


FRANZ VON VECSEY

TROIS MORCEAUX POUR VIOLON ET PIANO



- N^o 1. RÊVE..... M 1-50 ^{no}
N^o 2. HUMORESQUE... „ 1-50 „
N^o 3. MENUETTO..... „  „

PROPRIÉTÉ DES EDITEURS.
RÓZSAVÖLGYI & C^{IE}
EDITEURS DE MUSIQUE DE LA COUR
BUDAPEST ET LEIPZIG.

Menuette.

Franz von Vecsey.

Allegretto.

Violine.

Piano.

ff *mf* *f* *cresc.*

mf
mf
cresc.

a tempo
accel.
a tempo

suivez

Meno mosso.

f molto espress.
mf

First system of musical notation. The upper staff (treble clef) begins with a *rall.* marking, followed by a transition to *a tempo*, and ends with *animato*. The lower staff (bass clef) begins with *rall.*, followed by *a tempo*, and ends with *cresc.*

Second system of musical notation. The upper staff (treble clef) features *cresc.*, *ff*, and *a tempo* markings. The lower staff (bass clef) features *f*, *rit.*, *ff*, and *p* markings.

Third system of musical notation. The upper staff (treble clef) features a *cresc.* marking. The lower staff (bass clef) contains a series of chords and melodic lines.

Fourth system of musical notation. The upper staff (treble clef) begins with a *8va* marking and a *largament* marking, followed by *a tempo*. The lower staff (bass clef) features *cresc.* and *mf* markings.

Fifth system of musical notation. The upper staff (treble clef) features *rall.* and *ff* markings. The lower staff (bass clef) features a *rall.* marking.

a tempo
f

a tempo
mf

acc.

suivez

pizz.

à ma chère amie, comtesse Ella Hoyos, avec mes hommages.

Menuette.

Violine.

Franz von Vecsey.

Allegretto. *V* *mf*

ff

f

mf

cresc.

f

Meno mosso.
sul G

f molto espress.

rall. *a tempo*

Violine.

The score consists of ten staves of music. The first staff begins with *animato*, followed by *cresc.* and *ff*. The second staff starts with *a tempo* and *p*. The third staff includes *a tempo*, *dolce*, and *largament*. The fourth staff features *rall.*, *ff*, and *cresc.*. The fifth staff has *a tempo*, *f*, and *V simile*. The sixth staff contains *simile*. The seventh staff includes *tr*, *tr*, and *accel.*. The eighth staff has *p* and *cresc.*. The ninth staff features *8* (octave) markings. The tenth staff ends with *pizz.* (pizzicato).