

FIFTY YEARS AGO!



Song of the Western Pioneers

Written by

W. D. GALLAGHER ESQ.

And Respectfully Dedicated to the Descendants of

Israel Ludlow

Pioneer of 1788

ARRANGED BY

W. C. PETERS.

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MODERATO CON ANIMA.

The piano introduction consists of two systems of grand staves. The first system begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the piece with similar melodic and harmonic development.

4th V. We felt that we were fel-- low men; We

1st V. A song of the early times out West, And our

felt we were a band, Sus_tain'd here in the wil_der-ness By heav'ns up_hold_ing hand. And

green old forest home, Whose pleasant mem'ries freshly yet A__cross the bosom come! A

when the solemn sab_bath came, We gath_er'd in the wood, And lift_ed up our

song for the free and glad some life, In those ear_ly days we led, With a teeming soil be--

hearts in pray'r To God the on--ly Good.

Our tem_ples then were earth and sky; None

--neath our feet, And a smiling heav'n o'er head!

Oh, the waves of life danc'd mer-ri-ly, And

oth_ers did we know, In the days when we were Pi_o-neers, Fif_ty years a_go! In the

had a joy_ous flow, In the days when we were Pi_o-neers, Fif_ty years a_go! In the

days when we were Pi_o-neers, Fifty years a_go!

days when we were Pi_o-neers, Fifty years a_go!

5th V. Our fo--rest life was rough and rude, And dan gers clos'd us round; But here a--mid the

2^d V. The hunt, the shot, the glorious chase, The captur'd elk, or deer; The camp, the big bright

green old trees, We free--dom sought and found. Oft through our dwellings, win--try blasts Would

fire, and then The rich and wholesome cheer:— The sweet, sound sleep at dead of night, By our

rush with shriek and moan; We car'd not--tho' they were but frail, We felt they were our

camp-fire blazing high— Un--bro--ken by the wolf's long howl, And the panther springing

own! Oh, free and man--ly lives we led, Mid ver--dure, or mid snow, In the

by. Oh, merrily pass'd the time, de spite Our wi--ly In--dian foe, In the

days when we were Pi_o-neers, Fif_ty years a_go! In the days when we were

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics 'days when we were Pi_o-neers, Fif_ty years a_go! In the days when we were'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Pi_o-neers, Fif_ty years a_go.

Pi_o-neers, Fif_ty years a_go.

The second system continues the musical piece. The vocal line concludes with a final note and a fermata. The piano accompaniment features a more complex, flowing melody in the right hand, with the left hand providing harmonic support through chords and single notes.

6th V. But now our course of life is short; And as, from day to day, We're walk-ing on with

3^d V. We shun'd not la_bour; when 'twas due, We wrought with right good will; And for the homes we

The third system of music includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics '6th V. But now our course of life is short; And as, from day to day, We're walk-ing on with'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

hal_ting step, And fain_ting by the way, An_oth_er land, more bright than this; To

won for them, Our children bless us still. We liv'd not hermit lives, but oft In

The fourth system of music includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics 'hal_ting step, And fain_ting by the way, An_oth_er land, more bright than this; To'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

our dim sight ap--pears,

And on our way to it we'll soon A--gain be Pi--o--

so_cial con_verse met;

And fires of love were kindled then, That burn on warm_ly

neers! Yet while we lin--ger, we may all A back_ward glance still throw, To the

yet. Oh, plea_sant_ly the stream of life Pur_sued its con_stant flow, In the

days when we were Pi--o--neers, Fif--ty years a--go! To the days when we were

days when we were Pi--o--neers, Fif--ty years a--go! In the days when we were

Pi--o--neers, Fif--ty years a--go.

Pi--o--neers, Fif--ty years a--go.