

A son élève
Monsieur C. Washington!

SOUVENIR
de
Lucia di Lammermoor

Composé pour
LA HARPE
par

CHARLES OBERTHÜR.

Harpiote de S.A.R. la Duchesse Pauline de Nassau.

Oeuvre: 188.

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SOUVENIR
de
Lucia di Lammermoor.

Charles Oberthür, Op. 188.

Allegro marcato.

Alegro marcato.

f

sf

sf

sf

sf

leggiere

un poco sostenuto

mf

Molto moderato ed espressivo.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. It contains a melodic line with various note values (eighth and sixteenth notes) and includes slurs and grace notes. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time, providing harmonic support with sustained notes and chords.

1

p

cresc.

f rall.

animato ed espressivo

mf

con molto passione

*Con moto.**leggiero*D^bD^b*calando**a tempo*

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *molto sostenuto*, *reluce*, and *(D: E: G:)*. The music consists of six measures per staff, with the final measure of each staff ending on a double bar line.

molto sostenuto

reluce

(D: E: G:)

Larghetto.

con molto espress.

molto string.

f>

Allegro.

(D:A^⁹)

Musical score page 7, measures 1-4. Treble and bass staves. Key signature changes between measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D).

Musical score page 7, measures 5-8. Treble and bass staves. Key signature changes between measures. Measure 5: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 6: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 7: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 8: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D).

Musical score page 7, measures 9-12. Treble and bass staves. Key signature changes between measures. Measure 9: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 10: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 11: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 12: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D).

Musical score page 7, measures 13-16. Treble and bass staves. Key signature changes between measures. Measure 13: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 14: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 15: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 16: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D).

Musical score page 7, measures 17-20. Treble and bass staves. Key signature changes between measures. Measure 17: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 18: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 19: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 20: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (B, A), (G, F), (E, D).

molto sostenuto

a tempo

p dolce ma marcato la melodia

A musical score for piano, consisting of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature changes from one staff to the next. The first three staves begin in G minor (two sharps) and transition to E major (one sharp). The fourth staff begins in A minor (no sharps or flats) and transitions to D major (one sharp). The fifth staff begins in F major (one sharp) and transitions to C major (no sharps or flats). The score features continuous eighth-note patterns in the treble clef staves, while the bass clef staves provide harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines. The first three staves conclude with a repeat sign and a double bar line, indicating a section to be repeated. The fourth staff concludes with a single bar line. The fifth staff concludes with a final double bar line and a repeat sign, marking the end of the section.

liéz par la pedale

molto cresc.

f.

A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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