

Alto

III QUARTETTO

All^o Moderato *cres.* *F* *P* *cres.* *F*

SF *SF* *SF* *P*

P *cres.* *F*

Semplice *SF*

F *P* *PP* *cres.* *F* *P*

SF *SF* *SF* *P* *cres.* *F*

P *P*

I *3* *I*

2

Scherzo *Sotto voce* *SF* *SF*

Allegretto

SF *SF* *SF*

P

7 *7*

Fin *D. C. Fin al Segno*

Allo

Adagio

Musical score for the Adagio section, measures 1 through 18. The music is written in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *sf*, and *p*. The texture is dense with many sixteenth and thirty-second notes. The section concludes with a double bar line.

*Rondeau
Finale
Presto*

Musical score for the Rondeau Finale Presto section, measures 19 through 36. The music is written in 2/4 time with a key signature of one flat. It is characterized by rapid sixteenth-note passages and includes first and second endings. Dynamics such as *f*, *p*, and *sf* are used throughout. The piece ends with a double bar line.