

# Juli amours

Intabulatura de Lauto, Libro primo, S. 11 r

Francesco Spinacino

$\text{♩} = 56$

Guitar 3 = F#

2

1

4

3

3

3

3

7

3

3

3

10

3

b

13

5

6

3

4

16

19

23

26

29

32

35

3

3

38

Secunda pars

11

41

12

b?

13

3

14

44

15

3

47

6

6

6

16

3

3

3

50

17

18

53

3

8

19

56

3

8

20

59

8

21

62

3

8

65

3

8

22

68

8

71

8

23

75

8

79

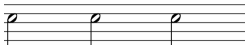
8

82

8

source: : Francesco Spinacino: Intabulatura de lauto, Libro primo, published by Ottaviano dei Petrucci 1507,  
an intabulation of : Johannes Ghiselin: Juli amours from Petrucci's Odhecaton C, F 159 v-160 r

critical commentary: to reduce dissonances some changes were made.

1: orig.: 

2: orig.: 

3: sharp removed

4: tie added

5: orig.: 

6: orig.: c

7: orig.: 

8: flat removed according to mensural notation (MN)


9: a according to MN, orig. g


10: orig.: b

11: flat removed according to MN


12: orig g, first string, 3rd fret, changed to d, second string 3<sup>rd</sup> fret, as well the following e could be a b

13: orig.: 

14: orig.: 

15: orig.: 

16: original a crotchet

17: changed after alto of the MN, orig.: 

18: in MN d

19: e added according to MN

20: d2 to d1 according to MN

21: orig a1-c2

22: orig. a1

23: flat removed according to MN