

# Jube Domine

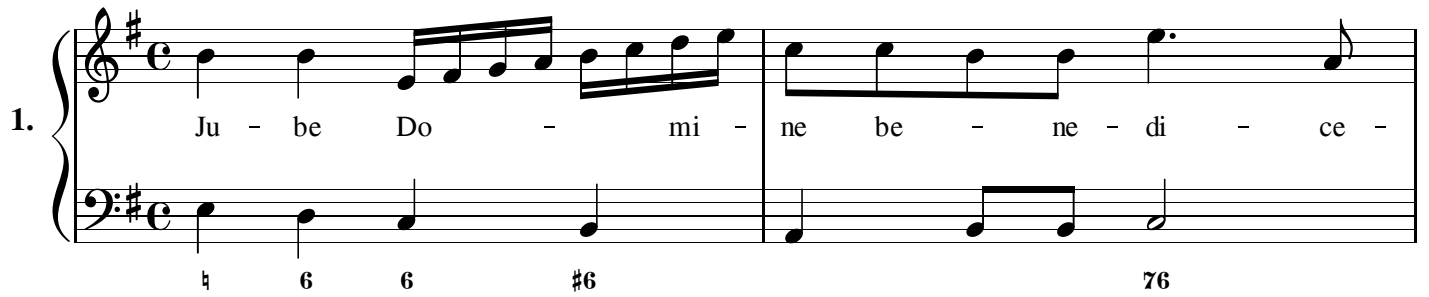
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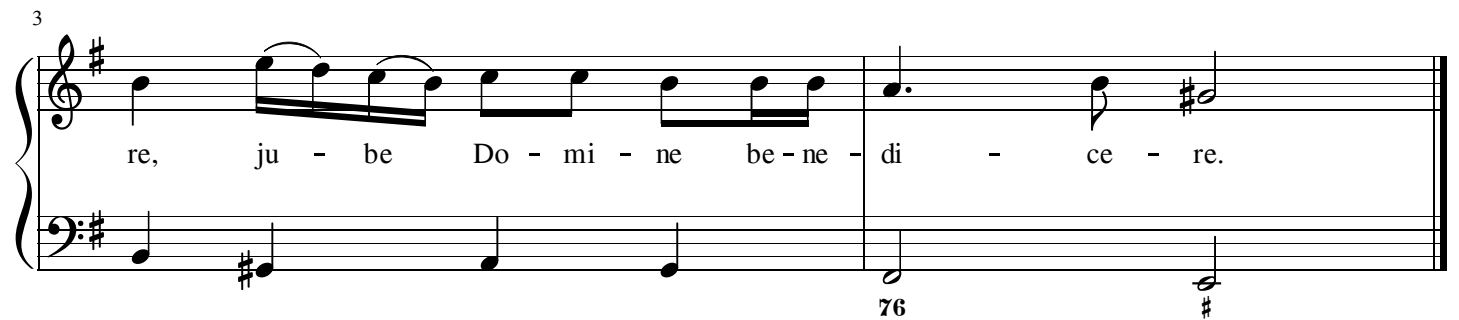
Antonio Nola

(\*1642)

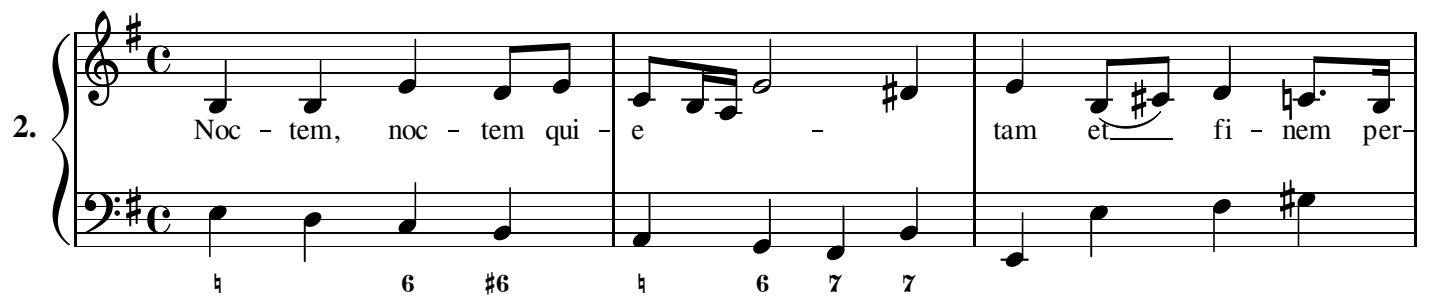
Edition: Tim Severloh

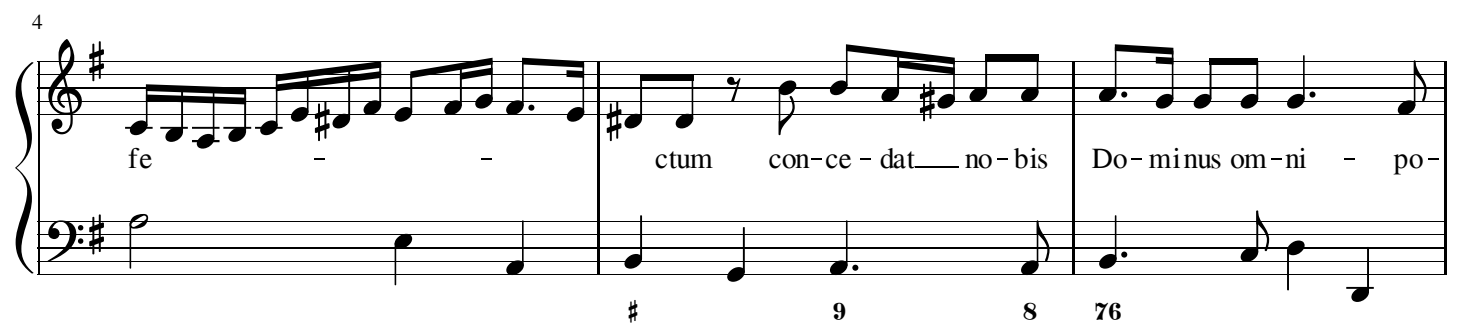
## Sopran

1.  Musical notation for Soprano part 1, measures 1-2. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ju - be Do - mi - ne be - ne - di - ce -". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 4, 6, 6, #6, and 76.

3.  Musical notation for Soprano part 2, measures 3-4. The vocal line continues with the lyrics "re, ju - be Do - mi - ne be - ne - di - ce - re.". The piano accompaniment continues with a key signature change to two sharps (F# and C#) in the final measure. Fingerings are indicated by # and #.

## Alt

2.  Musical notation for Alto part 1, measures 1-3. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Noc - tem, noc - tem qui - e - tam et fi - nem per-". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by 4, 6, #6, 4, 6, 7, 7.

4.  Musical notation for Alto part 2, measures 4-6. The vocal line continues with the lyrics "fe - ctum con - ce - dat no - bis Do - mi - nus om - ni - po -". The piano accompaniment continues with a key signature change to two sharps (F# and C#) in the final measure. Fingerings are indicated by #, 9, 8, 76.

7.  Musical notation for Alto part 3, measures 7-9. The vocal line concludes with the lyrics "tens, con - ce - dat no - bis Do - mi - nus om - ni - po - tens.". The piano accompaniment concludes with a key signature change to two sharps (F# and C#) in the final measure. Fingerings are indicated by 4.

Sopran

3. Fra - tres so - bri - i es - to - te et vi - gi - la -

4. te, so - bri - i es - to -

7. te et vi - gi - la - te qui - a ad - ver -

11. sa - ri - us ve - ster di - a - bo - lus tam - quam le - o

13. ru - gi - ens cir - cu - it, quae - - -

15

rens, quem de - vo - ret,

17

tamquam le - o ru - gi ens, cir - cu - it, quae - rens, quem de - vo -

# 6

20

ret: cu - i re - si - sti - te for - tes in fi - de, re - si - sti - te

#

23

for - tes in fi - de. Tu au - tem Do - mi - ne mi - se - re - re no -

7 76

26

bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

# 98 7 6 43