

ESPAÑA



1

CÉLÈBRE RAPSODIE
de
EMMANUEL CHABRIER

écrite pour l'Orchestre restreint
avec Piano obligé par
GABRIEL-MARIE.

1^{er} VIOLON CONDUCTEUR.

2 Flûtes - 2 Hautbois - 2 Clarinettes - 2 Bassons - 2 Cors - 2 Pistons - 3 Trombones - 1 Timbalier - 1 Batterie - 1 Piano ou Clavi-Harpe - Quatuor.

Paris, ENOCH FRÈRES & COSTALLAT,

E. F. & C. 1460.

Éditeurs, Boulev^d des Italiens, 4

TUTTI. staccato molto.

1^{er} VIOLON.

The musical score is arranged in systems. The first system shows the 1^{er} Violin part with a dynamic marking of *pp* *ff* *arco*. The second system continues the violin part and includes a section for Corsos and Bassons. The third system features a piano accompaniment with dynamic markings *sf* and *con impeto*, and includes parts for Hautb. Bassons, Corsos, Pist. Tromb., and Bois. Cors. The fourth system continues the piano part with *mf* and *arco* markings, and includes Hautb. Bassons and Corsos. The fifth system shows the piano part with *sf*, *ff*, *dolce*, *sf*, and *diminuendo sempre* markings, and includes Bois. Cors. The sixth system features Bassons with *perdendo*, *f giocoso*, *pp*, *pp pizz.*, and *sempre pp* markings. The seventh system continues the Bassons part with *ff* and *pp* markings.

Clar B^{us}

Talon de l'archet.
arco.
marcato.

Bois.

4^e Corde.
cresc. sempre.

p legg.

(Pistons)

pizz.
ff

cresc. molto.

D

très doux.
arco.

espress.
(Bassons.)

sf

(Flûtes)

sf

(Fl.)

(Bassons.)

sf

sf

ff appassionato.

sf

sf

sf

cresc.

E

Pistons.

Bois.

Fl. 8-
Clar.

ff

pizz.

ff pizz.

UNIS

DIV. quasi trillo.

ff

1^{er} VIOLON.

Hautb. Cors. **F** Piano.

DIV.

f ff

Altos. 1 2 3

dim. 4 poco 5 a poco - 6 - 7 - 8 - - pp 9 10

Tromb. **f** **mf** Bois. Cors. Pist. Batterie. **Piano.**

11 12 13 14 15 16 17 Altos. 18

f Basses. p

sempre pp 19 20 21 22 Tromb **f** 23 24 25 26

f Bois. Cors. Pist. Batterie. **Piano** 3 3 3

27 28 29 30 Altos 31 32 33 34

mf Basses.

mf pizz. Tromb. Pist. **VIOLON.** **ff** Bois. Cors. Pist. Batterie. **Piano.**

35

Bassons. Cors. **mf legato sost.** **dim.** **p** Bois. Cors. Pist. Batterie.

dim. dim. 1 2 3 4 5 6 7 8 9

Basses.

Piano. **G** Tromb.

Altos.

10 11 12 13 14 15 16 17

f Cui vres. Quat. **1^{er} VIOLON.**

ff arco.

Clar.

f

Tromb *ff*

H (Fl. Clar. B^{bs})

avec le bois de l'archet.

(Hautb.)

più f

Clar. B^{bs} cantando.

Cors. *f* arco. Piano.

(Cors. Pist.)

mf leggiero.

velle

f cantando.

cresc.

f

ff

ff Hautb. B^{bs} Cui vres.

1^{er} VIOLON.

Hautb. B^{ns} Cuivres.

sf
con impeto.
ff Bois. Cors.
sf pizz.
arco.
mf

sf
ff Bois. Cors.
dolce.
sf
dim. sempre
p *f* *pp*
sotto voce.

pp velouté et très léger.
sf
DIV.
pp

cresc.
UNIS.
poco cresc. *sf* *pp*
(Pist.)

Altos. Basses.
f
Piano Batterie. *pp*
Fl. Hautb. Clar.
du talon.
4^e Corde.

très doux. **K**
p *espress.* (Bassons.) *f*

(Bois. Cors.) *sosten. legato.*
f e cresc. *sf*

1^{er} VIOLON.

TUTTI.

First Violin part with dynamic markings *ff* and *sf*. Includes a section for Clarinet in B-flat and Horns (*sf* (Clar. B^{bs}) Cors.)

Serrez peu à peu le mouv! (M. de ♩.=88 à ♩.=96)

Woodwinds section including Tambourine (Tamb. basque), Horns (Hautb.), Bassoons (Cors. Bassons), and Trombones (Tromb.). Includes dynamic markings *ff* and *pizz.*

Woodwinds section including Horns (Cor.), Trombones (Tromb.), and Flutes (Fl.). Includes dynamic markings *ff* and *pizz.*

Brass section including 2nd Piston (2^e Piston), 1st Piston (1^{er} Piston), and Flute (Fl.). Includes dynamic markings *ff* and *pizz.*

Woodwinds section including 1st Piston (1^{er} Piston), 2nd Piston (2^e Piston), Clarinet in B-flat and Horns (f Clar. B^{bs} Cors.), Flute in Piano (sf Fl. Hautb. Piano), and Flute in Piano (Fl. Piano). Includes dynamic markings *f*, *sf*, *arco*, and *cresc. molto*.

Woodwinds section including Flute in Piano (Fl. Piano) and 2nd Horn (2^e Cor.). Includes dynamic markings *ff*, *ff*, and *ff*. Includes the instruction *TUTTI UNIS.*

1^{er} VIOLON.

2^e Cor.
1^{er} Cor.
Clar.
Altos, Basses.

Cors.
Bassons.
1^{er} VIOLON.
Hautb.
Clar.
Fl.
Pist.
pp leggierissimo.

Fl.
Clar.
Hautb.

B^{ns} et Cors.
(Hautb. Clar.)
B^{ns} Cors.
cresc. molto.

TUTTI.
0 8

FIN.