIBRO
DE MADRIGALI
ITALIANI.
ET CANZON FRANCESE
A DVE VOCI.
DI IHAN GIERO

Nuouamente Ristampato, & Correto.



IN VENETIA, MDCLXXXVII.

Appresso Giosepe Sala.

Res-Vm 53

^a
N

On fia ch'io tema mai più di morire poi ch'in pēlar la mia crudel

parti-

ta anchor

rimang'

in vita

fià

pur crudel'i scogl'el mar

ei

venti non tem' il lor orgo-

glio ei lor'inganni

ch'in me forza nō hanno

non

hanno

che se'l dolor del mio crudel partire non può miei di finire

non fia mai ch'io pauenti

scogli ne mar ne venti

sol questo

può

finir

il

viuer

mio

s'el fia

el mio

ver

a-

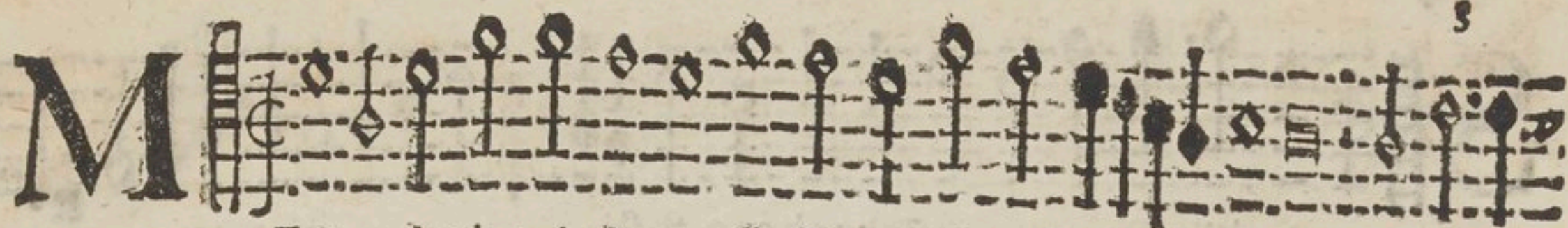
mor

da

voi

post'in

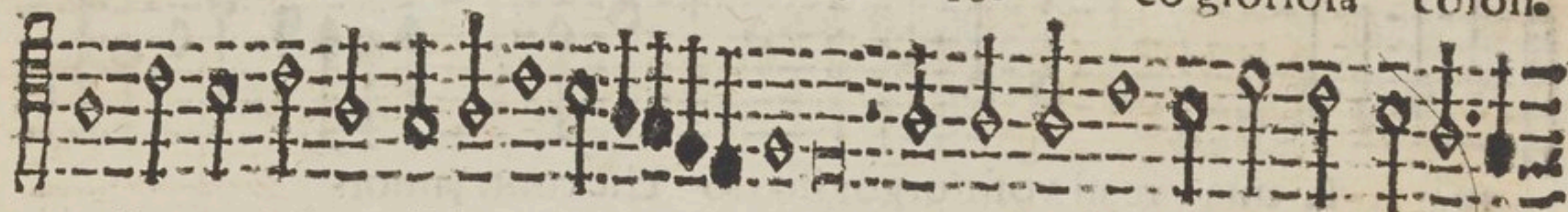
oblio.



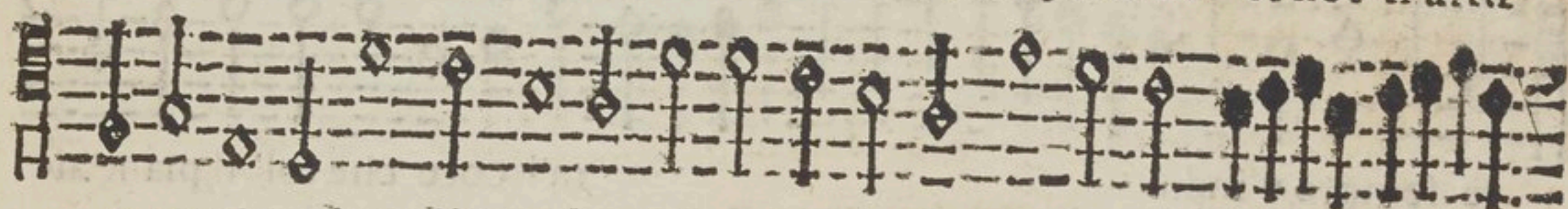
Entre che la mia donna fù di pietade amica & del mio



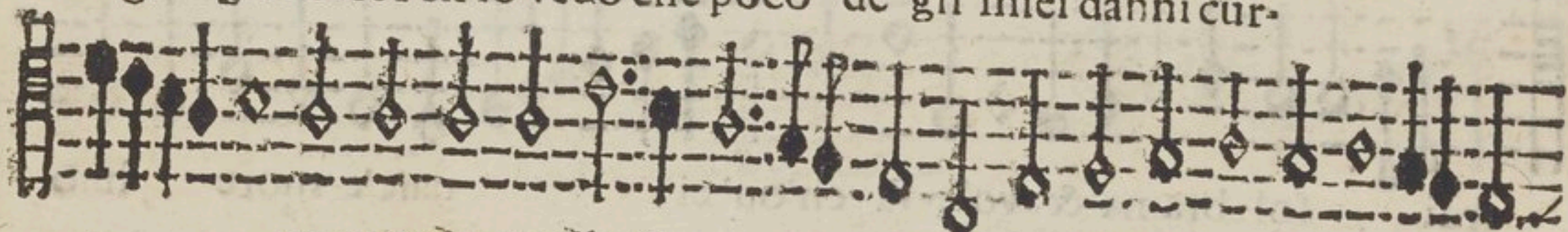
bē seruir & del mio foco del mio fo- co gloriosa colon-



na sott'ogn'altra fati- ca m'era speranza & nei martir



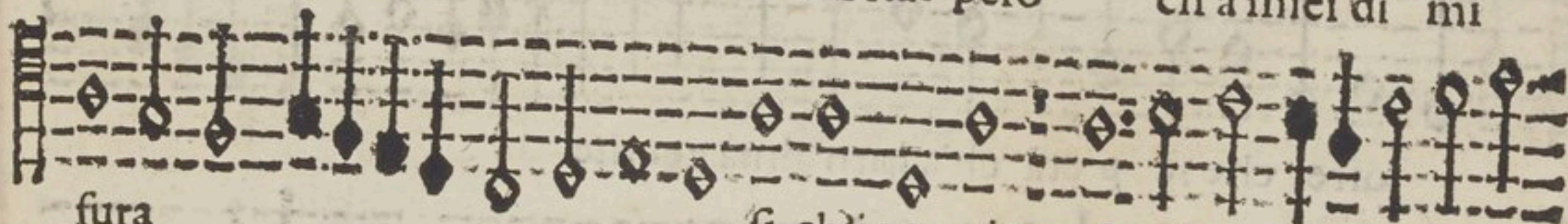
gran gioco hor ch'io vedo che poco de gli miei danni cur-



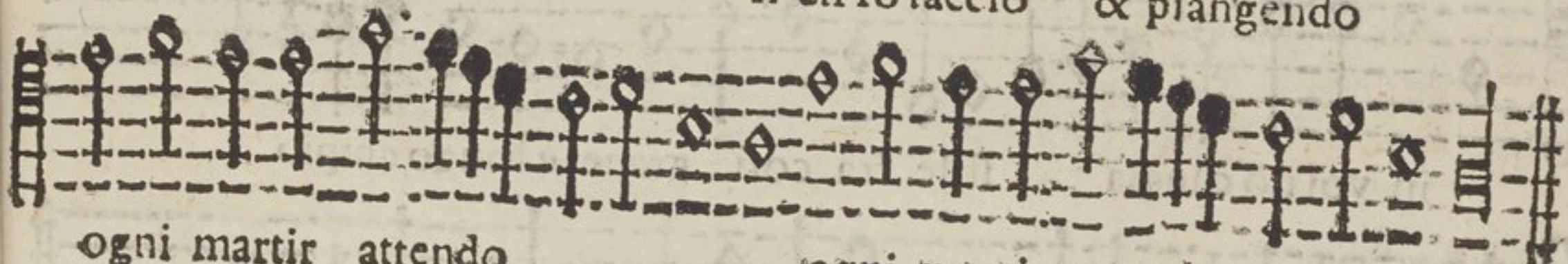
ra mort'e quella soave che mi faceva men gra-



ue il mortal peso ch'a miei di mi



fura si ch'io taccio & piangendo



ogni martir attendo ogni martir attendo.

4
S

I ch'io l'ho detto sepre che se fosti

pietosa

non

faria

lieta forte mortal quā

to

la mia mail vostr'orgoglio rio che contr'amor-

re sempre v'indu-

ra'l core che sol' il piant'al-

trui

sol brama' & vole fa ch'ou' ei

uasc'e more

huō

più miser di me nō vedā'l

sole

ond'io vi voglio

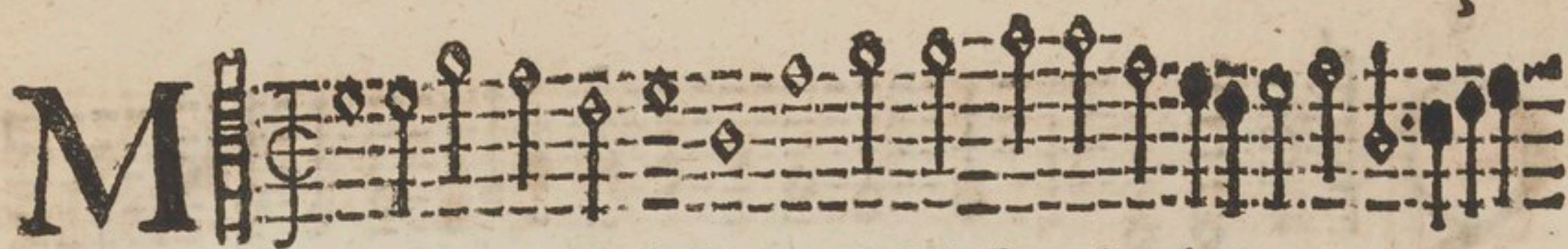
dire che se pietà ch'adorn'alma gentile

in voi nō cangia

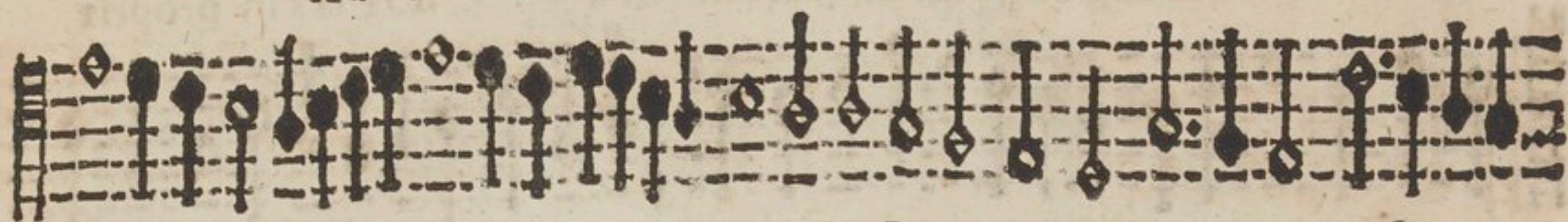
stile frà così graue e longo empio

martite

mi vedrete morire ij.



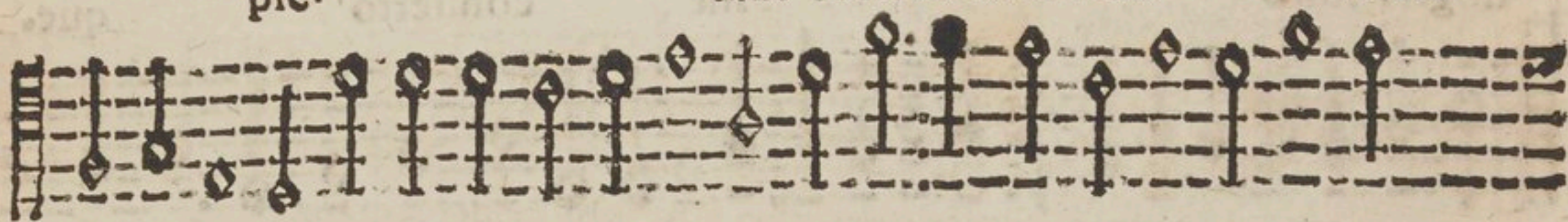
Adonna s'io credeffi ch'in voi fosse pietade



pie.

tade forsi ch'io amerei

vostra



beltade & se vi par ch'in forse io metta'l mio amor & che stia



du.

ro lo fò

perche

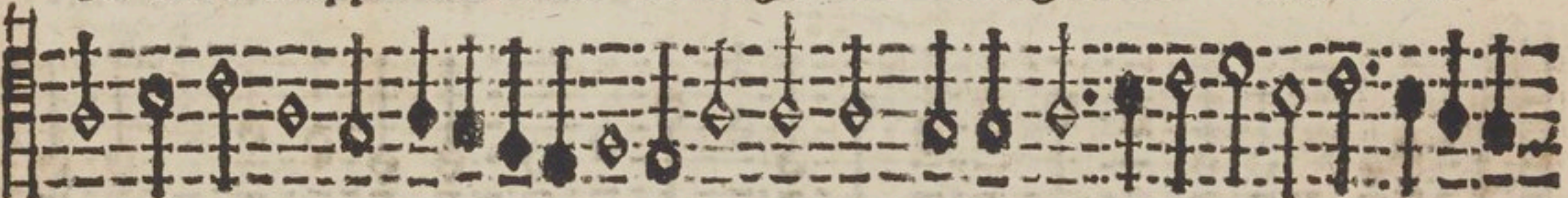
di

voi poco mi

cu.



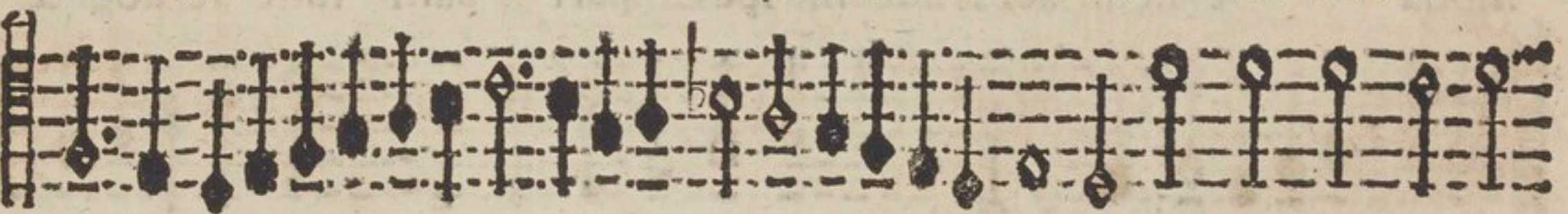
ro anci troppo trascorse la lingu'a dir la lingu'a dir che fors'io



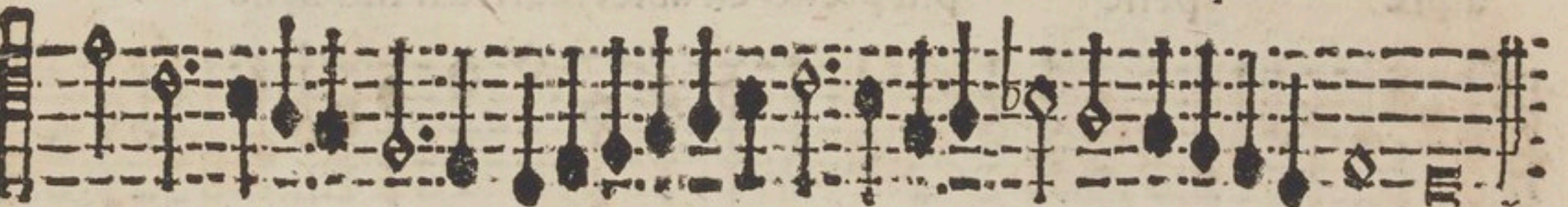
v'amerei

che quando voi volest'io

nō vorrei



che quando voi vo.

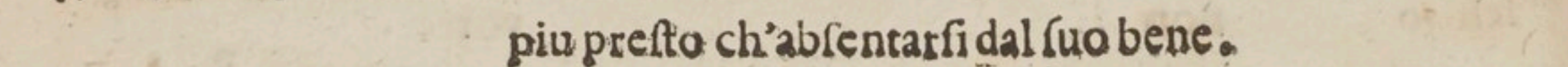
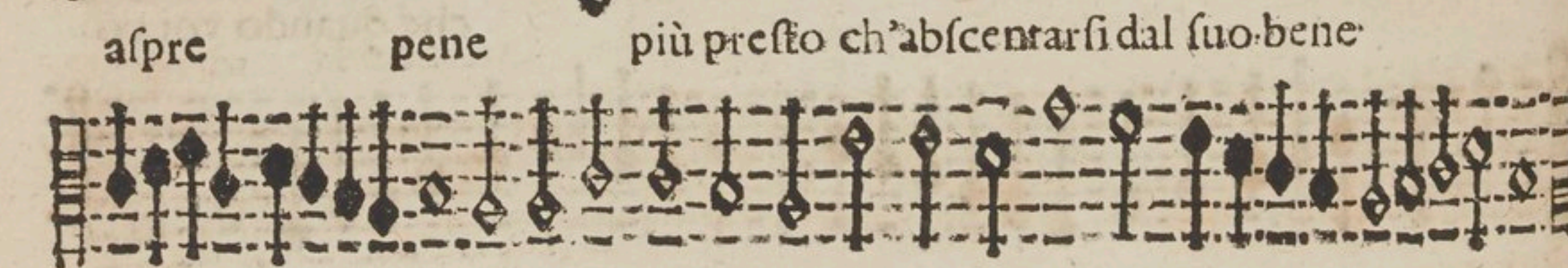
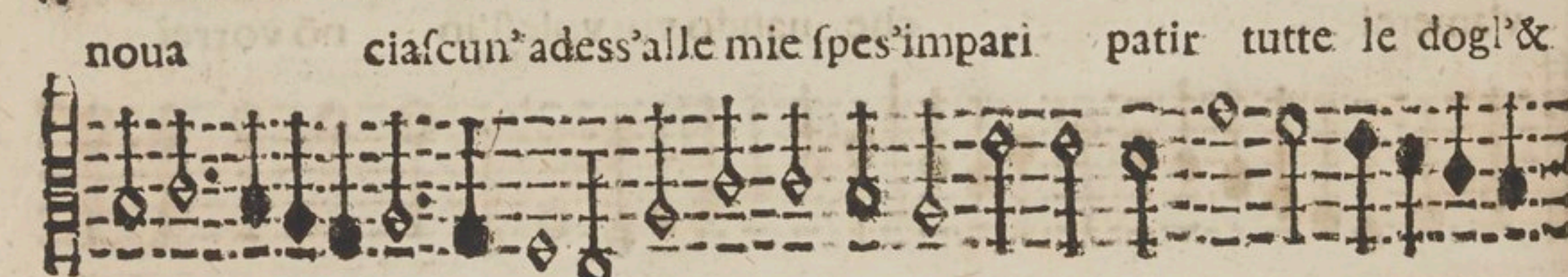
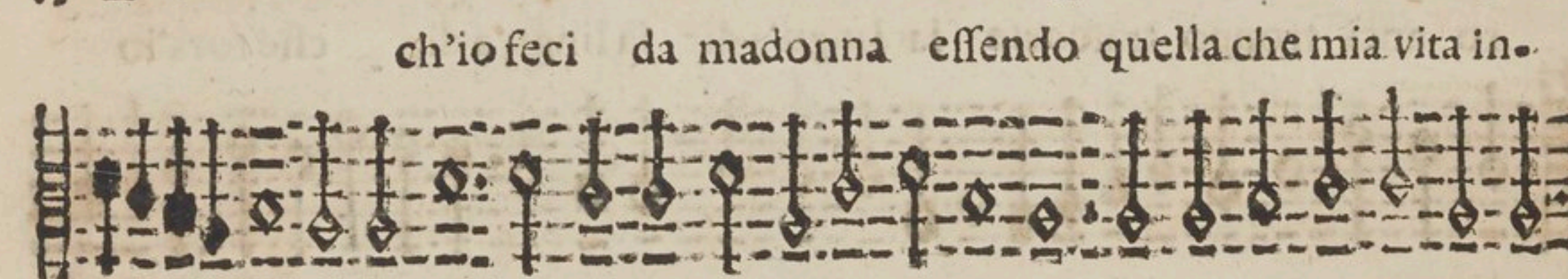
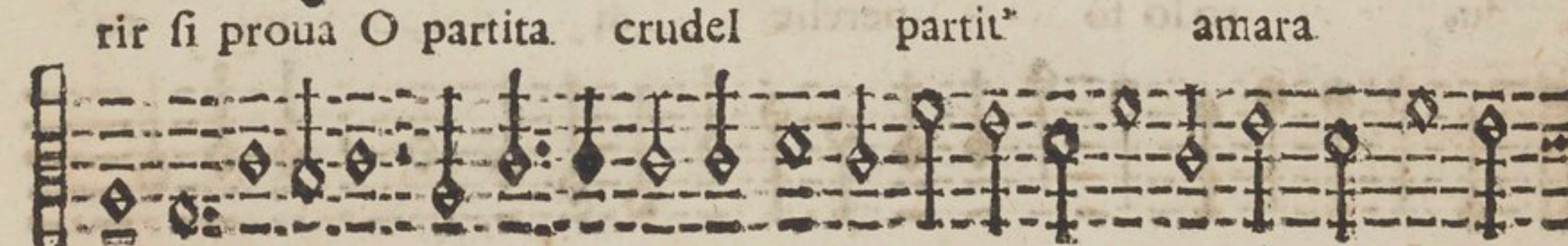
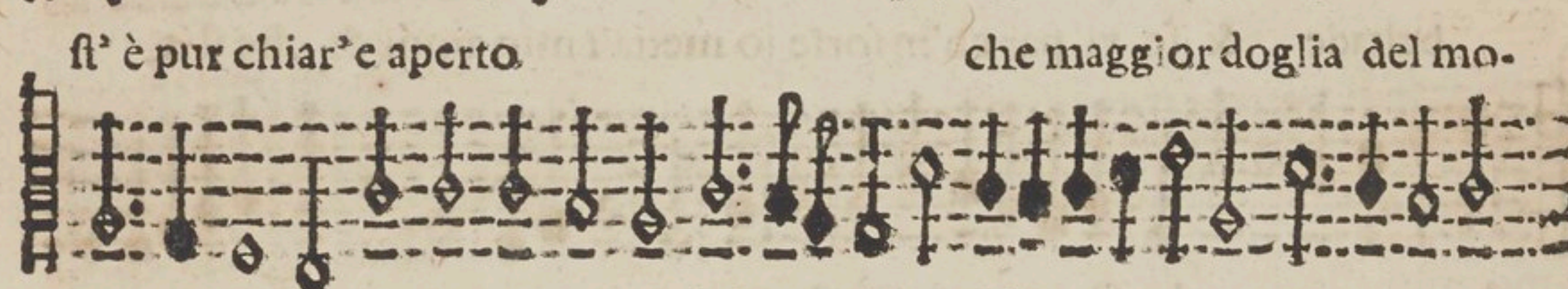
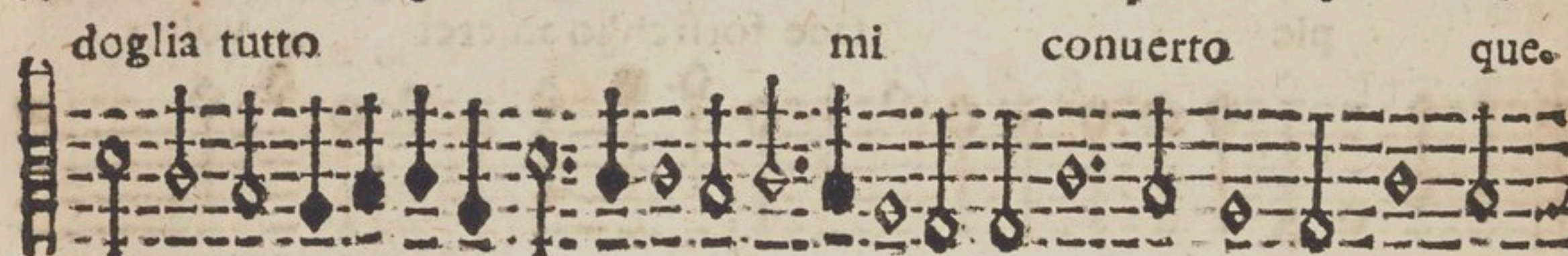
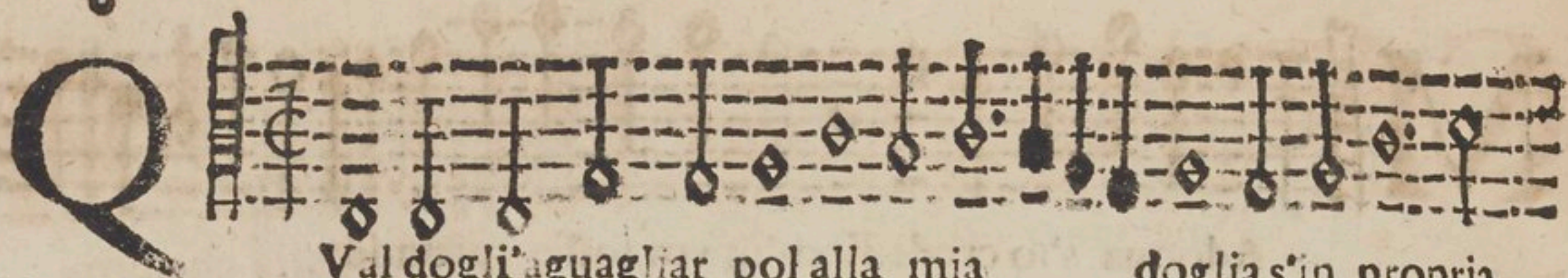


lesti io

non

vorrei.

B ε



C



Ome viuer debb'io

se quella che por-



gea si

dolce

vita à la mia vita in



pac'e al ciel salita

salit' è in ciel &



me miser' in

terra lasciat' hà in guerra' in

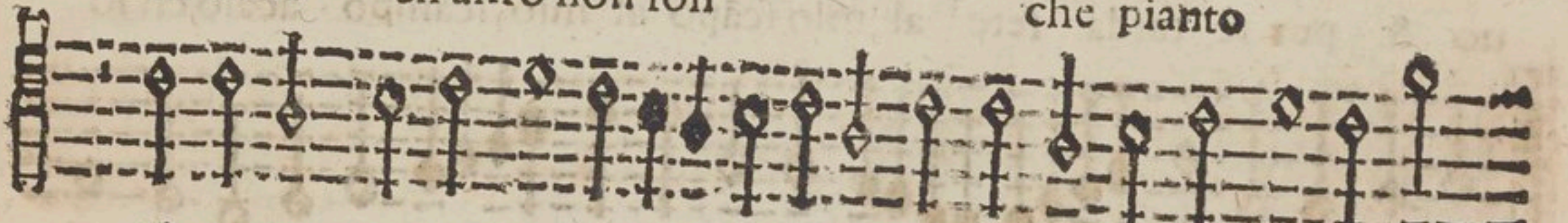
pena e' in



dolor tanto

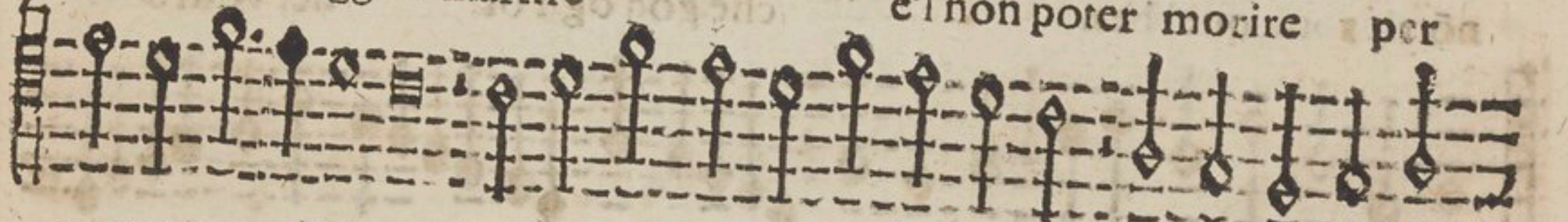
ch'altro' non son

che pianto



el mio maggior martire

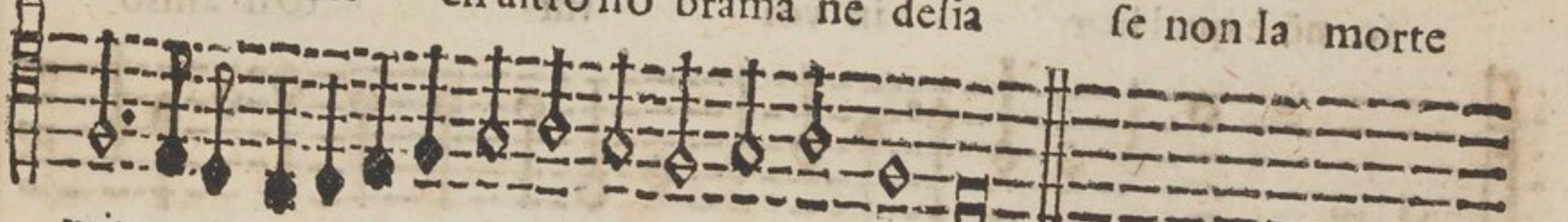
e' non poter morire per



contentar lei

ch'altro nō brama ne desia

se non la morte



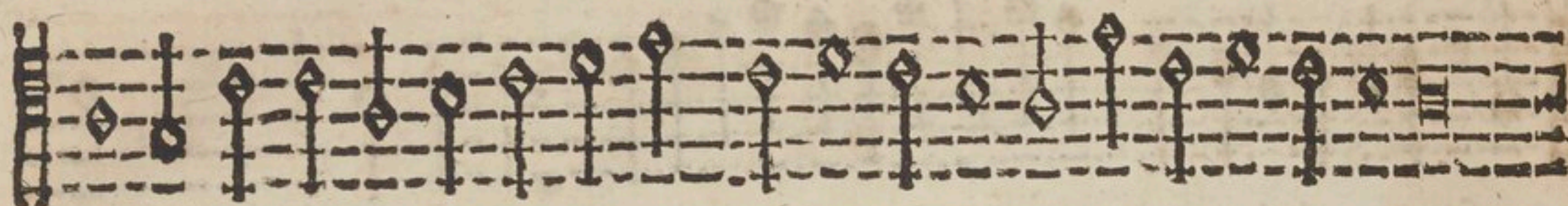
mia

ij

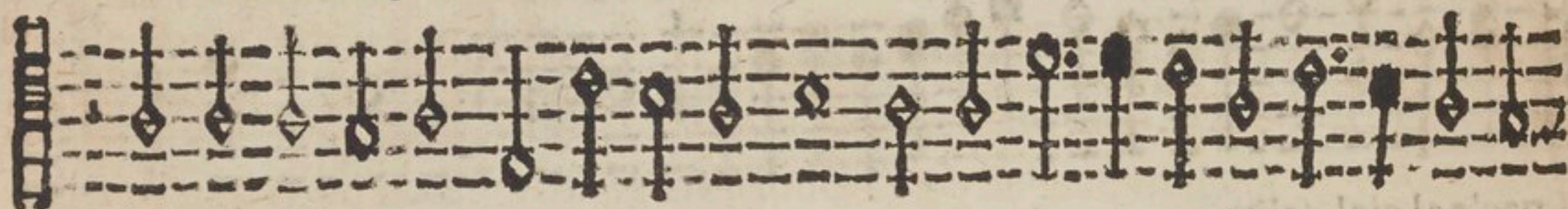
N



On volete ch'io viua dolce mio be- ne Dache si scarfa



fete A darmi quel'on d'io sepr'hò più se- te sepr'ho più se- te



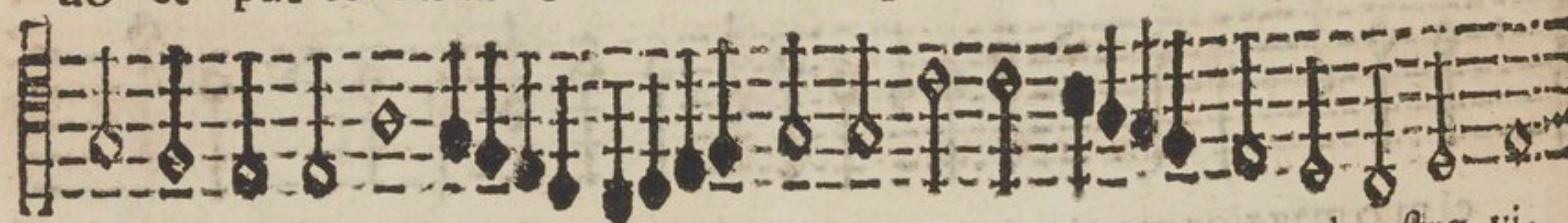
Al mio foco gentil di ch'io tutt'ardo Credete che rimedio alcun ri-



trouo Altro che di miraru'intento è fiso certo nò ch'io nò tre-



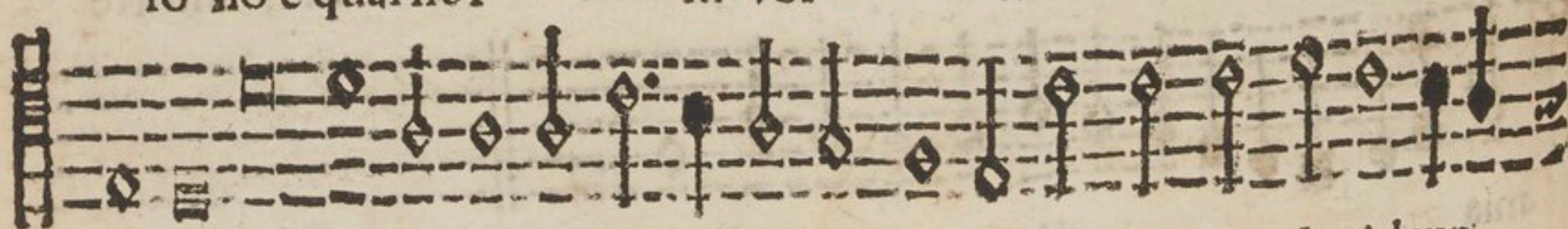
uo & pur se tarda fete al mio scāpo al mio scampo acciò ch'io



nò riproui quel ben che god'ogn'or nel vostro vi-



fo nò è qual hor in voi tut- to m'affiso



voi dūque che mia vit'in man hauete perche confort'alcun



non

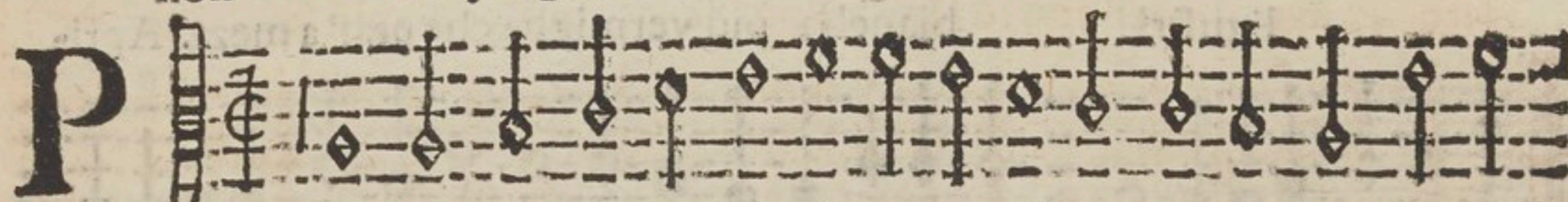
le porgete

perche confort' alcun

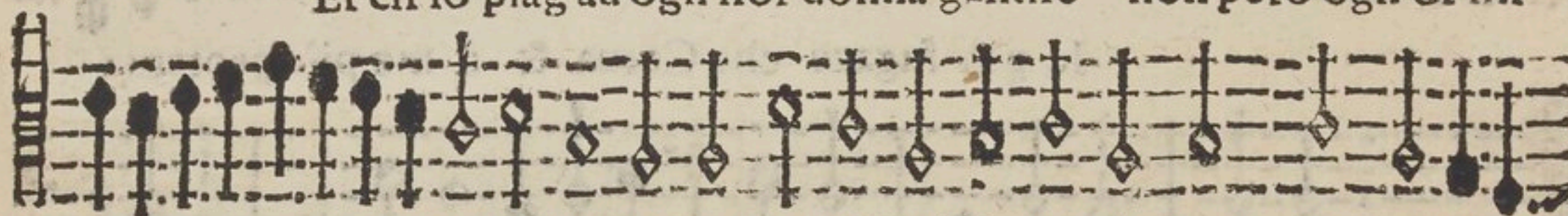


non

le porgete.

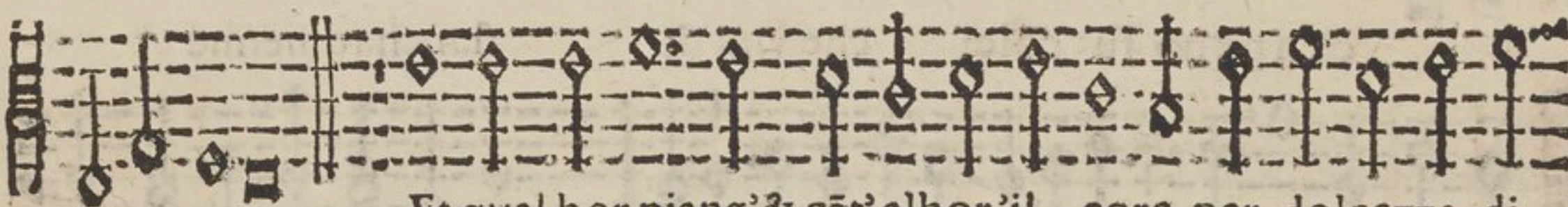


P Er ch'io piag'ad ogn'hor donna gentile non pero ogn'or mi

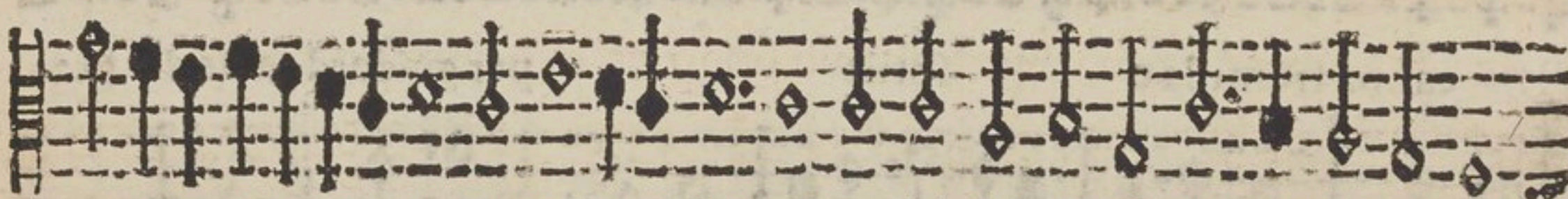


sfac-

cio ma ne gli vlati piant'hor cant'hor taccio



Et qual hor piang' & cat' alhor' il core per dolcezza di



spe-

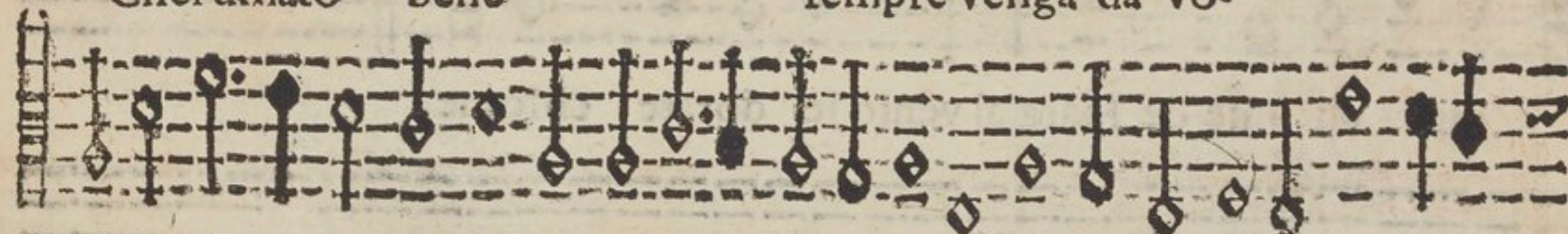
me piange

& co idolci canti prieg' amore



Chel di fiato bene

sempre venga da vo-



i ne si conuert'in giaccio i'

vostra pietade ond'io



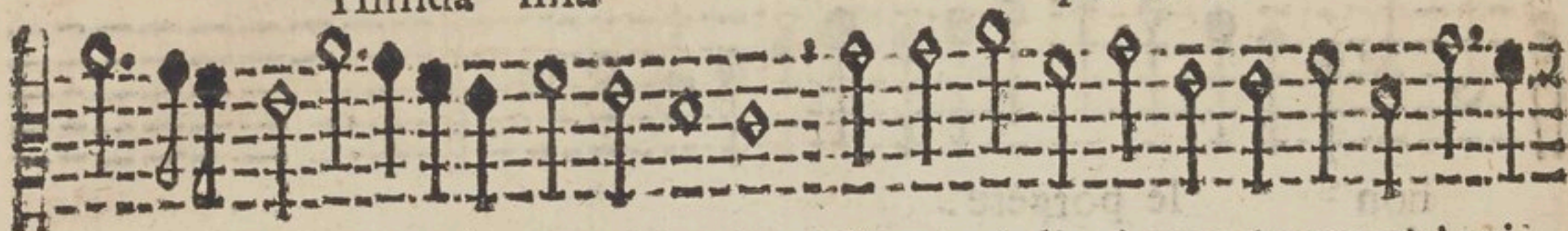
vita procaccio ond'io vita procaccio.

P



Hillida mia

più ch'i

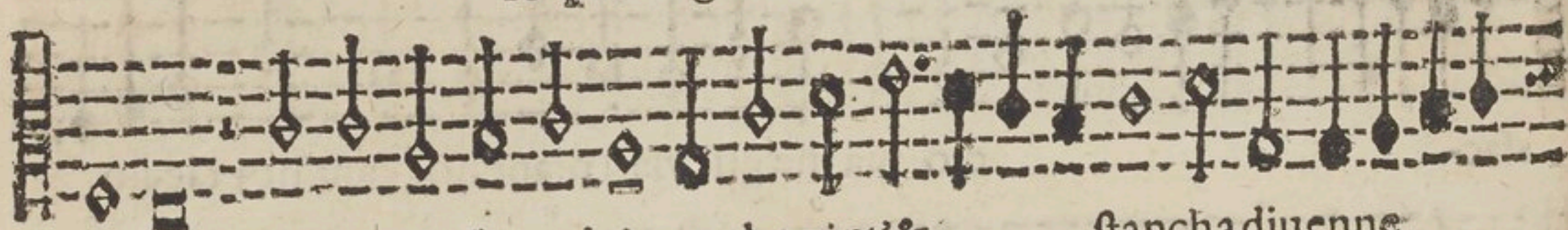


ligustri

biancha più vermiglia che prat' a mezz' Aprile



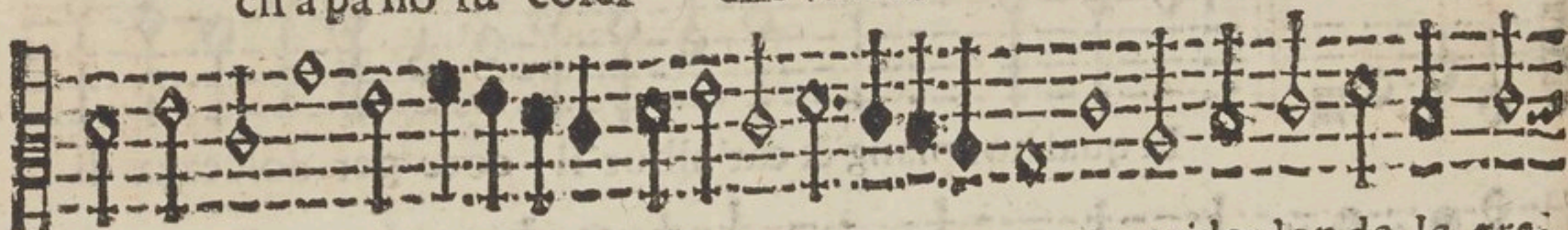
le più fugace che Cerua & à me più proterua



ch'a pā nō fū colei

che vint' &

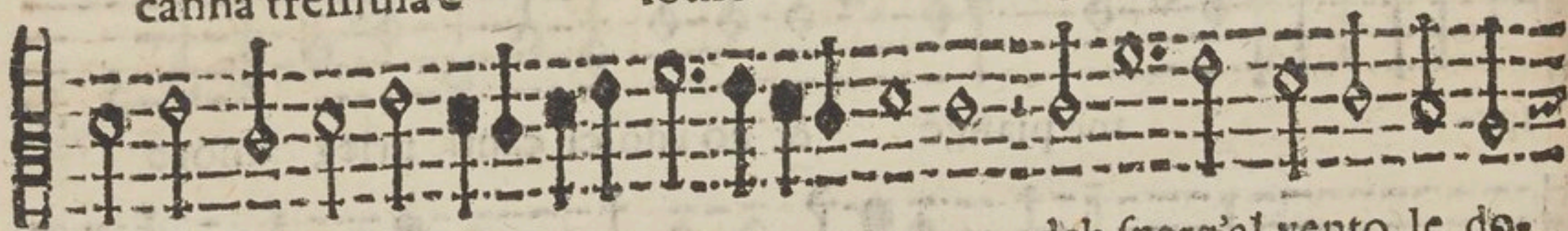
stancha diu enne.



canna tremula c

fotile

per guiderdon de le gra-

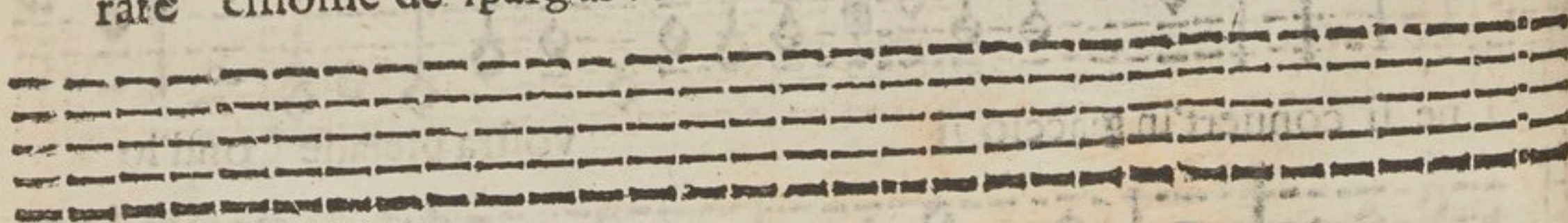


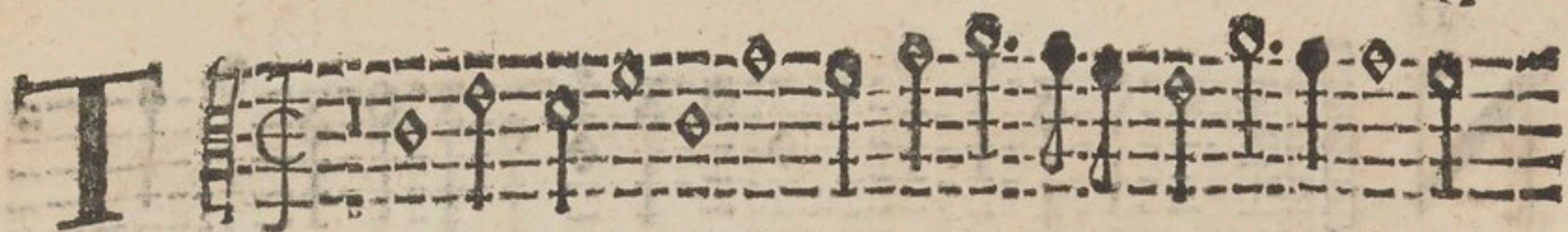
use some

del sparg'al vento le do-



rate chiome de sparg'al ventole dorate chiome.





Irenia mia il cui color agguaglia



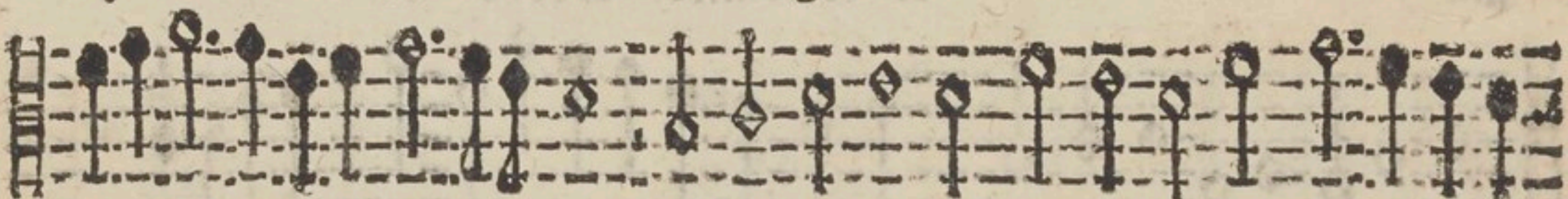
le matutine ros'el puro latte più velo.



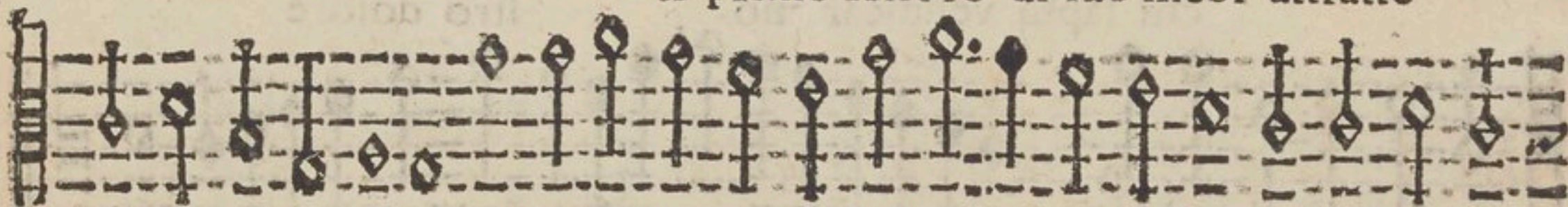
ce che damma ij dolce del mio cor fiamma



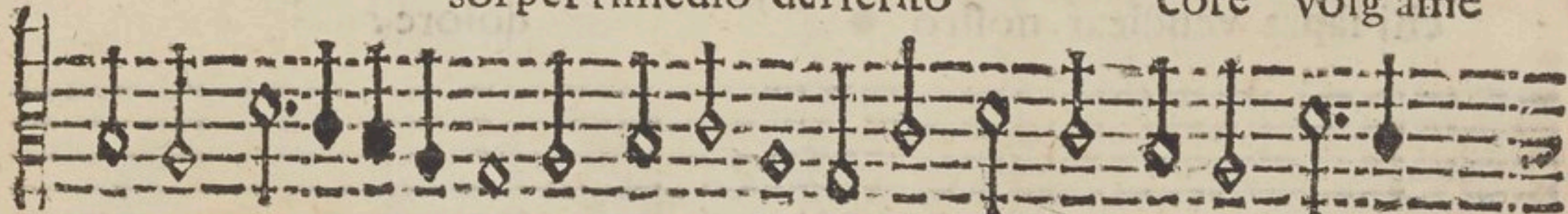
più cruda di colei che se'n Theffaglia



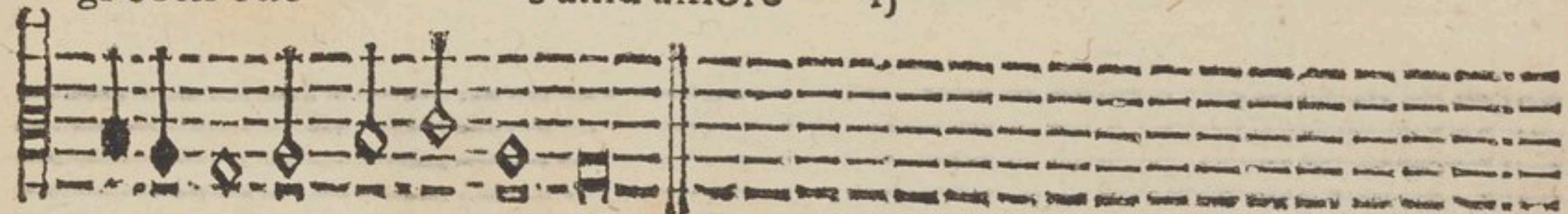
il primo Alloro di sue mēbr' attratte

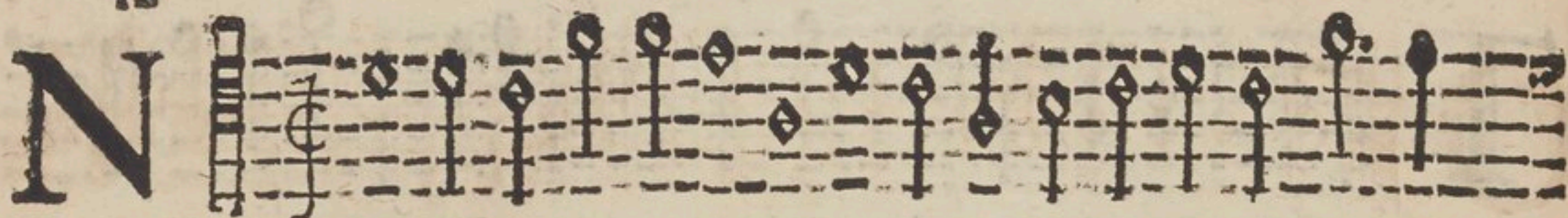


sol per rimedio del ferito core volg'ame

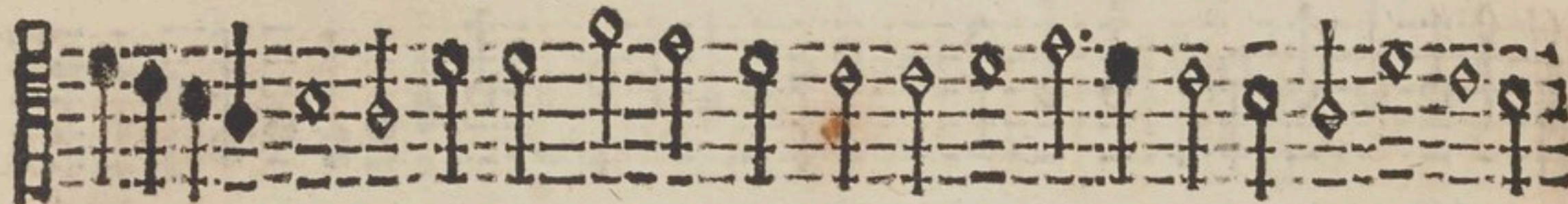


g'occh'oue s'anid'amore ij

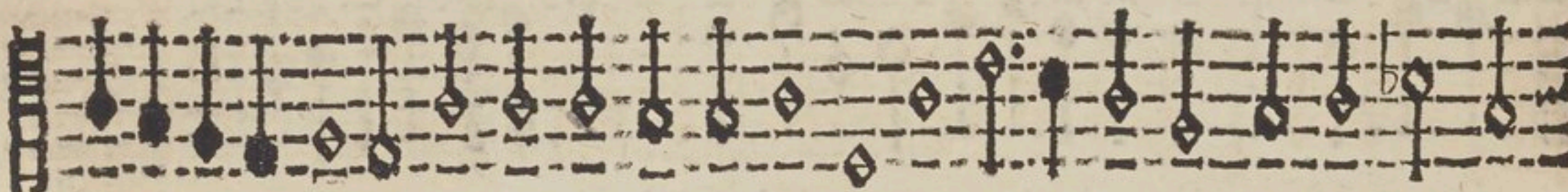




On dispregiate donna da miserell' amant'esser ama-



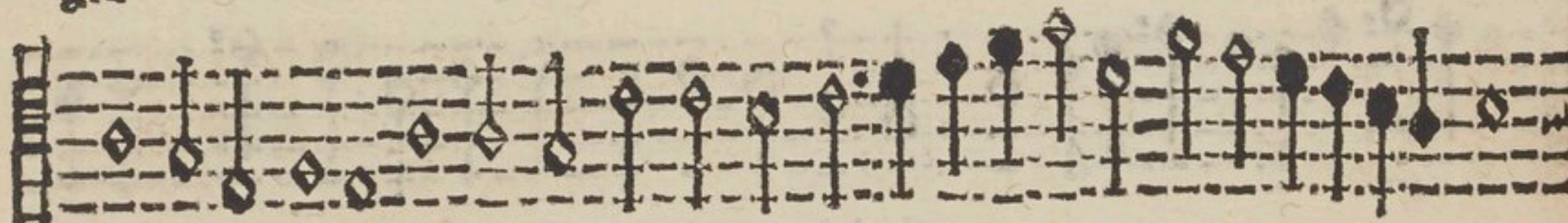
ta ch'esser nō dee beltade in vn spirto gentil vago di



pian. ti che se ne vien l'etate che fa pentir le belle donn'in



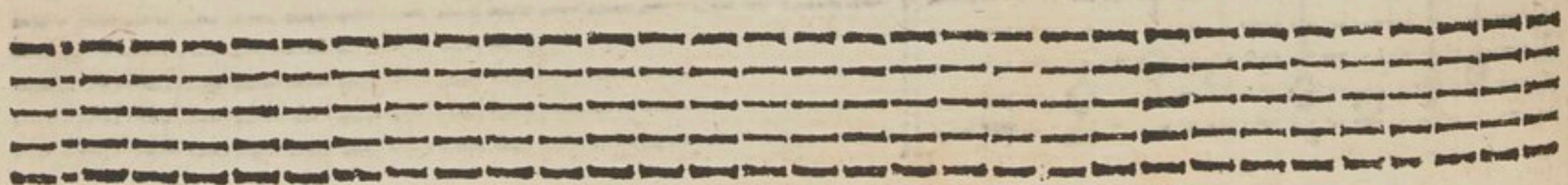
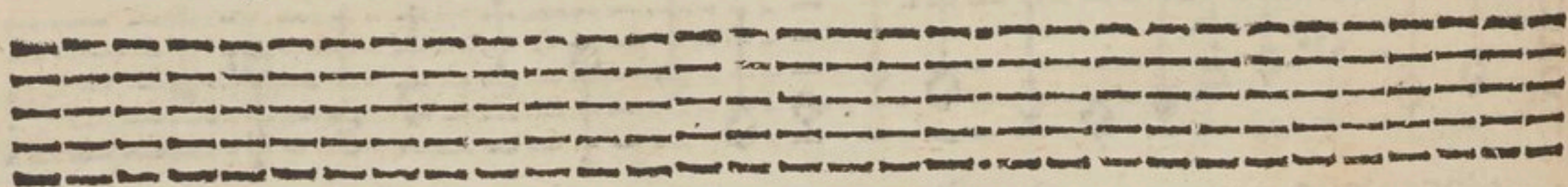
gr2- te vi sentiret' al core



chi sapra vendicar no- stro dolore

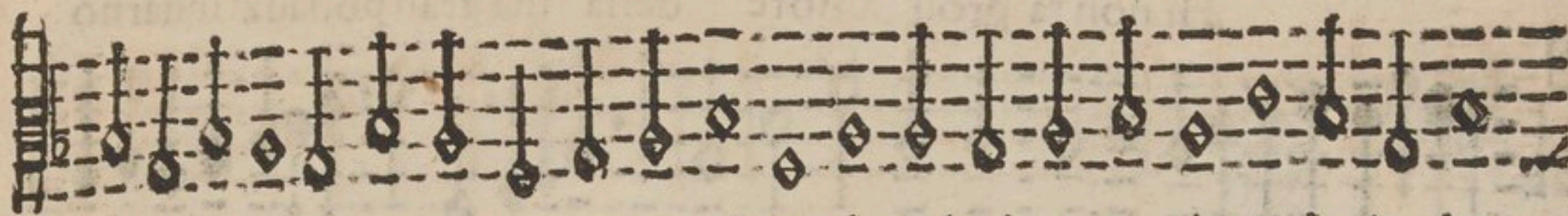


chi sapra vendicar nostro dolore.

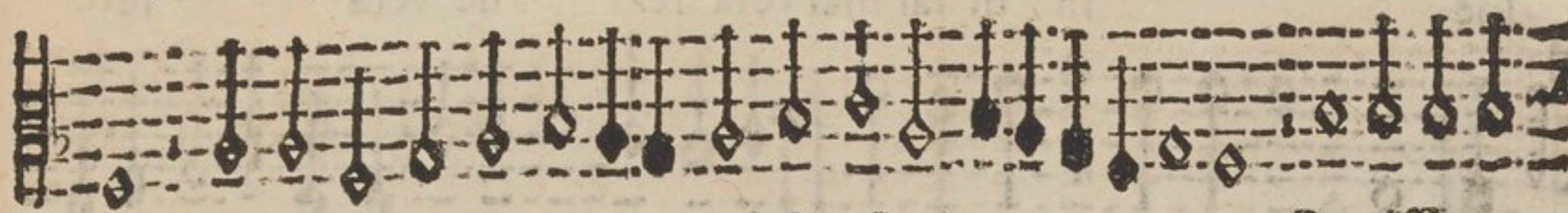




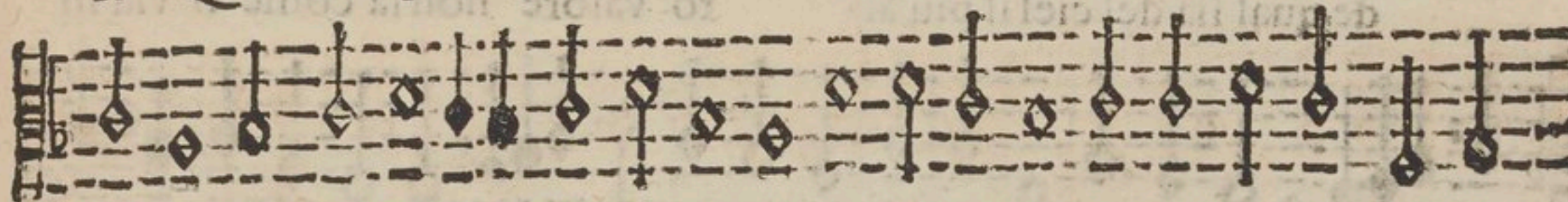
Beati coloro c'hāno dui co- ri In vn sol



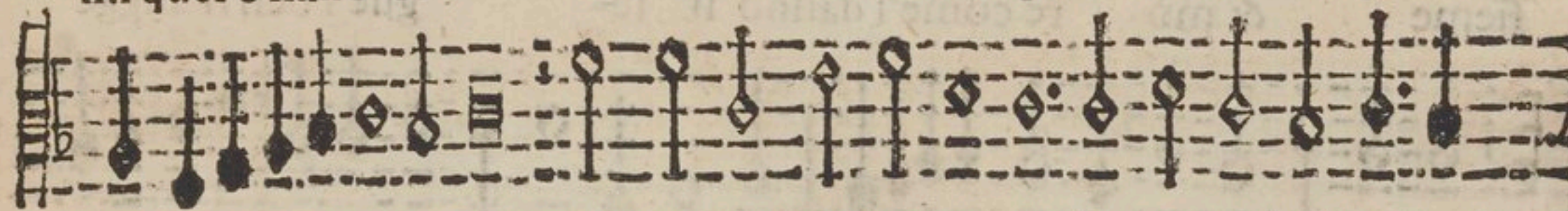
co- re & due alm'in vn alma due vite in vna vita ei lor' ardo-



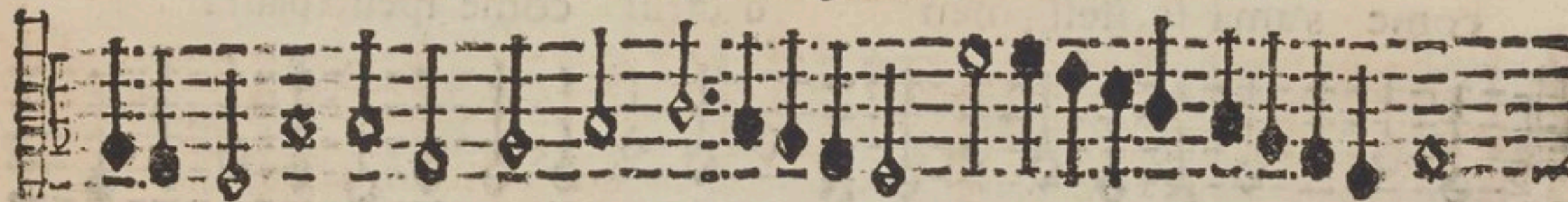
ri Querā in pace gra- tiosa & al- ma Beatissi-



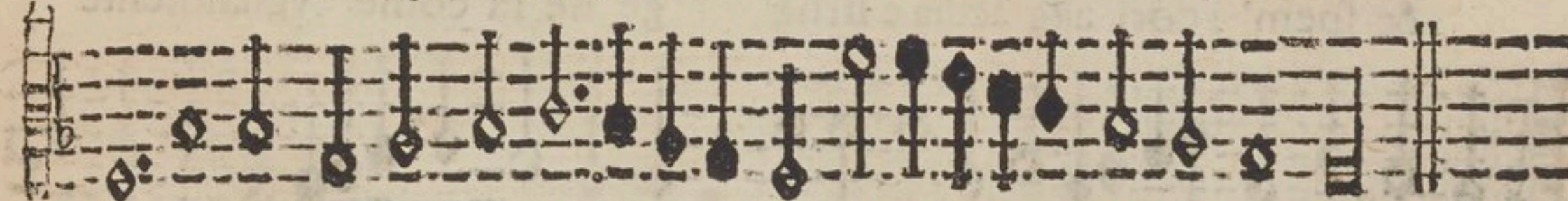
mi quei c'hāno fre- uori con desio pari scarchi d'ogni sal-



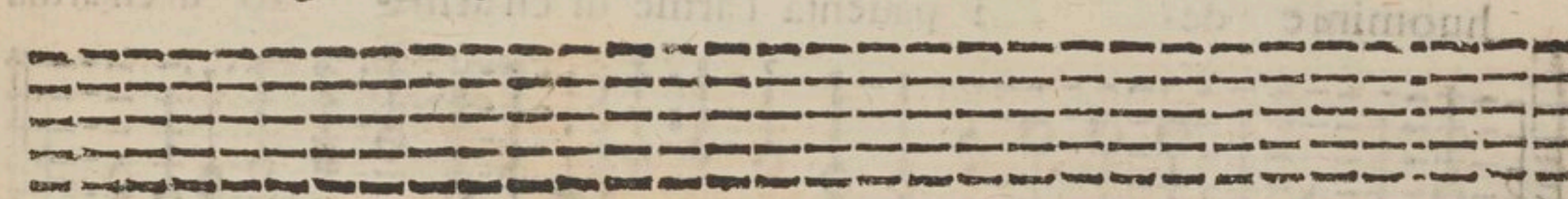
ma ne inuidia gelosia d'amara for-

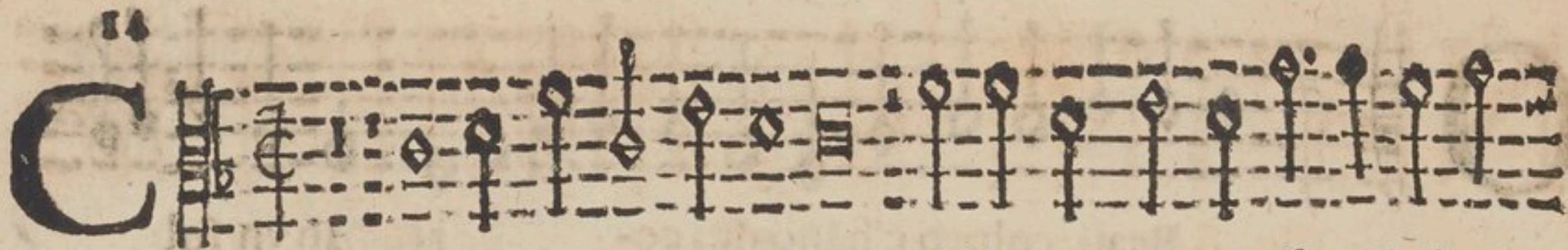


te Gli niegh'alculn piacer fin'à la mor-

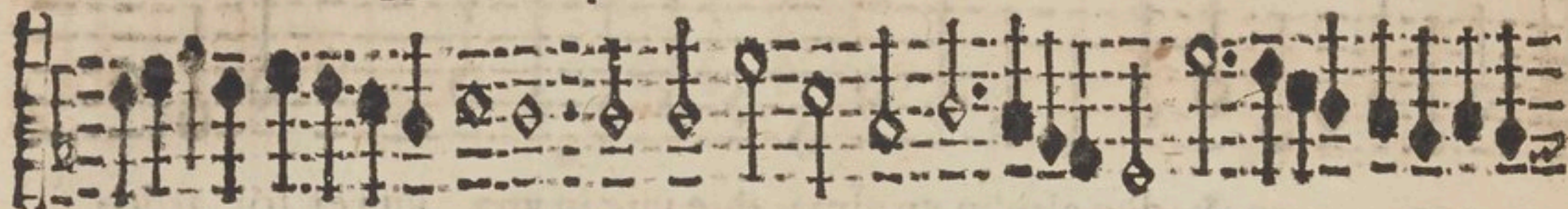


te Gli niegh'alculn piacer fin'à la morte.





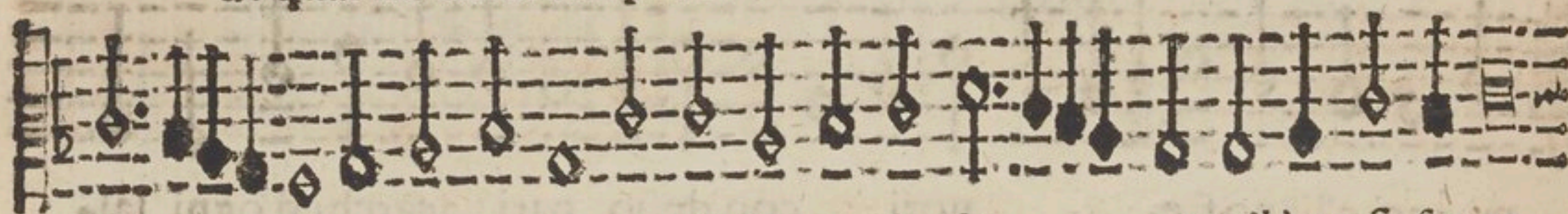
Hi non fa prou' amore della tua gran possauz' indarno



spe- ra di far mai vera fe- de vera fe.



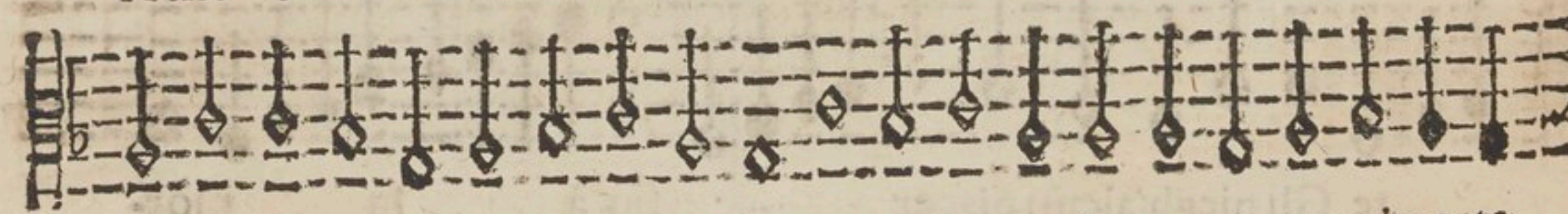
de qual sia del ciel il più al- to valore non sa come si viu' in



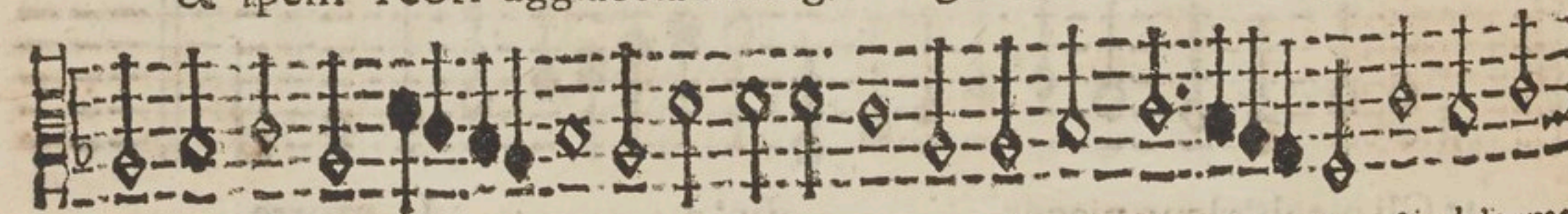
fieme & mo- re come'l danno si se- gue'l ben si fugge



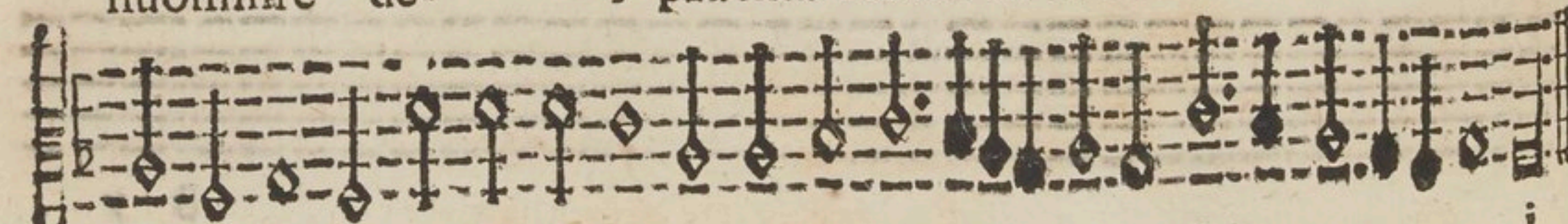
come s'ama se stesso men d'altrui come spesso paura



& spem' i cori agghiaccia e strug- ge ne sa come vguualmente



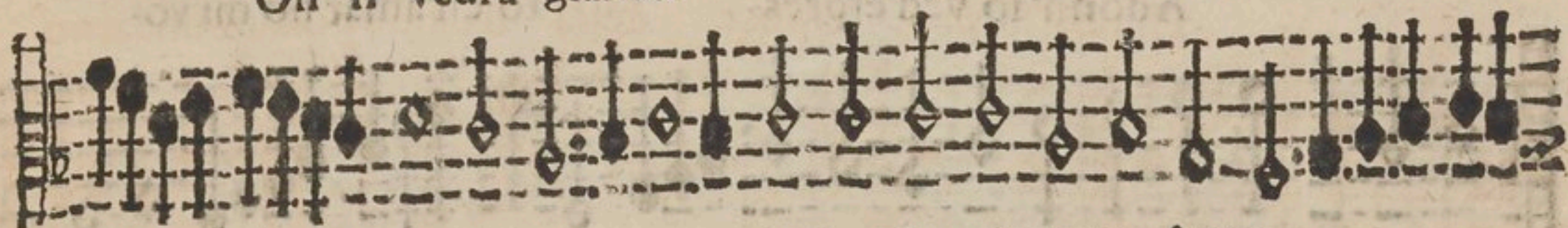
huominie de- i paudentā l'arme di ch'arma- to di ch'arma



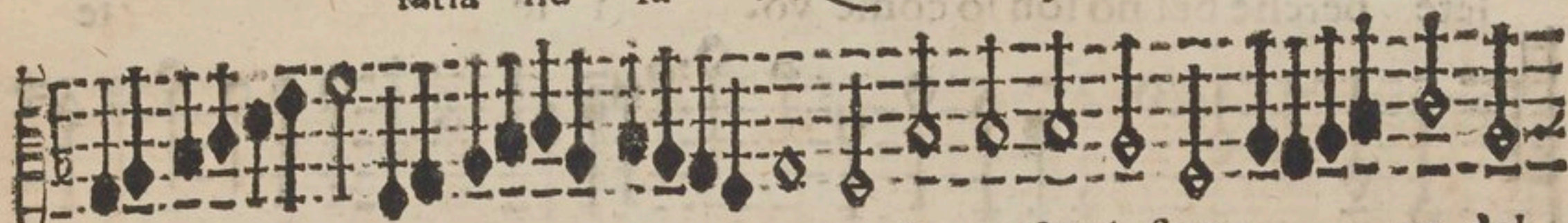
to sei paudentan l'arme di ch'arma- to se- i



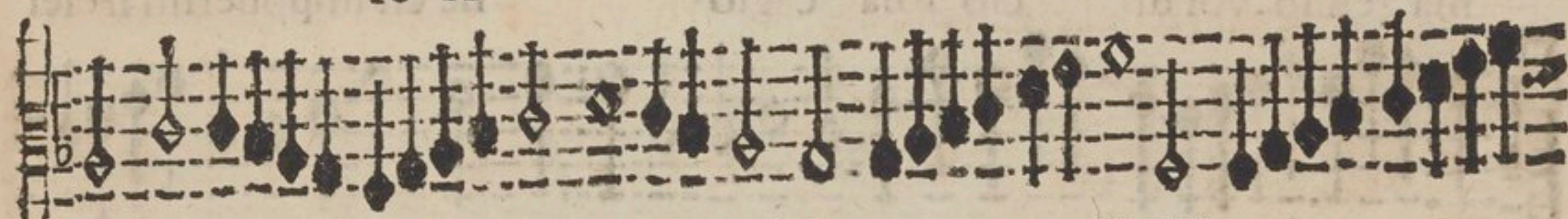
On si vedrà giamai stanca ne



fatia ne fa- tia Questa mia pena Amo.



re A- more di renderti signo- re del



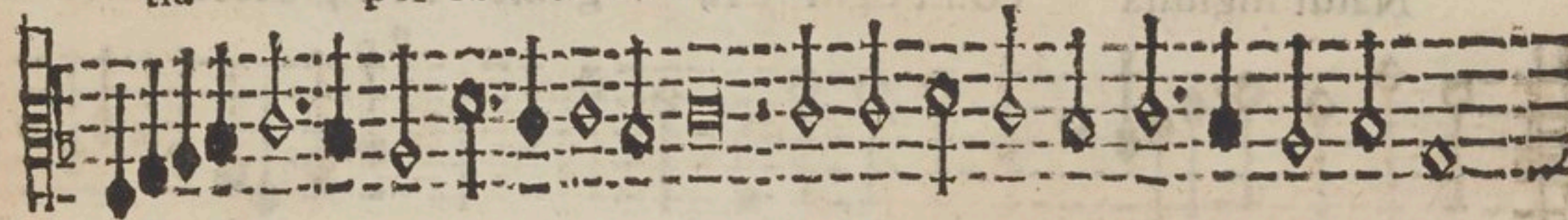
tuo cotan- t'ho nor' alcu- na gra-



tiaacui penfan do volentier si spa.



tia per la memoria il core E vede il tuo



va lore ond'ei prende vigor' & te ringra.



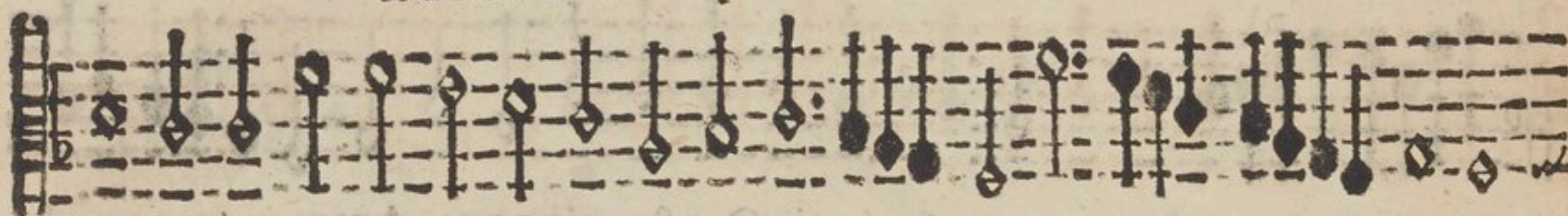
tia ond'ei prende vigor' & te ringratia.

10
M



Adonn'io ved'espres-

so ch'amar nō mi vo-



lete perche bel nō son io come vo.

i se

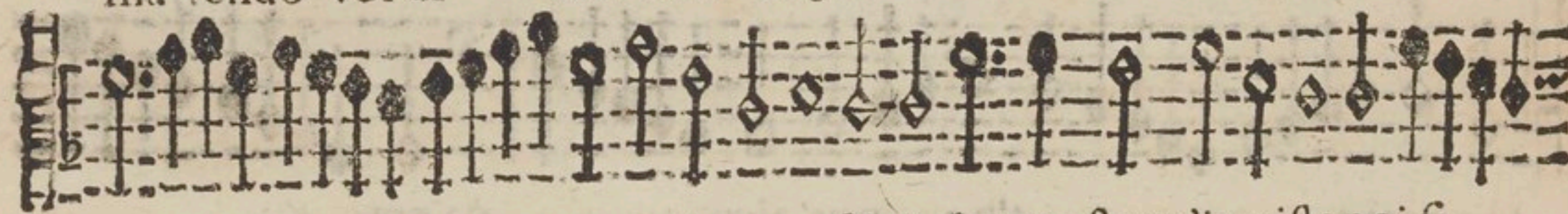
te



ma sendo voi di

ciò sola cagio.

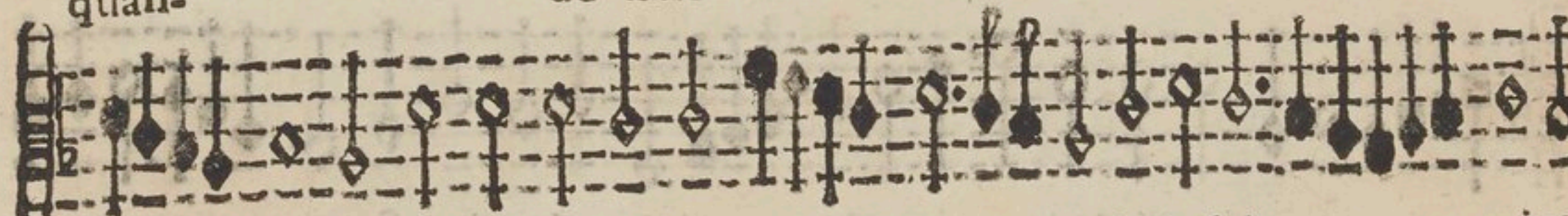
ne ch'impoueristi il ciel



quan-

do nasce.

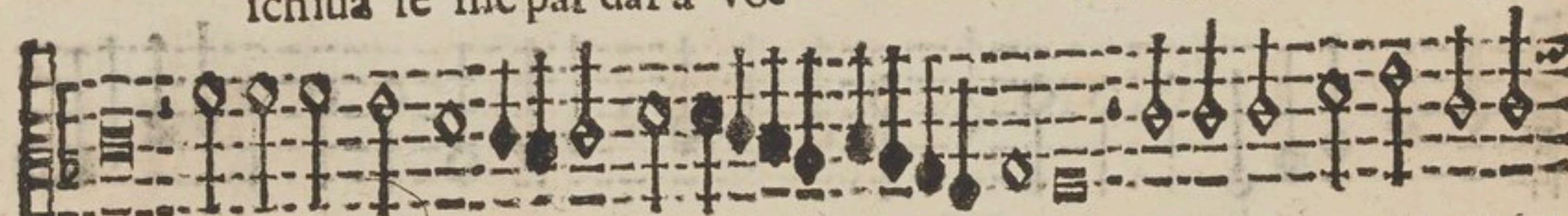
sti à che mostrars'in vista poi si



schiaua se me par dar à vo.

i di beltà

priua



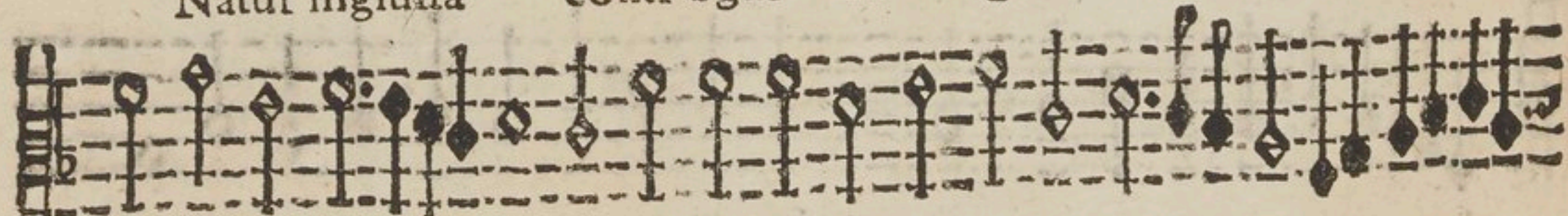
Natur'ingiusta

contr'ogni

ra

gione

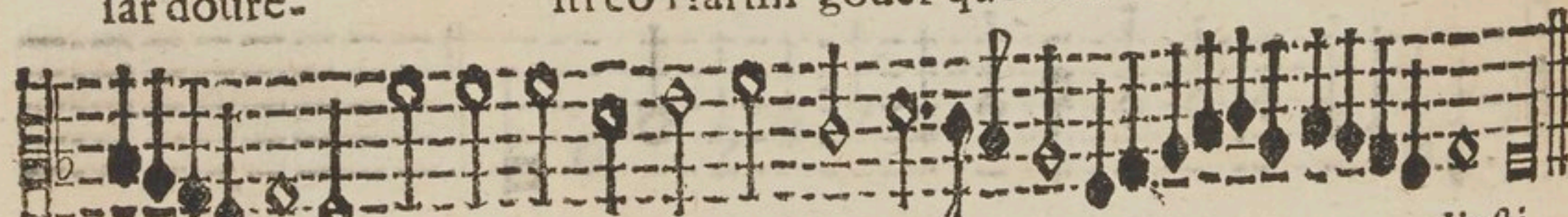
vn si grā tort'al mē scu



far doure.

sti co'l farmi goder quel che mi

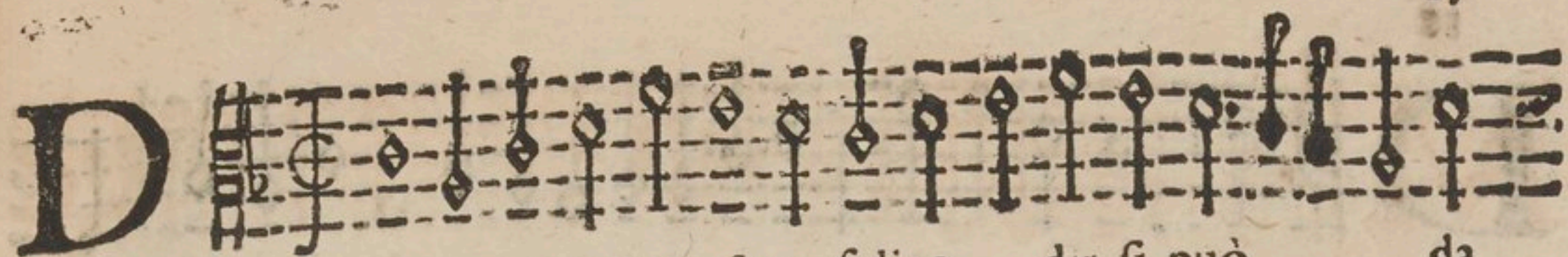
to



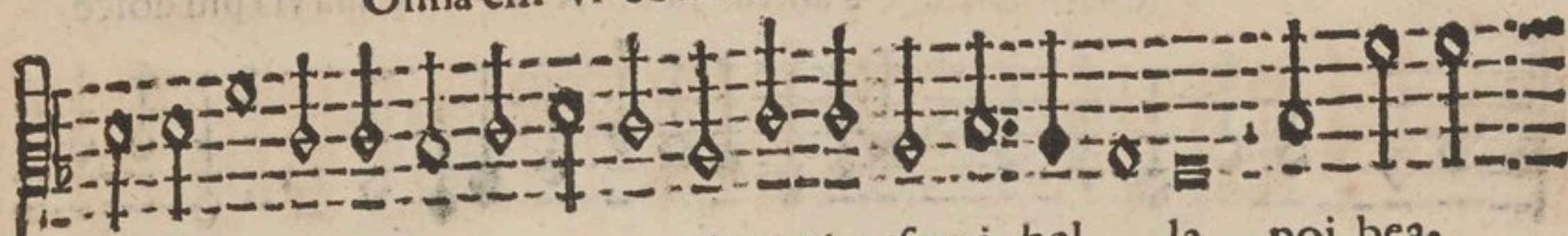
gliesti co'l farmi goder quel che mi

to

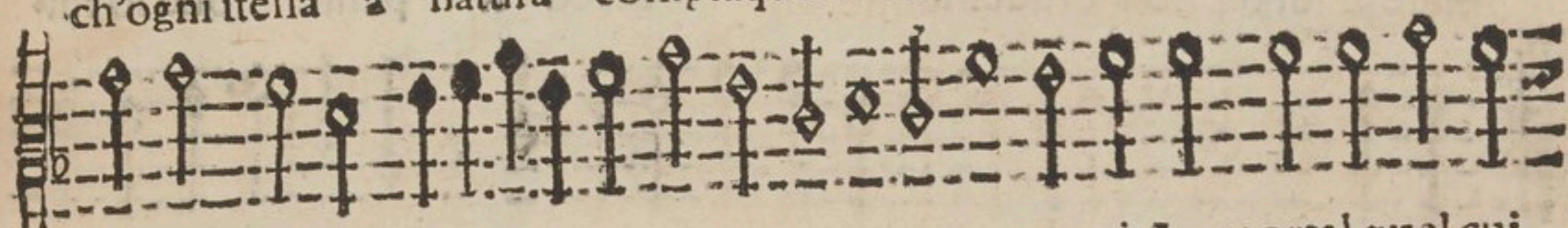
gliesti



Onna chi vi conosce felice dir si può da



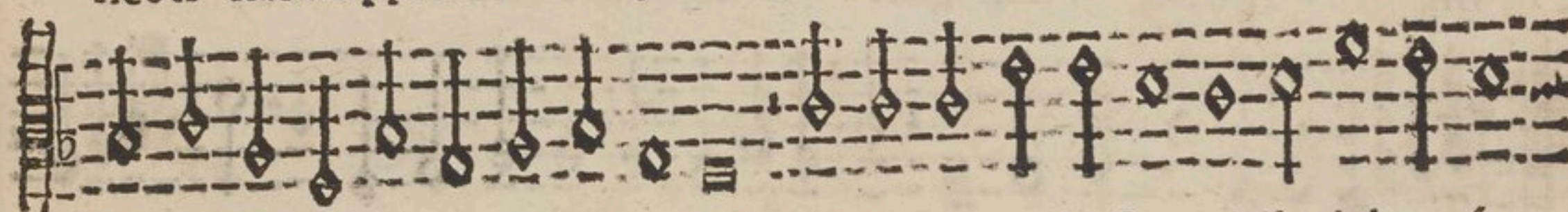
ch'ogni stella à natura compiaque in farui bel la poi bea.



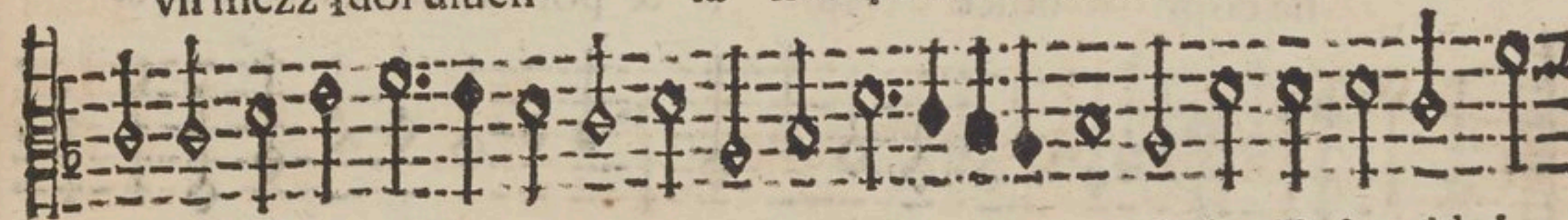
to è ciascun che può mirar ui Immortal quel cui



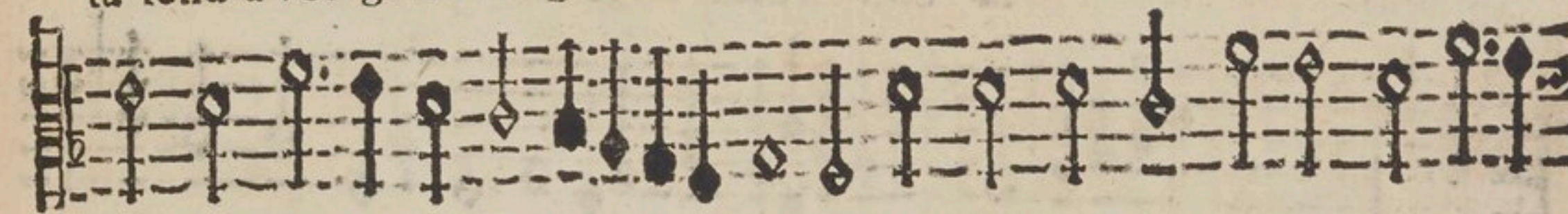
lice il starui appresso ma qualunque è concesso sol il parlar



vn mezz'Idol diuen- ta hor pensate chi fia cui il ciel consen-

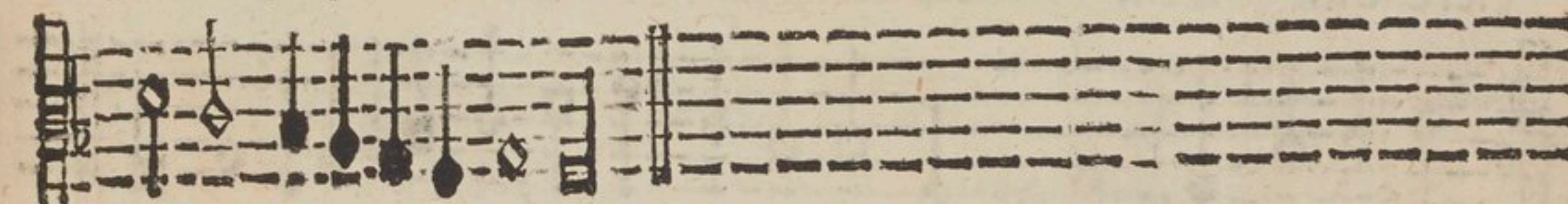


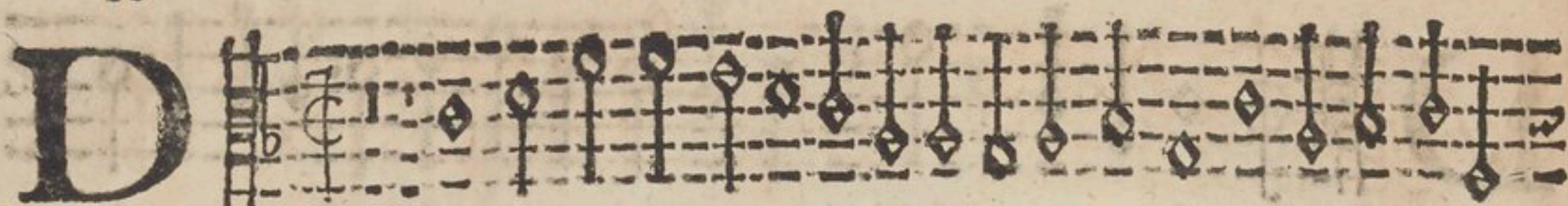
ta send'a voi grato di g oderu'e amar. ui se più c'un idol



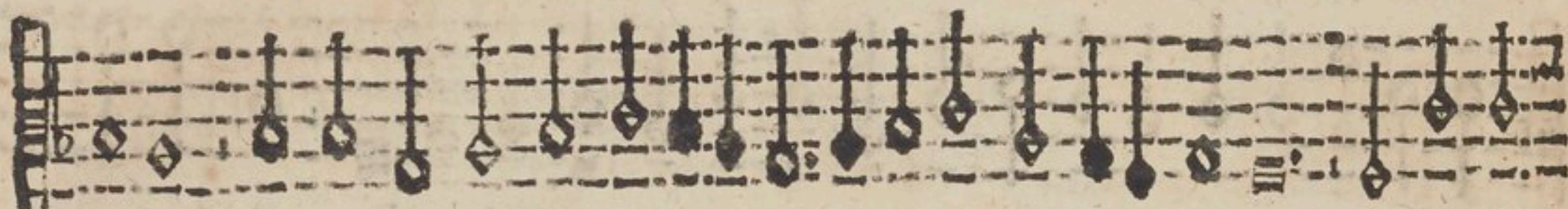
diuen chi può toccarui

ij

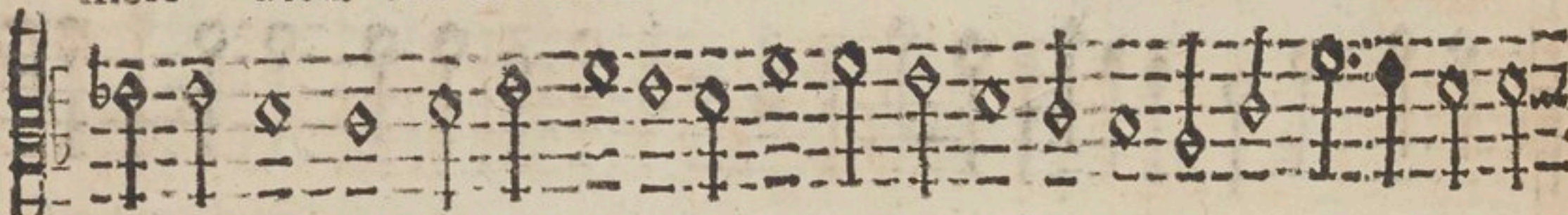




Olcemente s'adira là dōna mi- a ma via più dolce.



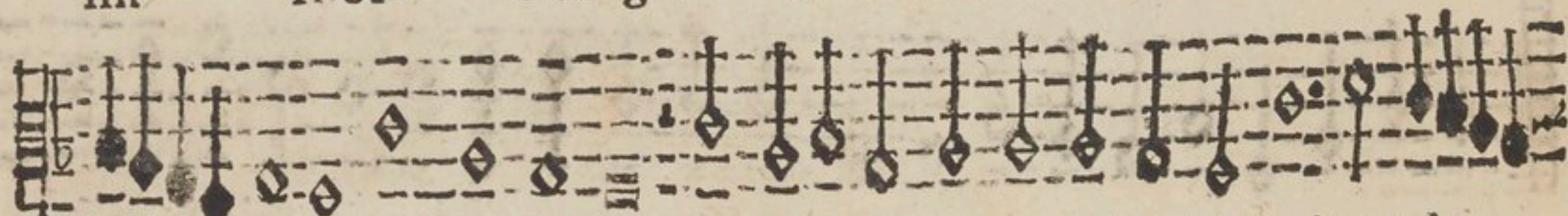
mère della sua crudeltà meco si pente ond'io rin-



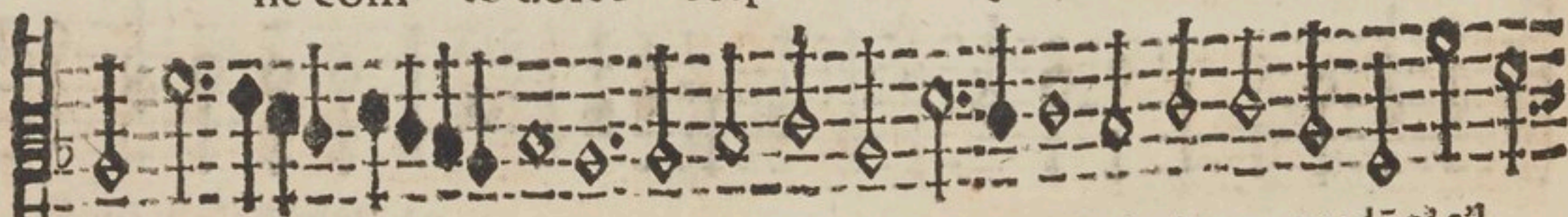
gratio lei ch'in gran marti- ri dolcemente mi pone è dolcemente



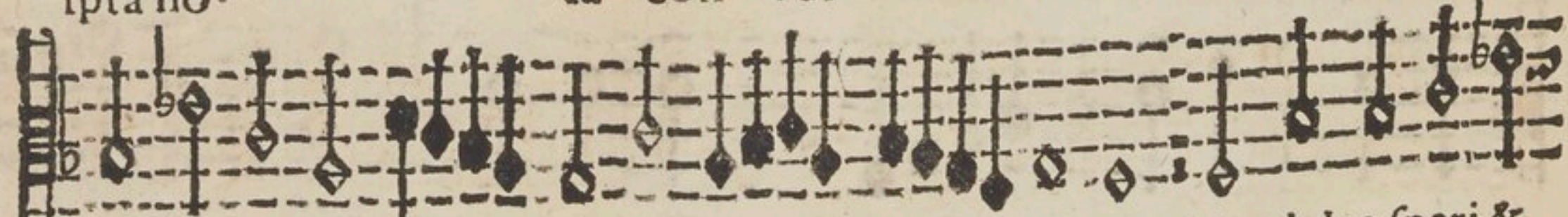
mi ritor- n'in gio- ia & ved'è intende che men'è cagio-



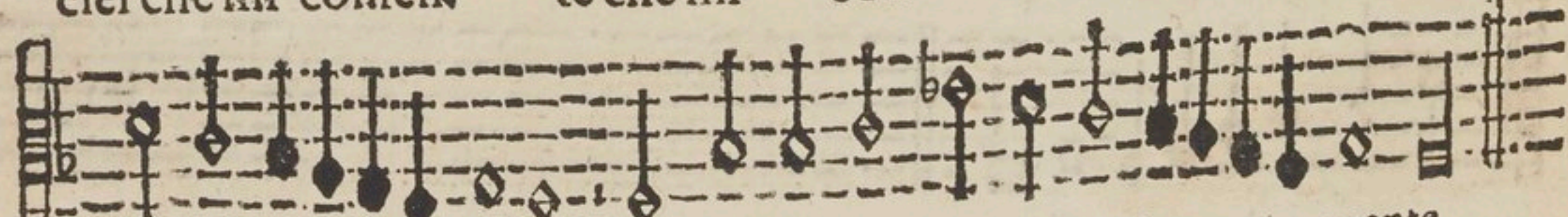
ne com' io dolce sospi- ri & poi dolce discaccia ogn'a-



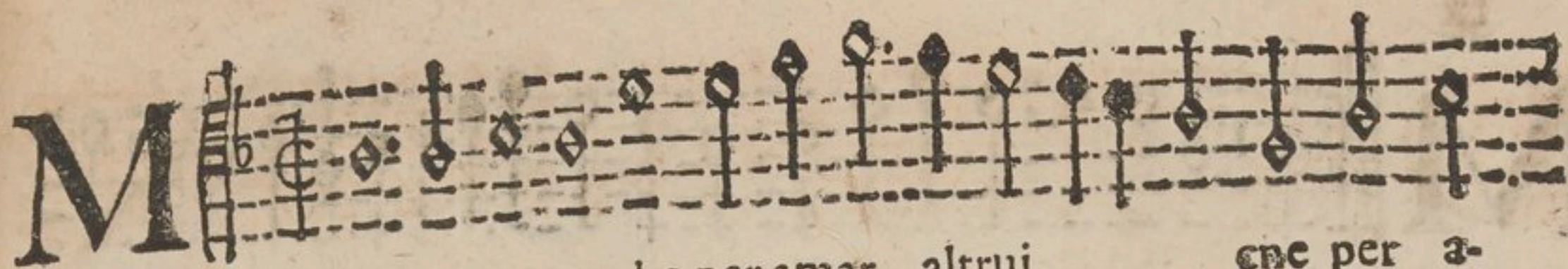
spra no- ia così voria ch'io muoia Amor madōn' e'l



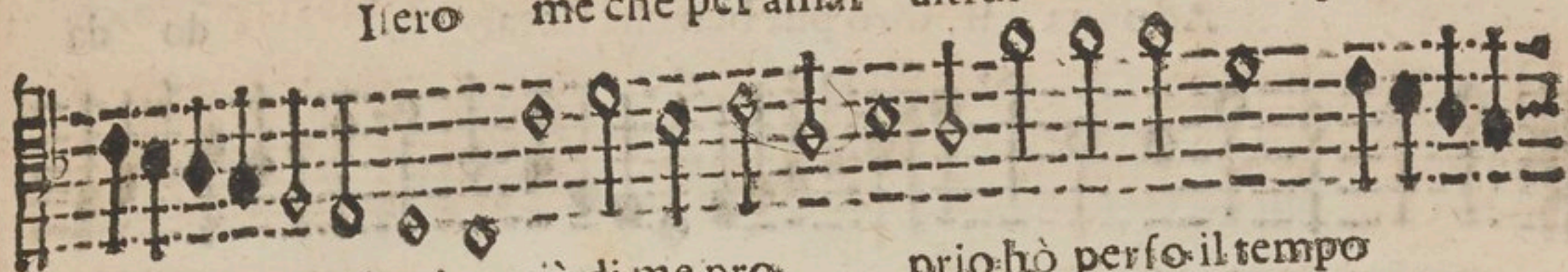
ciel che mi consen- te che mi con- sente ch'or dolce sperì &



hor dolce pauente ch'or dolce sperì & hor dolce- pauente.



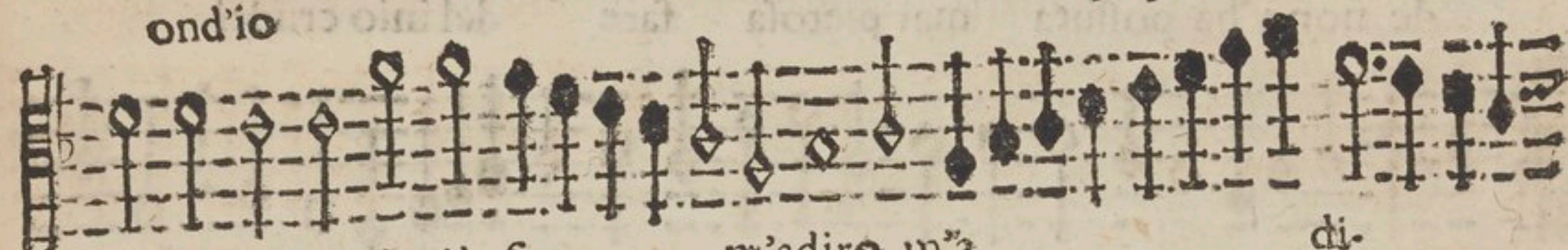
I ero me che per amar altrui ene per a-



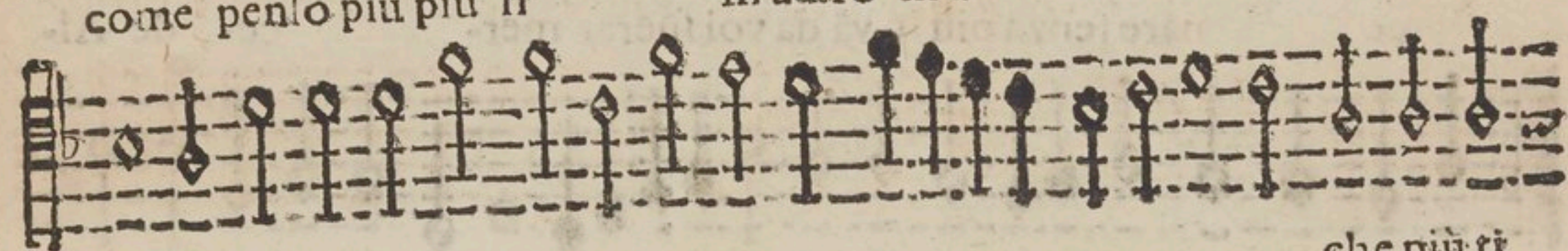
mar altrui più di me pro- prio hò perfo il tempo



ond'io sospi- ro &



come penso più più fr m'adiro m'a di-



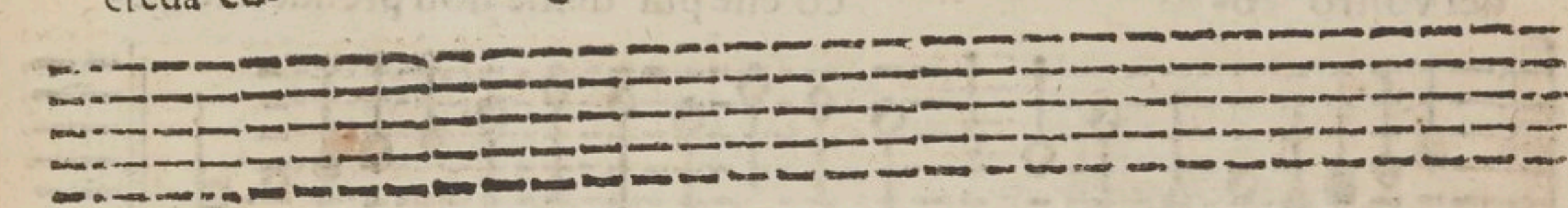
ro ma non potrai già far Amor cornuto che più ti



creda co- m'hò già credu- to che più ti

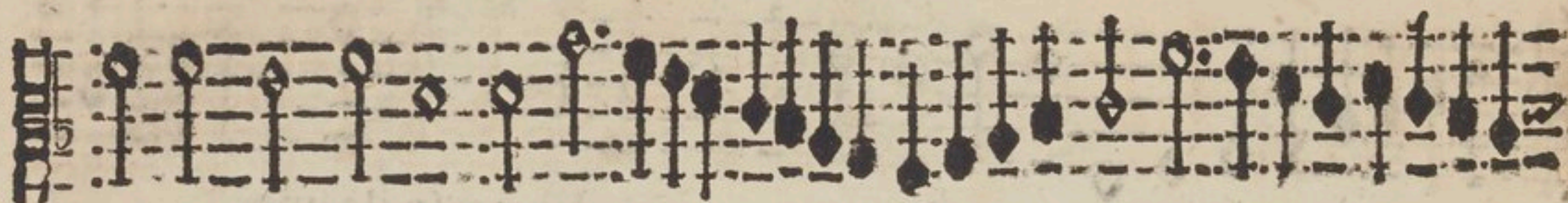


creda co- m'hò già credu- to.

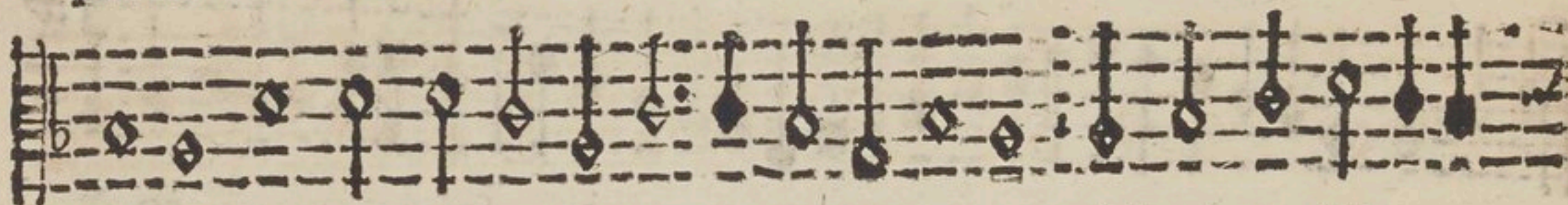




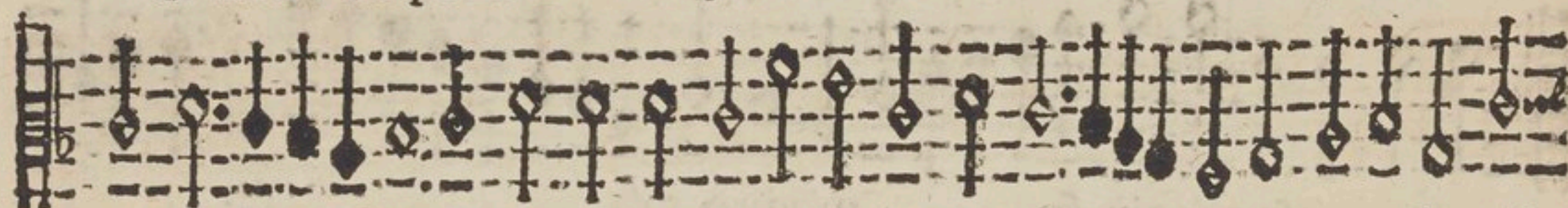
Adonna il diro pur ben che fia tar- do da



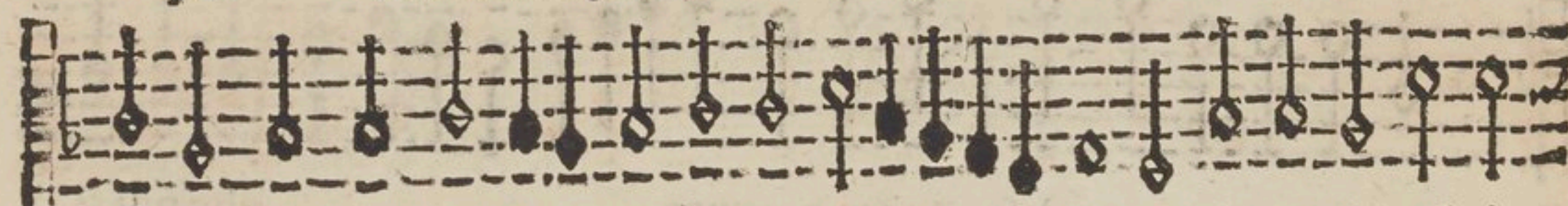
poiche'l mio seruir mia lon- ga fe-



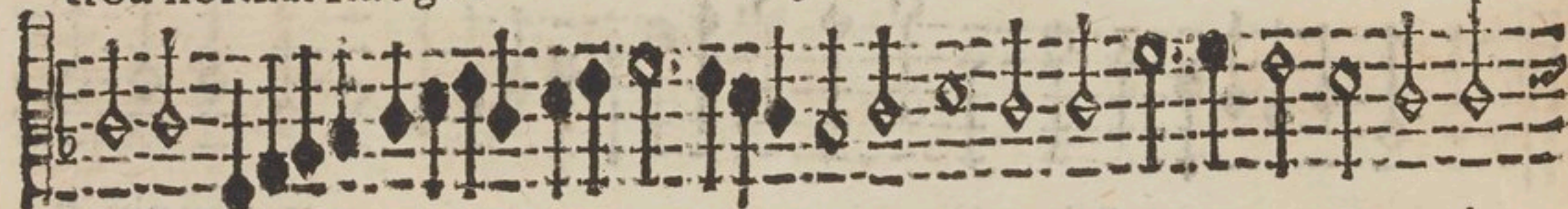
de non v'hā possuta mai pietosa fare del mio crudel



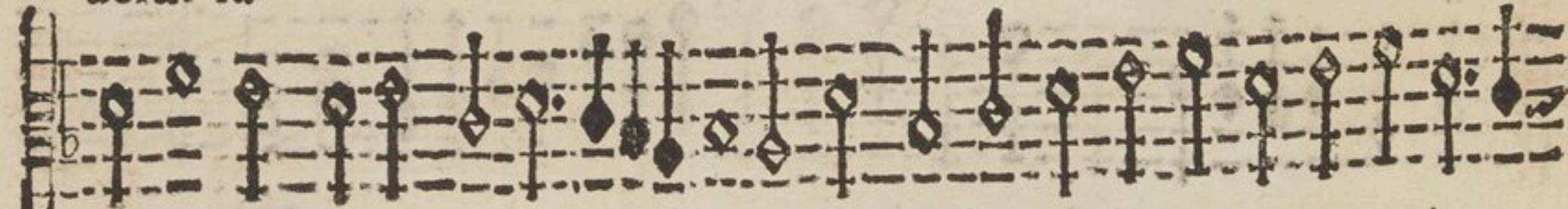
pe- nare senza più in vā da voi sperar mer- ce de Al-



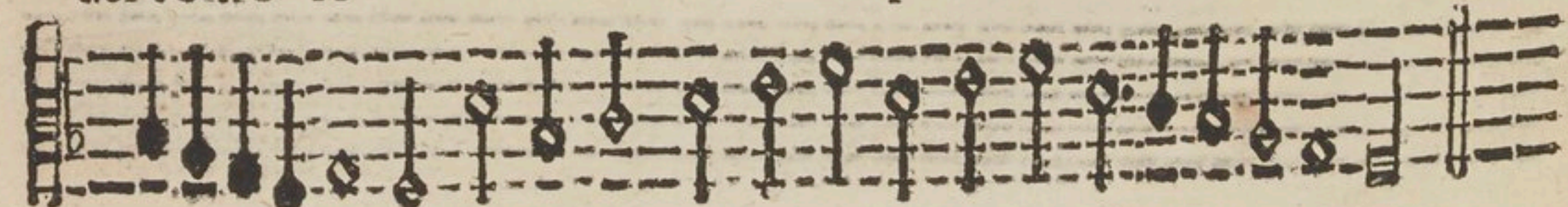
trou'hormai rinuoglie- rò il pensie- ro si che seposso ha-



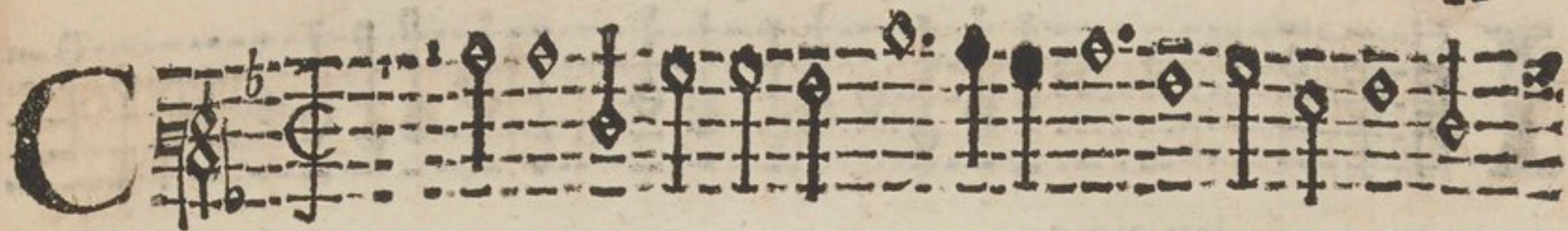
uerui fà mestiero cercate ch'altro arda



del vostro fo- co che più di me non prenderete gio-



co che più di me non prenderete gio- co.



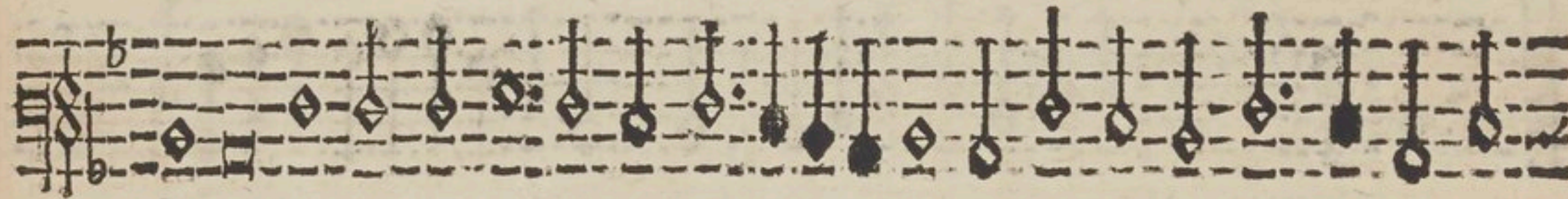
Or mio perche pur piangi à che ti struggi



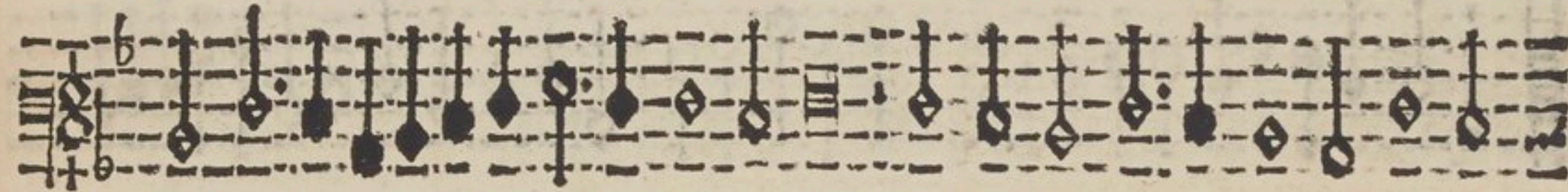
s'alla tua pen'in v'sitat'e noua rimedio non si troua io



piango chel mio pianto non è si duro si pongente



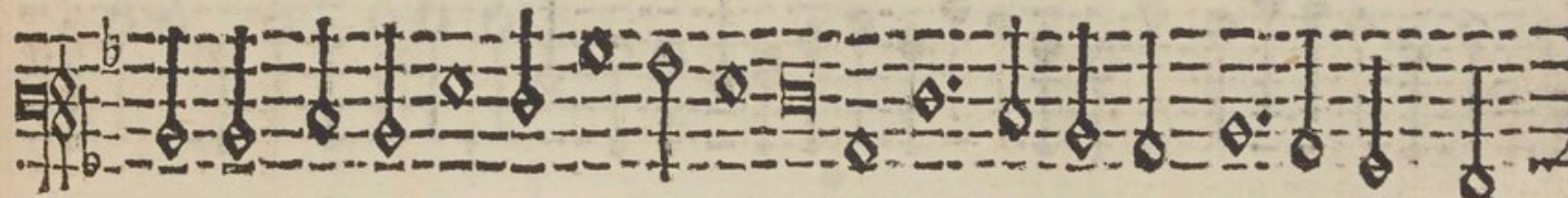
forte che mentr'io piango tanto non facci'à miei mar-



tir pietosa morte poco faria la doglia s'ad og.



ni suo desire l'huō potesse morire ma'l



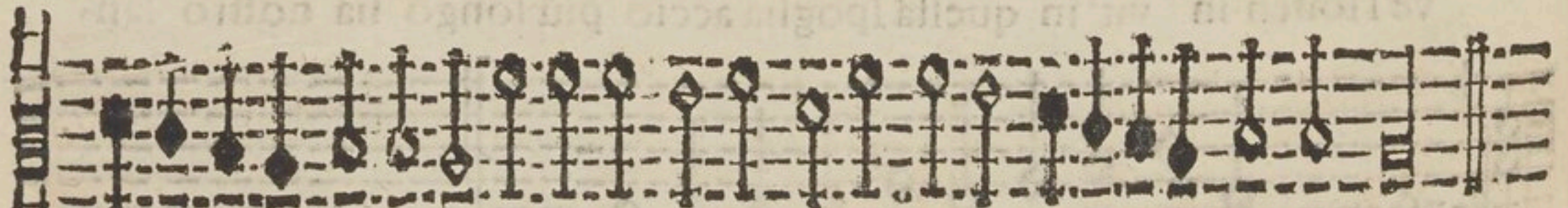
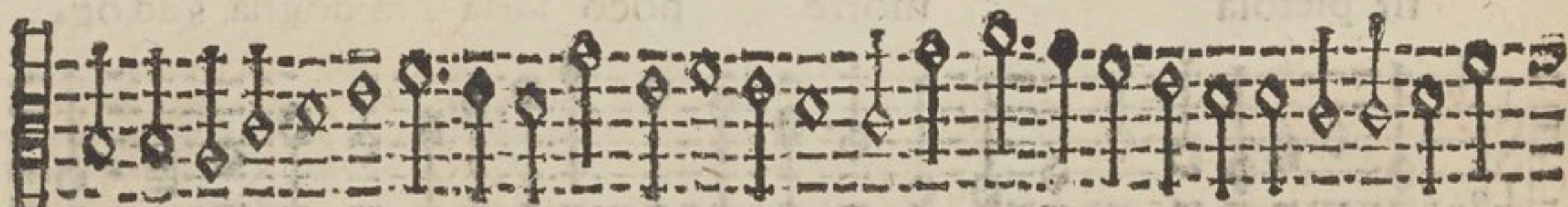
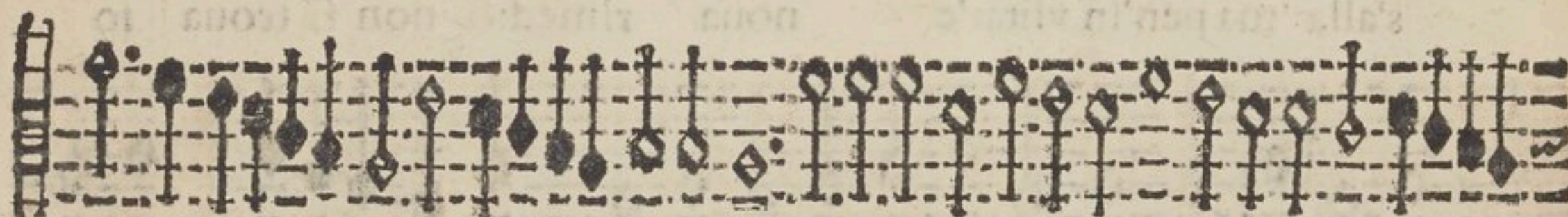
ve'l fosten in vit' in questa spoglia accio più longo sia nostro lan-

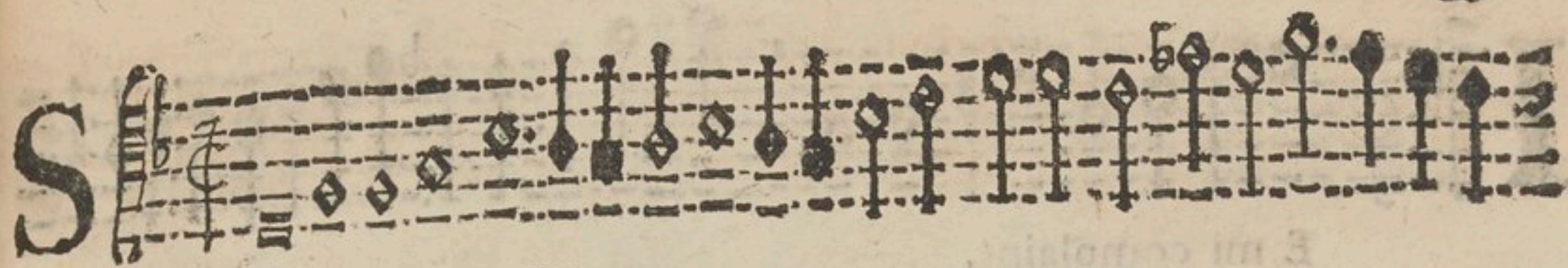


guire. ij.

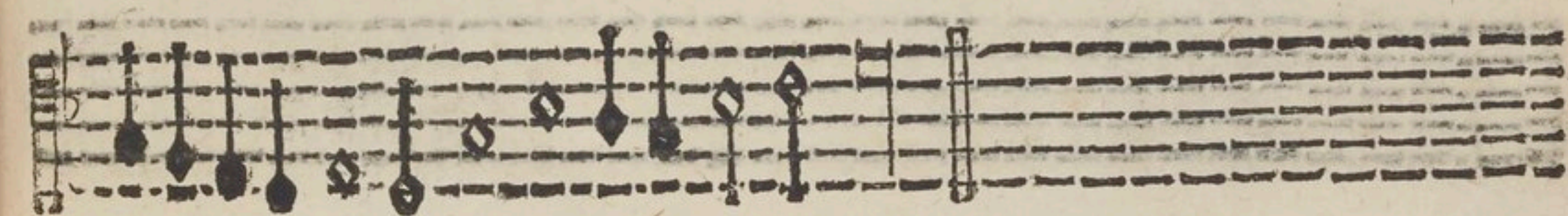
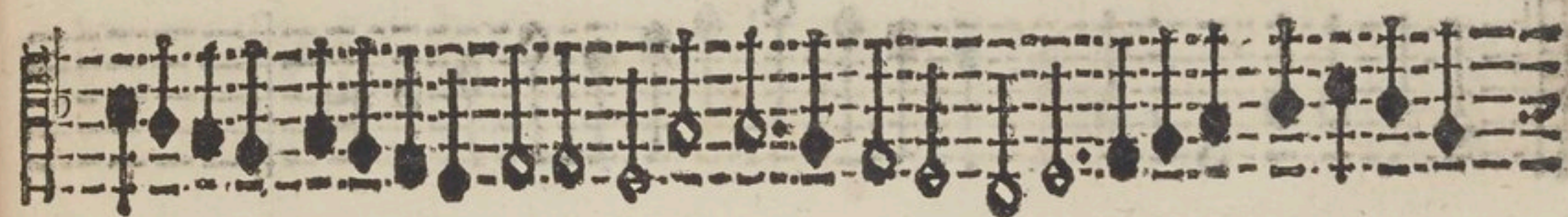
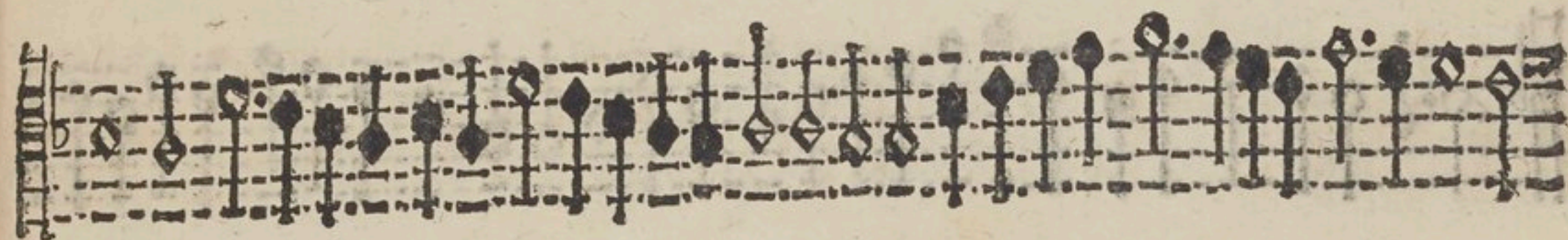
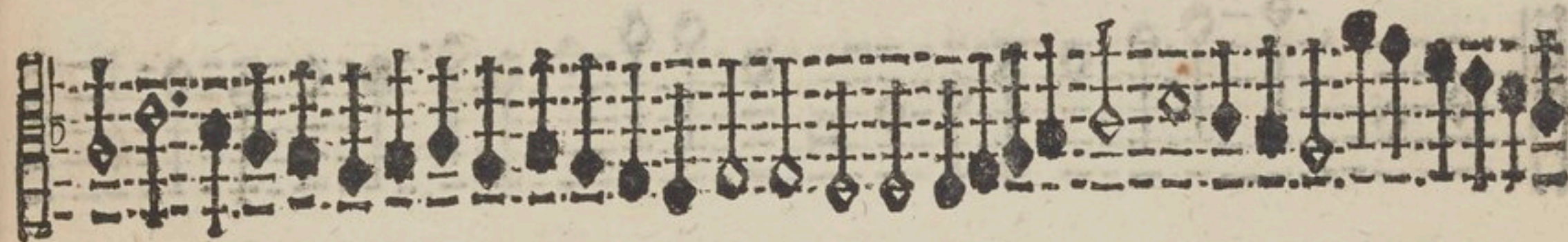
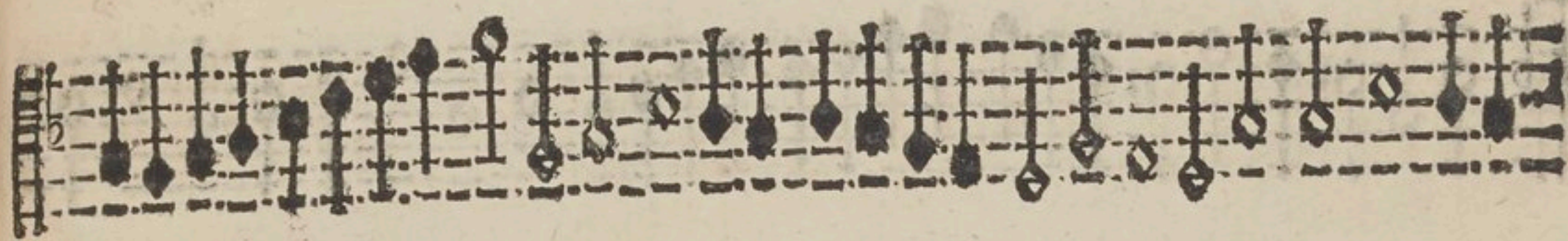
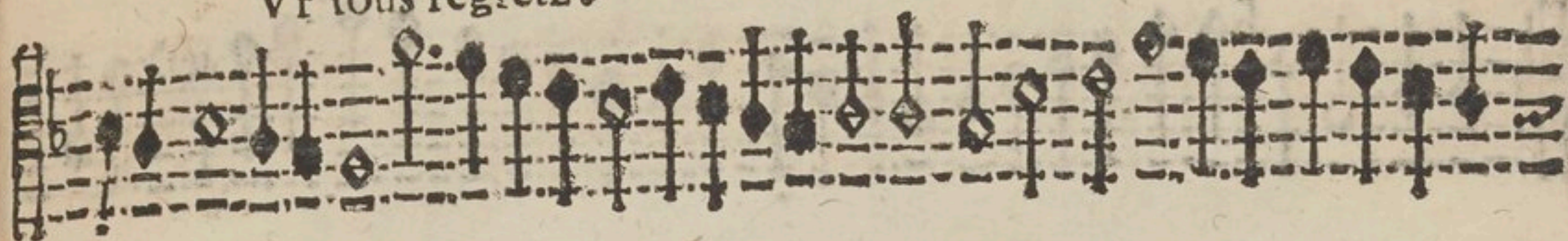


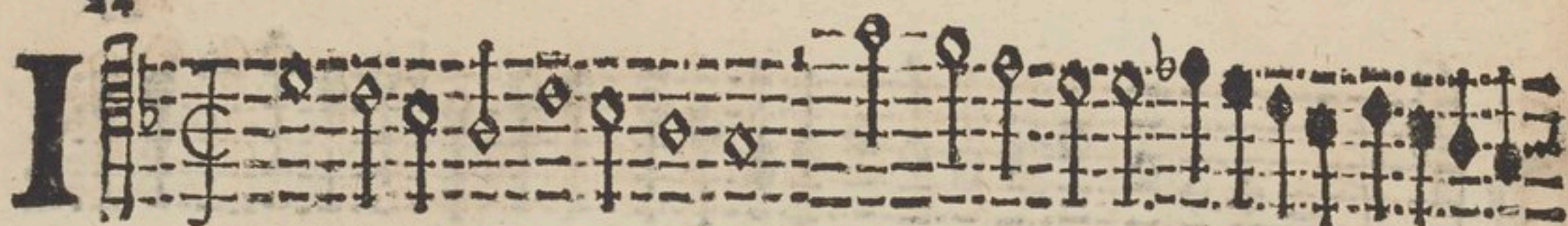
E lay aime.



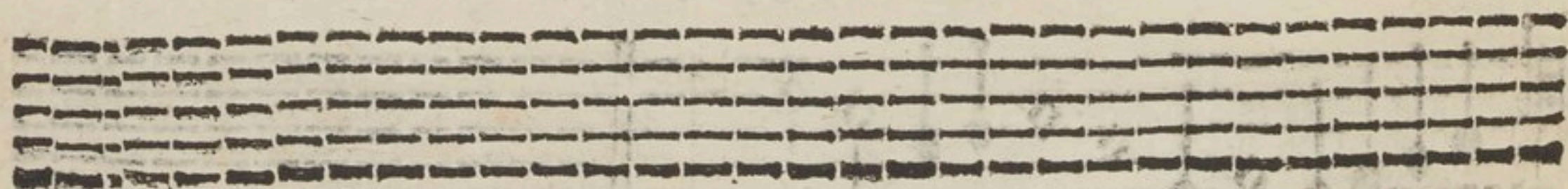
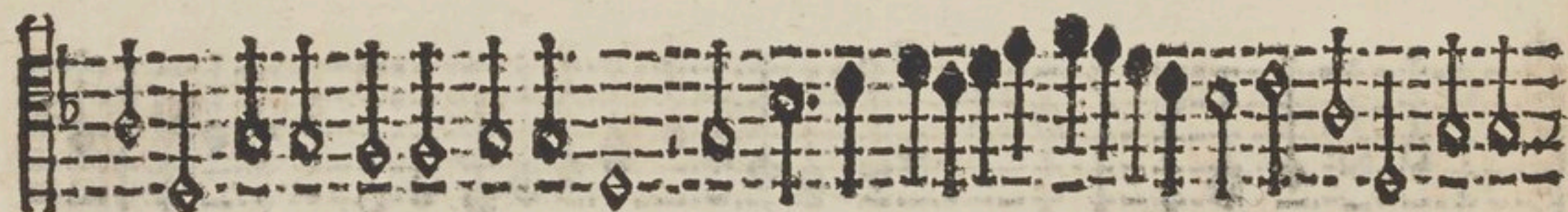
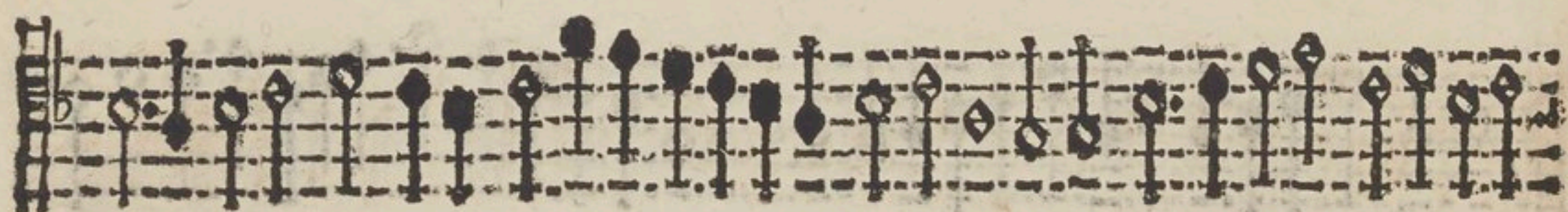
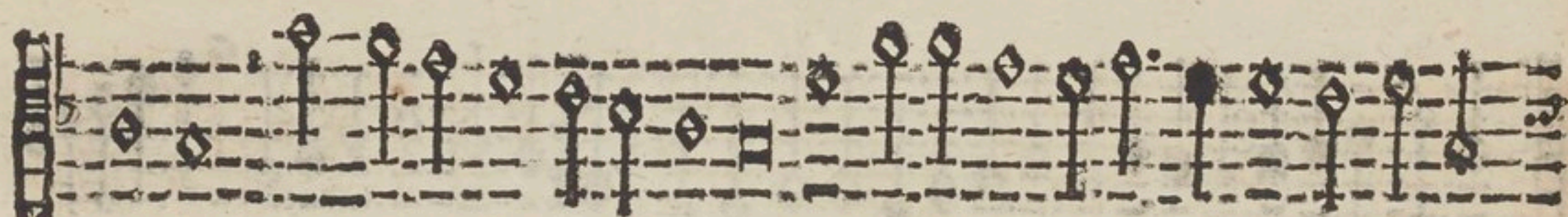


Vr tous regretz.

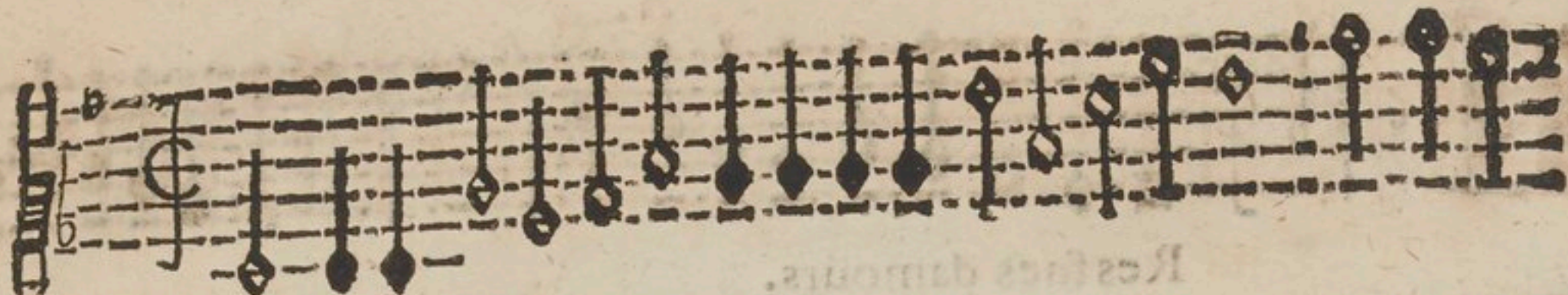




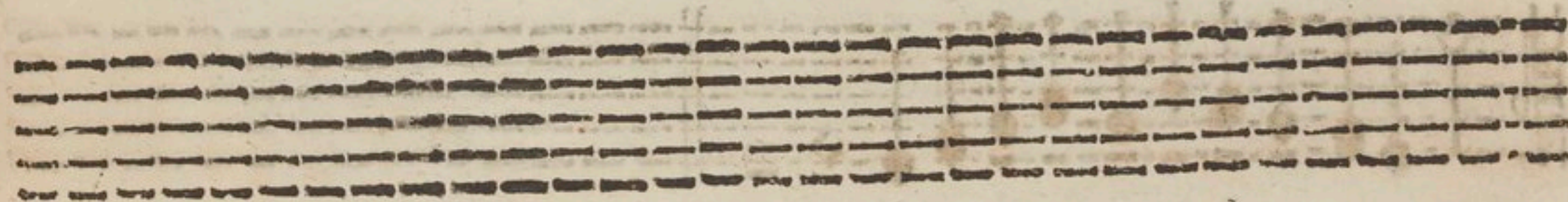
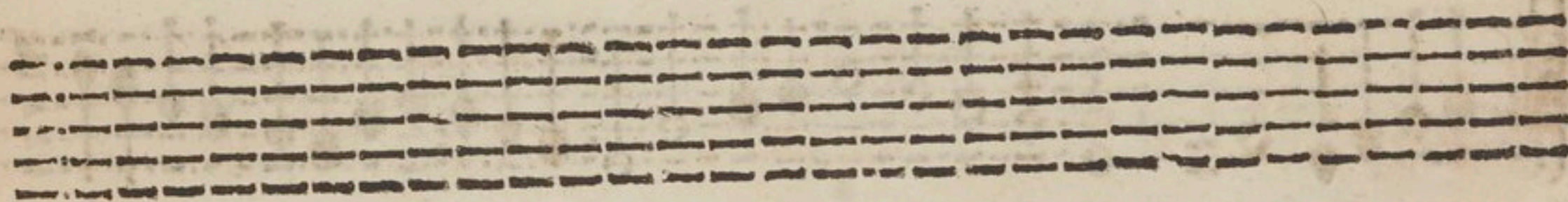
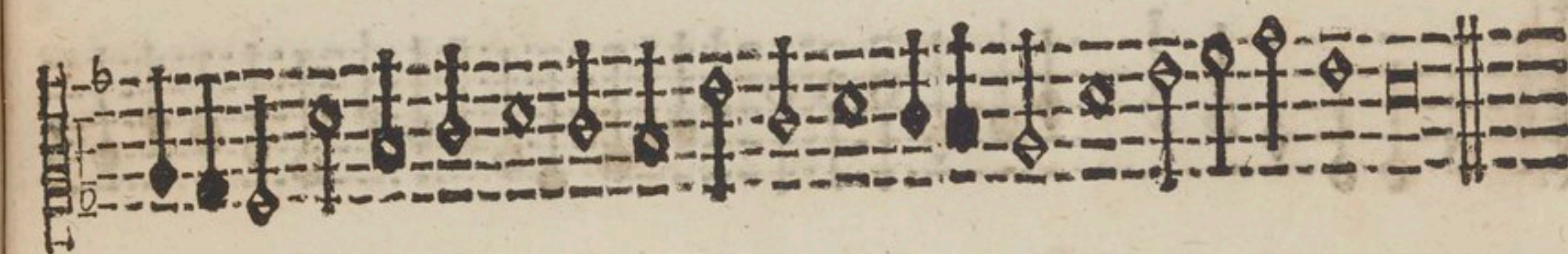
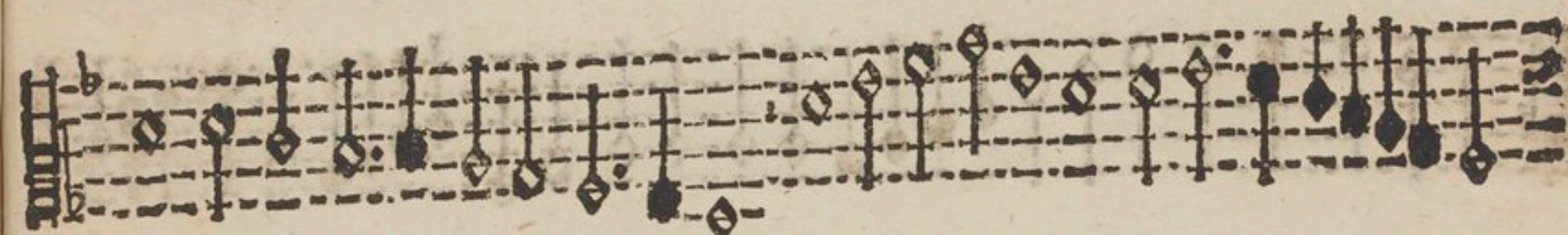
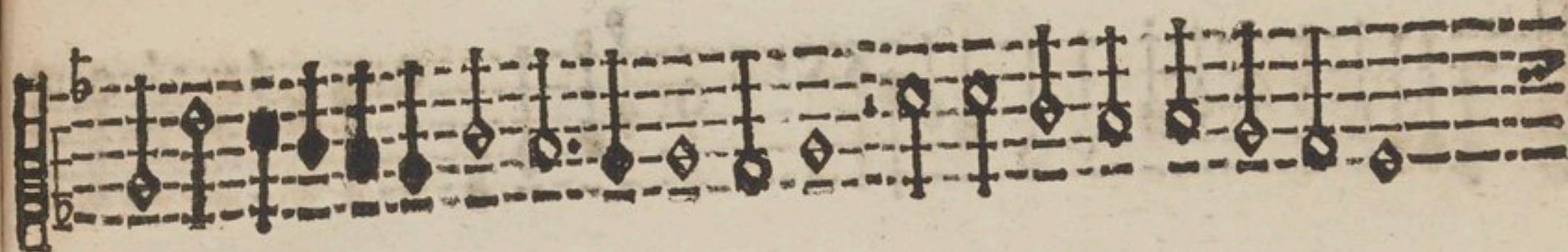
E mi complains.



S

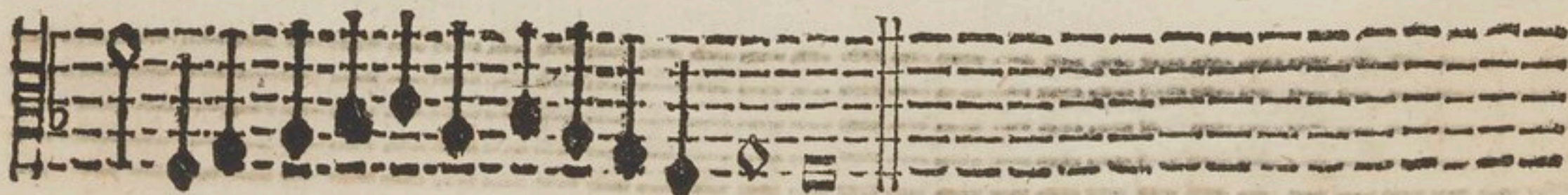
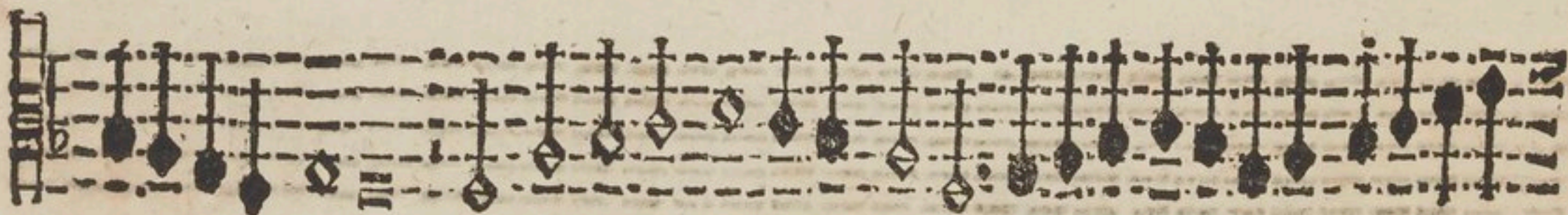
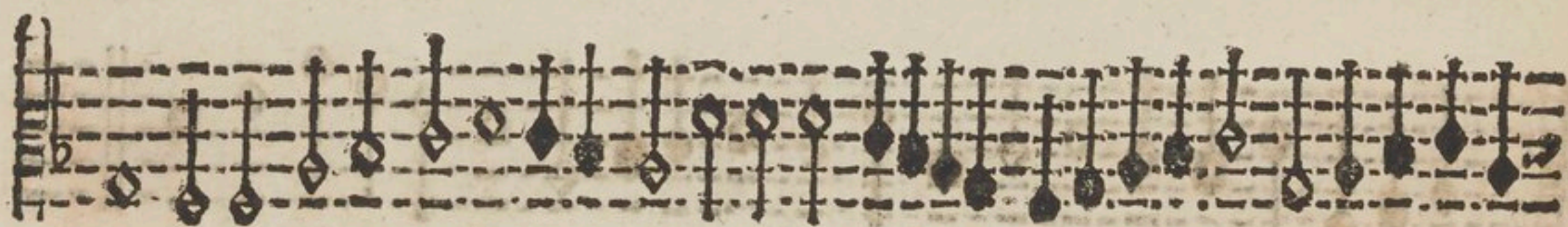
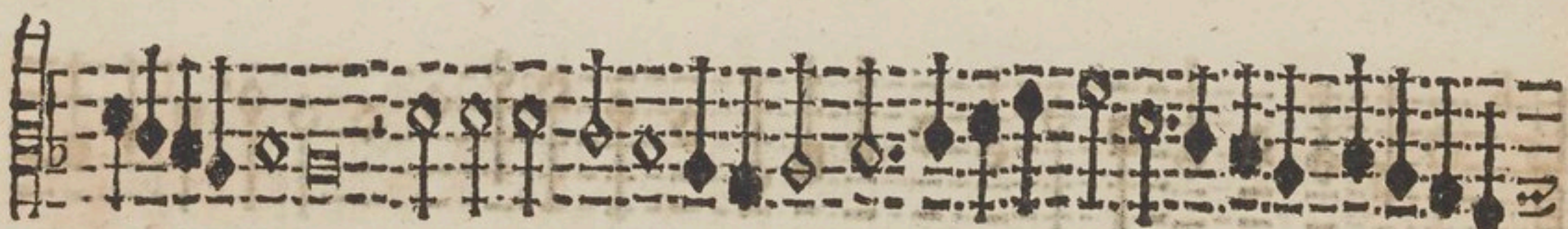
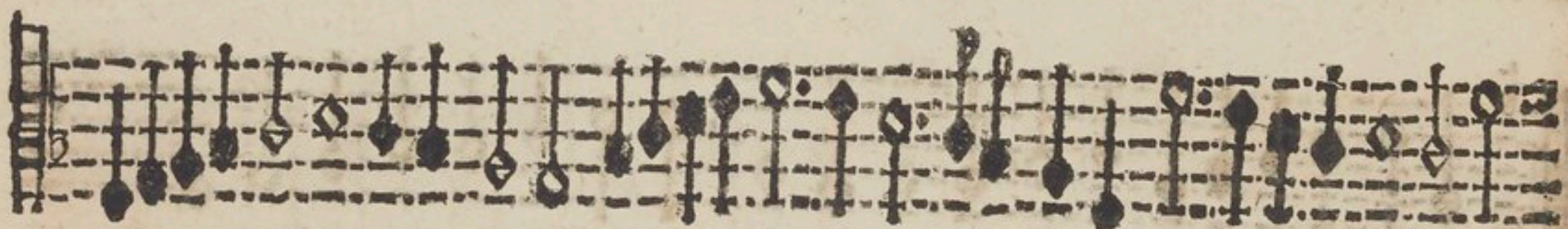
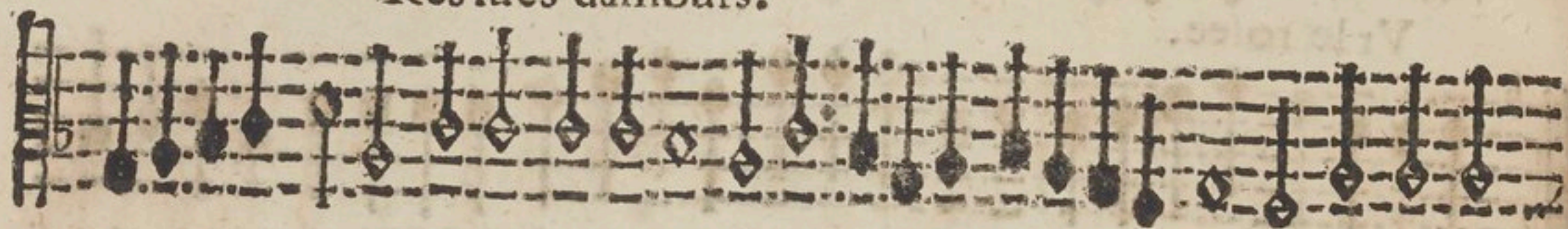


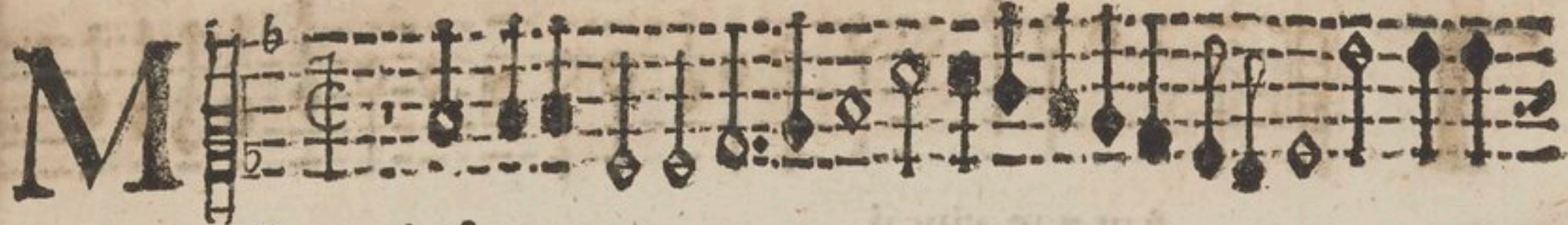
Vr le rosee.



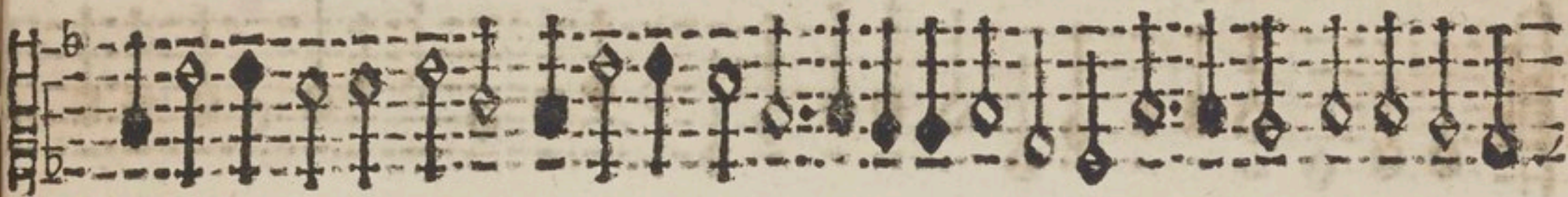
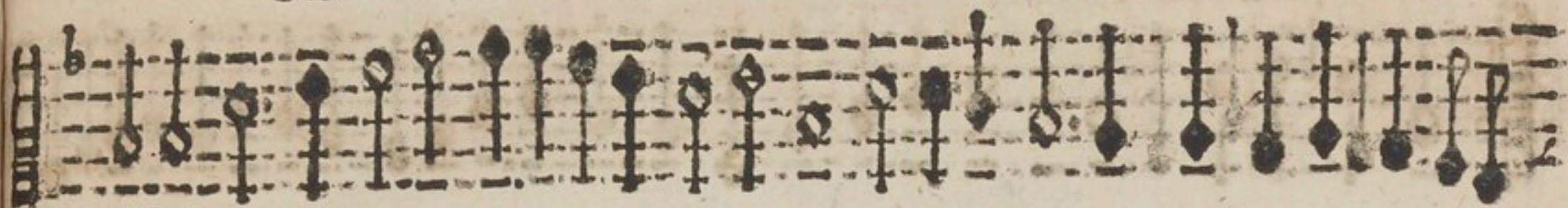


Res fues damours.





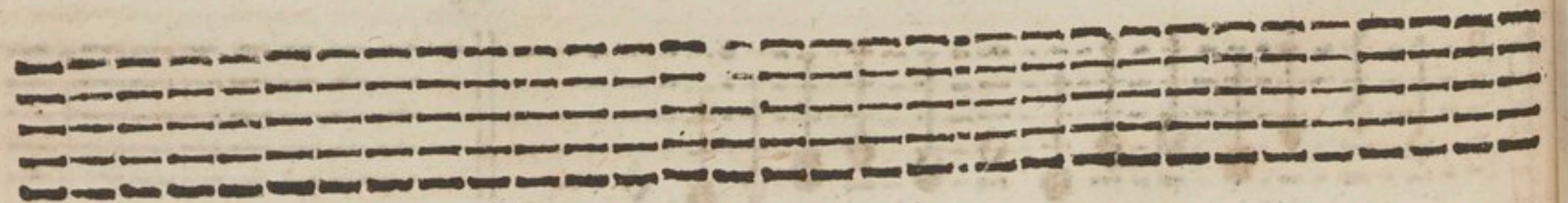
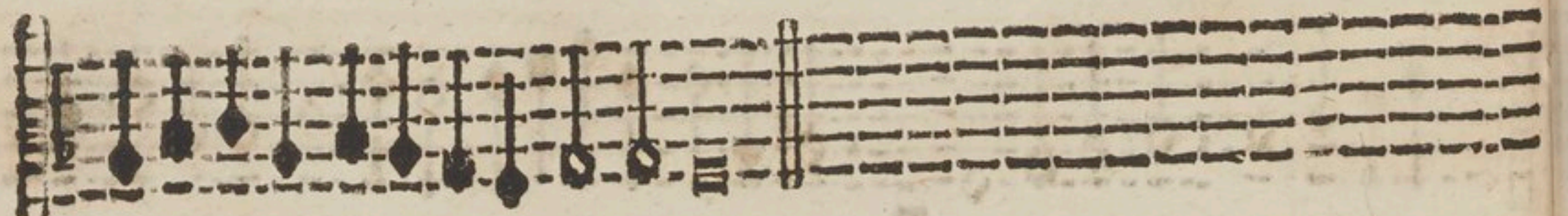
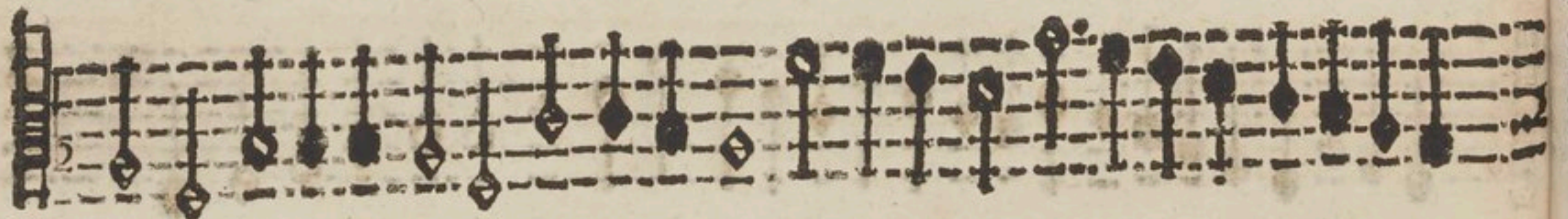
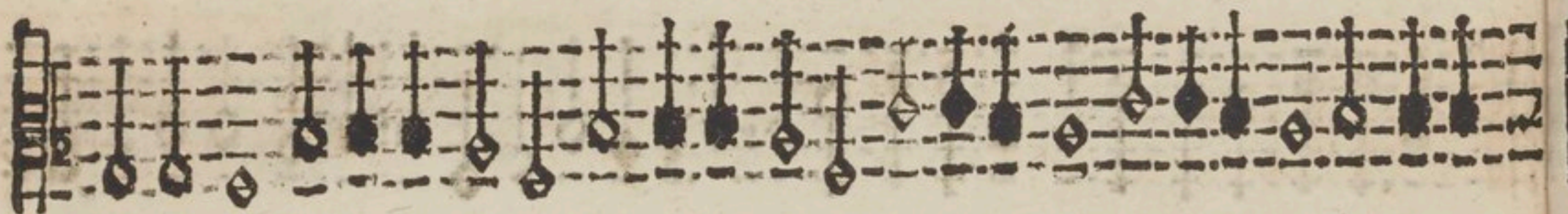
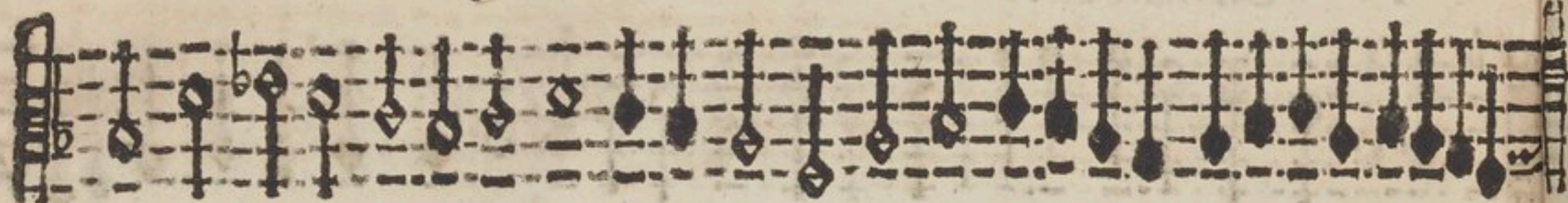
On mari est.

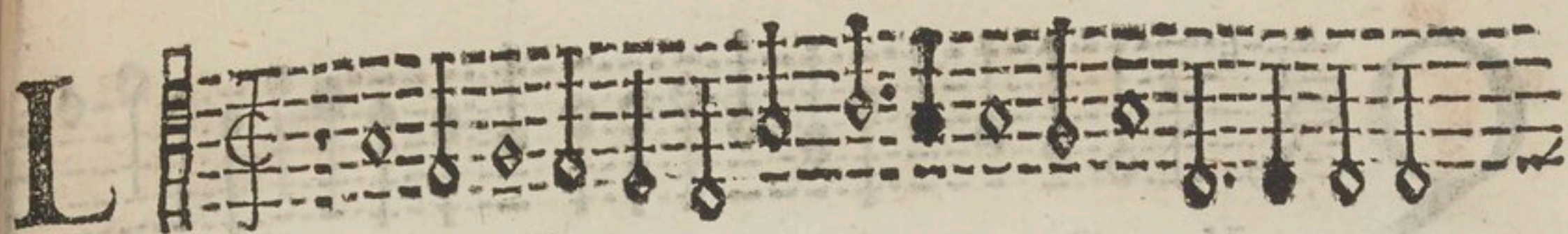


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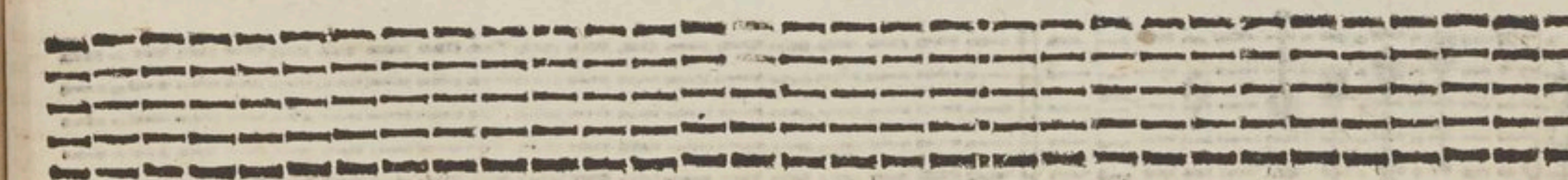
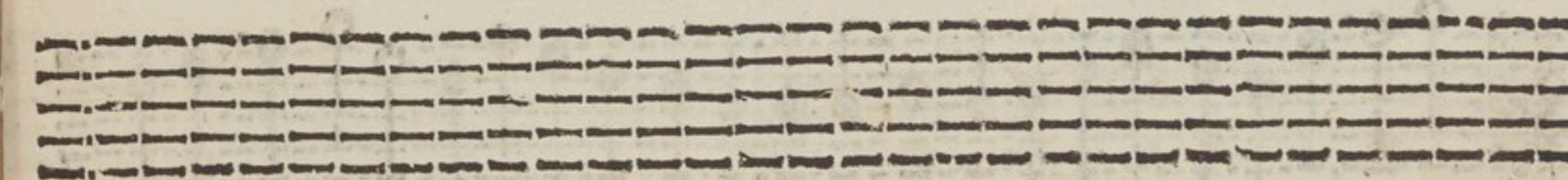
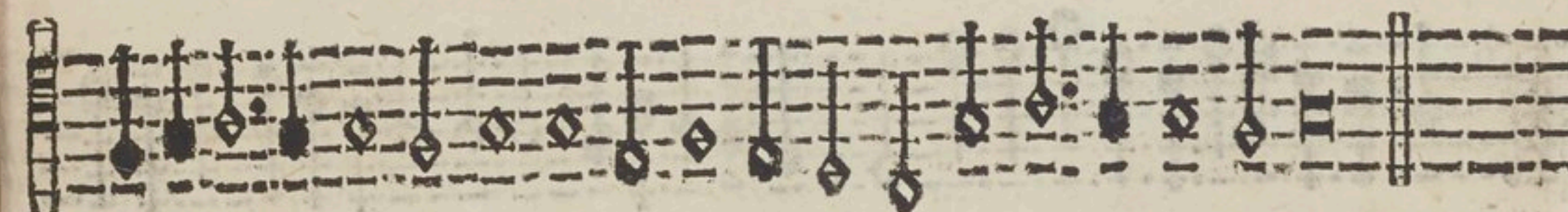
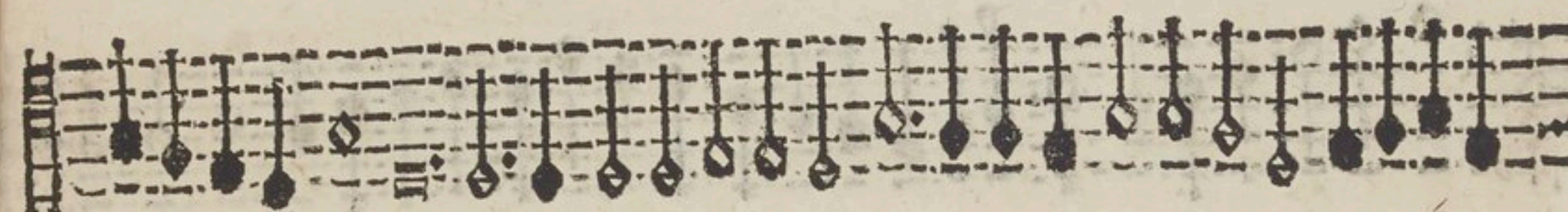
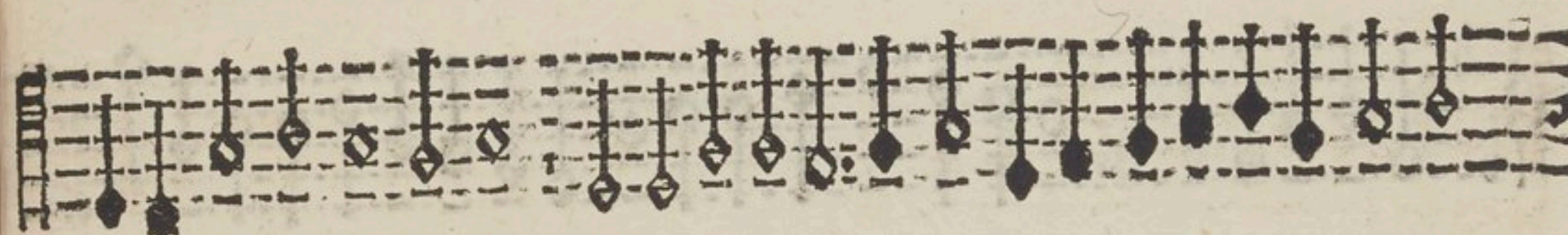
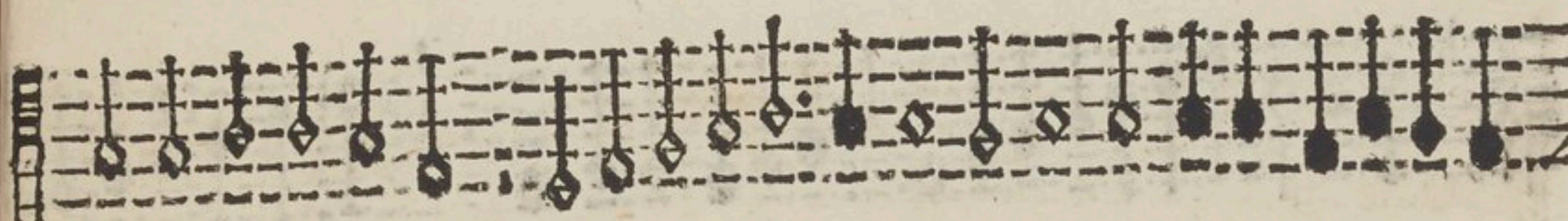


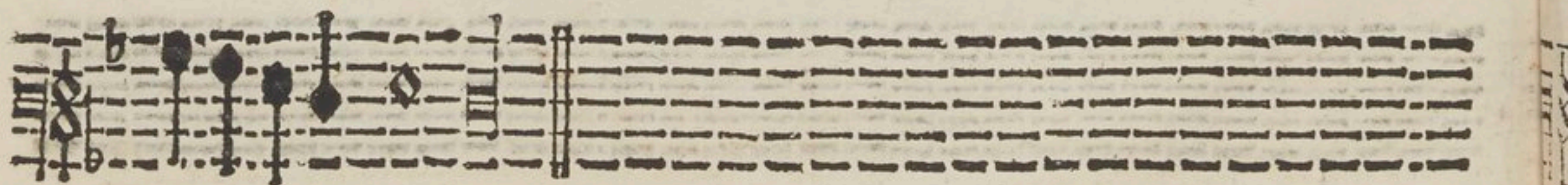
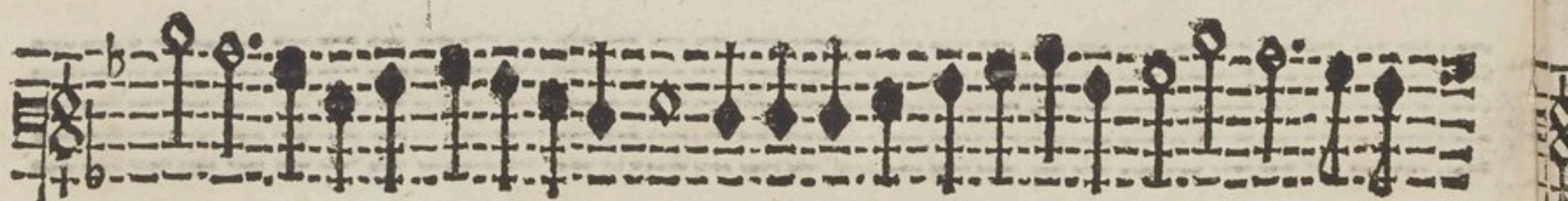
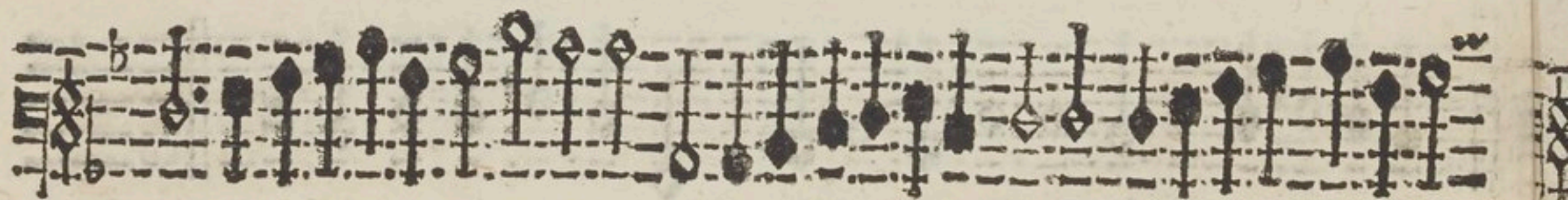
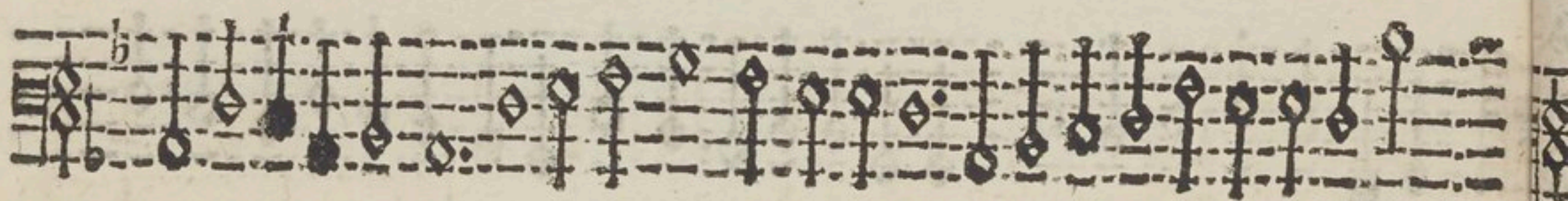
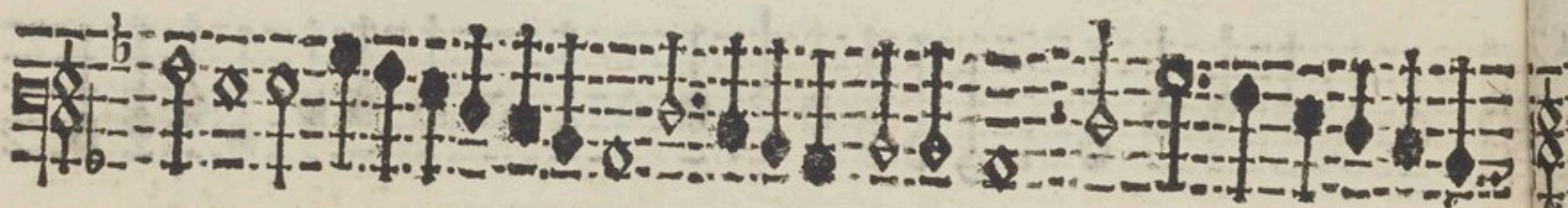
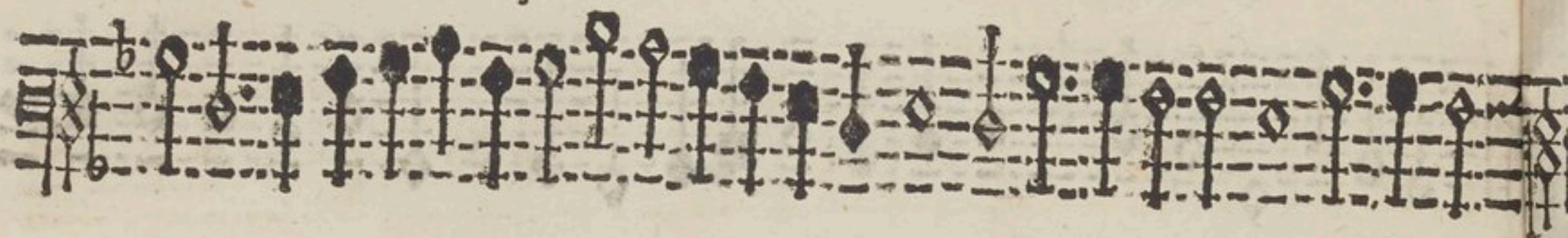
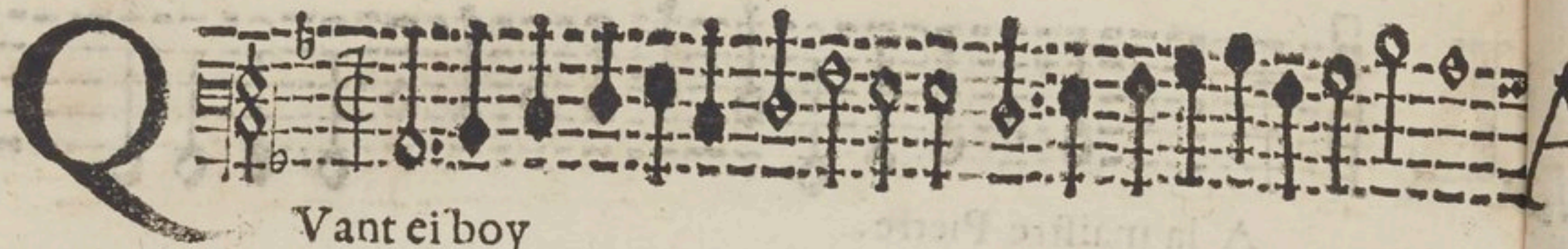
Ant que viurai.





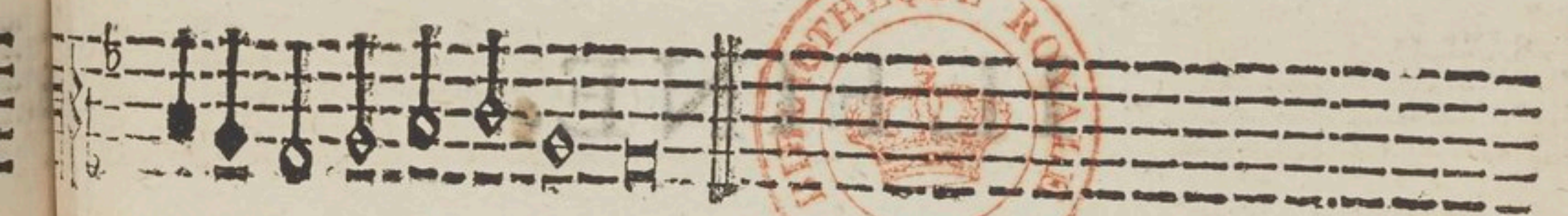
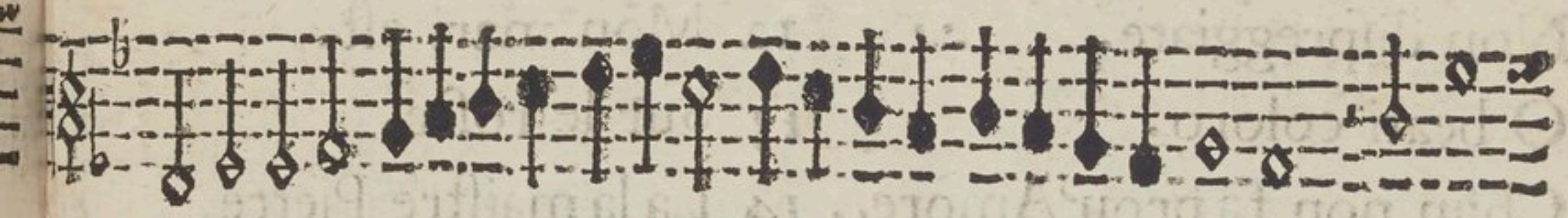
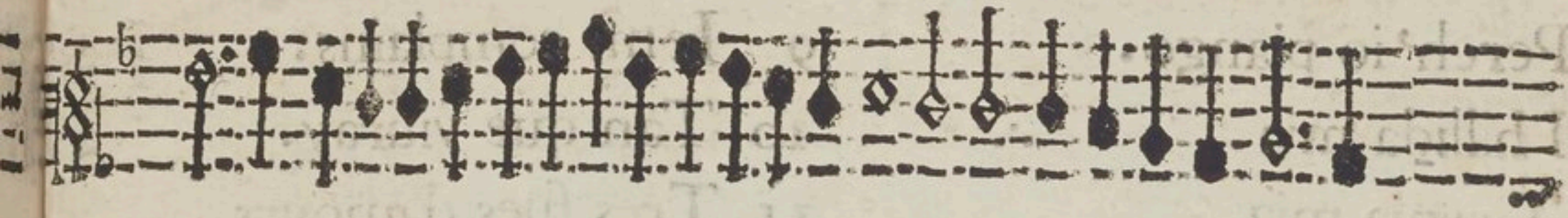
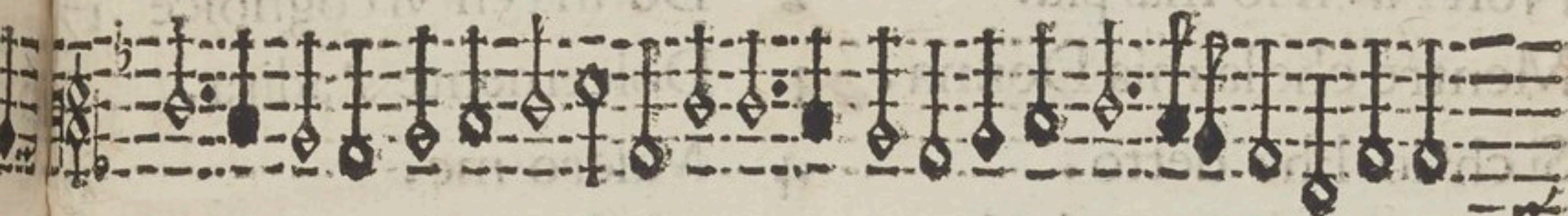
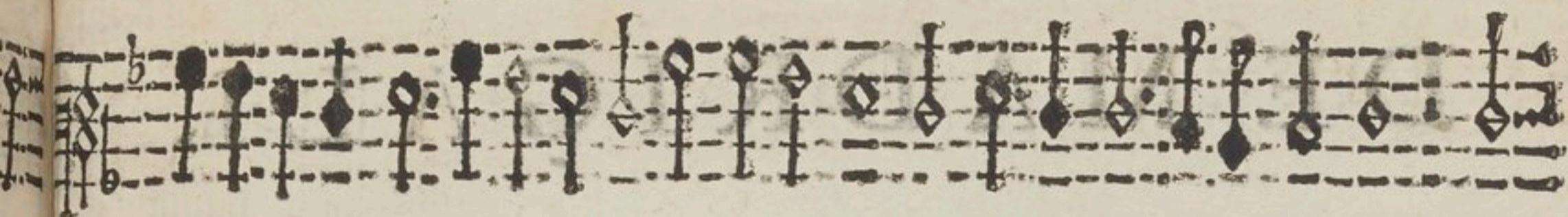
A la maistre Pietre.







Vloli.



TAVOLA

DE MADRIGALI.

Non fia ch'io mai più.	2	Donna chi vi cognosce	17
Mentre che la mia Donna.	3	Dolcemente s'adira.	18
Si ch'io l'ho detto.	4	Mifero me.	19
Madonna s'io credeffi.	5	Madonua io'l diro pur	20
Qual doglia.	6	Cor mio.	21
Come viuer dedd'io.	7	Ie lay aime.	22
Non volette ch'io viua.	8	Sur tous.	23
Perch'io piango.	9	Iemi complains.	24
Phillida mia. ::	10	Tan que viuray.	25
Tirenica mia.	11	Tres fues damours.	26
Non dispreggiate. ::	12	Mon mari est.	27
O beati coloro.	13	Sur le rosee.	28
Ch'in non fa prou'Amore..	14	La la maistre Pietre.	29
Non si vedrà già mai.	15	Quant ie boy.	30
Madonna io vedo espresso.	16	Auloli. ::	31

IL FINE.