

ESPAÑA



CELEBRE RAPSODIE

EMMANUEL CHABRIER

Pour Orchestre restreint par GABRIEL-MARIE.

BASSONS.

All.^o con fuoco.

mf
bien en dehors.

f **1** *f* **4** *f* *cresc.* *ff* **1**

A SOLC.

mf *leggiere* *con giusto.* *sf* *sf* *sf*

sf *sf* *sf* *sf* **2**

pp **2** *pp* **7** *ff*

1

BASSONS.

B

FLÛTE. BASSON.

C *ben giocoso.*

1^o SOLO.

Espresso

BASSONS. **D**
4^o SOLO.

Musical notation for Bassoons, 4th Solo, measures 1-4. The first staff has a trill (tr.) and dynamics *mf*, *f dolce.*, *sf*, and *p*. The second staff has dynamics *mf*, *f*, and *ff*.

Musical notation for Bassoons, measures 5-8. Dynamics include *f*, *mf*, *sf*, and *ff*.

Musical notation for Bassoons, measures 9-12.

Musical notation for Bassoons, measures 13-16. Includes dynamic *ff*.

Musical notation for Trombones (TROMB.) and Bassoons (BASSON.), measures 17-20. Includes dynamics *mf* and *leggerissimo.*. Measure numbers 4 and 10 are indicated.

Musical notation for Trombones (TROMB.) and Bassoons (BASSON.), measures 21-24. Includes dynamic *f* and *leggerissimo.*. Measure number 4 is indicated.

Musical notation for Trombones (TROMB.) and Bassoons (BASSON.), measures 25-28. Includes dynamics *ff* and *dim.*. Measure numbers 4 and 2 are indicated.

sostenuto e legato.

BASSONS.

BASSON. J

sotto voce.

cresc. *cresc.* *dim.*

Vns

BASSON. K

12

très doux. *f*

1

f *f très marqué.* 1 *f* *f*

marcatissimo. *ff* *sf*

sf

L Poco più mosso.

ff 1 SOLO. *p* *sotto voce.* 1

p

BASSONS.

10