

HOMMAGE DE RECONNAISSANCE
QUATUOR

pour deux Violons

Alto et Basse

Dédié à Monsieur

GEORGES ONELOW

Composé par

ALEXIS ROGER

Op. 28.

Price 6^l

à Paris,

Chez RICHALTI, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

2927.R.



2 *M*

Moderato.

VIOLINO 1^o

(A. ROGER.)
Op. 28.

1^{er} QUATUOR.

The musical score is written for Violino 1 and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *f* and includes various articulations such as slurs, accents, and trills. Performance directions include 'Loco' and 'En tirant'. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a final flourish.

The musical score is written for Violino 1° in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 14 staves of music. The first staff begins with the instruction "espres." (espressivo). The second staff starts with a forte dynamic marking "f". The piece features intricate sixteenth-note passages, often with slurs and accents. The eighth staff includes a wavy line above the notes and the number "8", indicating a tremolo or rapid oscillation. The ninth staff contains the instruction "Tirez" (pull the bow) and "Loco" (without the bow). The eleventh staff is marked "Menuet." and "All.° mosso." (Allegretto mosso), with a 3/4 time signature. The score concludes with a double bar line and repeat signs.

VIOLINO 1.

1475

The musical score for Violino 1 consists of 14 staves of music. The first staff begins with a *Cres.* marking and includes dynamics of *F* and *P*. The second staff features *p*, *pp*, and *F* dynamics, and includes the instruction *fin. TRIO.* The third staff has a *F* dynamic and a *D.C.* marking. The fourth staff is marked *Adagio.* and begins with a *p* dynamic. The fifth staff contains a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff starts with a *F* dynamic and includes *Tirez.* markings. The eighth staff has *Tirez* markings. The ninth staff has *Tirez* markings and a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic and includes the instruction *4^e Corde.* The twelfth staff has a *p* dynamic. The thirteenth staff has *p* dynamics and includes *Dimi* and *pp* markings. The score includes various musical notations such as slurs, ties, and fingerings (3, 6, 8).

VIOLINO 1^o

RONDO

All.^o Mod.^{to}

The musical score is written for Violino 1^o and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'All.^o Mod.^{to}'. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation like accents and slurs. Technical markings include fingerings (e.g., 1, 2, 3, 4, 5, 6) and slurs. The piece concludes with a 'Fin.' marking and a 'Dol.' (dolce) instruction. The final measure is marked 'Senza replica' and 'fin.'.

VIOLINO 1^o

1947

espres.

f > > > > *p* con grazia *p*

p

tr *tr*

p *p* *p*

D.C.

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Detailed description: This is a page of musical notation for Violino 1. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has the instruction 'espres.' written above it. The second staff has a dynamic marking of 'f' followed by four accents (>) and then a dynamic marking of 'p' with the instruction 'con grazia' and another 'p'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p' and ends with a double bar line and the instruction 'D.C.'. The page number '2927.R.' is printed at the bottom center.