

Solo Violin

Traumerei

Robert Schumann

arr. for Violin and Piano by Gustav Jensen

orch. by Adam Stern

Zeimlich langsam ♩ = 76

Measures 1-4 of the score. The music begins with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes in measure 3 and a sequence of notes with fingerings 4, 4, 2, 1 in measure 4. A hairpin crescendo is shown below the staff.

Measures 5-7 of the score. The music continues with a melodic line. Measure 6 has a mezzo-forte (*mf*) dynamic. Fingerings 2 and 1 are indicated above notes in measure 6. A hairpin crescendo is shown below the staff.

Measures 8-11 of the score. Measure 8 is marked *pp*. The first ending is labeled *1. calando* and the second ending is labeled *2. calando*. The tempo marking *a tempo* appears after measure 10. A hairpin crescendo is shown below the staff.

Measures 12-16 of the score. Measure 12 has a piano (*p*) dynamic. Measure 14 has a *poco f* dynamic. Measure 16 has a *dim.* dynamic. Fingerings 4, 1, 3, 4, and 1 are indicated above notes. A hairpin crescendo is shown below the staff.

Measures 17-20 of the score. Measure 17 is marked *rall.* and *p*. Measure 19 is marked *a tempo*. Fingerings 4, 3, 3, 4, 4, 2, 1 are indicated above notes. A hairpin crescendo is shown below the staff.

Measures 21-23 of the score. Measure 21 has a mezzo-forte (*mf*) dynamic. Fingerings 3 and 3 are indicated above notes. A hairpin crescendo is shown below the staff.

Measures 24-26 of the score. Measure 24 is marked *rit. poco a poco* and *delicato*. Measure 25 is marked *lento*. Fingerings 4 and 1 are indicated above notes. The piece concludes with a double bar line.

Flutes 1 & 2

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7

1. *calando* | 2. *calando*

10 *a tempo*

p 7

2 *à 2*

17 *rall.* *a tempo* 5 *rit. poco a poco*

25 *lento*

Oboes 1 & 2

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5

1. solo

2nd time only

pp

8

1. *calando*

2. *calando*

a tempo

5

p

17 *rall.*

a tempo

5

23

rit. poco a poco

lento

Traumerei

Clarinets in B \flat 1 & 2

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5

mf

8 1. *calando* 2. *calando* 1. *a tempo* p

13 1. p *dimin.*

17 1. pp *rall.* *a tempo* 3 p

23 pp *rit. poco a poco* *lento*

Horns in F 1 & 2

Traumerei

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à 2

p, pp

mf

7

1. *calando*

2. *calando*

a tempo

p

mf

13

p

rall.

18

a tempo

rit. poco a poco

lento

Traumerei

Violin I

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arr. for Violin and Piano by Gustav Jensen

orch. by Adam Stern

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1. *p, pp*

6 1. *calando* 2. *calando*

10 *a tempo* *p* 5

17 *rall.* *a tempo con sord.* *pp* *espr.* *div.* *unis.*

22 *mf* *p* *pp* *rit. poco a poco* *lento*

Traumerei

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1. sola

unis.

Musical staff 1: Measures 1-4. Includes dynamics *p*, *pp* and markings *1. sola*, *altre*.

Musical staff 2: Measures 5-8. Includes markings *1. calando* and *2. calando*.

Musical staff 3: Measures 9-16. Includes marking *a tempo* and dynamic *p*.

Musical staff 4: Measures 17-21. Includes markings *rall.*, *a tempo*, *con sord.*, and dynamic *pp*.

Musical staff 5: Measures 22-25. Includes markings *rit. poco a poco* and *lento*, and dynamics *mf*, *p*, *pp*.

Contrabass

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pizz.

3

p, pp

8

1. *calando* | 2. *calando* | *a tempo* | *rall.*

7

18

a tempo
arco
con sord.

pp | *espr.*

22

rit. poco a poco | *lento*

mf