

Girls Beware

Edited by
Robert A. Hudson

Words and Music by
John H. Hewitt

Scherzo

Allegro non troppo

The piano introduction is in 2/4 time, key of G major. The right hand features a lively melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

7

G G D G

Girls, be-ware shun sly Cu - pid, In his smiles his ar - rows lie;
Men are false, fick - le, rov - ing, Sighs they have for eve - ry one;

The vocal melody begins at measure 7. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure indicated by the chord symbols G, G, D, and G.

13 G G D G D7 G

Can you be so dull and stu - pid, As to lis - ten to his _ sigh?
Al - ways, plead - ing nev - er lov - ing, Tho' they swear their hearts are gone.

The second verse begins at measure 13. The piano accompaniment continues with chords in the right hand and single notes in the left hand, following the harmonic structure indicated by the chord symbols G, G, D, G, D7, and G.

17 B Em A7/C# A7 D

Should you press him to your bos - om, He will sting you for your pains;
Soon - er would I trust the bil - low, Wand'-ring o'er the sun - lit sea;

21 G G D G D7 G

So be-ware Hope's young blos - som, Oft the thorn of Love re - tains.
So be-ware: wreath no wil - low, O'er thy brow's se - ren - i - ty.

25 D.S.

D.S.