

Violin I

Prelude & Fugue in D major

BWV 532

J.S.BACH [arr. R. Bartoli]

Vc. Musical notation for Violoncello (Vc.) in D major, C-clef, 4/4 time. It features a melodic line in the right hand and a bass line in the left hand.

4 Musical notation for Violin I (Vln. I) in D major, G-clef, 4/4 time. It begins with a melodic phrase.

7 Musical notation for Violin I (Vln. I) in D major, G-clef, 4/4 time. It continues the melodic line. *G.P.*

10 **poco meno mosso** Musical notation for Viola (Vla.) and Violin II (Vln. II) in D major, C-clef, 4/4 time. The Viola part is in the lower register, and the Violin II part is in the upper register.

12 Musical notation for Violin I (Vln. I) in D major, G-clef, 4/4 time. It features a complex rhythmic pattern with many sixteenth notes.

14 Musical notation for Violin I (Vln. I) and Viola (Vla.) in D major, G-clef, 4/4 time. The Viola part is in the lower register. **Alla breve**

16 $\text{♩} = 64$ Musical notation for Violin I (Vln. I) in D major, G-clef, 2/2 time. *G.P.*

21 Musical notation for Violin I (Vln. I) in D major, G-clef, 2/2 time.

26 Musical notation for Violin I (Vln. I) in D major, G-clef, 2/2 time.

33 Musical notation for Violin I (Vln. I) in D major, G-clef, 2/2 time.

39



44



49



54



58



63

69

p *mp* *mf*

76

82

86

91

96

Adagio

f

99

104

108

Fuga ♩ = 110

Vla.

11

121

mf

124

128

f

132

135

138

142

145

148

2

152

mf

156

159

164

p

168

170

cresc. *mf*

4

176

mp

180

184

188

mf

190



192



194



200



203



206



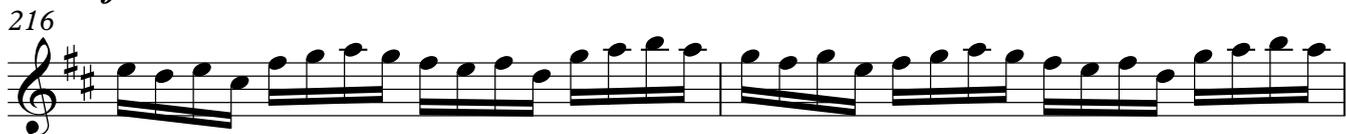
209



213



216



218



221



223



227

ff

231

ff

236

4

242

poco ritardando

poco ritardando