COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

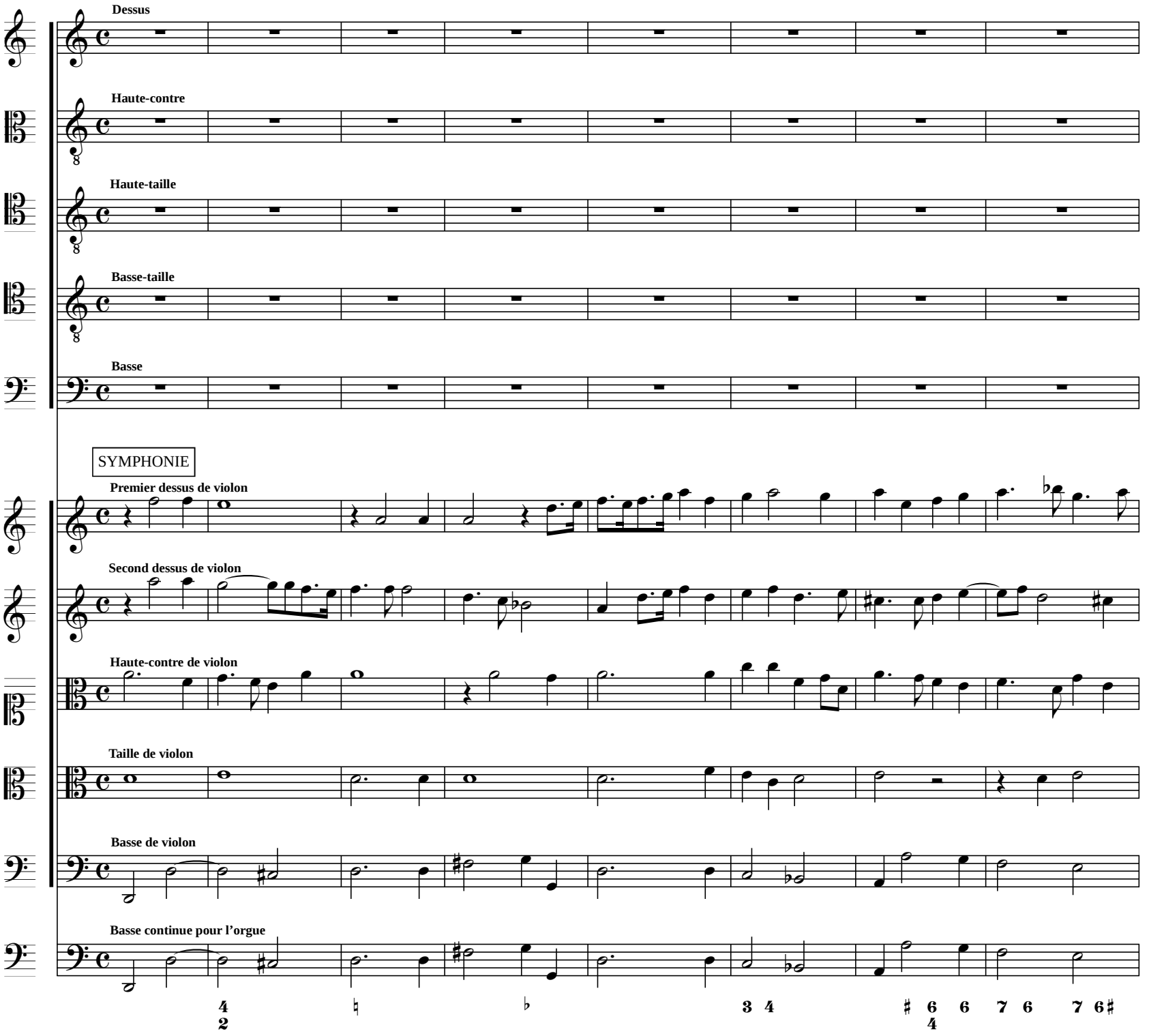
Benedic anima mea

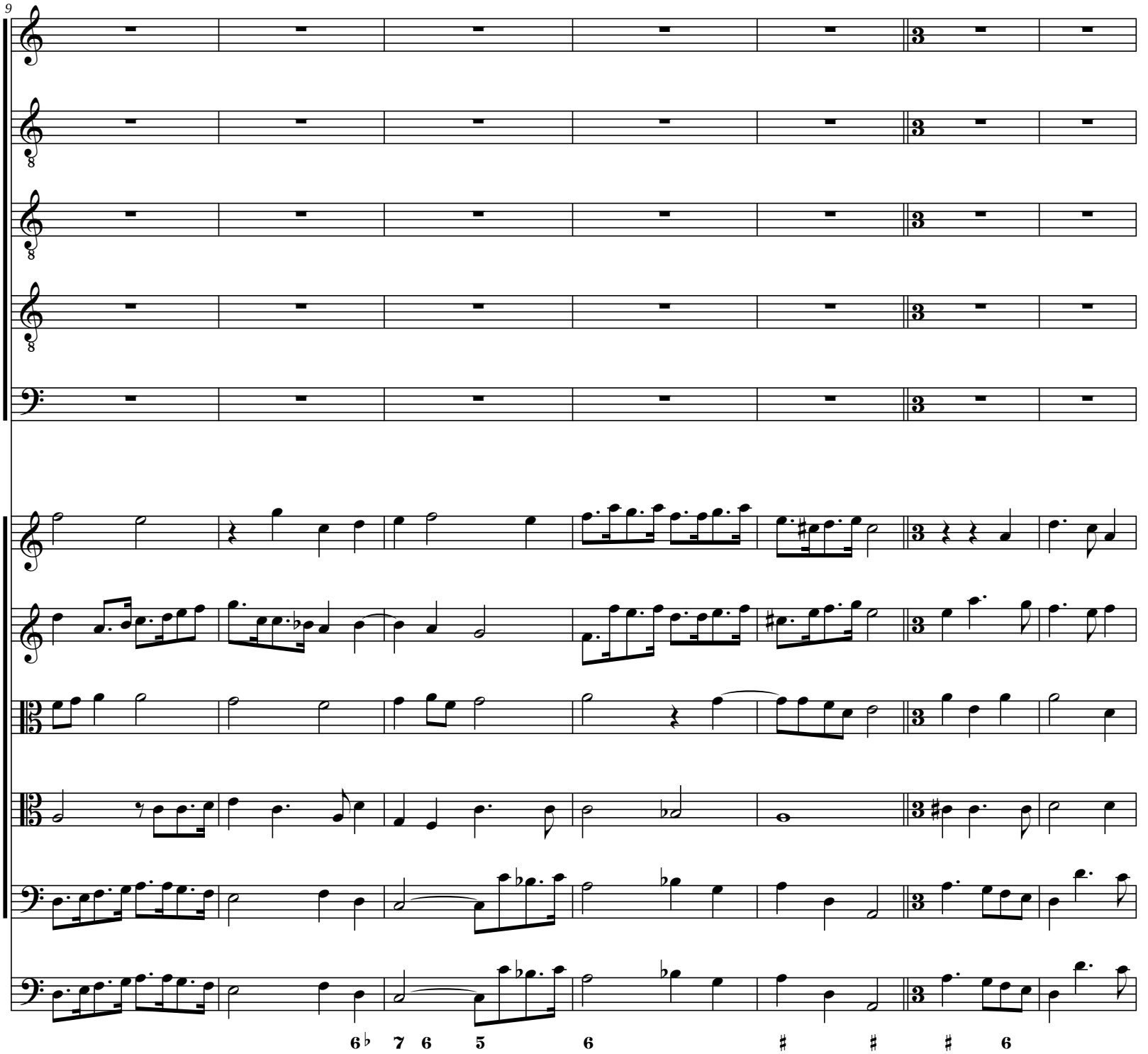
pour soli et chœur à cinq voix, orchestre et basse continue

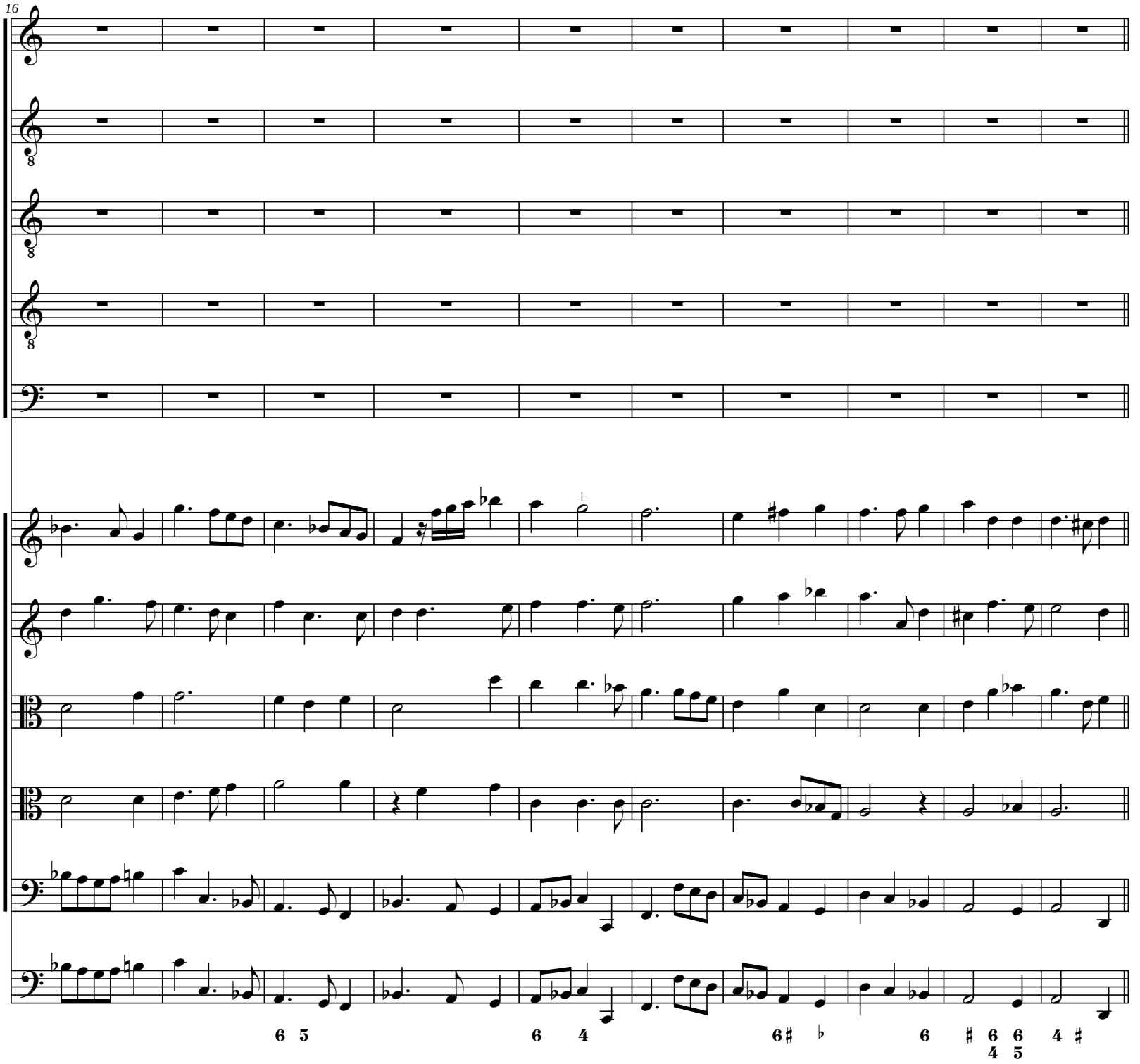
Layout optimized for digital tablets

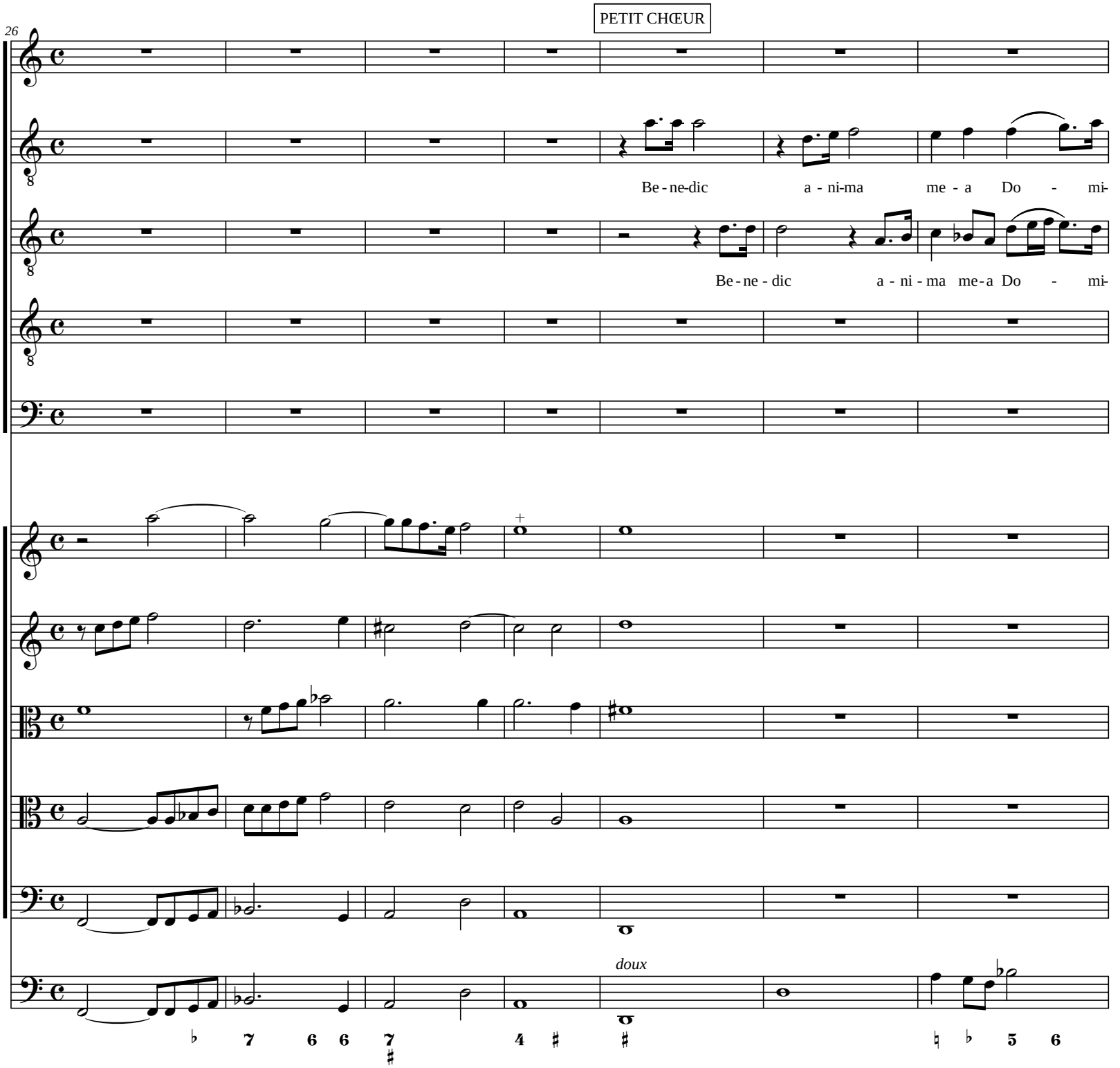
Edition numérique (DVG 2017)

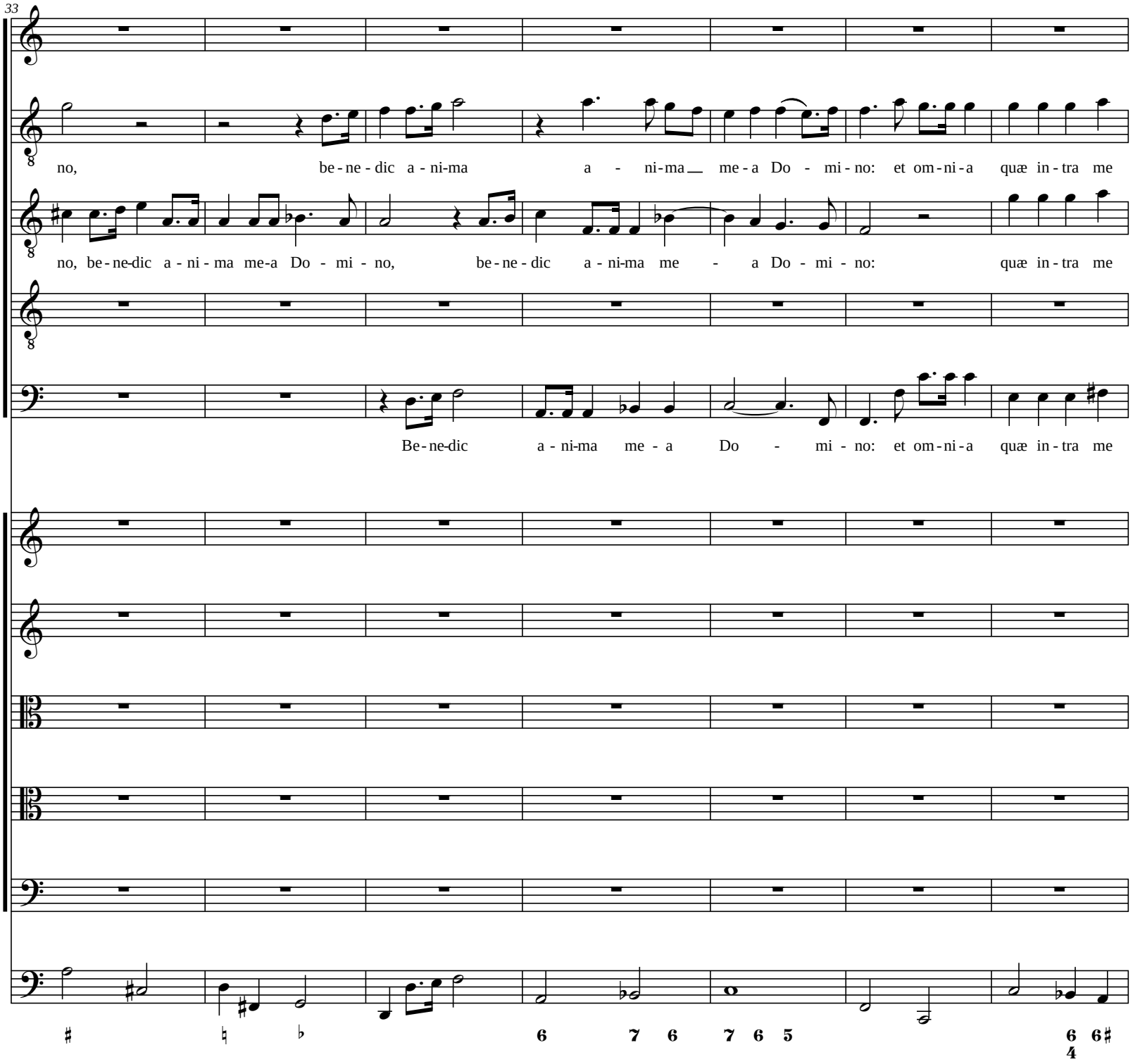
Psaume 102

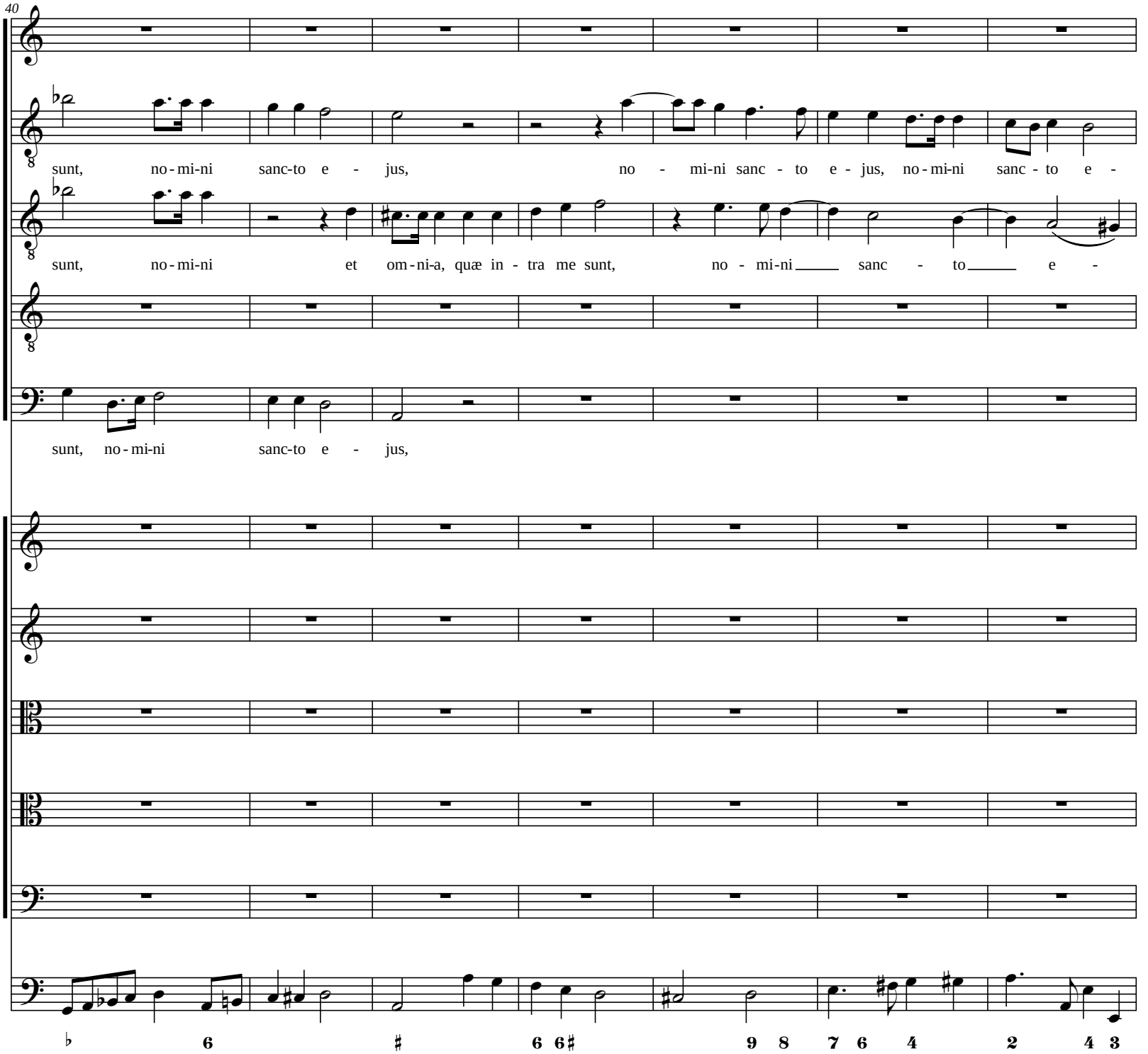

Dessus
Haute-contre
Haute-taille
Basse-taille
Basse
SYMPHONIE
Premier dessus de violon
Second dessus de violon
Haute-contre de violon
Taille de violon
Basse de violon
Basse continue pour l'orgue

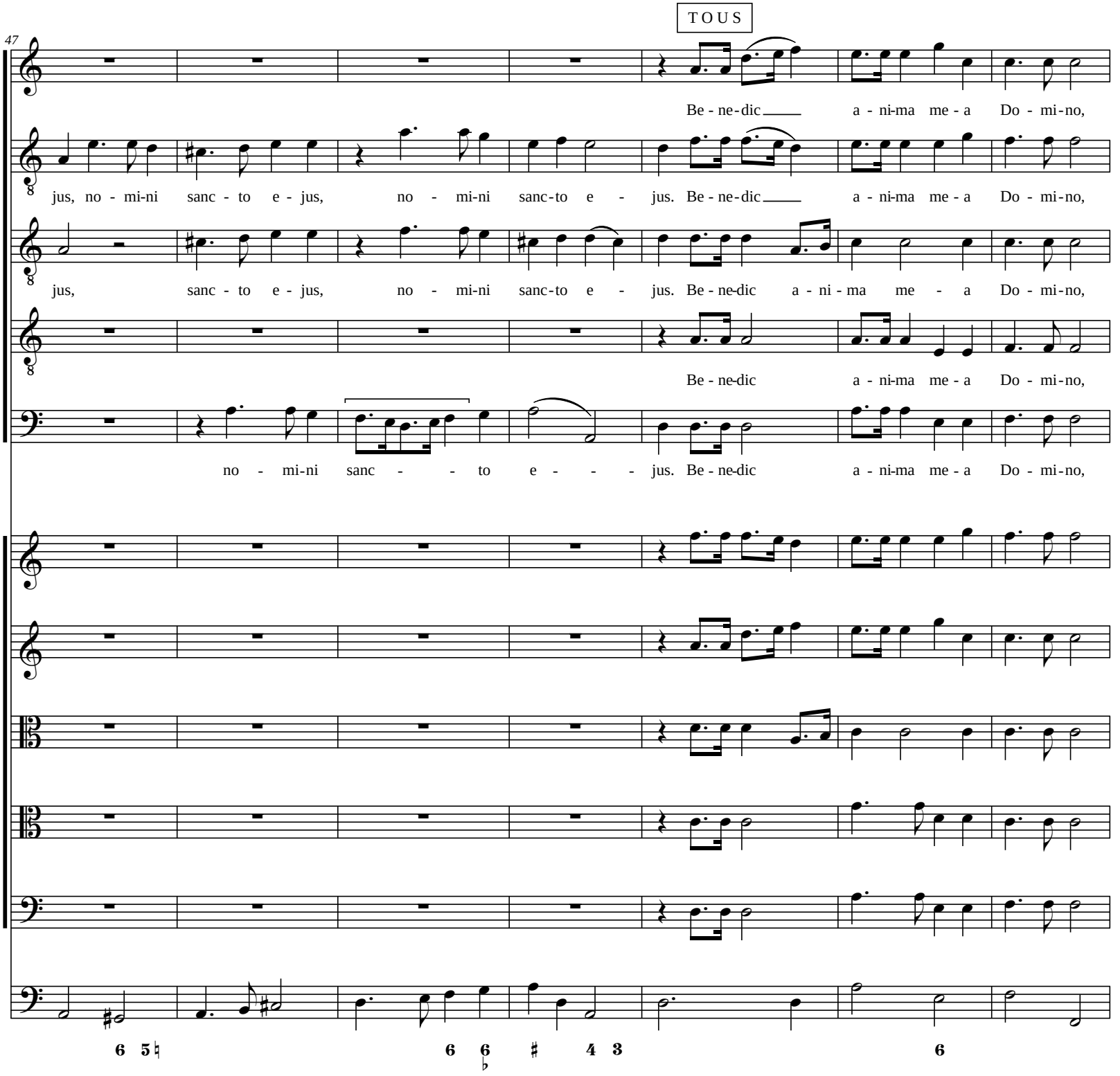

9
6♭ 7 6 5 6 ♯ ♯ ♯ 6

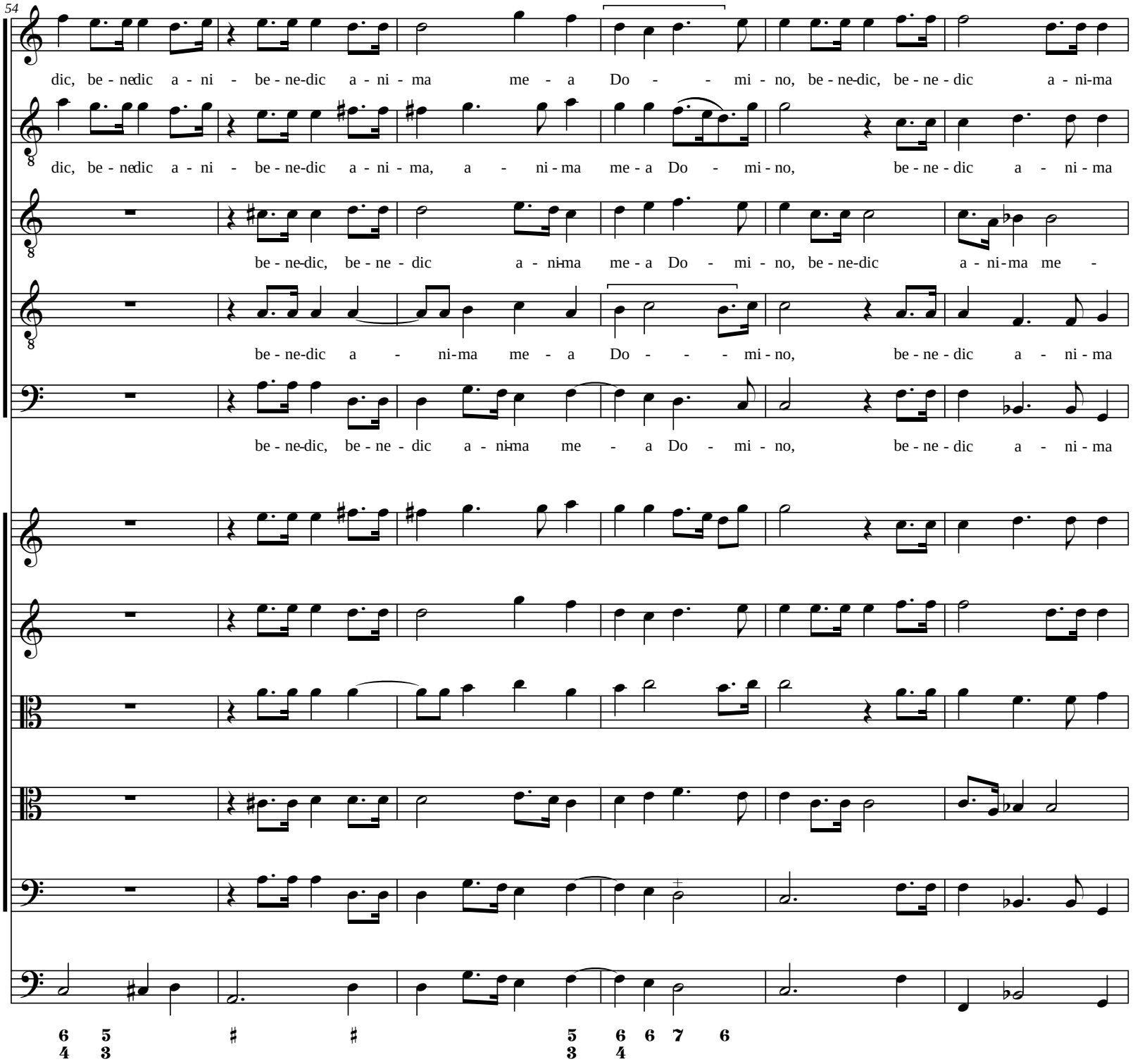

16
6 5
6 4
6♯ ♭
6
♯ 6 6 4 4 5
4 ♯

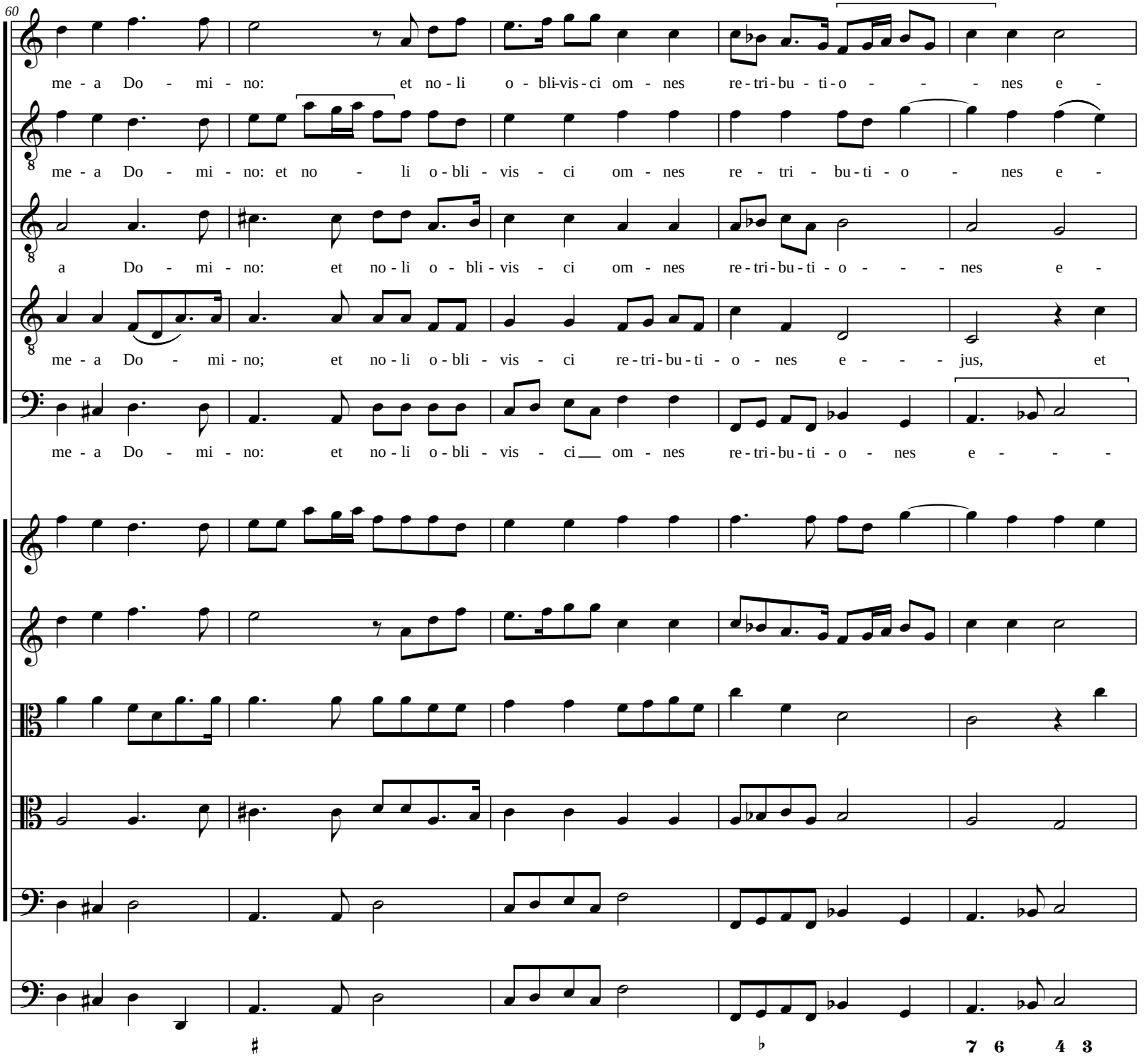

PETIT CHŒUR
26
Be - ne-dic a - ni-ma me - a Do - mi-
Be - ne - dic a - ni - ma me-a Do - mi-
doux

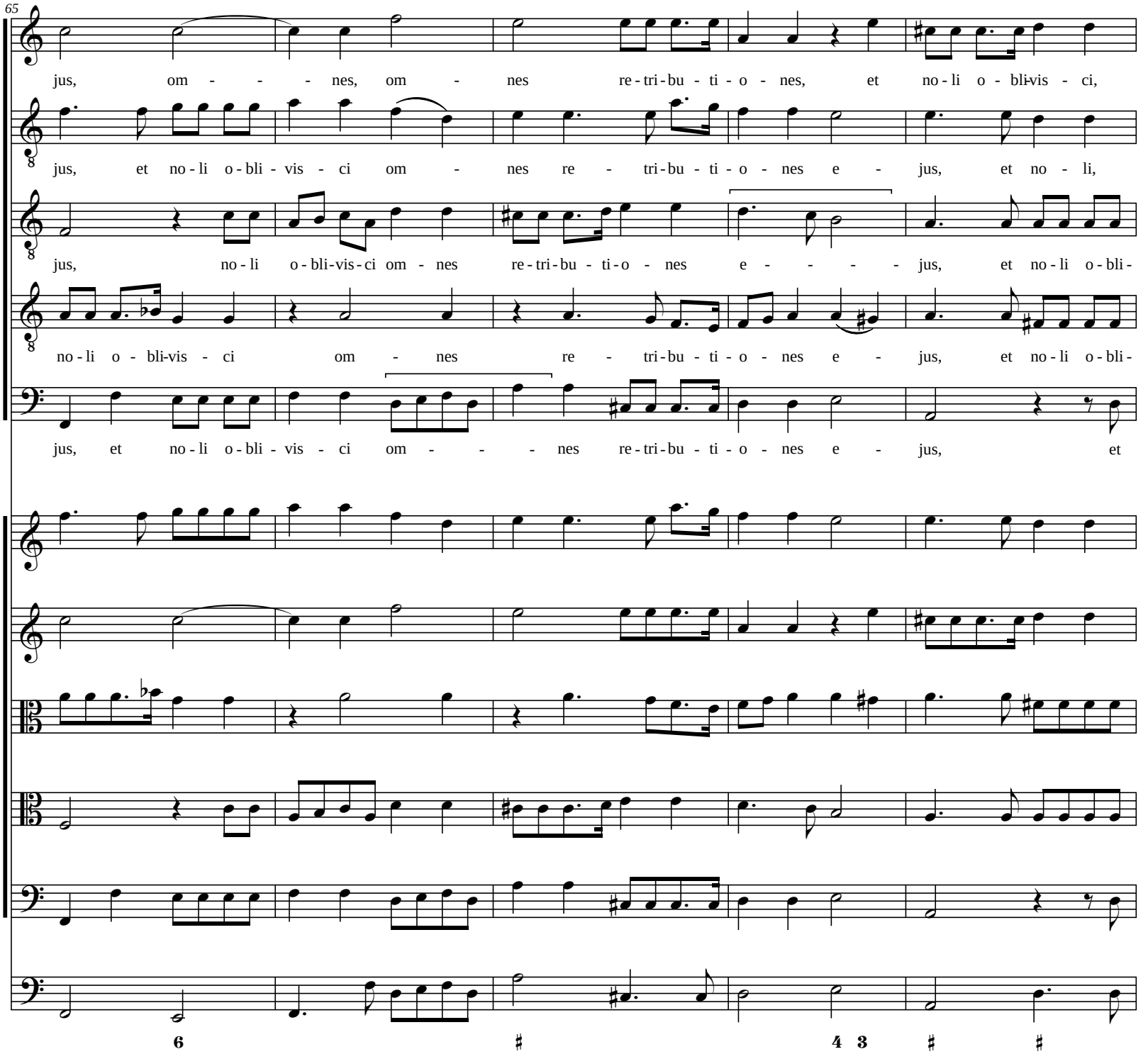

33
no, be-ne-dic a-ni-ma a - ni-ma me-a Do - mi-no: et om-ni-a quæ in-tra me
no, be-ne-dic a-ni-ma me-a Do - mi - no, be-ne-dic a-ni-ma me - a Do - mi-no: quæ in-tra me
Be-ne-dic a-ni-ma me - a Do - mi-no: et om-ni-a quæ in-tra me

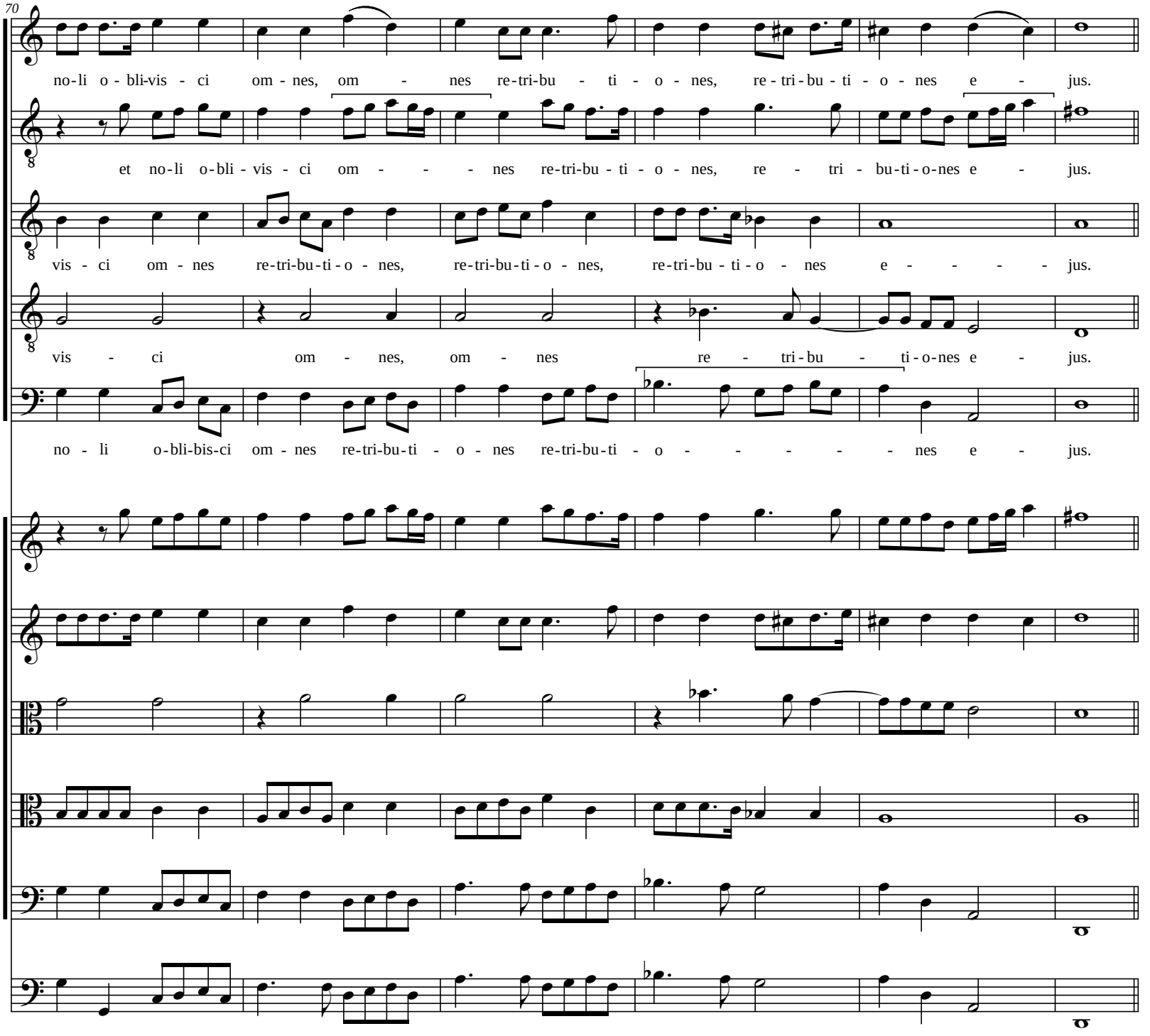

40
sunt, no - mi-ni sanc-to e - jus, no - mi-ni sanc - to e - jus, no - mi-ni sanc - to e -
sunt, no - mi-ni et om - ni-a, quæ in - tra me sunt, no - mi-ni sanc - to e -
sunt, no - mi-ni sanc-to e - jus,
6 6 6♯ 9 8 7 6 4 2 4 3

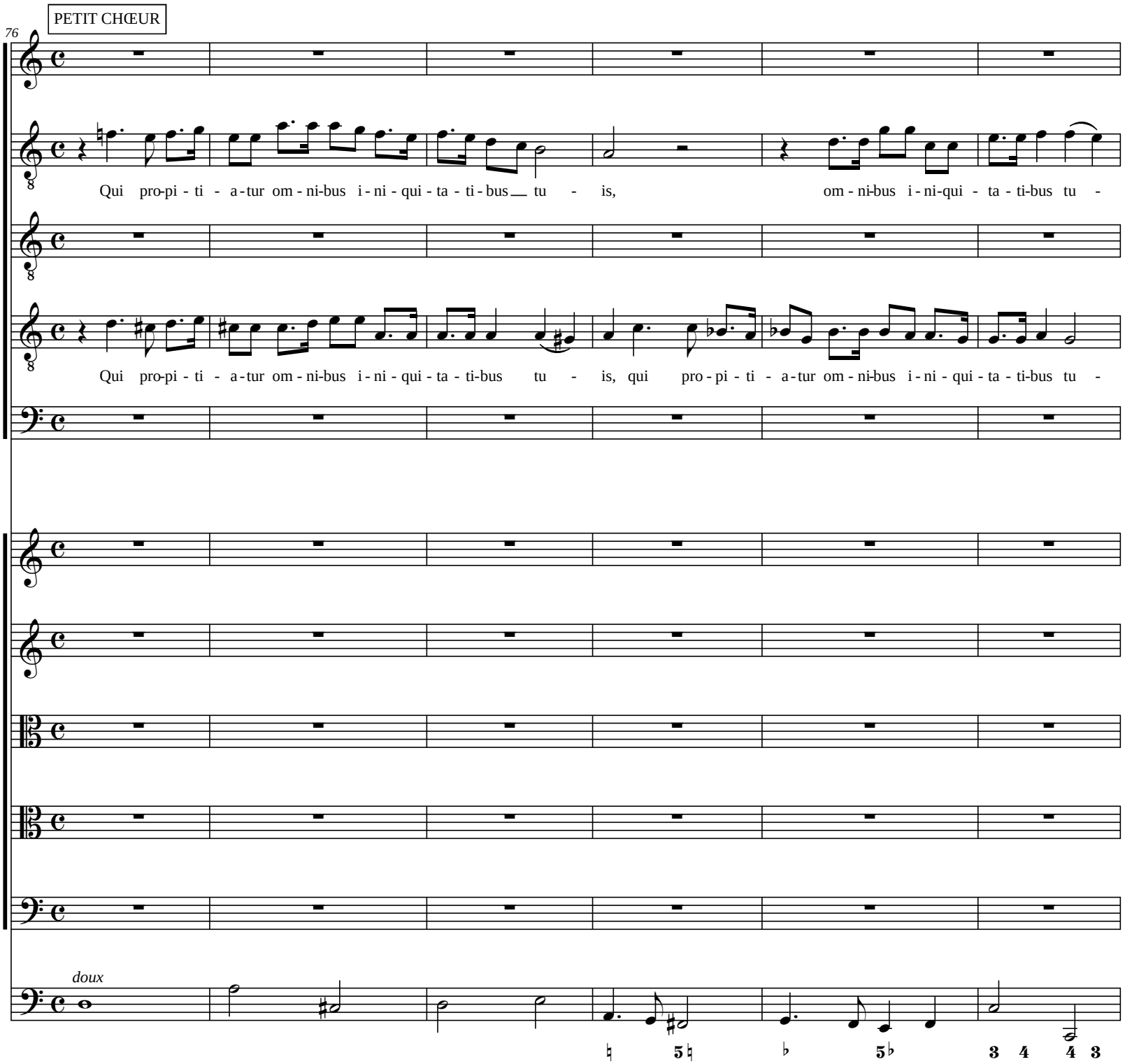

TOUS
47
Be - ne-dic a - ni-ma me - a Do - mi-no,
jus, no - mi-ni sanc - to e - jus, no - mi-ni sanc-to e - jus. Be - ne-dic a - ni-ma me - a Do - mi-no,
jus, sanc - to e - jus, no - mi-ni sanc-to e - jus. Be - ne-dic a - ni - ma me - a Do - mi-no,
Be - ne-dic a - ni-ma me - a Do - mi-no,
no - mi-ni sanc - - to e - - - jus. Be - ne-dic a - ni-ma me - a Do - mi-no,

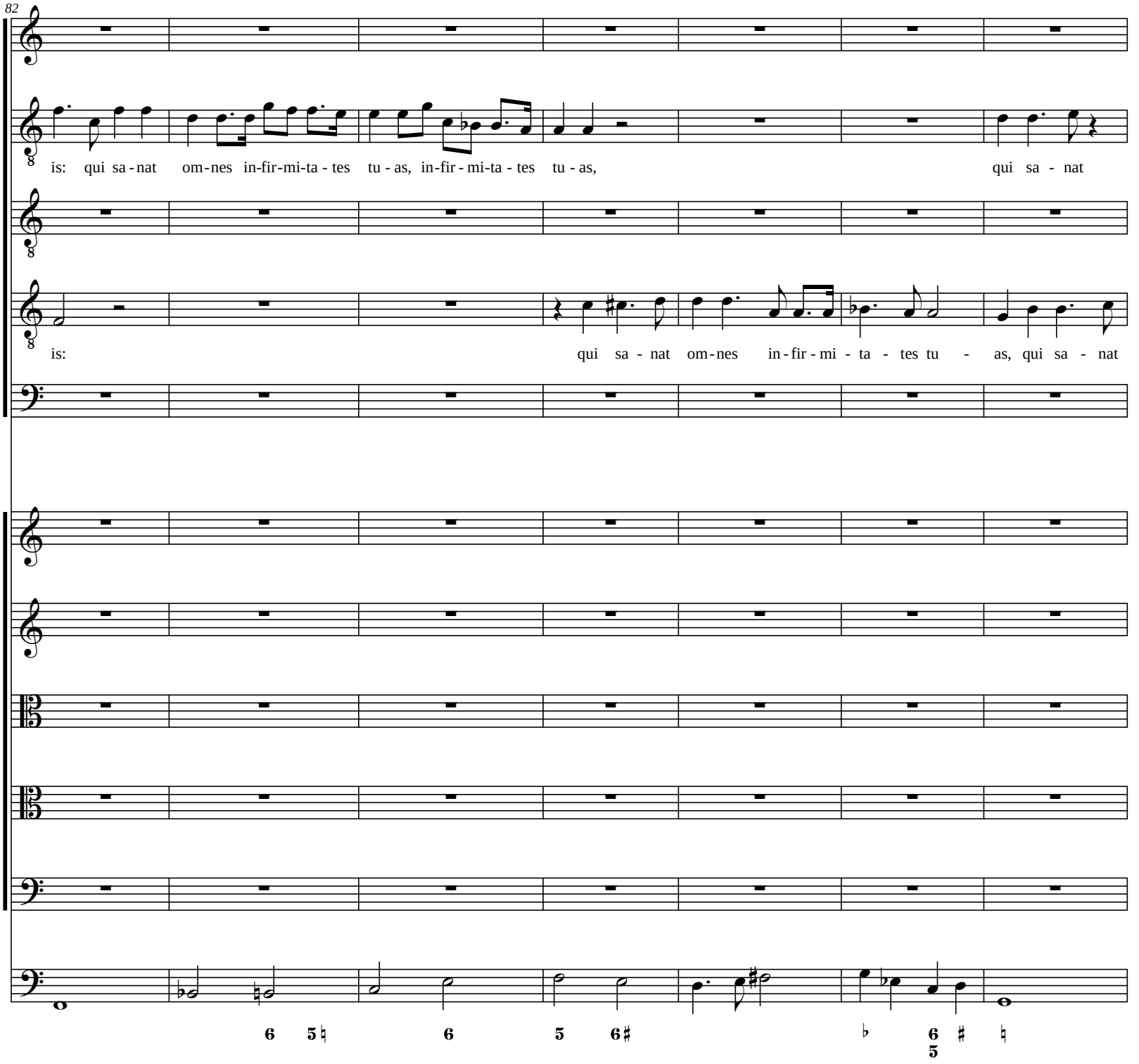

54
dic, be - ne-dic a - ni - be - ne-dic a - ni - ma me - a Do - - - mi - no, be - ne-dic, be - ne - dic a - ni-ma
dic, be - ne-dic a - ni - be - ne-dic a - ni - ma, a - ni - ma me - a Do - mi - no, be - ne - dic a - ni - ma
be - ne-dic, be - ne - dic a - ni-ma me - a Do - mi - no, be - ne-dic a - ni-ma me -
be - ne-dic a - ni-ma me - a Do - - - mi - no, be - ne - dic a - ni - ma
be - ne-dic, be - ne - dic a - ni-ma me - a Do - mi - no, be - ne - dic a - ni - ma
6 5
4 3
5
3
6 6 7 6
4

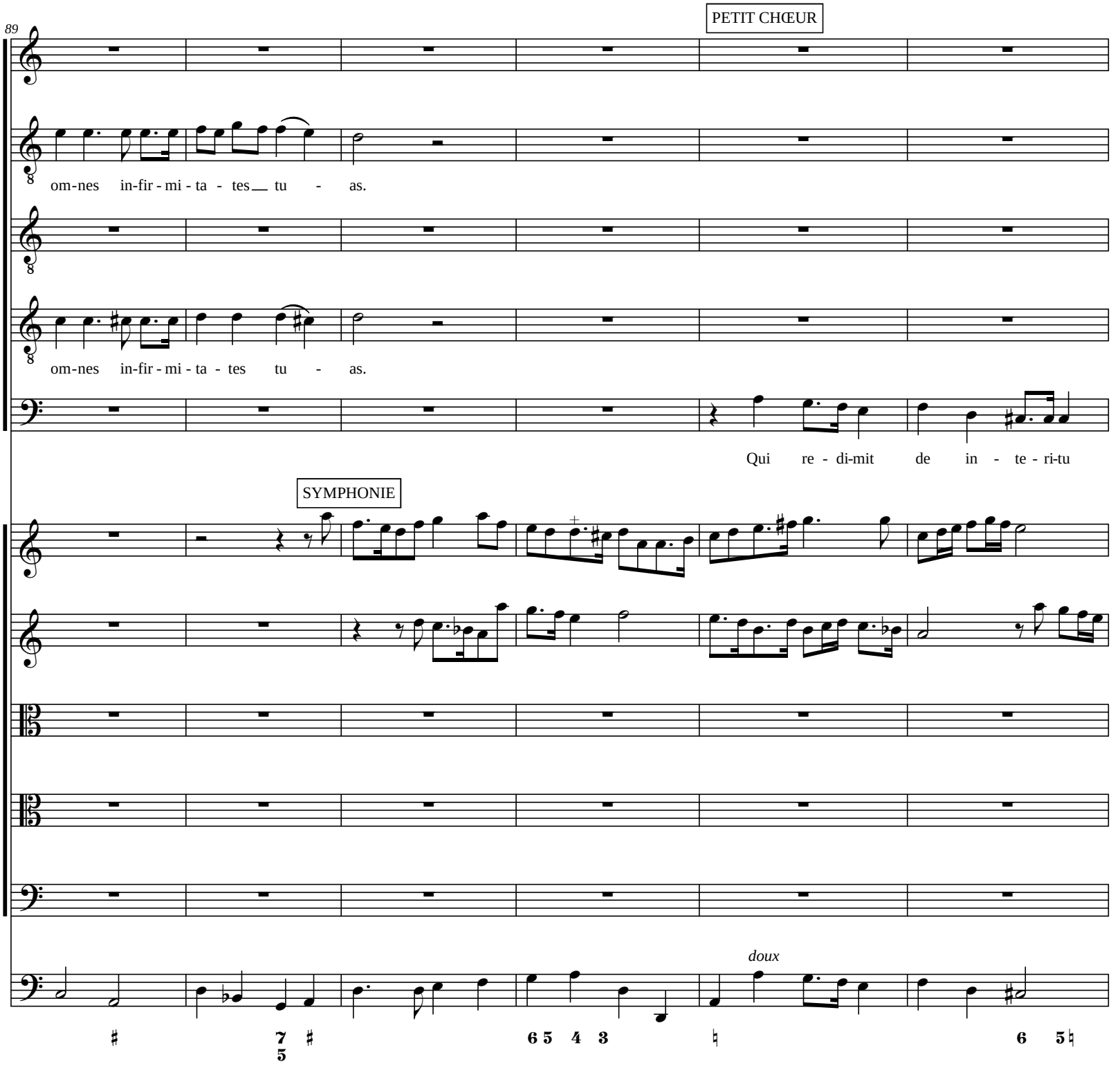

60
me - a Do - mi - no: et no - li o - bli-vis - ci om - nes re - tri - bu - ti - o - - - nes e -
me - a Do - mi - no: et no - li o - bli - vis - ci om - nes re - tri - bu - ti - o - nes e -
a Do - mi - no: et no - li o - bli - vis - ci om - nes re - tri - bu - ti - o - - - nes e -
me - a Do - mi - no; et no - li o - bli - vis - ci re - tri - bu - ti - o - nes e - - - jus, et
me - a Do - mi - no: et no - li o - bli - vis - ci om - nes re - tri - bu - ti - o - nes e - - -
7 6 4 3

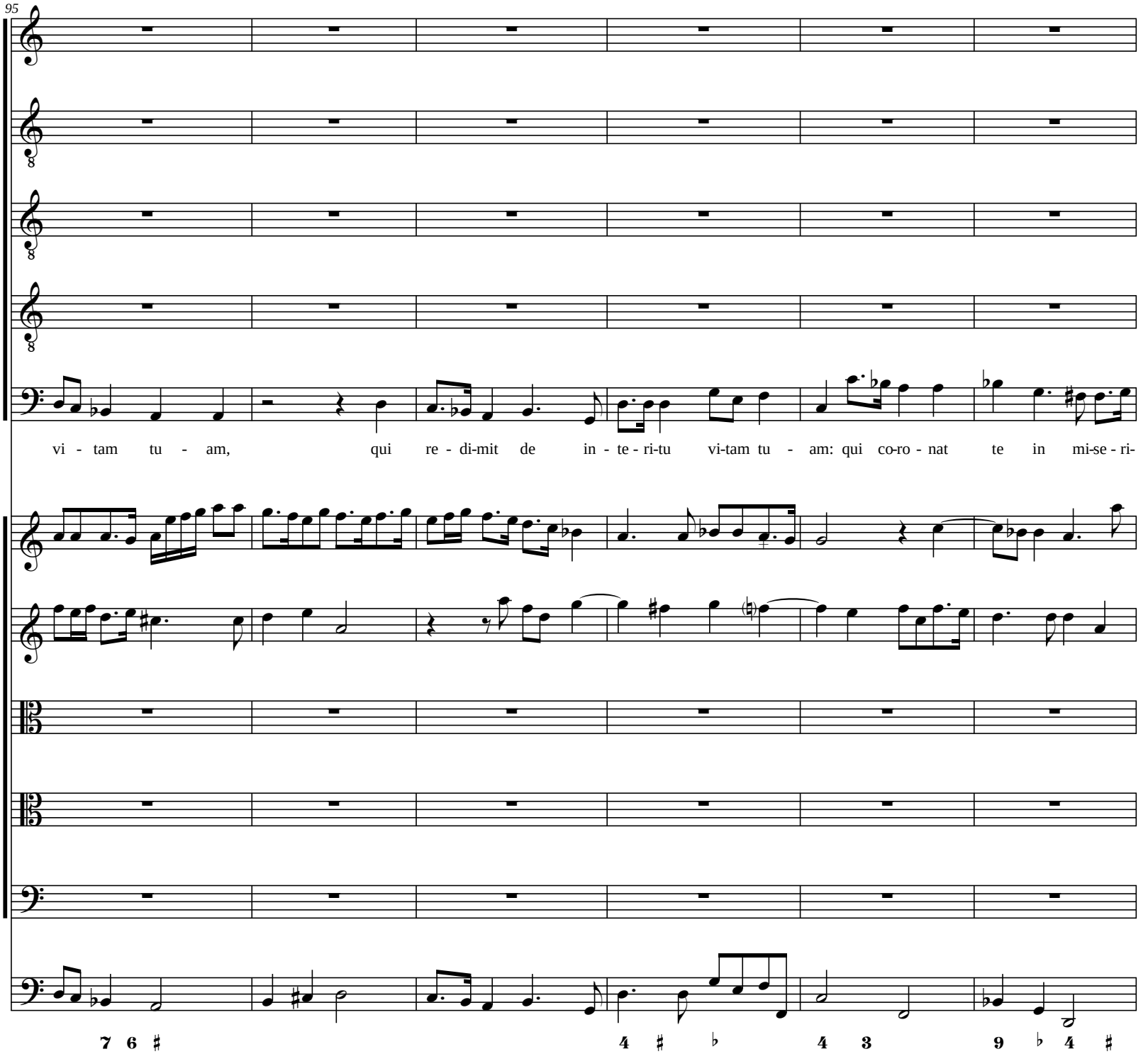

65
jus, om - - - nes, om - nes re-tri-bu-ti-o-nes, et no-li o-bli-vis-ci,
jus, et no-li o-bli-vis-ci om - nes re-tri-bu-ti-o-nes e - jus, et no-li,
jus, no-li o-bli-vis-ci om-nes re-tri-bu-ti-o-nes e - - - - jus, et no-li o-bli-
no-li o-bli-vis-ci om - nes re-tri-bu-ti-o-nes e - jus, et no-li o-bli-
jus, et no-li o-bli-vis-ci om - - - nes re-tri-bu-ti-o-nes e - jus, et
6
4 3

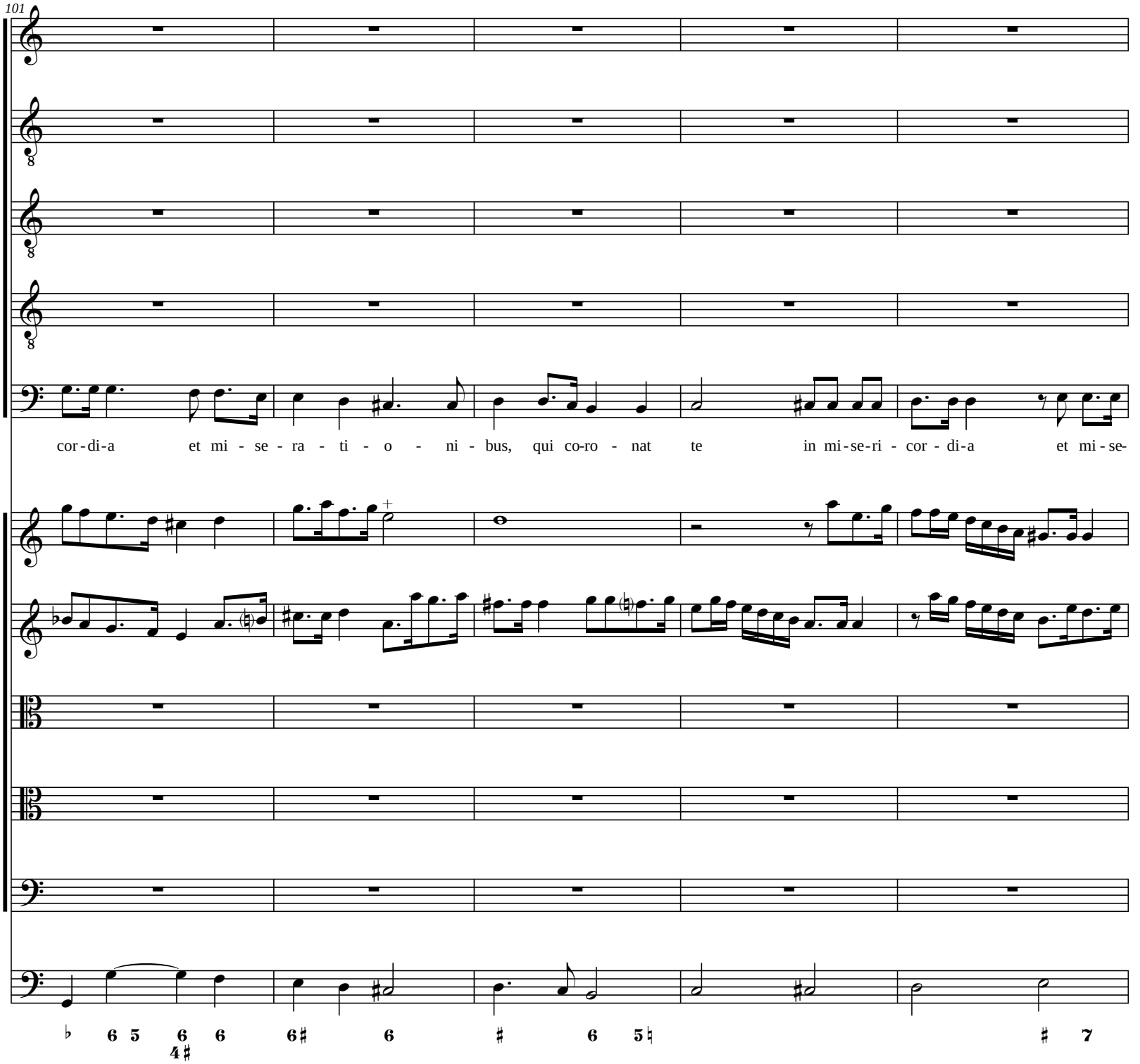

70
no-li o-bli-vis-ci om-nes, om-nes re-tri-bu-ti-o-nes, re-tri-bu-ti-o-nes e-jus.
et no-li o-bli-vis-ci om-nes re-tri-bu-ti-o-nes, re-tri-bu-ti-o-nes e-jus.
vis-ci om-nes re-tri-bu-ti-o-nes, re-tri-bu-ti-o-nes, re-tri-bu-ti-o-nes e-jus.
vis-ci om-nes, om-nes re-tri-bu-ti-o-nes e-jus.
no-li o-bli-bis-ci om-nes re-tri-bu-ti-o-nes re-tri-bu-ti-o-nes e-jus.

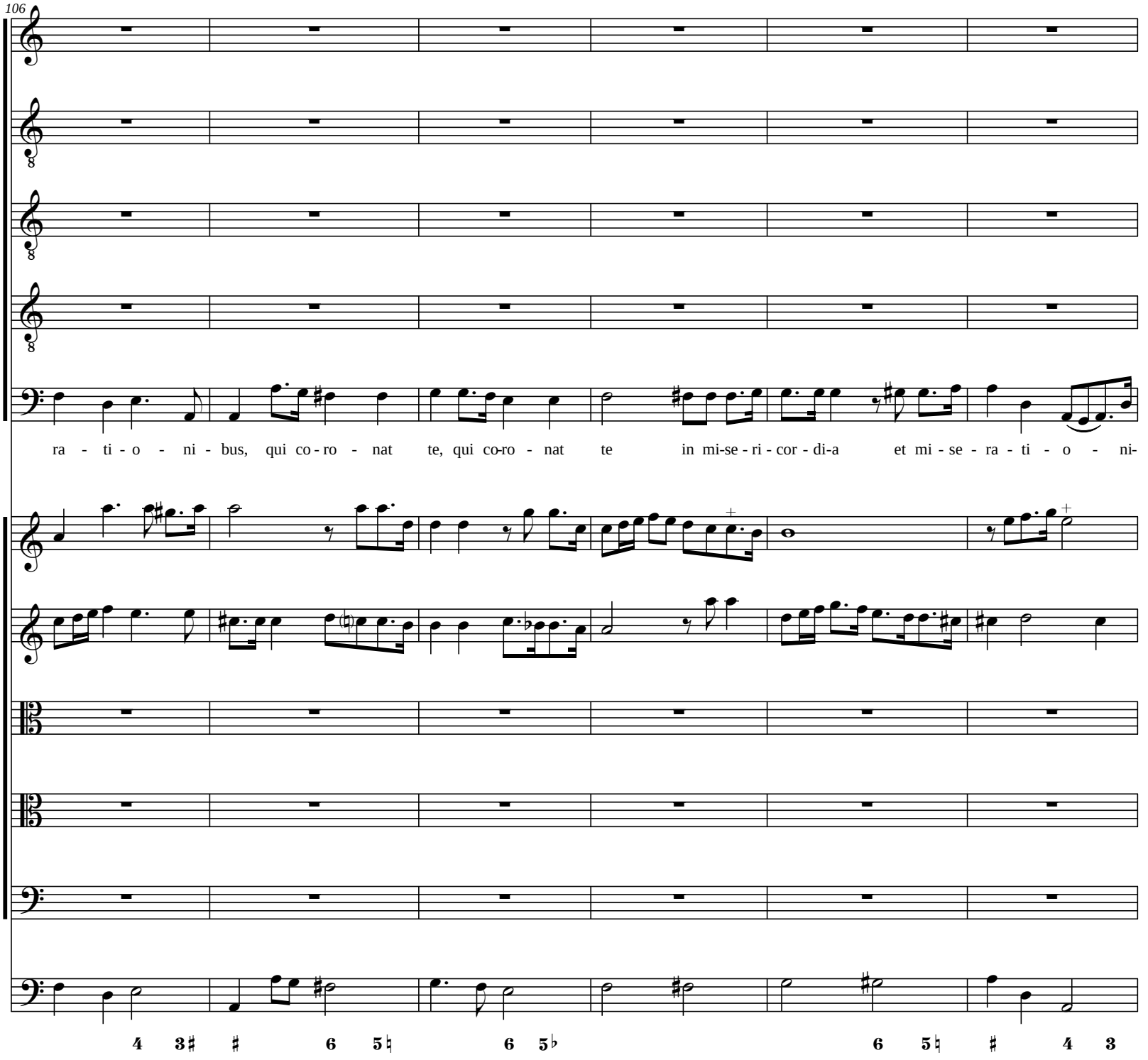

PETIT CHŒUR
76
Qui pro-pi - ti - a-tur om - ni-bus i - ni - qui - ta - ti - bus tu - is, om - ni-bus i - ni-qui - ta - ti-bus tu -
Qui pro-pi - ti - a-tur om - ni-bus i - ni - qui - ta - ti-bus tu - is, qui pro - pi - ti - a-tur om - ni-bus i - ni - qui - ta - ti-bus tu -
doux

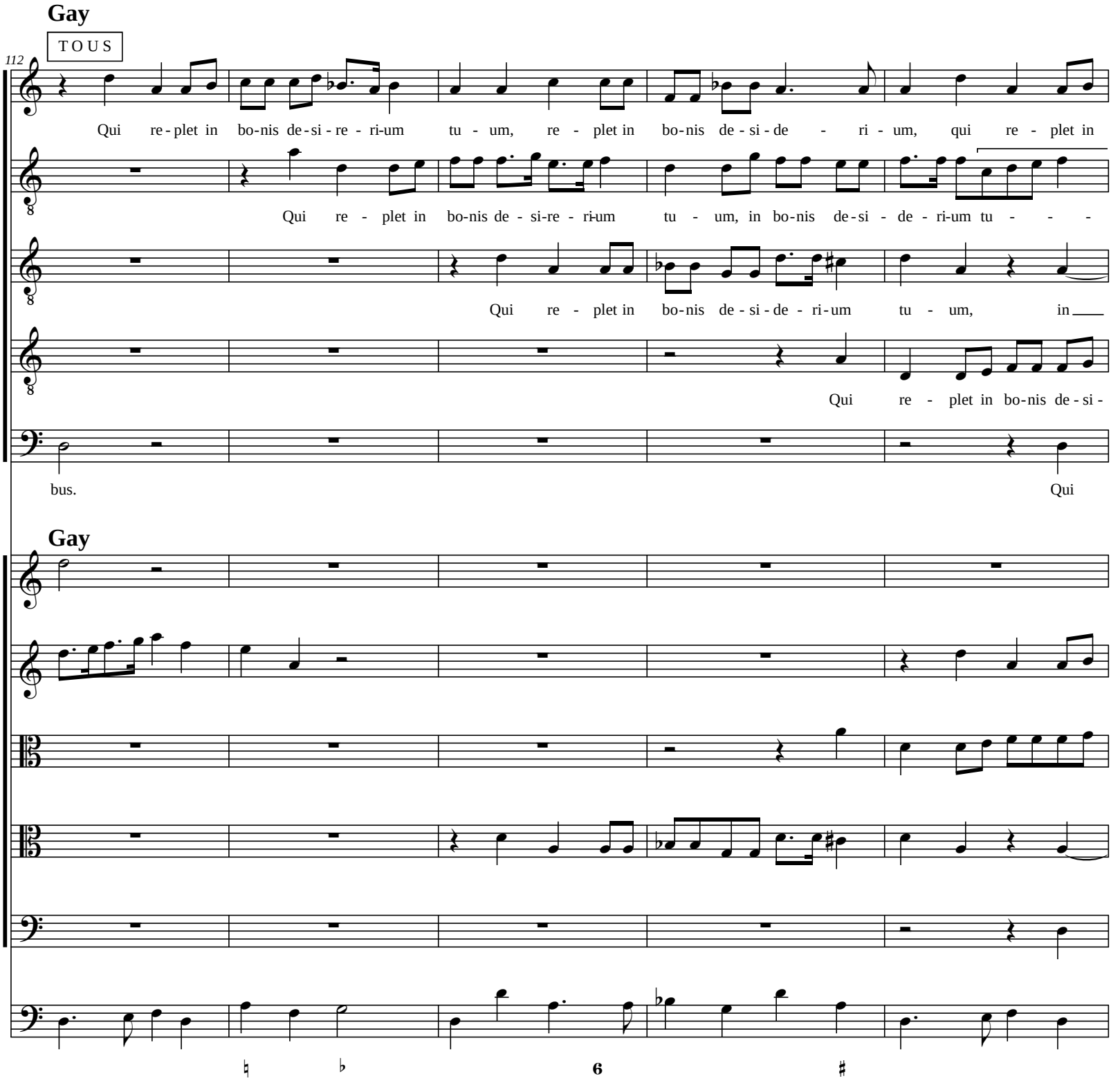

82
is: qui sa - nat om - nes in - fir - mi - ta - tes tu - as, in - fir - mi - ta - tes tu - as, qui sa - nat
is: qui sa - nat om - nes in - fir - mi - ta - tes tu - as, qui sa - nat

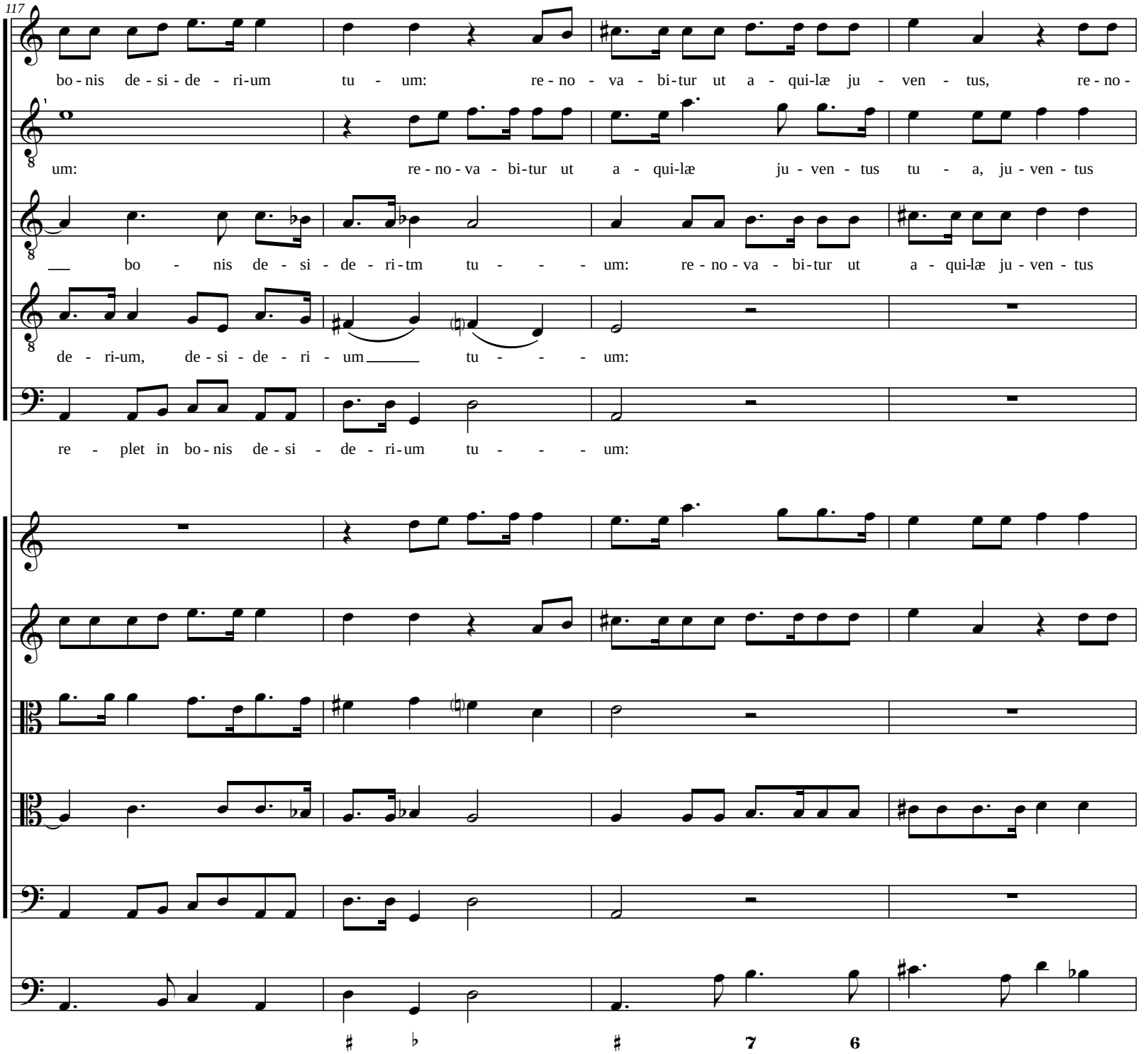

89
PETIT CHŒUR
om-nes in-fir - mi - ta - tes tu - as.
om-nes in-fir - mi - ta - tes tu - as.
Qui re - di-mit de in - te - ri-tu
SYMPHONIE
doux

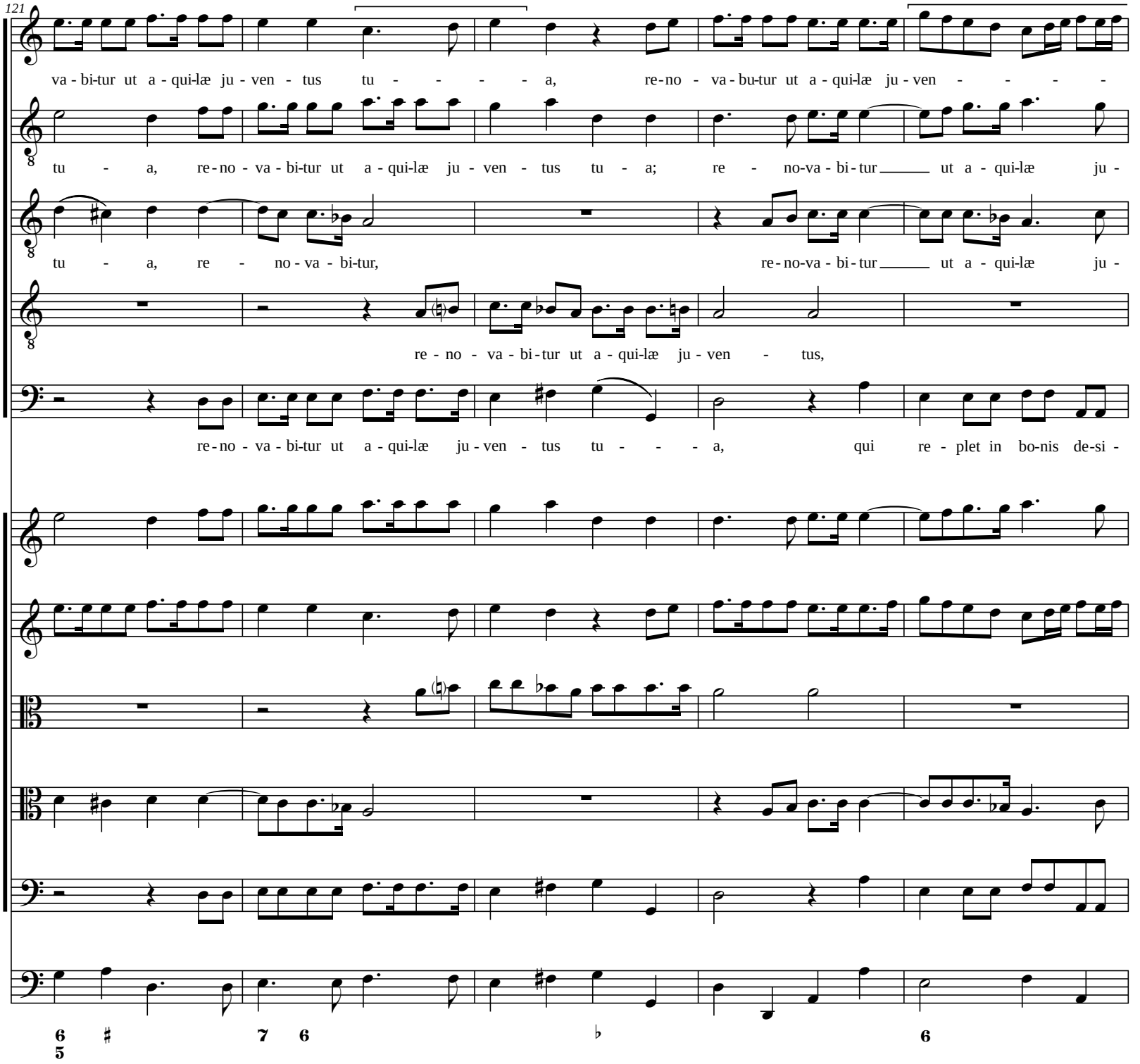

95
vi - tam tu - am, qui re - di-mit de in - te - ri-tu vi-tam tu - am: qui co-ro - nat te in mi-se - ri-

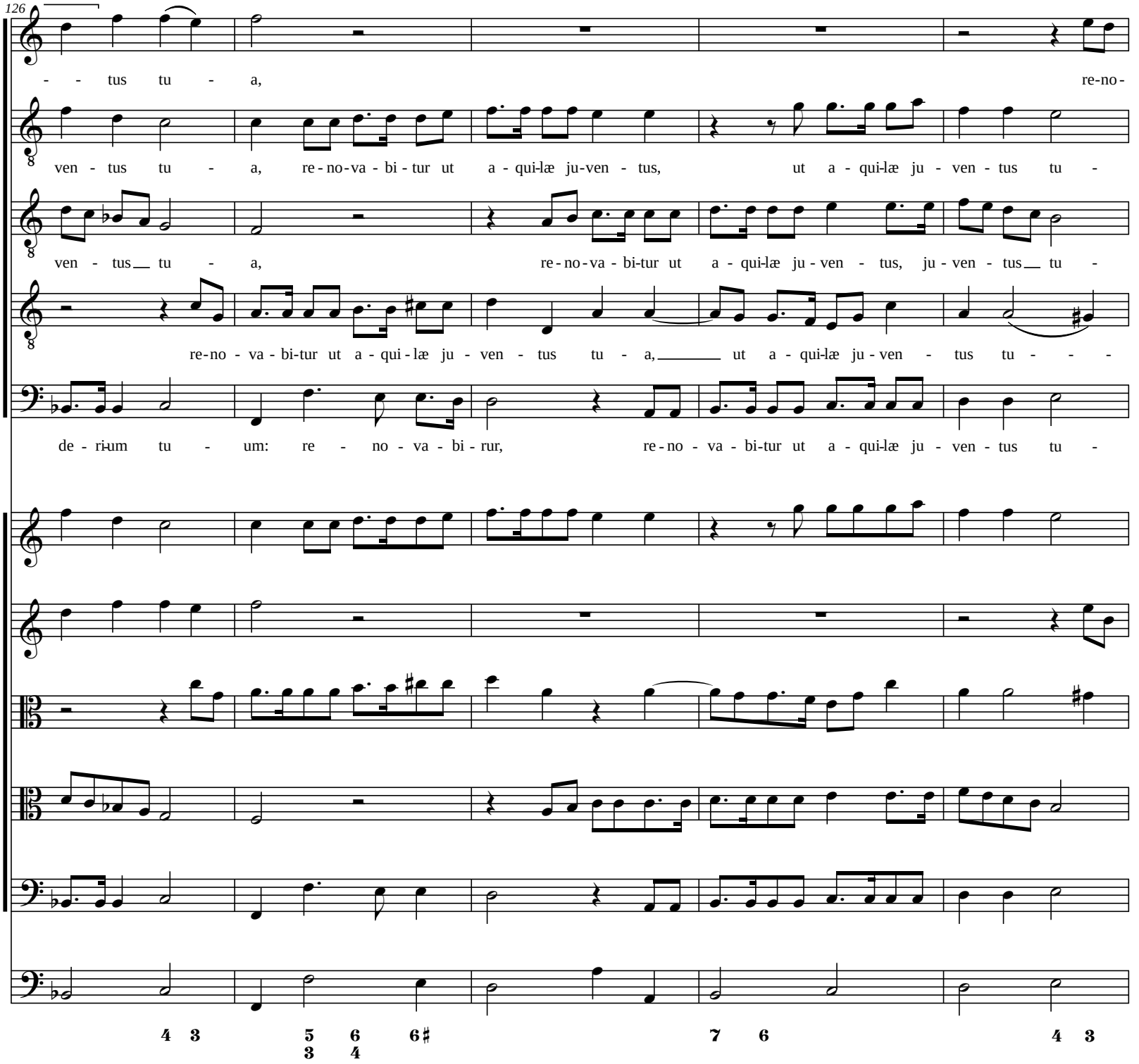

101
cor-di-a et mi - se - ra - ti - o - ni - bus, qui co-ro - nat te in mi-se-ri - cor - di-a et mi-se-

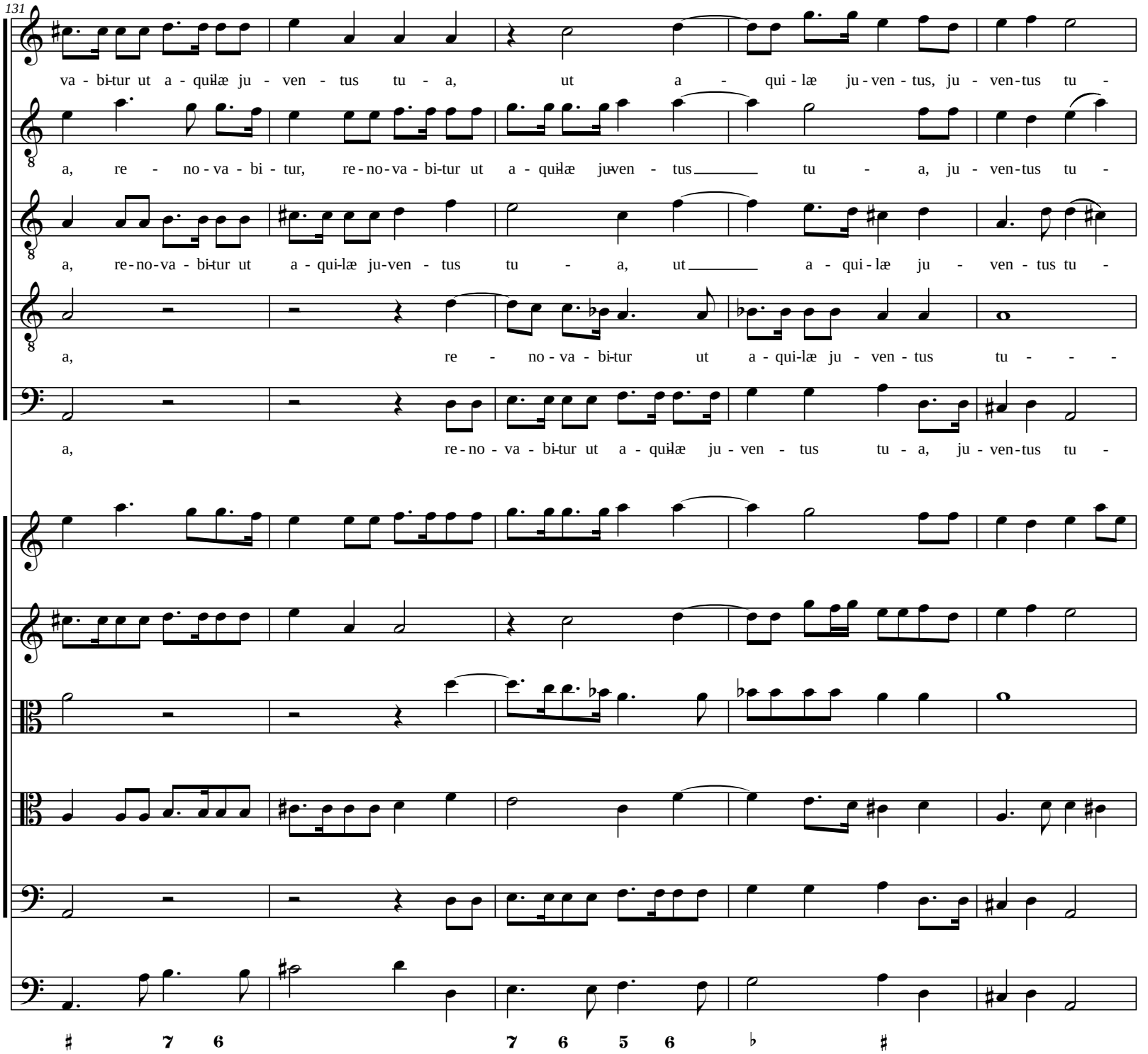

106
ra - ti - o - ni - bus, qui co - ro - nat te, qui co-ro - nat te in mi-se - ri - cor - di-a et mi - se - ra - ti - o - ni-
4 3♯ ♯ 6 5♮ 6 5♭ 6 5♮ ♯ 4 3

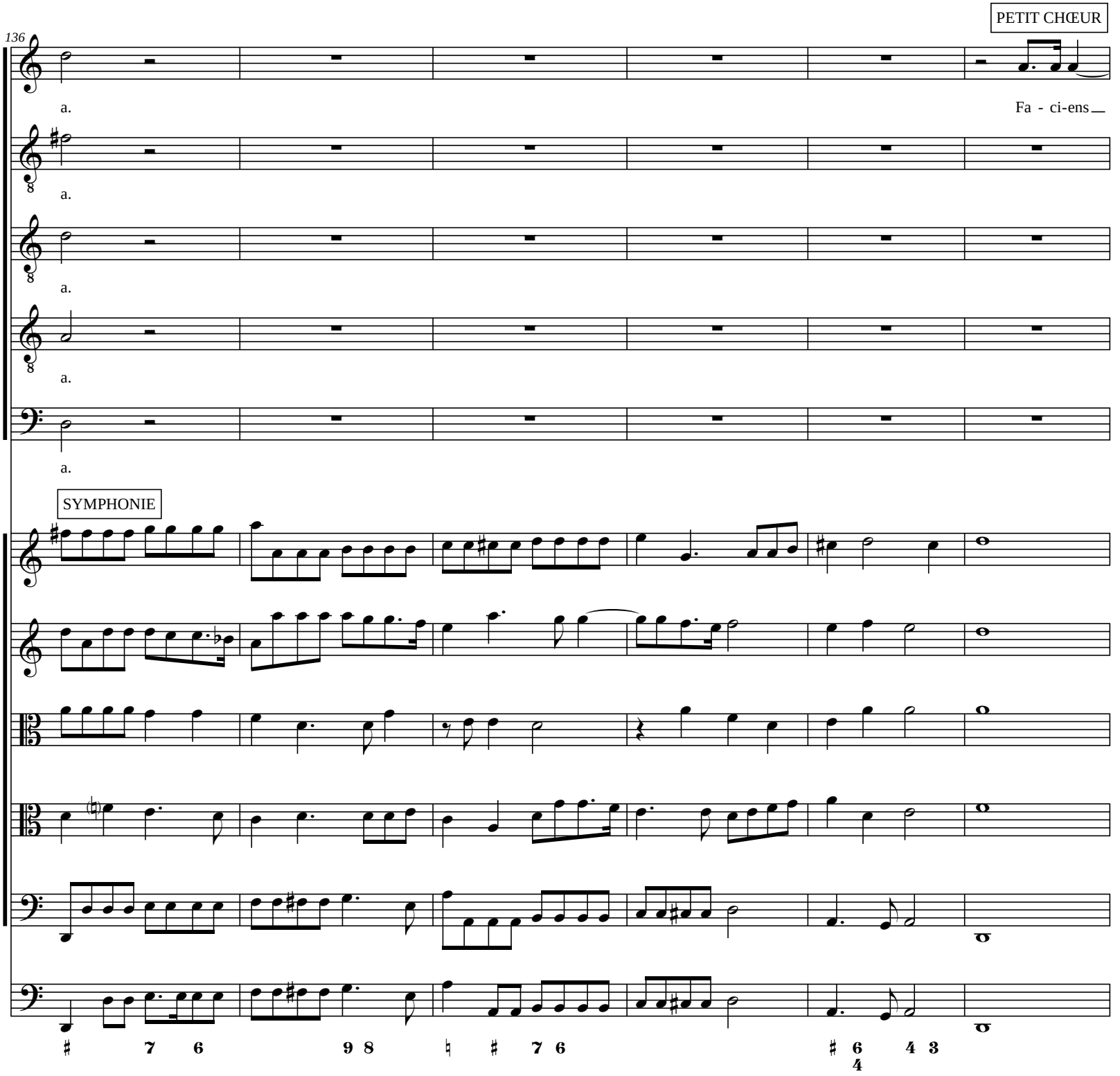

Gay
TOUS
112
Qui re-plet in bo-nis de-si-re-ri-um tu-um, re-plet in bo-nis de-si-de-ri-um, qui re-plet in
Qui re-plet in bo-nis de-si-re-ri-um tu-um, in bo-nis de-si-de-ri-um tu-
Qui re-plet in bo-nis de-si-de-ri-um tu-um, in
Qui re-plet in bo-nis de-si-
bus.
Qui
Gay
6

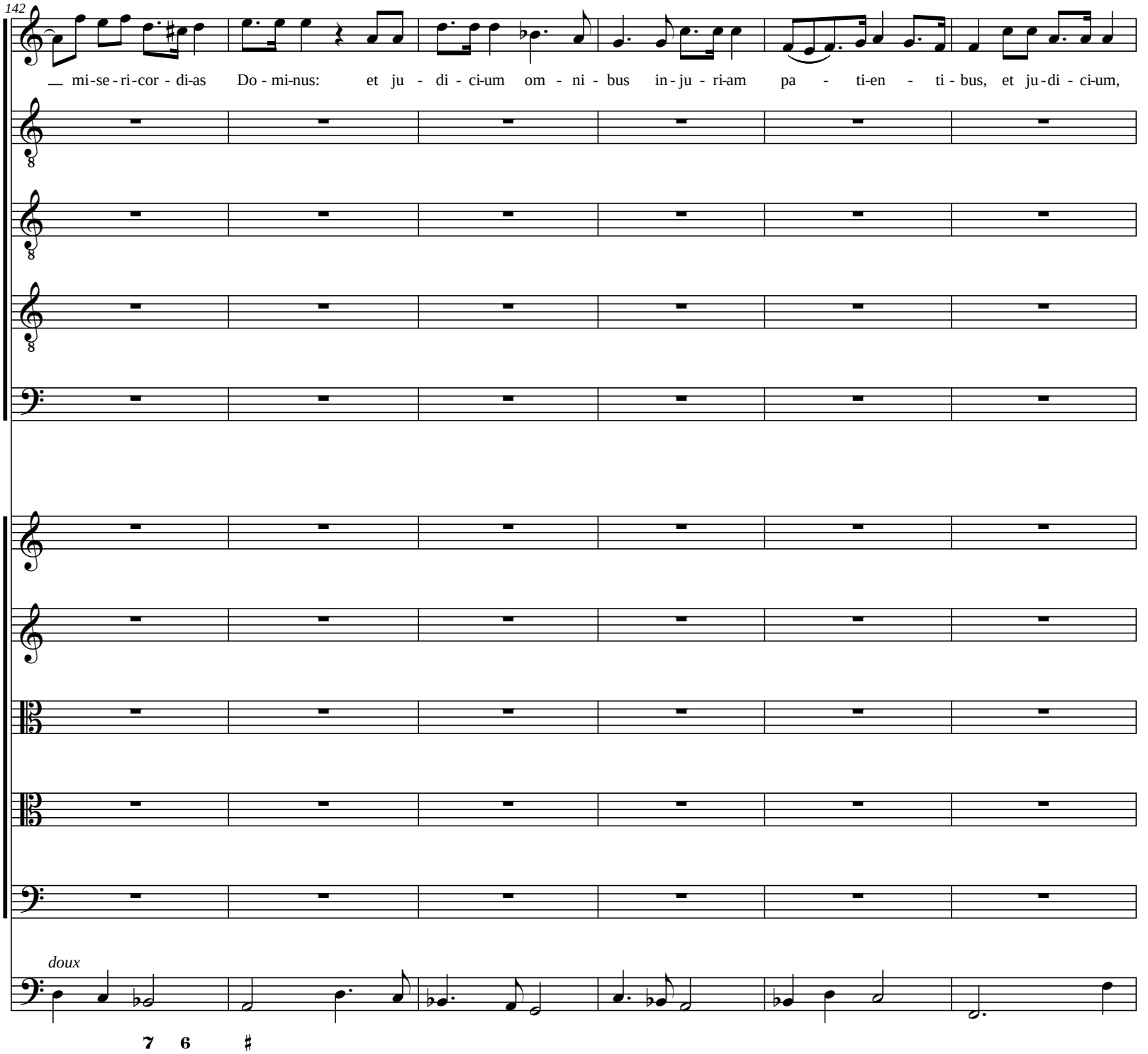

117
bo - nis de - si - de - ri - um tu - um: re - no - va - bi - tur ut a - qui - læ ju - ven - tus, re - no -
um: re - no - va - bi - tur ut a - qui - læ ju - ven - tus tu - a, ju - ven - tus
bo - nis de - si - de - ri - tm tu - um: re - no - va - bi - tur ut a - qui - læ ju - ven - tus
de - ri - um, de - si - de - ri - um tu - um:
re - plet in bo - nis de - si - de - ri - um tu - um:
7
6

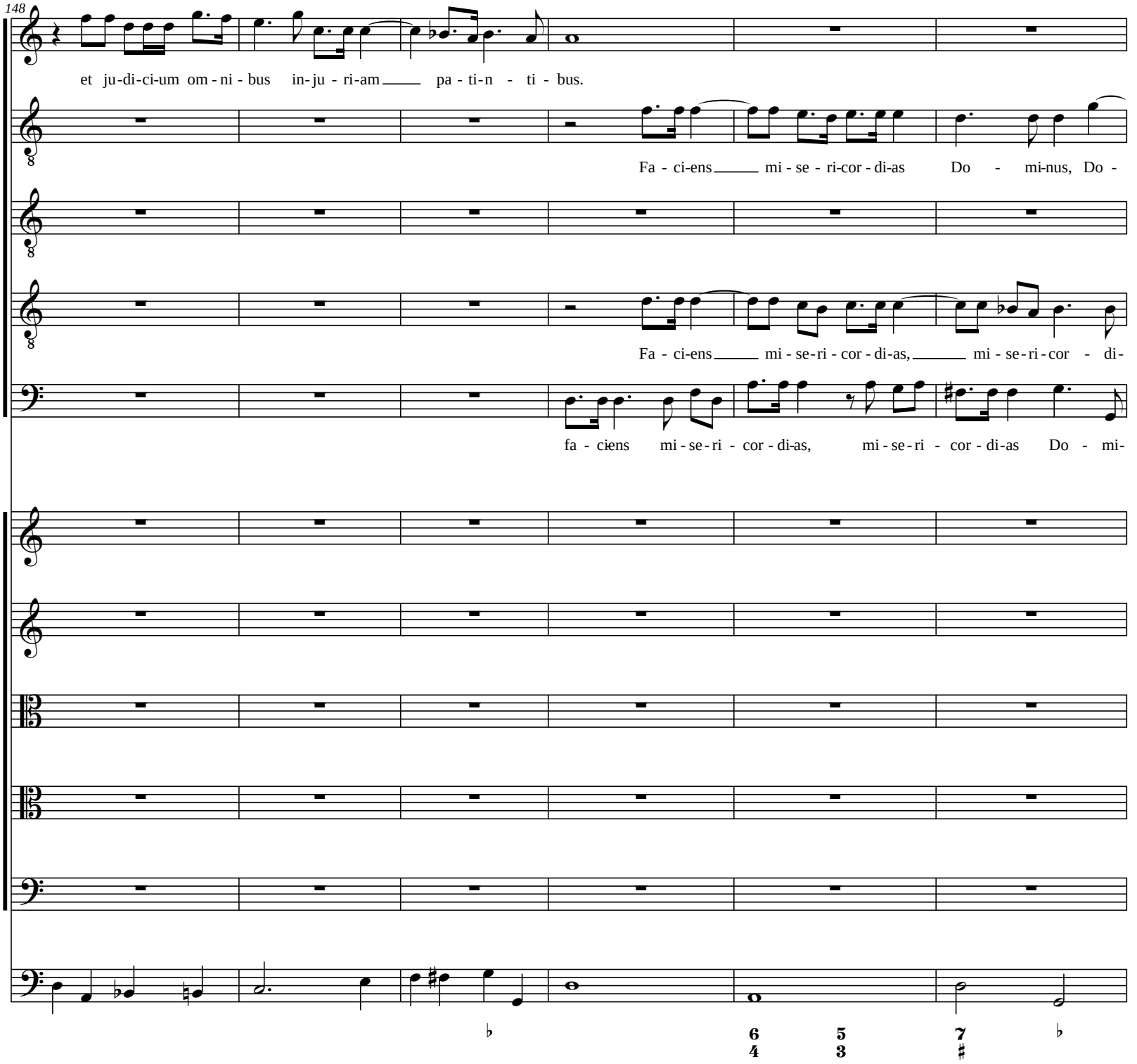

121
va - bi-tur ut a - qui-læ ju - ven - tus tu - - - - a, re-no - va-bu-tur ut a - qui-læ ju-ven - - - - -
tu - a, re-no - va - bi-tur ut a - qui-læ ju - ven - tus tu - a; re - no-va - bi - tur ut a - qui-læ ju -
tu - a, re - no - va - bi-tur, re-no-va - bi - tur ut a - qui-læ ju -
re - no - va - bi-tur ut a - qui-læ ju - ven - tus,
re-no - va - bi-tur ut a - qui-læ ju-ven - tus tu - - - a, qui re - plet in bo-nis de-si -
6 5
7 6
6

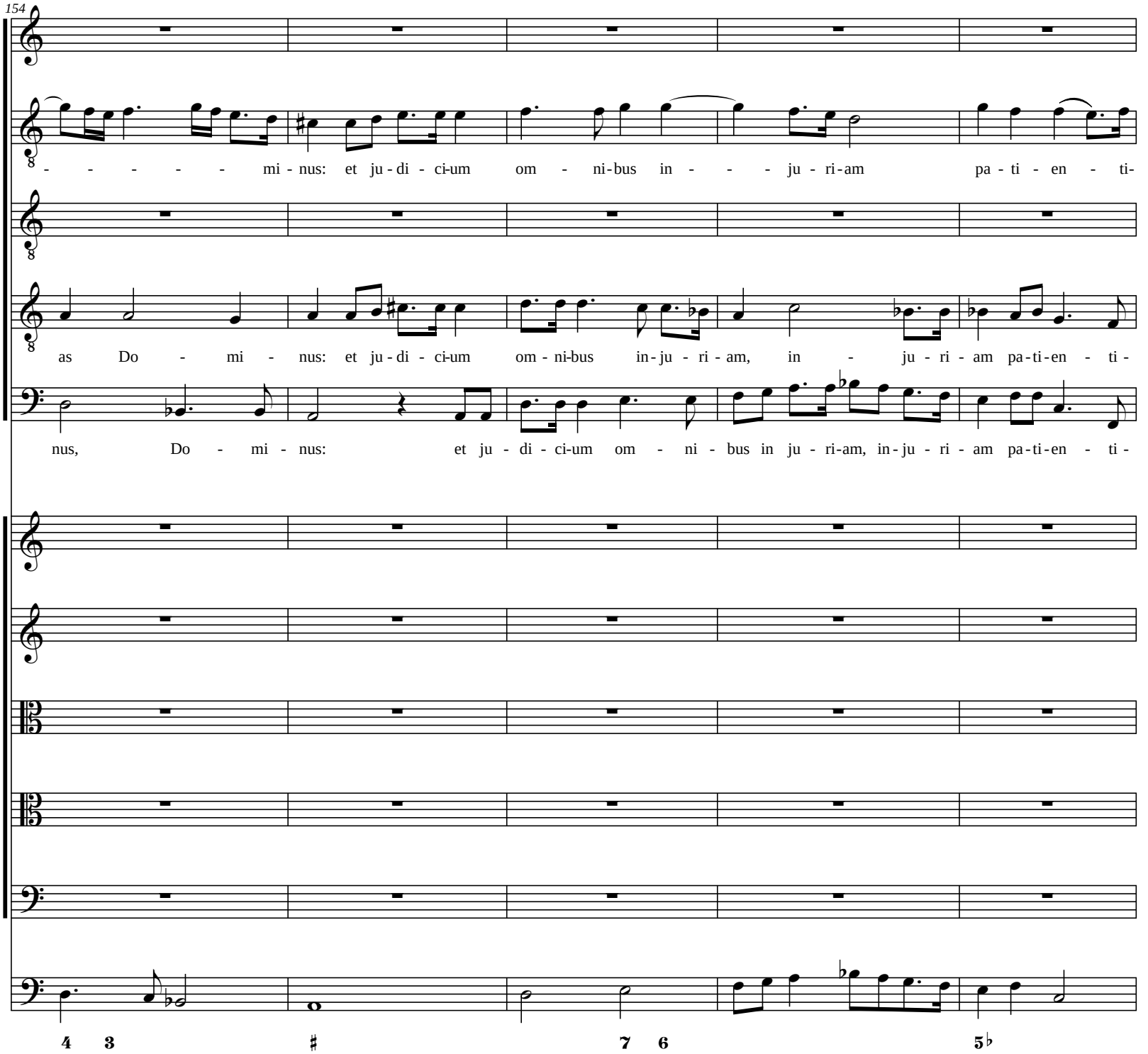

126
- - tus tu - a, re-no-
ven - tus tu - a, re - no-va - bi - tur ut a - qui-læ ju-ven - tus, ut a - qui-læ ju - ven - tus tu -
ven - tus tu - a, re - no-va - bi-tur ut a - qui-læ ju - ven - tus, ju - ven - tus tu -
re-no - va - bi-tur ut a - qui - læ ju - ven - tus tu - a, ut a - qui-læ ju-ven - tus tu - - -
de - ri-um tu - um: re - no - va - bi - rur, re - no - va - bi-tur ut a - qui-læ ju - ven - tus tu -
4 3 5 6 6♯ 7 6 4 3
3 4

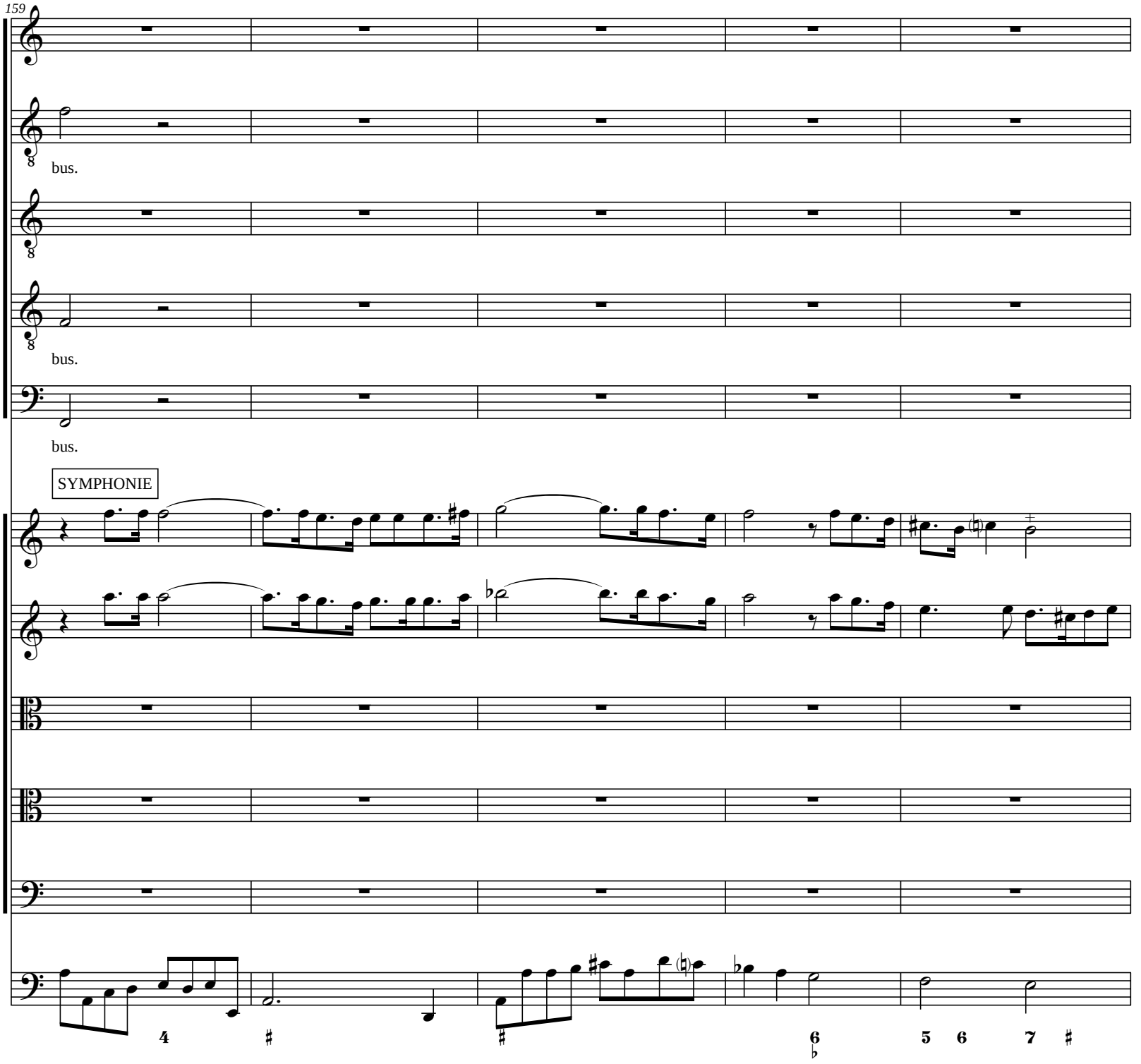

131
va - bi-tur ut a - qui-læ ju - ven - tus tu - a, ut a - qui - læ ju - ven - tus, ju - ven-tus tu -
a, re - no - va - bi - tur, re - no - va - bi-tur ut a - qui-læ ju-ven - tus tu - a, ju - ven-tus tu -
a, re-no-va - bi-tur ut a - qui-læ ju-ven - tus tu - a, ut a - qui - læ ju - ven - tus tu -
a, re - no - va - bi-tur ut a - qui-læ ju - ven - tus tu - - -
a, re - no - va - bi-tur ut a - qui-læ ju - ven - tus tu - a, ju - ven-tus tu -
7 6 7 6 5 6

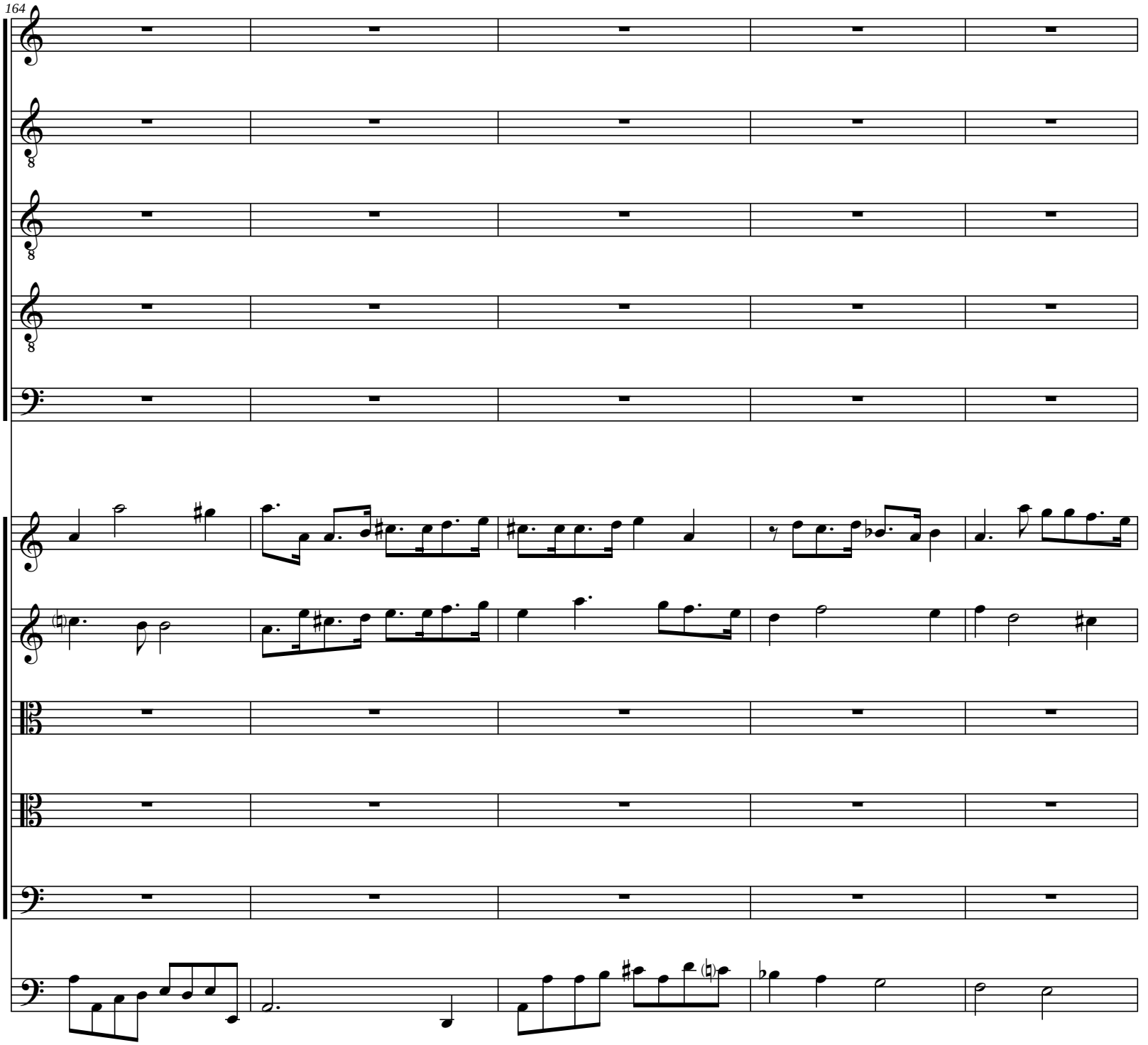

PETIT CHŒUR
136
a.
Fa - ci-ens
a.
a.
a.
a.
SYMPHONIE


142
mi-se-ri-cor-di-as Do-mi-nus: et ju-di-ci-um om-ni-bus in-ju-ri-am pa-ti-en-ti-bus, et ju-di-ci-um,
doux
7 6 ♯


148
et ju-di-ci-um om-ni-bus in-ju-ri-am pa-ti-n - ti - bus.
Fa - ci-ens mi-se-ri-cor-di-as Do - mi-nus, Do -
Fa - ci-ens mi-se-ri-cor-di-as, mi-se-ri-cor - di-
fa - ciens mi-se-ri - cor-di-as, mi-se-ri - cor-di-as Do - mi-


154
- - - - - - mi - nus: et ju - di - ci-um om - ni-bus in - - - ju - ri-am pa - ti - en - ti-
as Do - mi - nus: et ju - di - ci-um om - ni-bus in-ju - ri - am, in - ju - ri - am pa-ti-en - ti-
nus, Do - mi - nus: et ju - di - ci-um om - ni - bus in ju - ri-am, in-ju - ri - am pa-ti-en - ti-
4 3
#
7 6
5♭


159
bus.
bus.
bus.
SYMPHONIE


164

Gay

PETIT CHŒUR

TOUS

169

No-tas fe-cit vi-as su-as, no-tas fe - cit vi-as su - as, no-tas fe-cit vi-as su-as Mo - y - si:

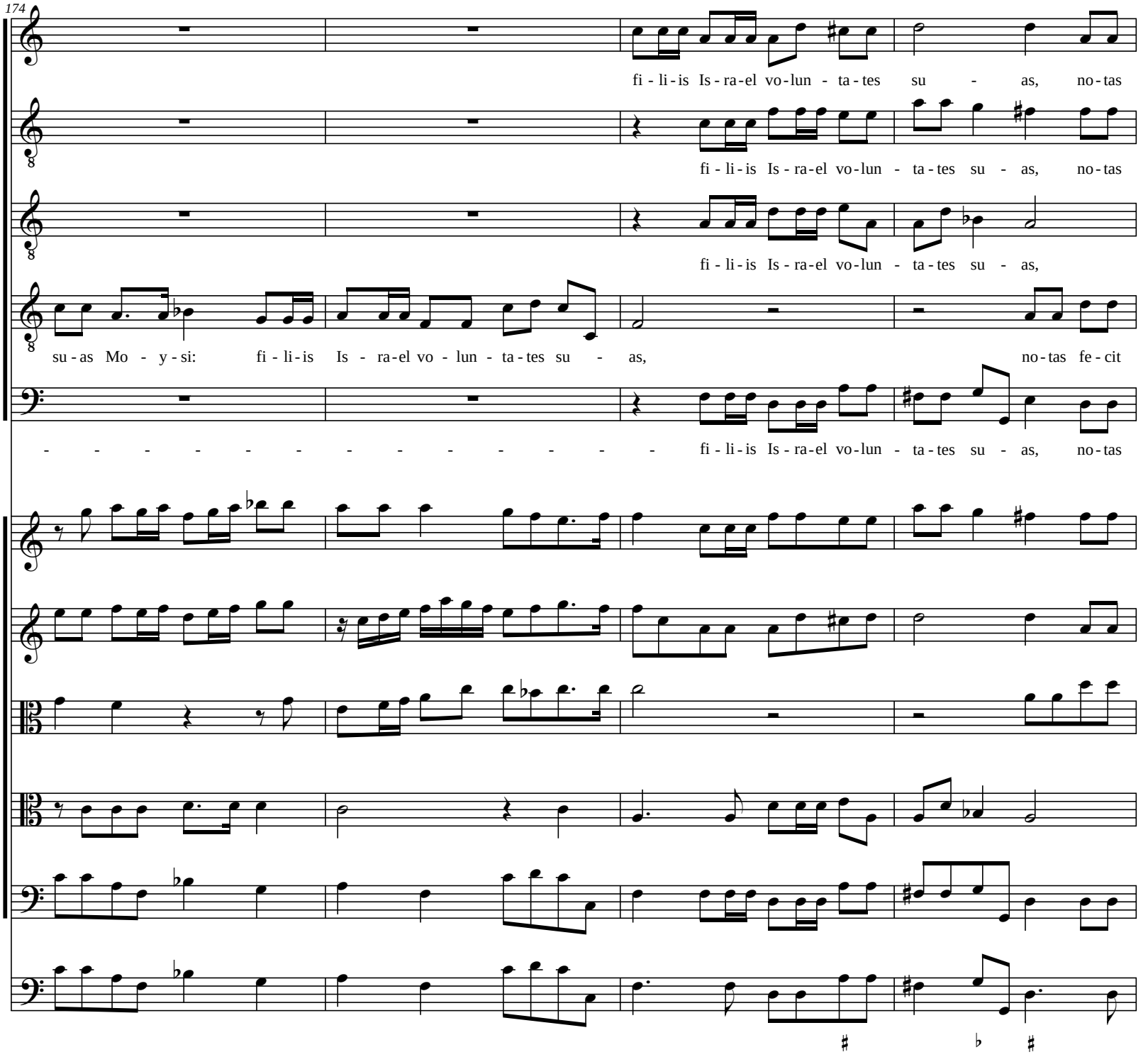
No-tas fe-cit vi-as su-as, no-tas fe-cit vi-as su-as Mo - y - si:

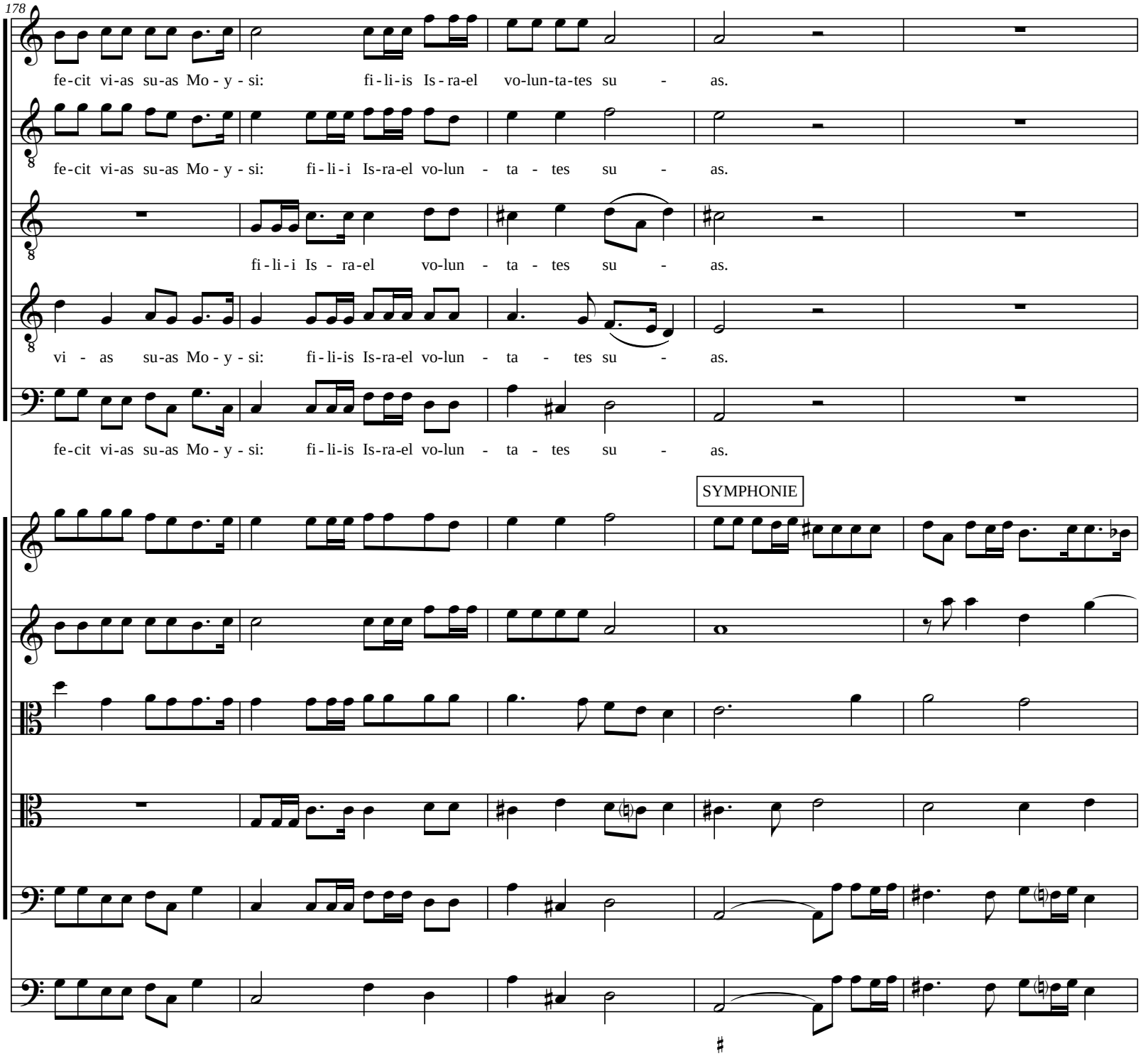
No-tas fe-cit vi-as su - as, no-tas fe-cit vi-as su-as Mo-y - si:

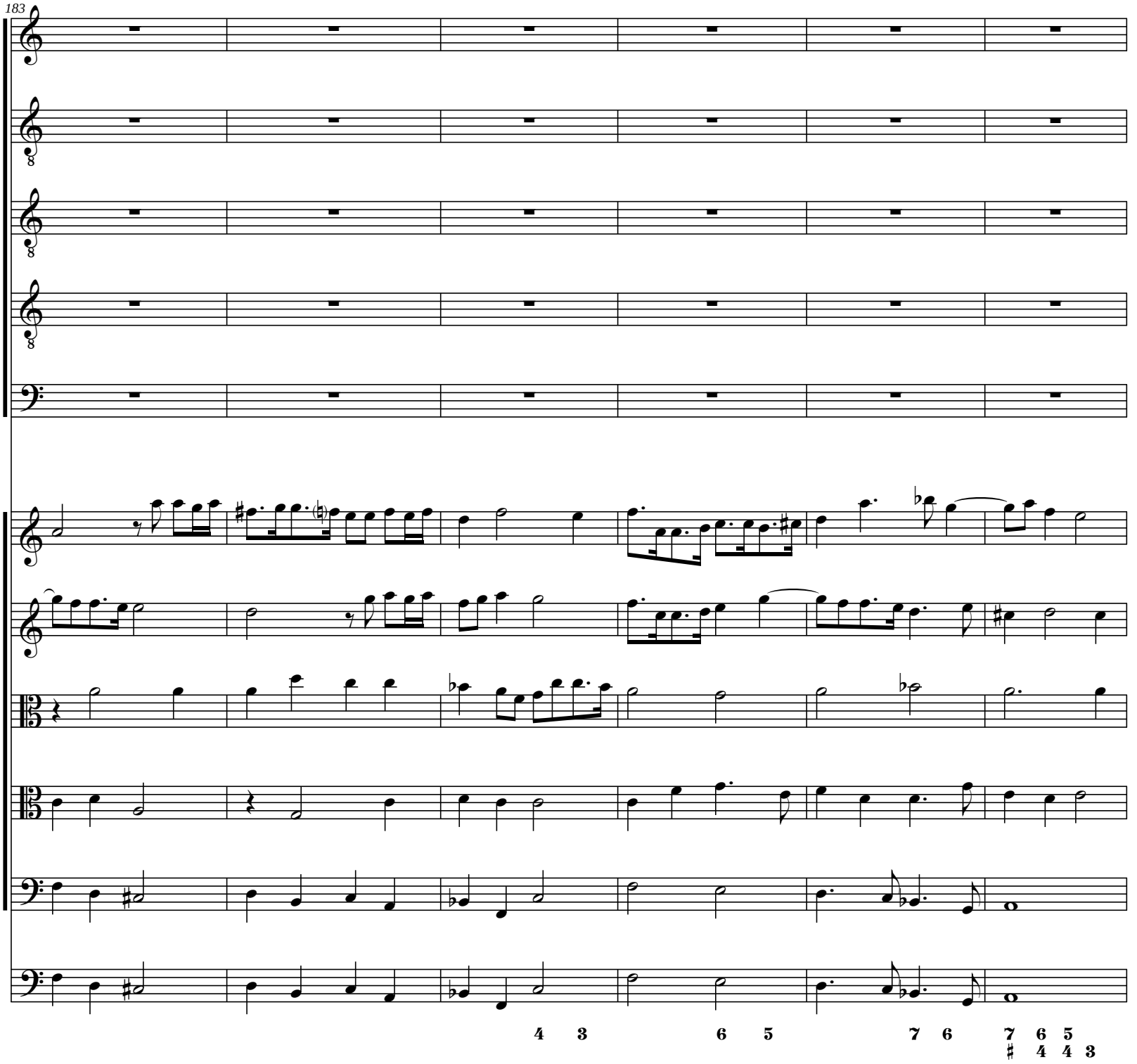
No-tas fe-cit vi-as su - as, vi - as su-as Mo - y - si, no-tas fe-cit vi - as

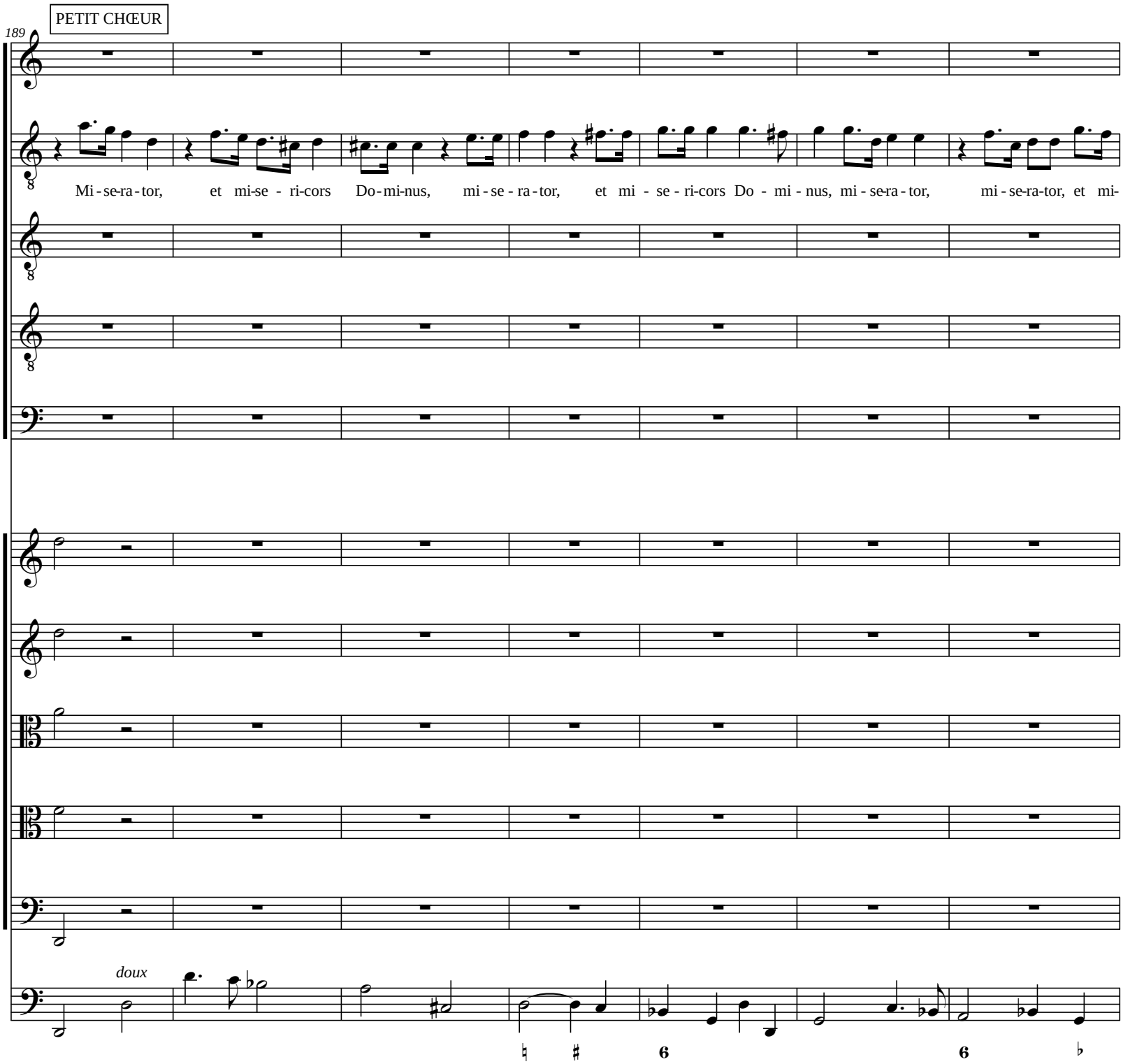
No-tas fe-cit vi-as su-as, no-tas fe-cit vi-as su-as Mo - y - - - - -

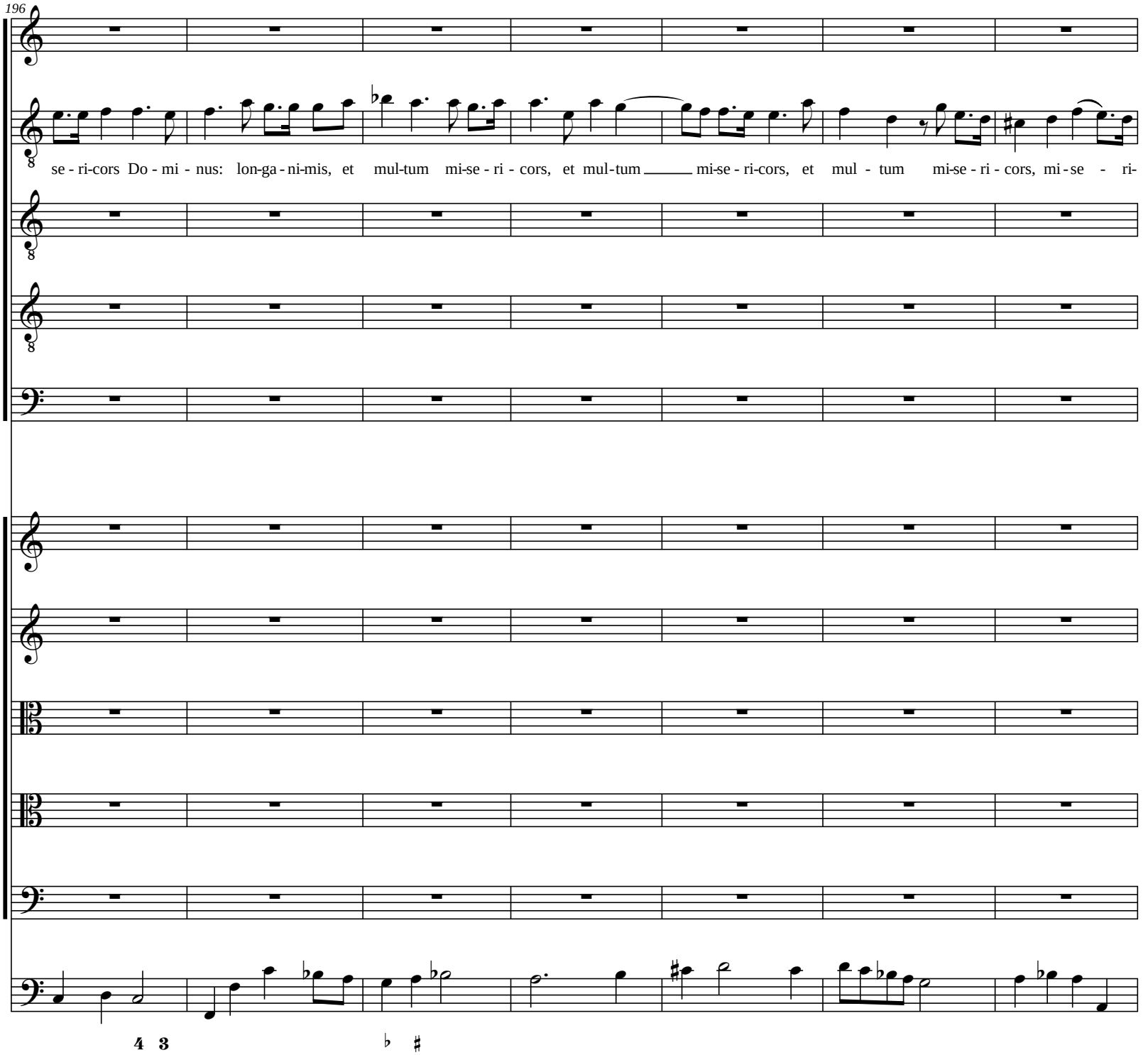
Gay

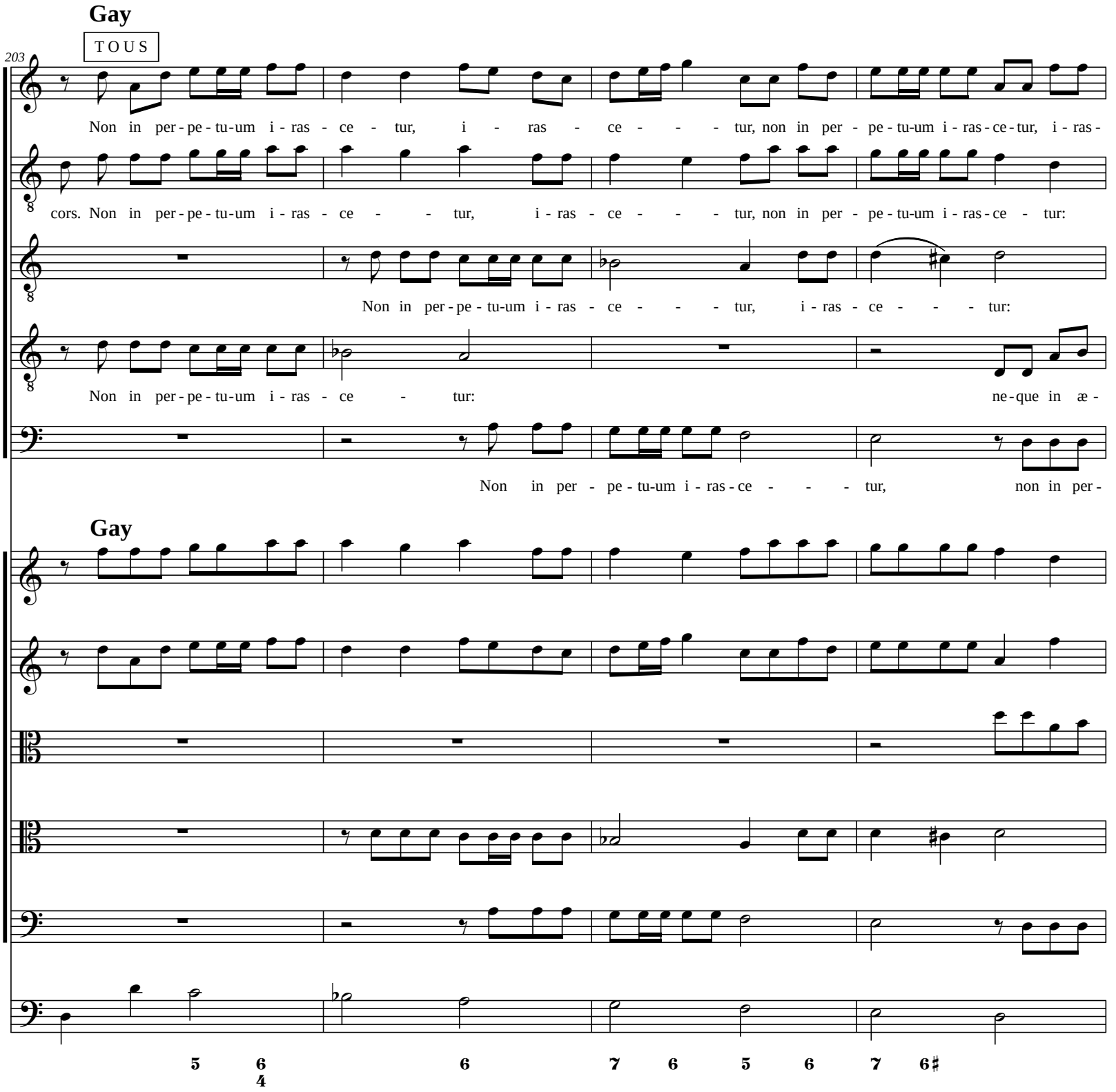

174
fi - li - is Is - ra - el vo - lun - ta - tes su - as, no - tas
fi - li - is Is - ra - el vo - lun - ta - tes su - as, no - tas
fi - li - is Is - ra - el vo - lun - ta - tes su - as,
su - as Mo - y - si: fi - li - is Is - ra - el vo - lun - ta - tes su - as, no - tas fe - cit
- - - - - - - - - - - - - fi - li - is Is - ra - el vo - lun - ta - tes su - as, no - tas

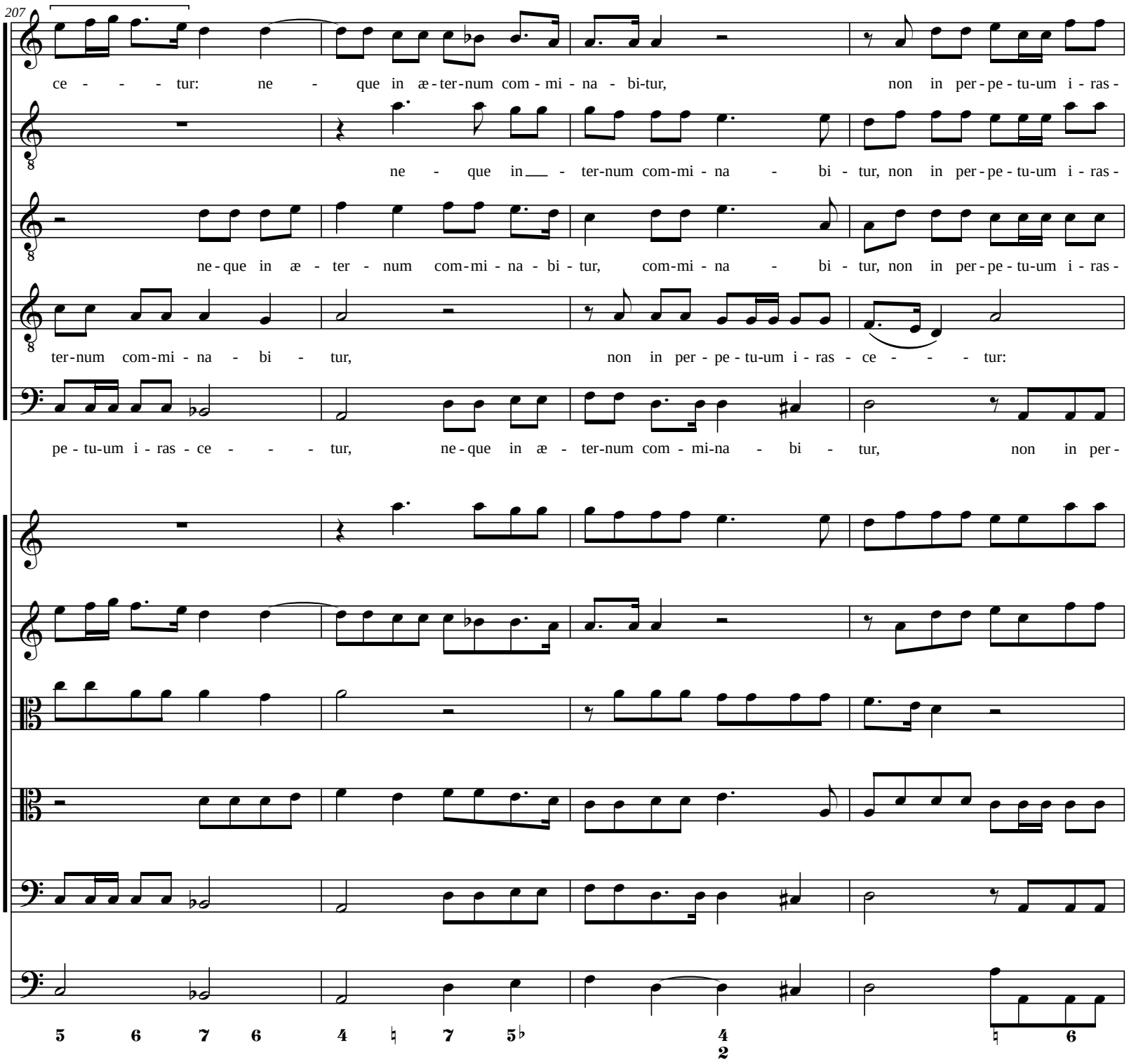

178
fe-cit vi-as su-as Mo - y - si: fi-li-is Is-ra-el vo-lun-ta-tes su - as.
fe-cit vi-as su-as Mo - y - si: fi-li-i Is-ra-el vo-lun - ta - tes su - as.
fi-li-i Is - ra-el vo-lun - ta - tes su - as.
vi - as su-as Mo - y - si: fi-li-is Is-ra-el vo-lun - ta - tes su - as.
fe-cit vi-as su-as Mo - y - si: fi-li-is Is-ra-el vo-lun - ta - tes su - as.
SYMPHONIE

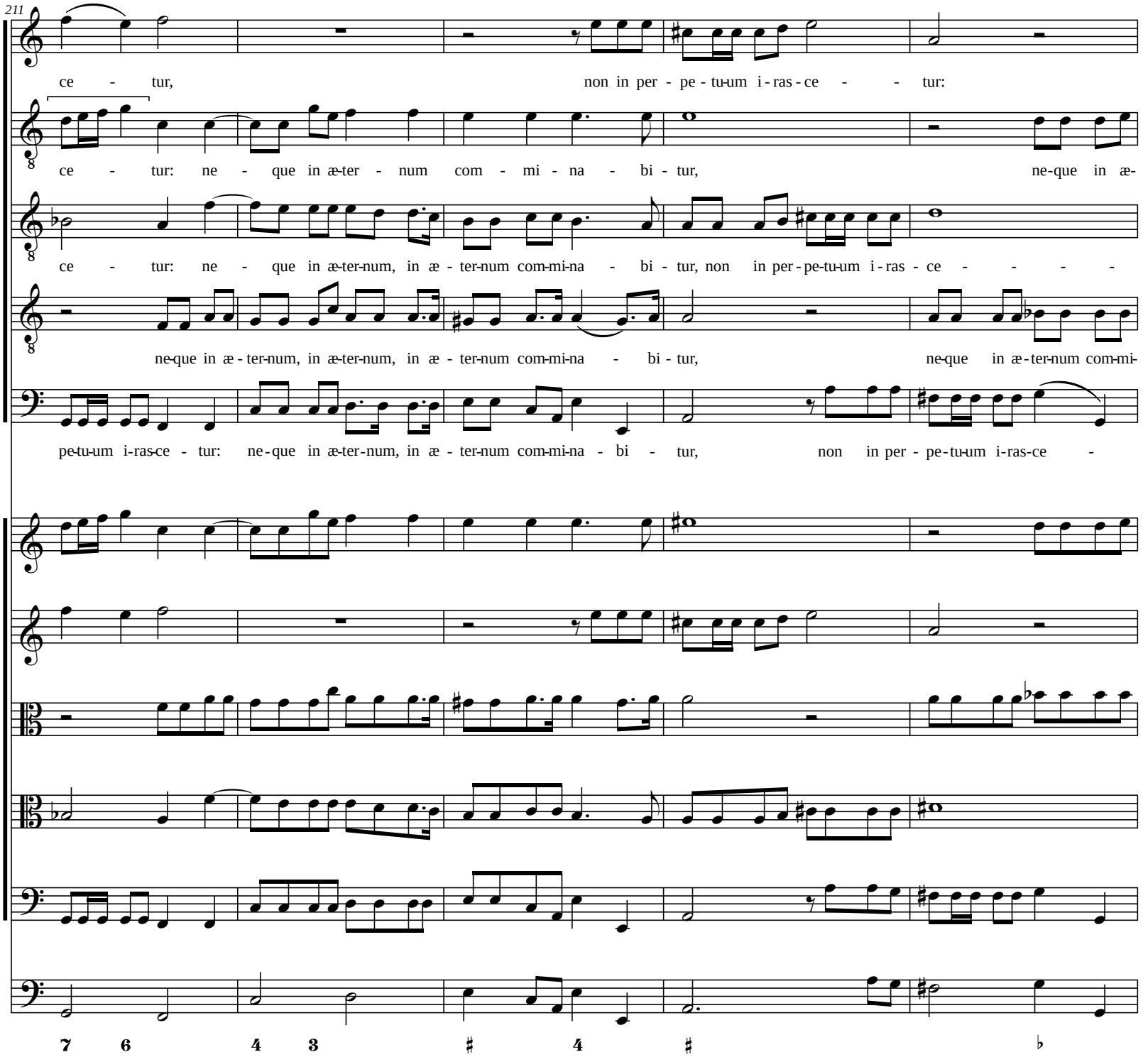

183
4 3
6 5
7 6
7 6 5
♯ 4 4 3

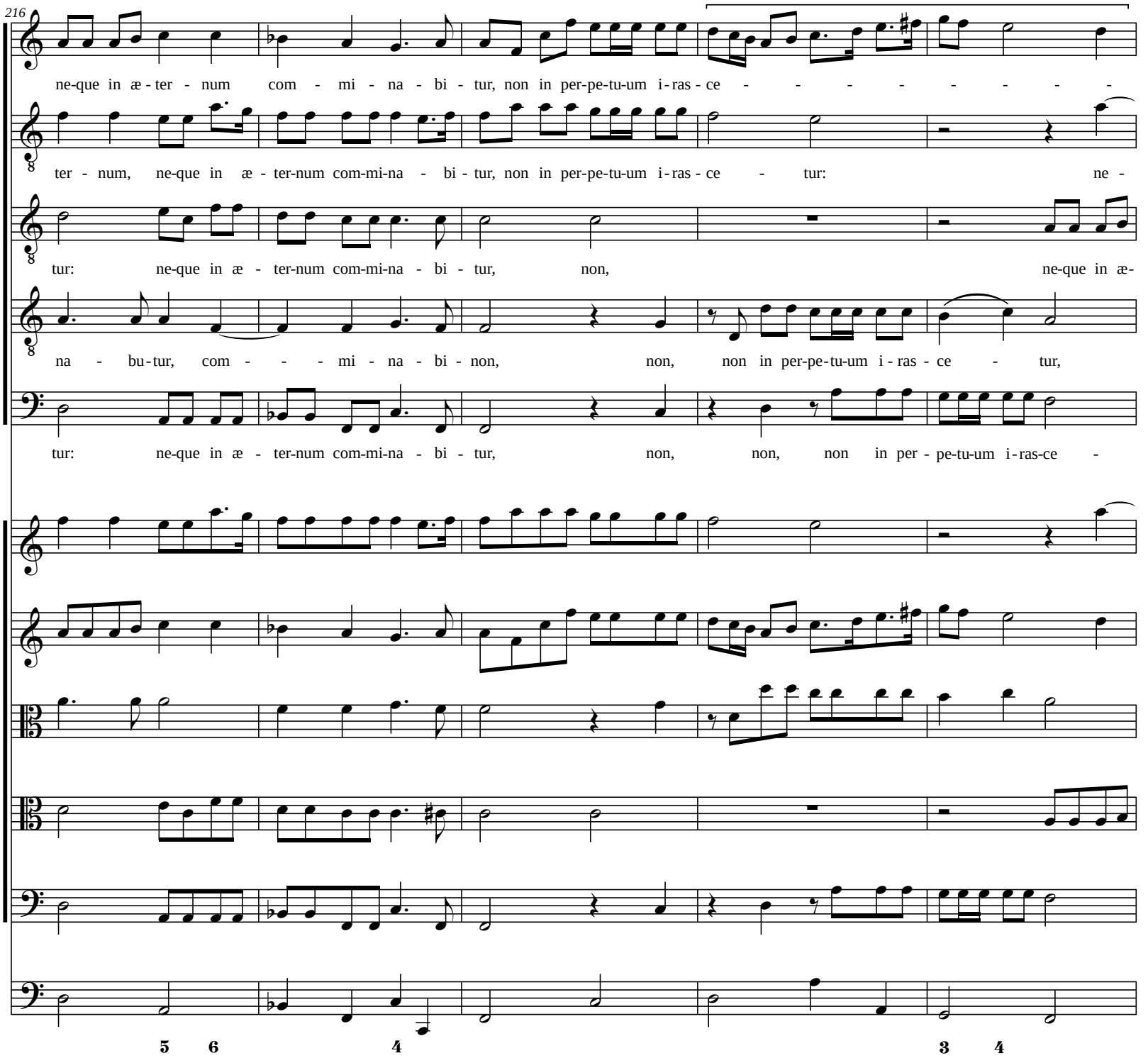

PETIT CHŒUR
189
Mi - se-ra - tor, et mi-se - ri-cors Do-mi-nus, mi - se - ra - tor, et mi - se - ri-cors Do - mi - nus, mi - se-ra - tor, mi - se-ra-tor, et mi-
doux

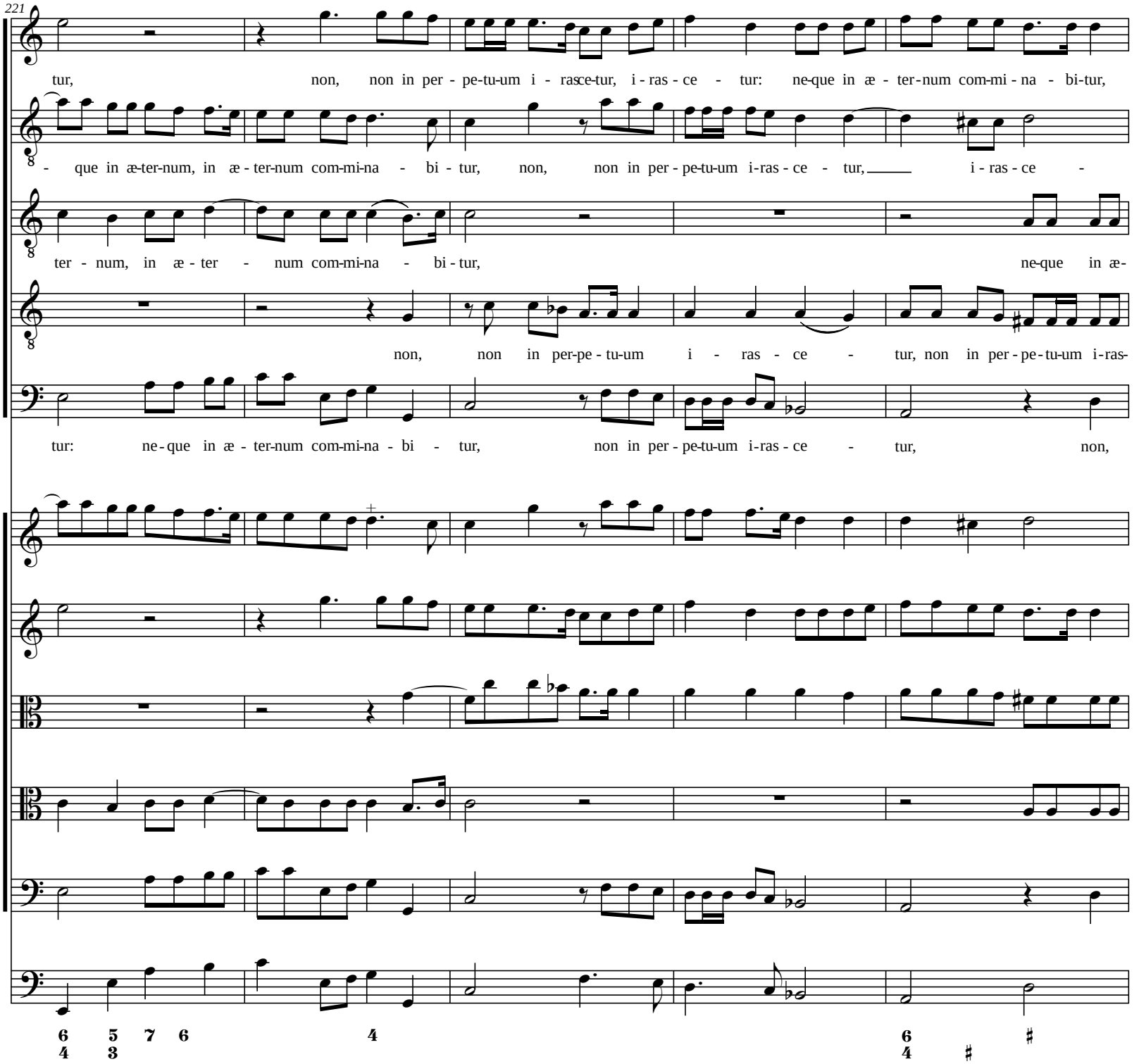

196
se - ri-cors Do - mi - nus: lon-ga - ni-mis, et mul-tum mi-se - ri - cors, et mul-tum mi-se - ri-cors, et mul - tum mi-se - ri - cors, mi - se - ri-

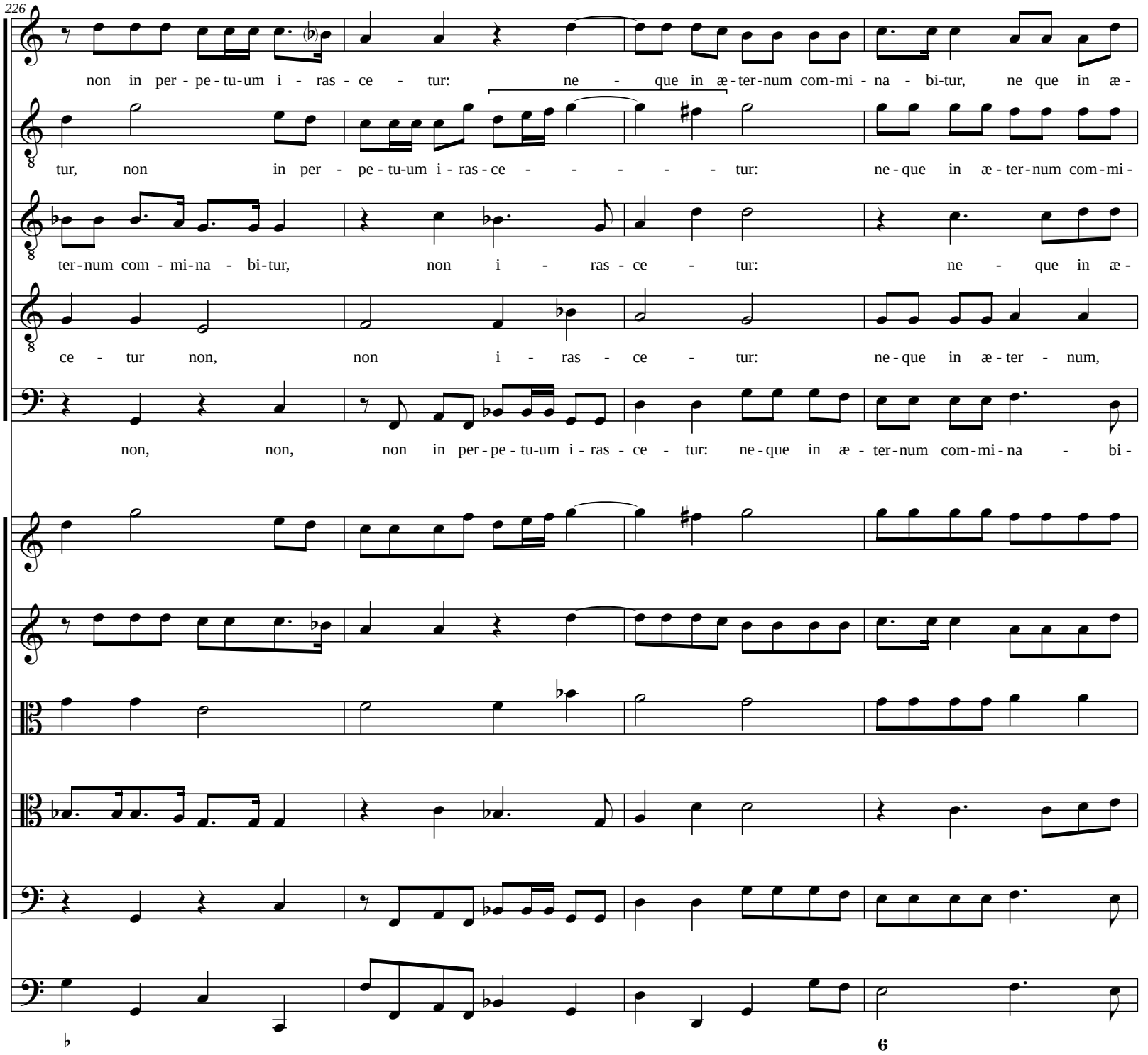

Gay
TOUS
203
Non in per-pe-tu-um i-ras-ce-tur, i-ras-ce-tur, non in per-pe-tu-um i-ras-ce-tur, i-ras-
cors. Non in per-pe-tu-um i-ras-ce-tur, i-ras-ce-tur, non in per-pe-tu-um i-ras-ce-tur:
Non in per-pe-tu-um i-ras-ce-tur, i-ras-ce-tur:
Non in per-pe-tu-um i-ras-ce-tur: ne-que in æ-
Non in per-pe-tu-um i-ras-ce-tur, non in per-
Gay
5 6 4 6 7 6 5 6 7 6♯

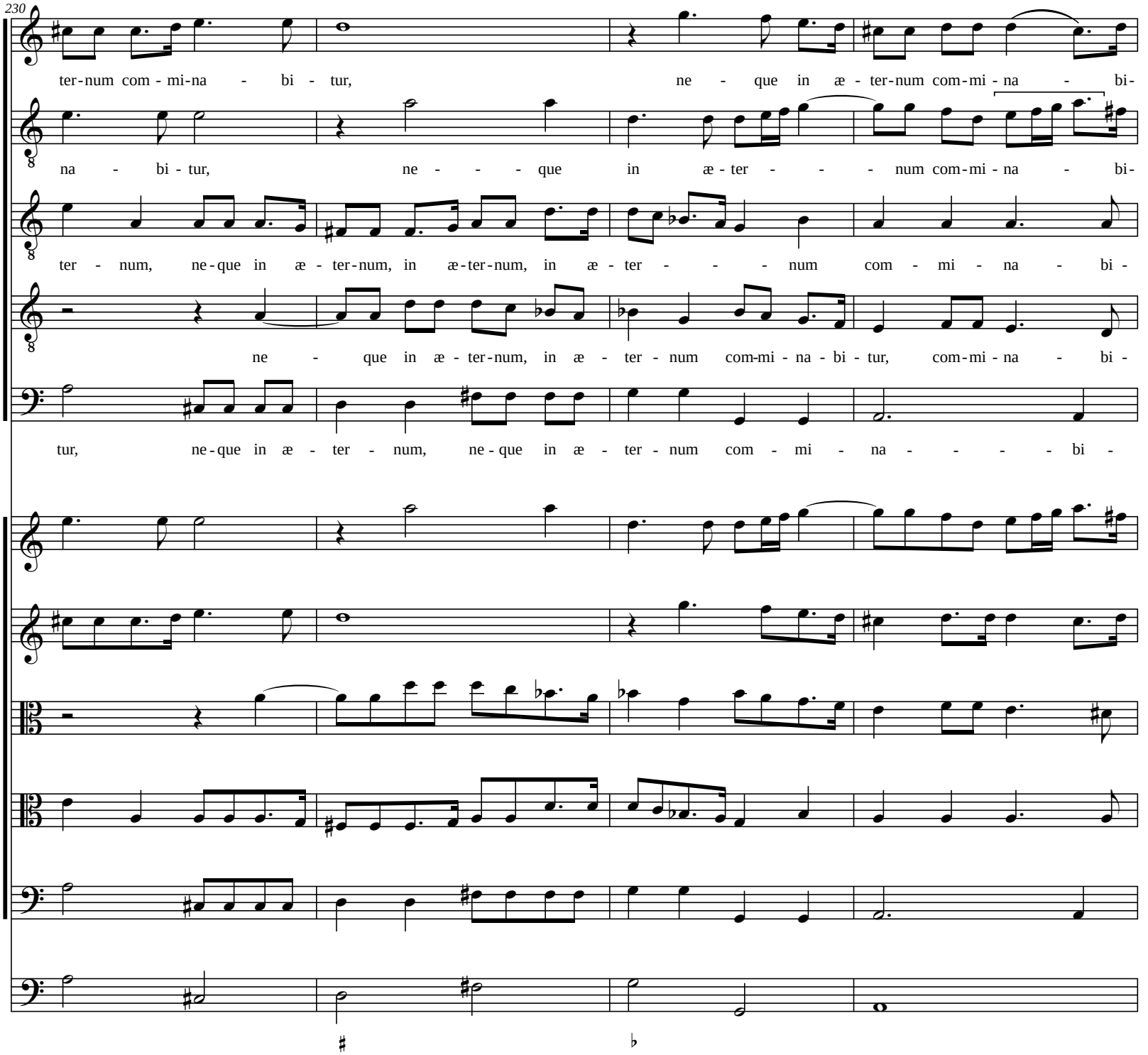

207
ce - - - - tur: ne - que in æ - ter - num com - mi - na - bi - tur, non in per - pe - tu - um i - ras -
ne - que in - ter - num com - mi - na - bi - tur, non in per - pe - tu - um i - ras -
ne - que in æ - ter - num com - mi - na - bi - tur, com - mi - na - bi - tur, non in per - pe - tu - um i - ras -
ter - num com - mi - na - bi - tur, non in per - pe - tu - um i - ras - ce - - - - tur:
pe - tu - um i - ras - ce - - - - tur, ne - que in æ - ter - num com - mi - na - bi - tur, non in per -
5 6 7 6 4 7 5 4 6
2

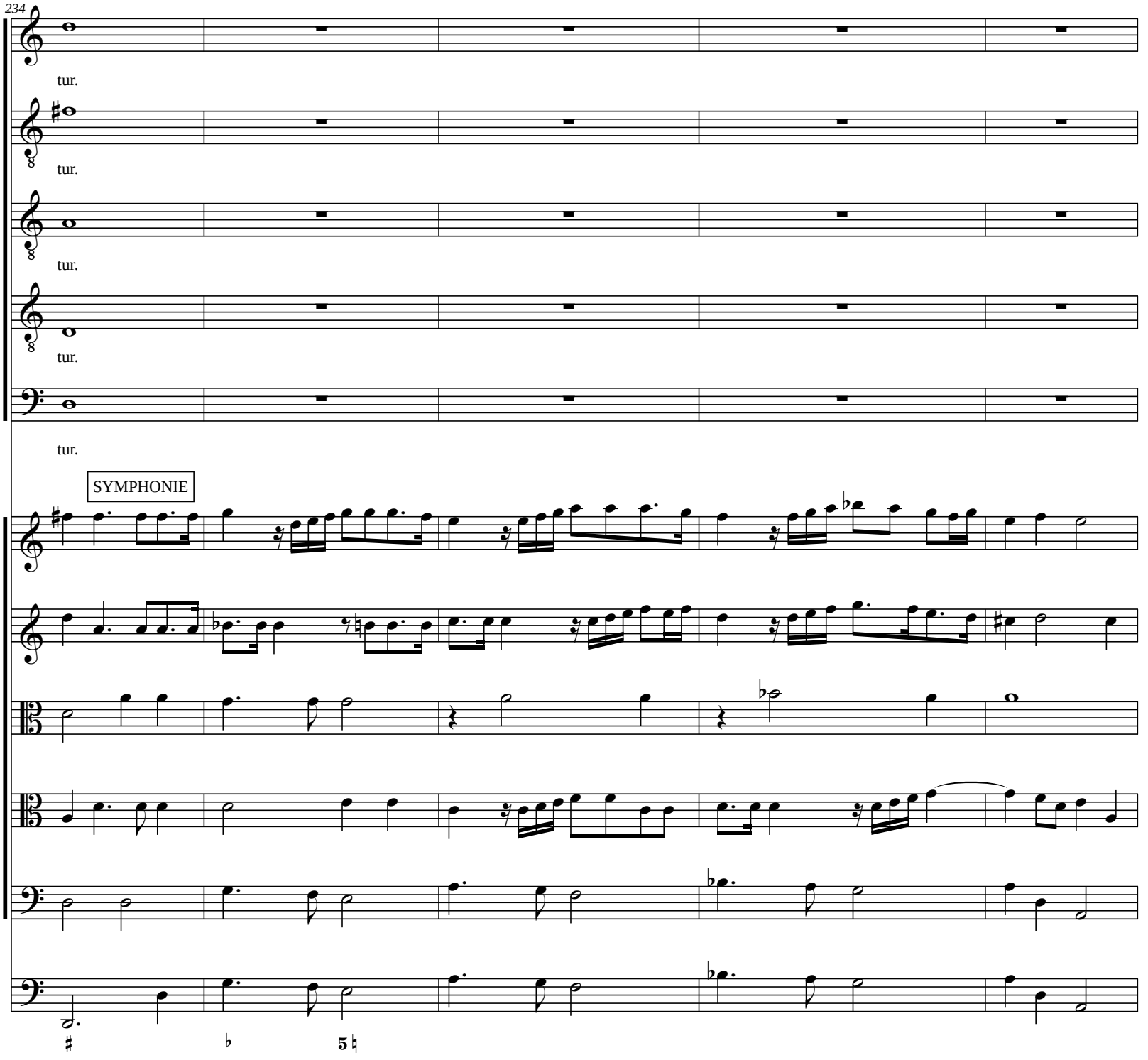

211
ce - tur, non in per - pe - tu-um i - ras - ce - - tur:
ce - tur: ne - que in æ-ter - num com - mi - na - bi - tur, ne-que in æ-
ce - tur: ne - que in æ-ter-num, in æ - ter-num com-mi-na - bi - tur, non in per-pe-tu-um i-ras - ce - - - -
ne-que in æ - ter-num, in æ-ter-num, in æ - ter-num com-mi-na - bi - tur, ne-que in æ-ter-num com-mi-
pe-tu-um i-ras-ce - tur: ne - que in æ-ter-num, in æ - ter-num com-mi-na - bi - tur, non in per - pe-tu-um i-ras-ce -
7 6 4 3 ♯ 4 ♯ ♭

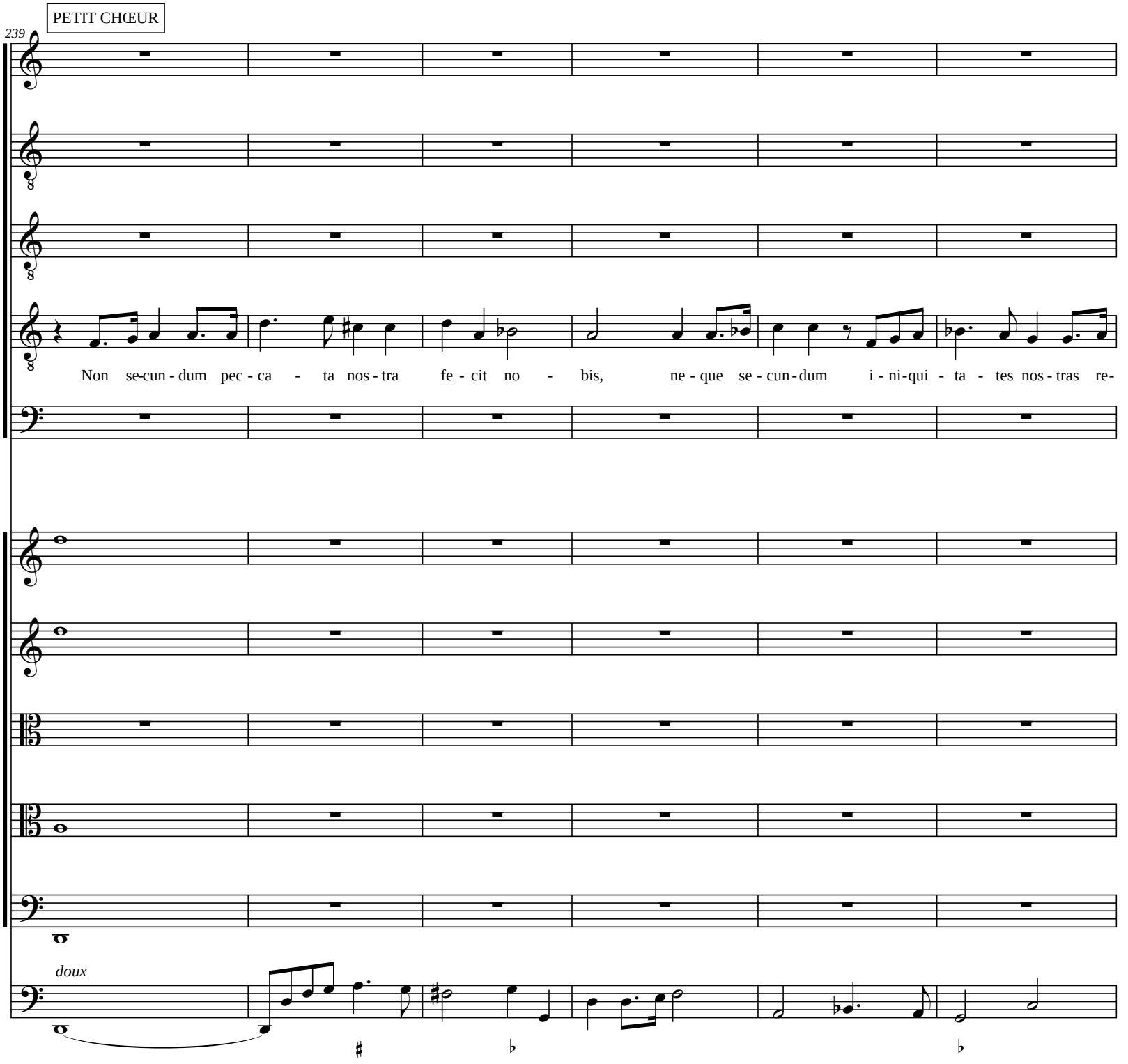

216
ne-que in æ - ter - num com - mi - na - bi - tur, non in per-pe-tu-um i - ras - ce - - - - - - - - -
ter - num, ne-que in æ - ter-num com-mi-na - bi - tur, non in per-pe-tu-um i - ras - ce - tur: ne -
tur: ne-que in æ - ter-num com-mi-na - bi - tur, non, ne-que in æ-
na - bu-tur, com - - - mi - na - bi - non, non, non in per-pe-tu-um i - ras - ce - tur,
tur: ne-que in æ - ter-num com-mi-na - bi - tur, non, non, non in per - pe-tu-um i-ras-ce -
5 6 4 3 4

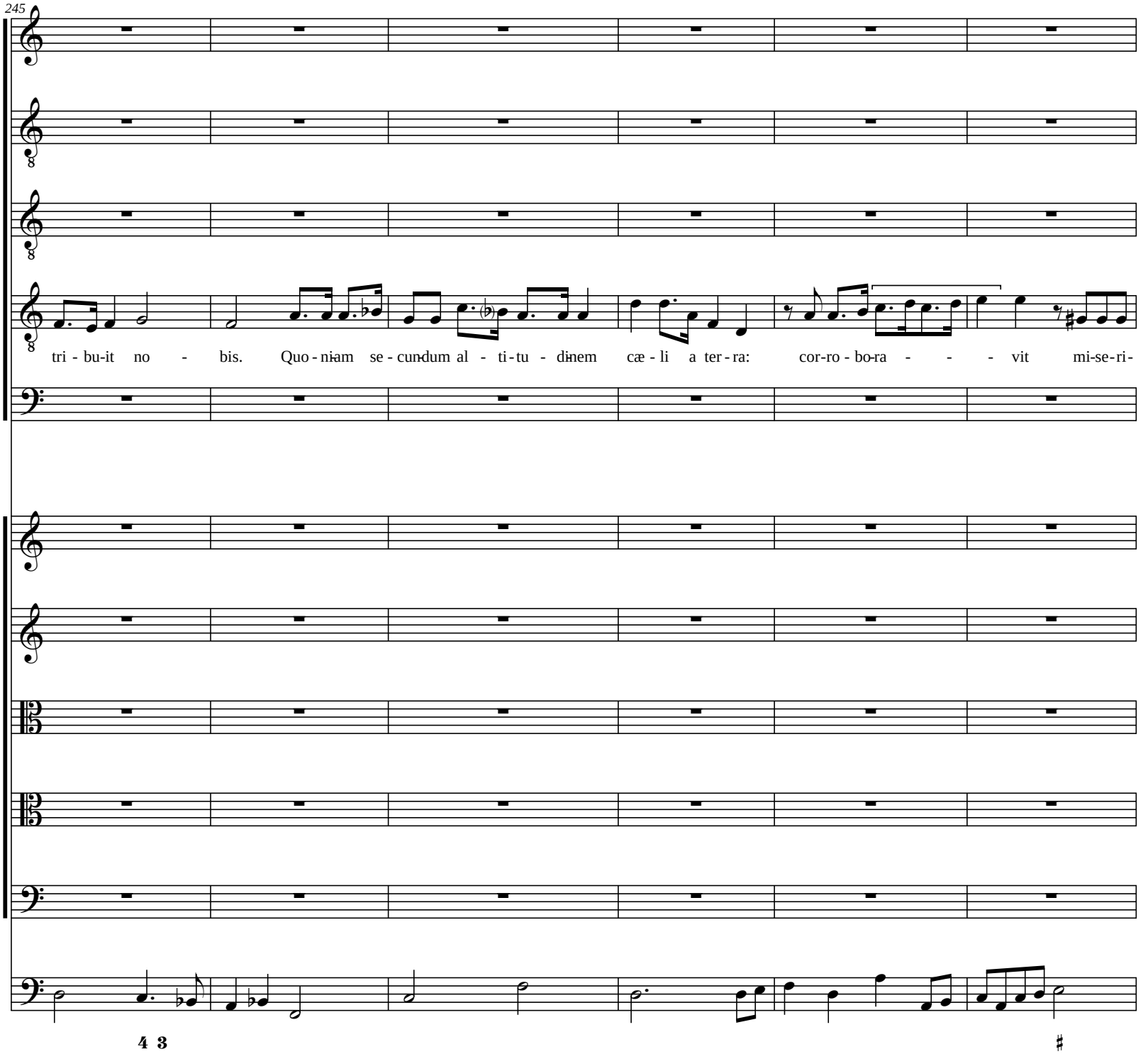

221
tur, non, non in per - pe-tu-um i - rasce-tur, i - ras - ce - tur: ne-que in æ - ter-num com-mi - na - bi-tur,
- que in æ-ter-num, in æ - ter-num com-mi-na - bi - tur, non, non in per - pe-tu-um i-ras - ce - tur, i - ras - ce -
ter - num, in æ - ter - num com-mi-na - bi - tur, ne-que in æ-
non, non in per-pe - tu-um i - ras - ce - tur, non in per - pe-tu-um i-ras-
tur: ne - que in æ - ter-num com-mi-na - bi - tur, non in per - pe-tu-um i-ras - ce - tur, non,
6 5 7 6
4 3
4
6
4
♯
♯

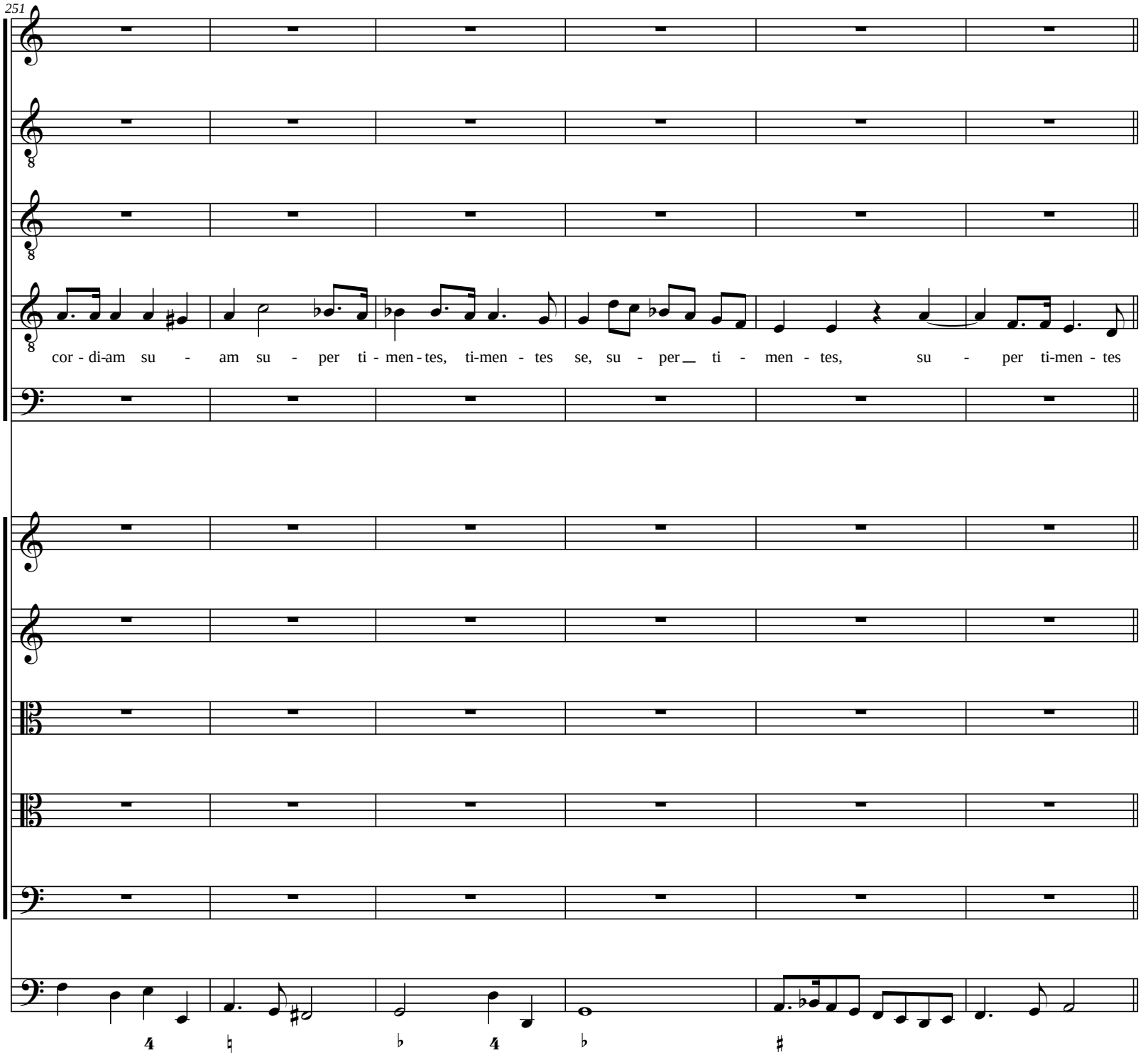

226
non in per - pe - tu-um i - ras - ce - tur: ne - que in æ - ter-num com-mi - na - bi-tur, ne que in æ -
tur, non in per - pe - tu-um i - ras - ce - - - - - - tur: ne - que in æ - ter-num com-mi -
ter-num com - mi-na - bi-tur, non i - ras - ce - tur: ne - que in æ -
ce - tur non, non i - ras - ce - tur: ne - que in æ - ter - num,
non, non, non in per - pe - tu-um i - ras - ce - tur: ne - que in æ - ter-num com-mi - na - bi -
6


230
ter-num com-mi-na - bi - tur, ne - que in æ - ter-num com-mi - na - bi-
na - bi - tur, ne - - - que in æ - ter - - - num com-mi - na - bi-
ter - num, ne-que in æ - ter-num, in æ-ter-num, in æ - ter - - - num com - mi - na - bi -
ne - que in æ - ter-num, in æ - ter - num com-mi - na - bi - tur, com-mi - na - bi -
tur, ne-que in æ - ter - num, ne-que in æ - ter - num com - mi - na - - - - bi -


234
tur.
tur.
tur.
tur.
tur.
SYMPHONIE
5


PETIT CHŒUR
239
Non se-cun - dum pec - ca - ta nos - tra fe - cit no - bis, ne - que se - cun - dum i - ni-qui - ta - tes nos - tras re-
doux


245
tri - bu-it no - bis. Quo - ni-am se - cun-dum al - ti-tu - di-nem cæ - li a ter - ra: cor-ro - bo-ra - - - vit mi-se-ri-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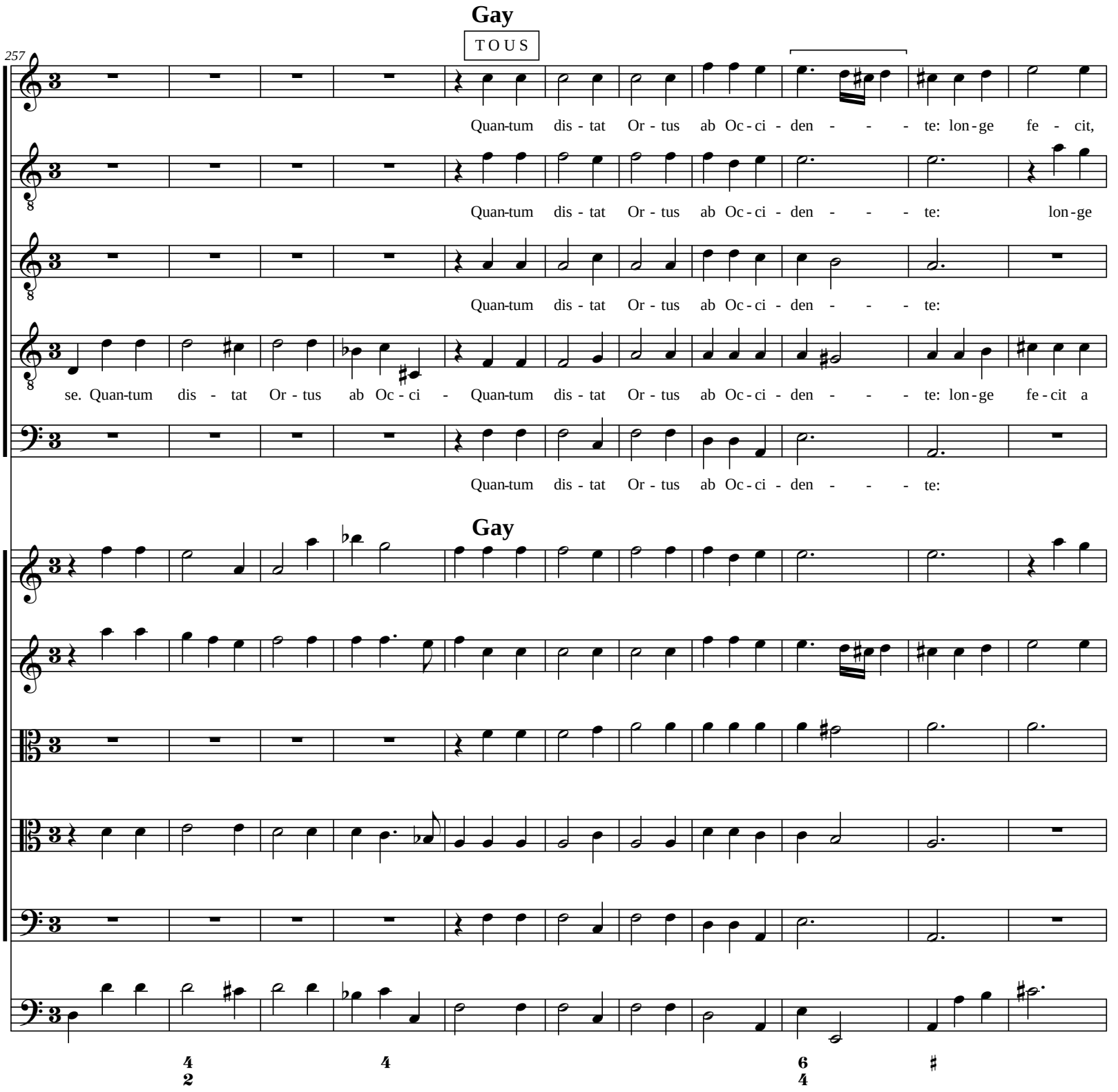
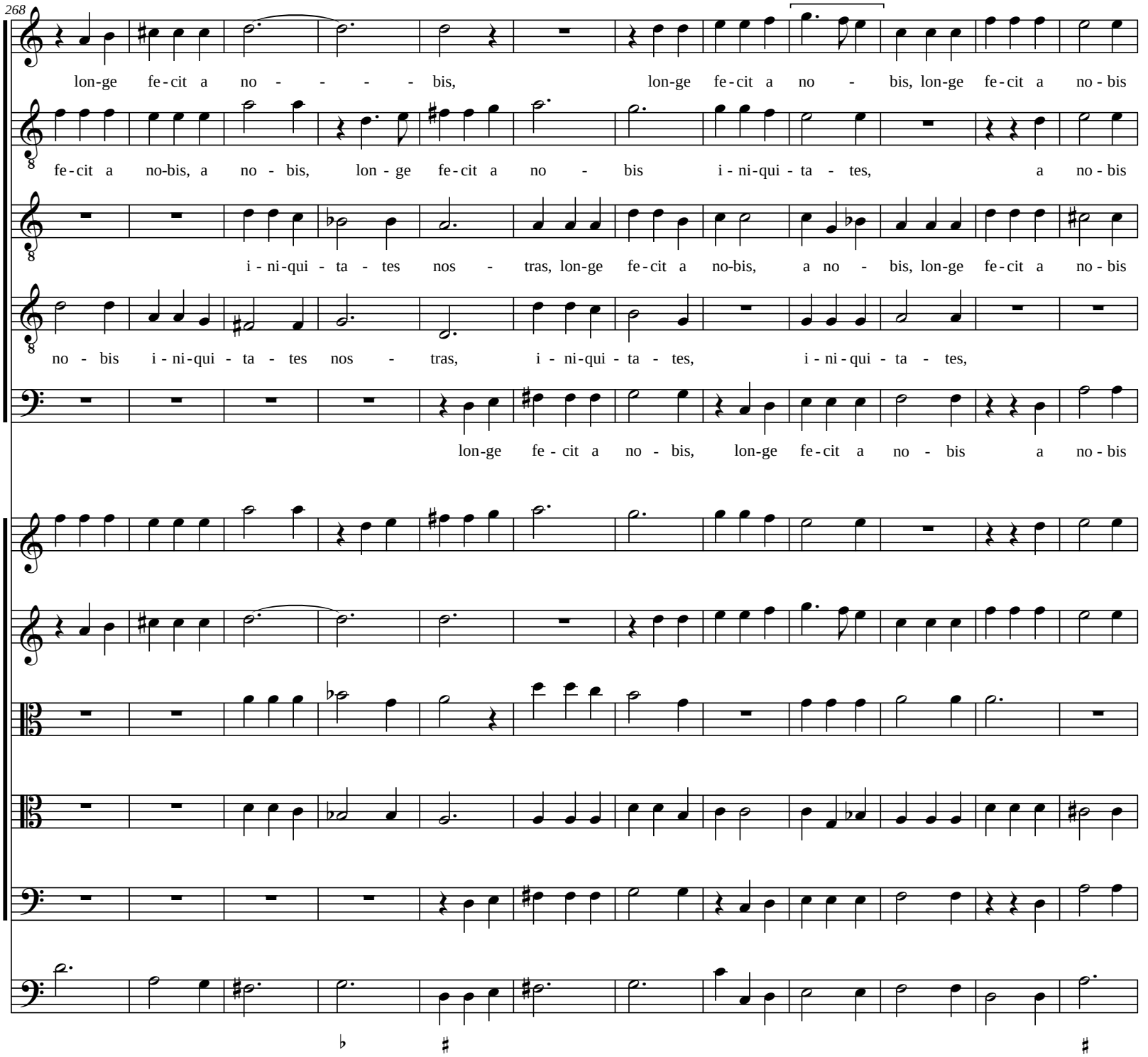
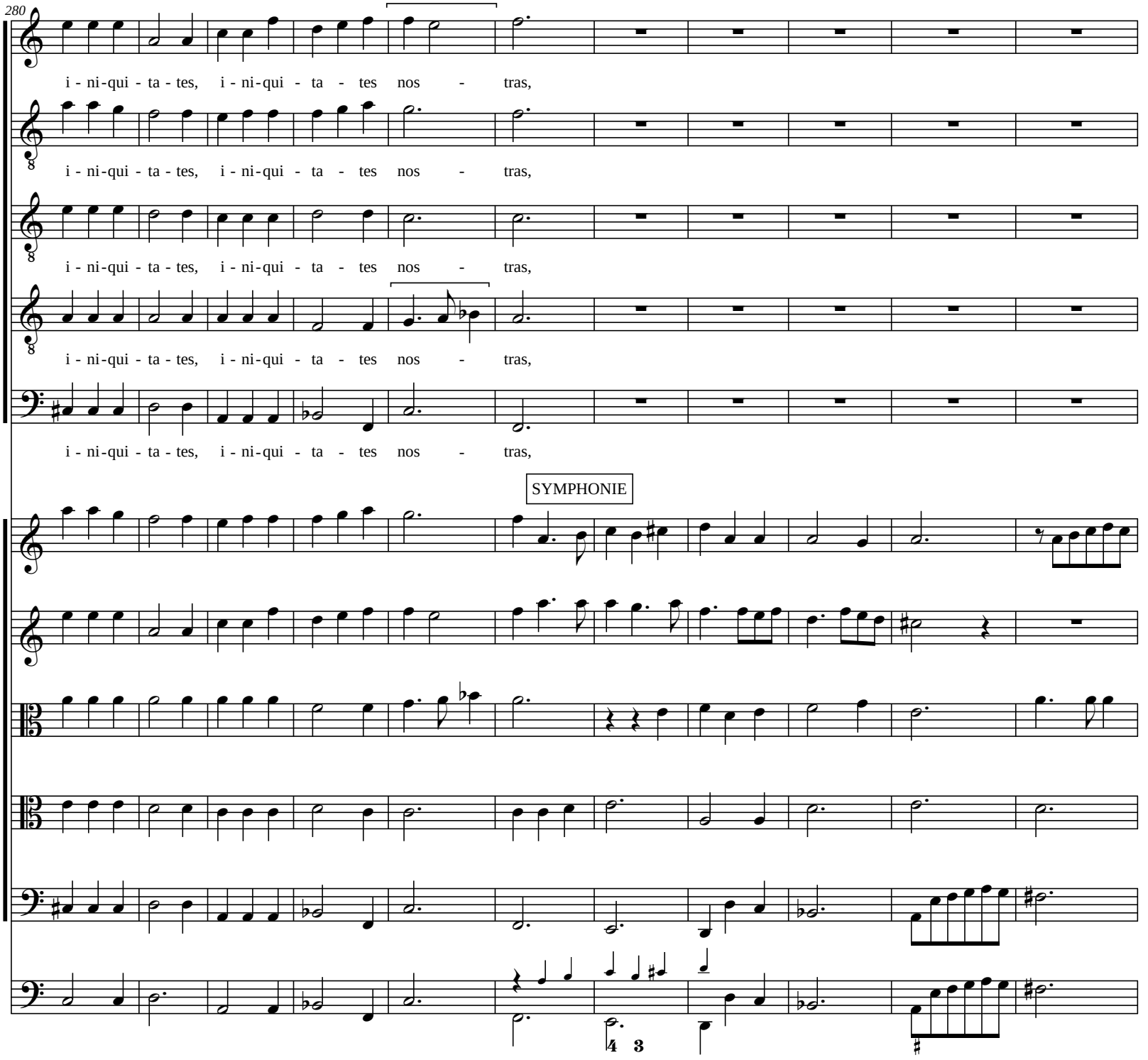
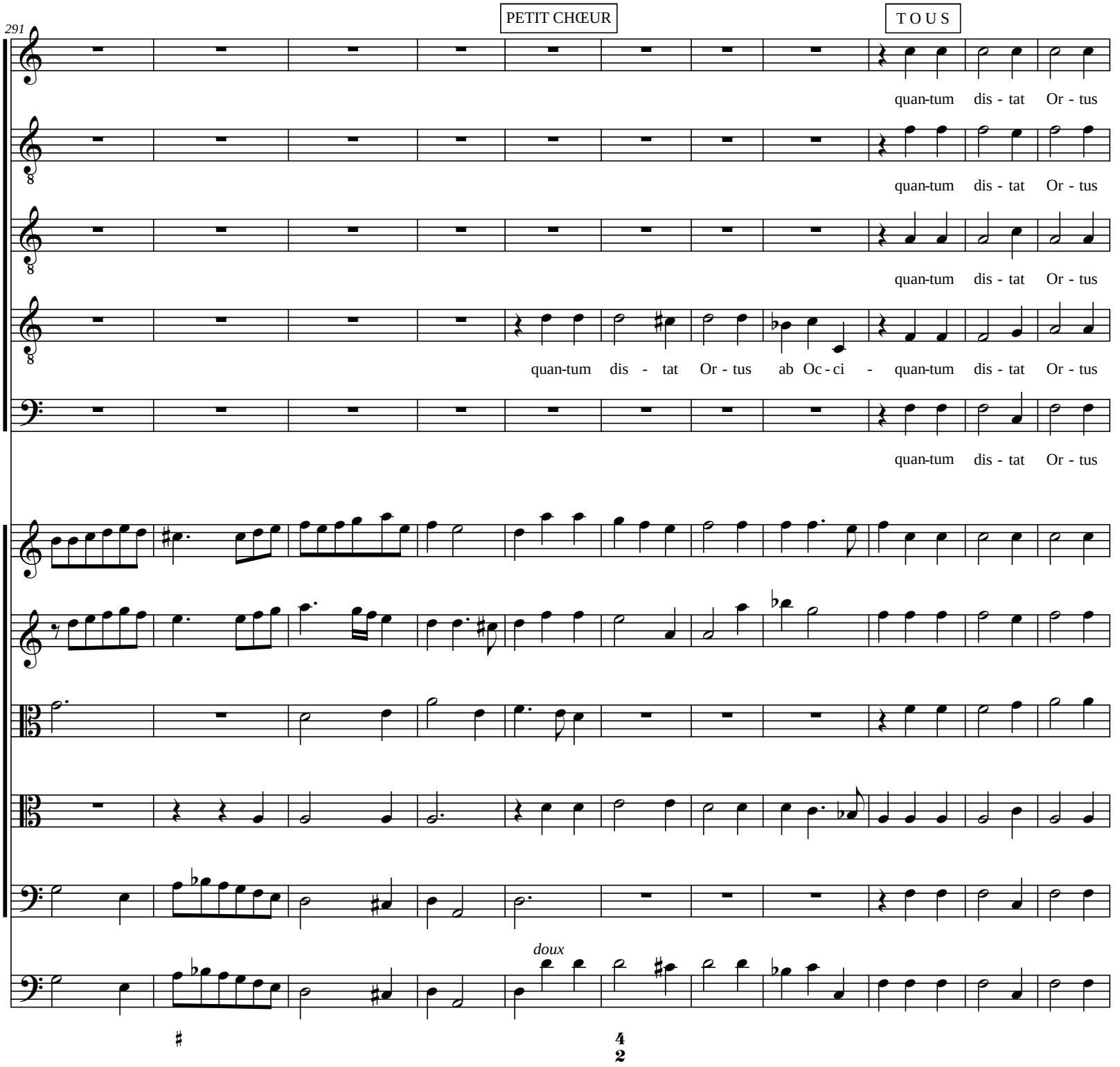
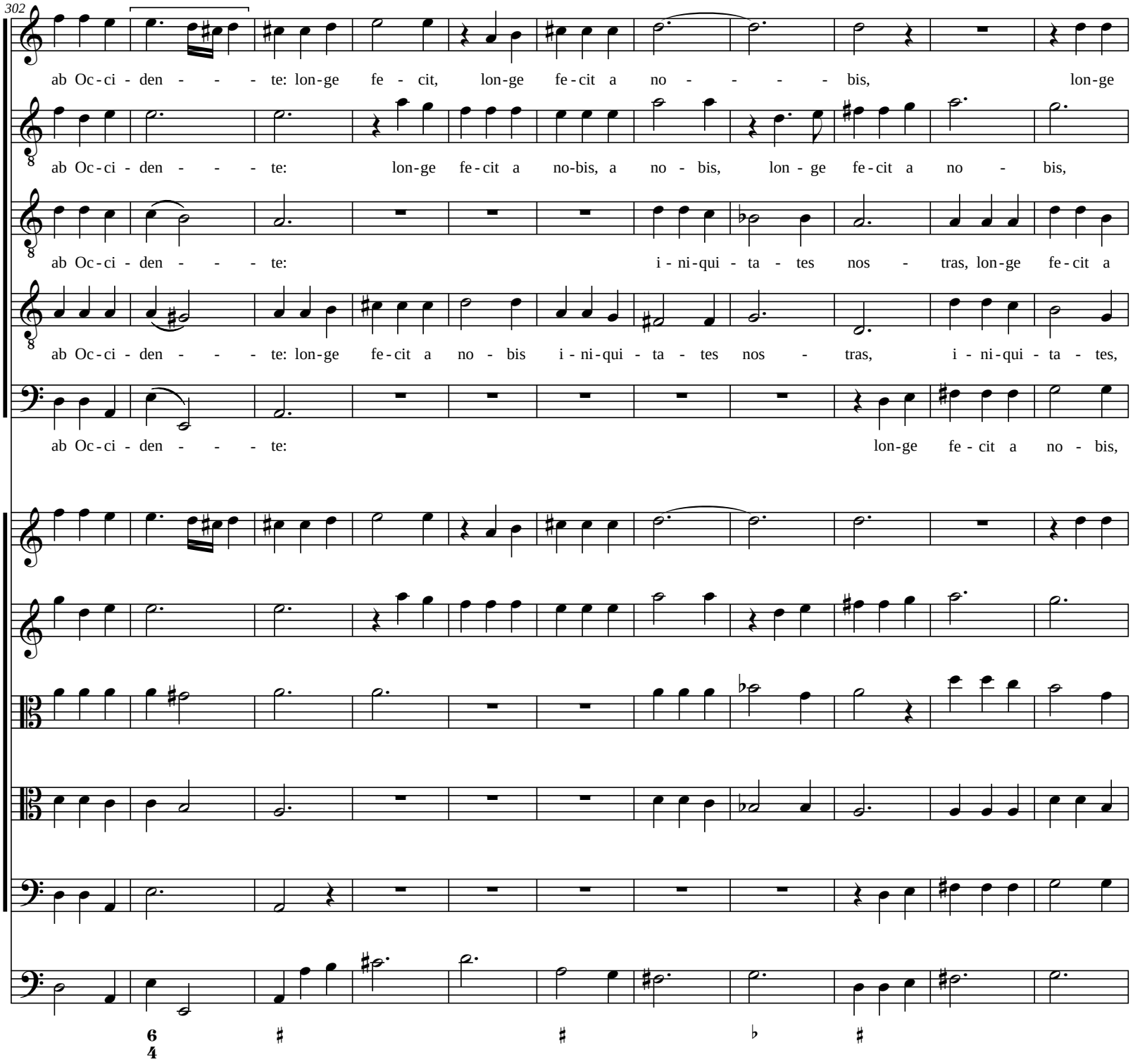
cor - di-am su - am su - per ti - men - tes, ti-men - tes se, su - per ti - men - tes, su - per ti-men - tes

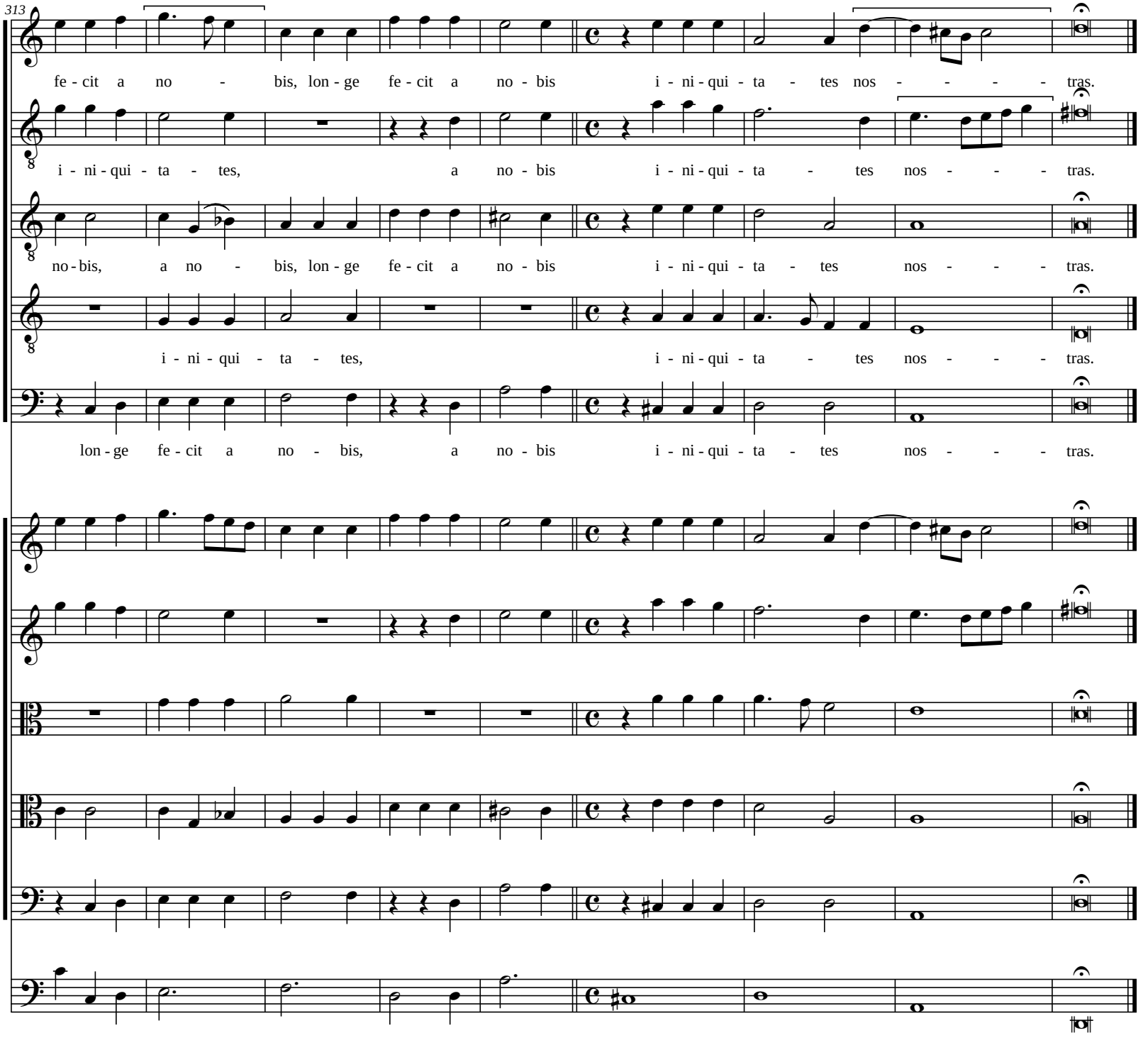

Gay
TOUS
257
Quan-tum dis - tat Or - tus ab Oc - ci - den - - - te: lon - ge fe - cit,
Quan-tum dis - tat Or - tus ab Oc - ci - den - - - te: lon - ge
Quan-tum dis - tat Or - tus ab Oc - ci - den - - - te:
se. Quan-tum dis - tat Or - tus ab Oc - ci - Quan-tum dis - tat Or - tus ab Oc - ci - den - - - te: lon - ge fe - cit a
Quan-tum dis - tat Or - tus ab Oc - ci - den - - - te:
Gay


268
lon-ge fe-cit a no - - - - bis, lon-ge fe-cit a no - bis, lon-ge fe-cit a no-bis
fe-cit a no-bis, a no - bis, lon - ge fe-cit a no - bis i-ni-qui-ta - tes, a no-bis
i-ni-qui - ta - tes nos - tras, lon-ge fe-cit a no-bis, a no - bis, lon-ge fe-cit a no-bis
no - bis i-ni-qui - ta - tes nos - tras, i - ni-qui - ta - tes, i-ni-qui - ta - tes,
lon-ge fe-cit a no - bis, lon-ge fe-cit a no - bis a no-bis


280
i - ni-qui - ta - tes, i - ni-qui - ta - tes nos - tras,
i - ni-qui - ta - tes, i - ni-qui - ta - tes nos - tras,
i - ni-qui - ta - tes, i - ni-qui - ta - tes nos - tras,
i - ni-qui - ta - tes, i - ni-qui - ta - tes nos - tras,
SYMPHONIE


291
PETIT CHŒUR
T O U S
quan-tum dis - tat Or - tus
quan-tum dis - tat Or - tus
quan-tum dis - tat Or - tus
quan-tum dis - tat Or - tus ab Oc - ci - quan-tum dis - tat Or - tus
quan-tum dis - tat Or - tus
doux


302
ab Oc-ci-den - - - te: lon-ge fe - cit, lon-ge fe-cit a no - - - - bis, lon-ge
ab Oc-ci-den - - - te: lon-ge fe-cit a no-bis, a no - bis, lon - ge fe-cit a no - bis,
ab Oc-ci-den - - - te: i-ni-qui - ta - tes nos - tras, lon-ge fe-cit a
ab Oc-ci-den - - - te: lon-ge fe-cit a no - bis i-ni-qui - ta - tes nos - tras, i - ni-qui - ta - tes,
ab Oc-ci-den - - - te: lon-ge fe - cit a no - bis,

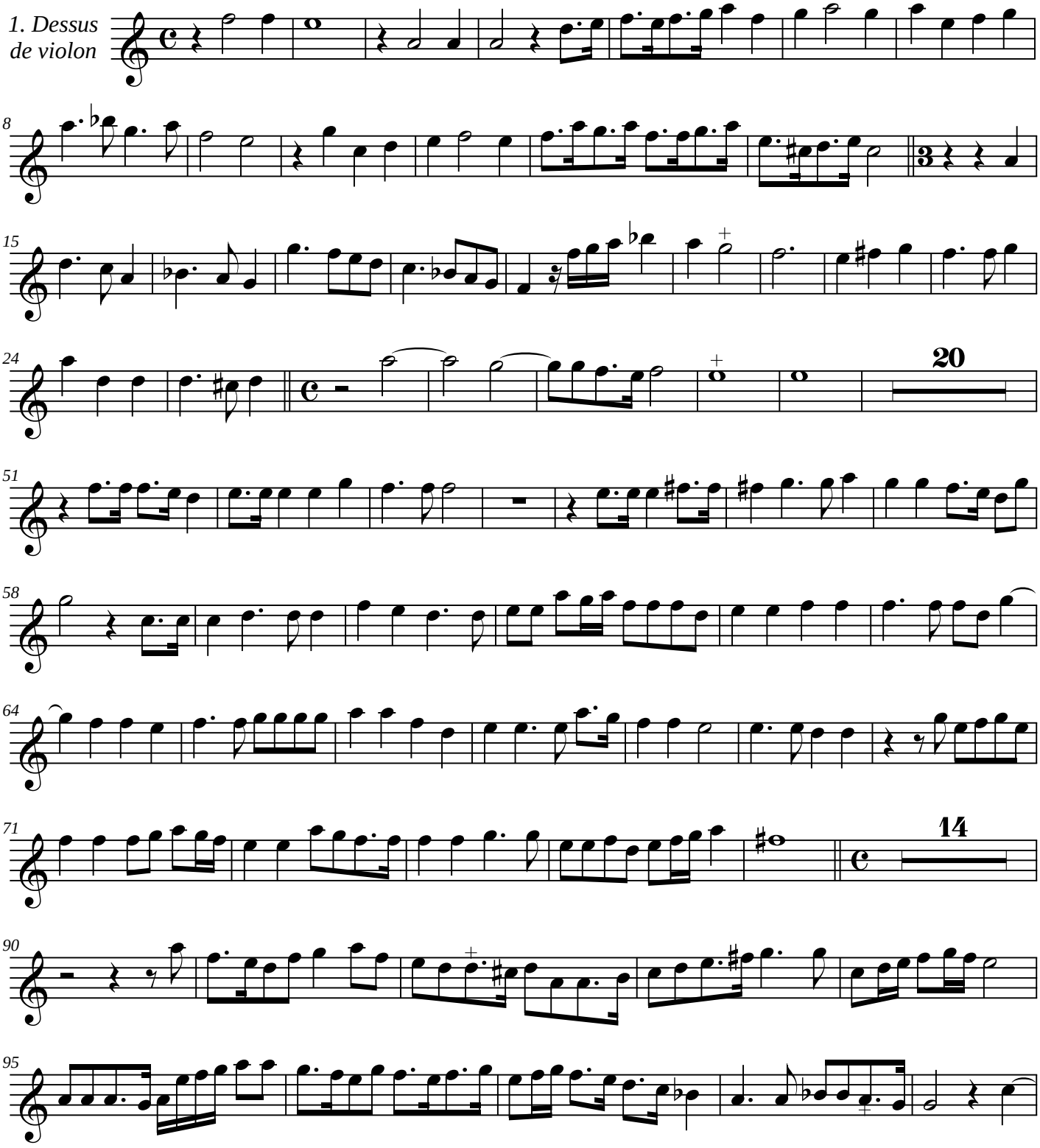

313
fe - cit a no - bis, lon - ge fe - cit a no - bis i - ni - qui - ta - tes nos - - - - tras.
i - ni - qui - ta - tes, a no - bis i - ni - qui - ta - tes nos - - - - tras.
no - bis, a no - bis, lon - ge fe - cit a no - bis i - ni - qui - ta - tes nos - - - - tras.
i - ni - qui - ta - tes, i - ni - qui - ta - tes nos - - - - tras.
lon - ge fe - cit a no - bis, a no - bis i - ni - qui - ta - tes nos - - - - tras.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

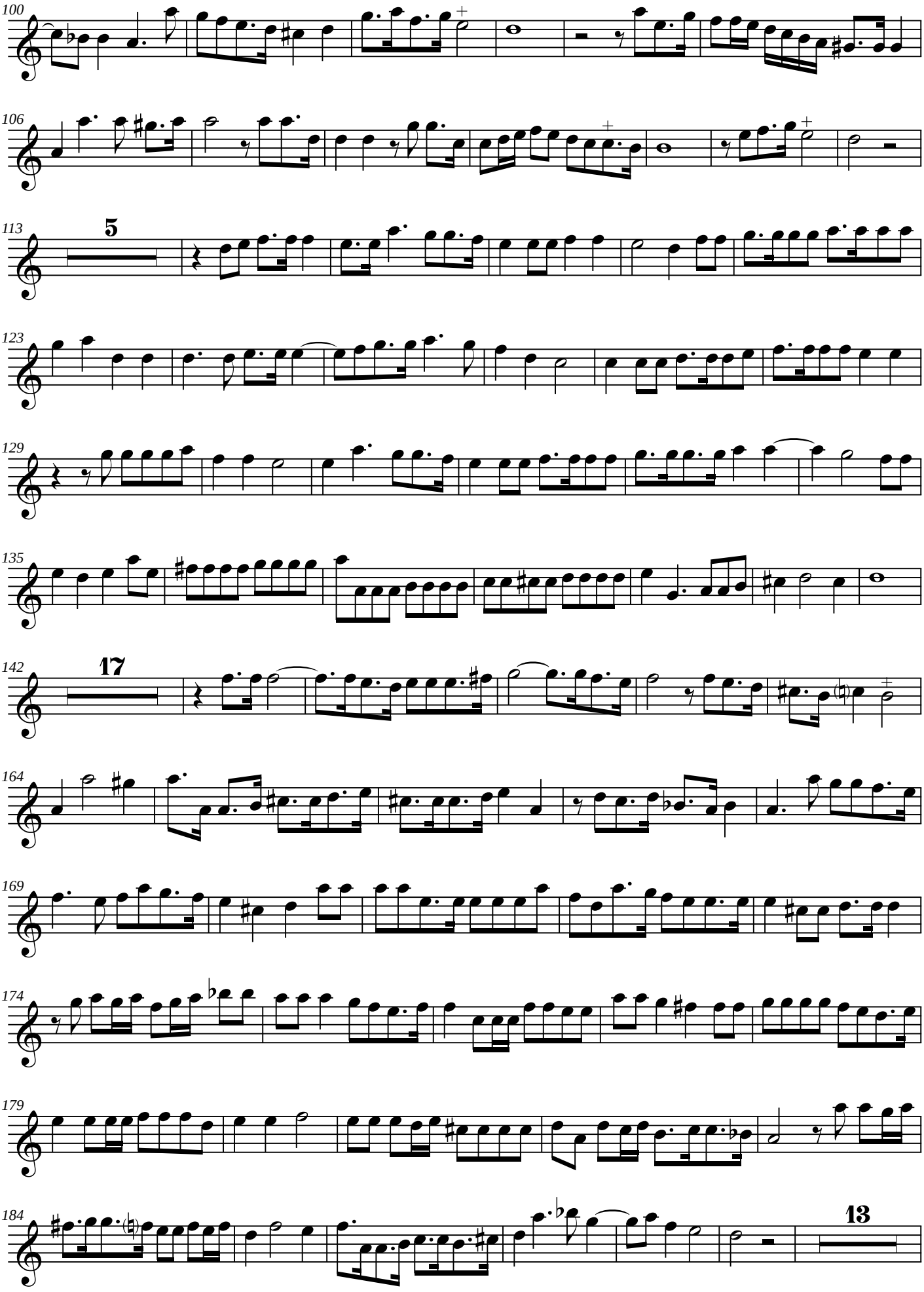
Henry Du Mont (1610-1684)

Benedic anima mea

pour soli et chœur à cinq voix, orchestre et basse continue



Edition numérique (DVG 2017)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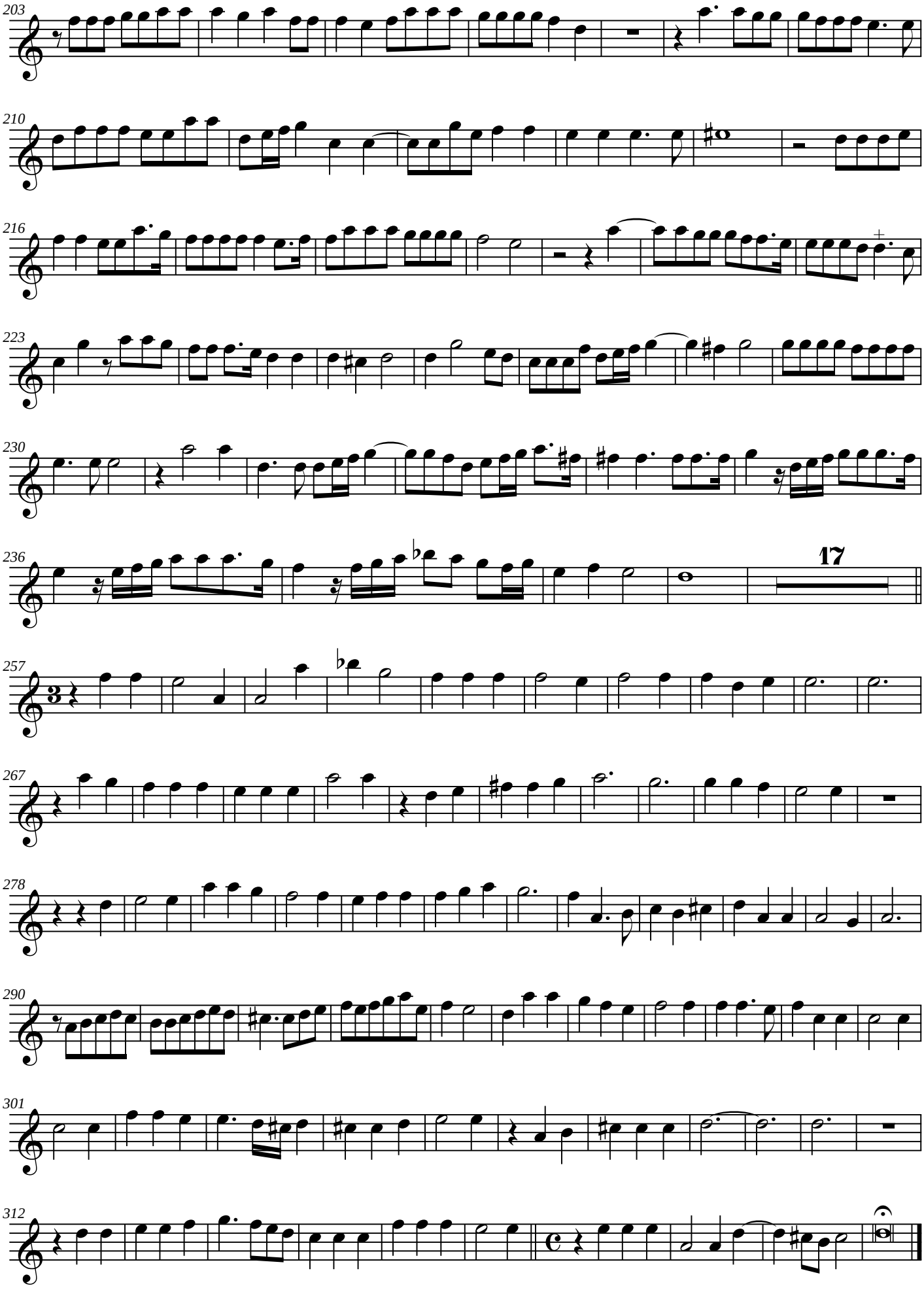
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312

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

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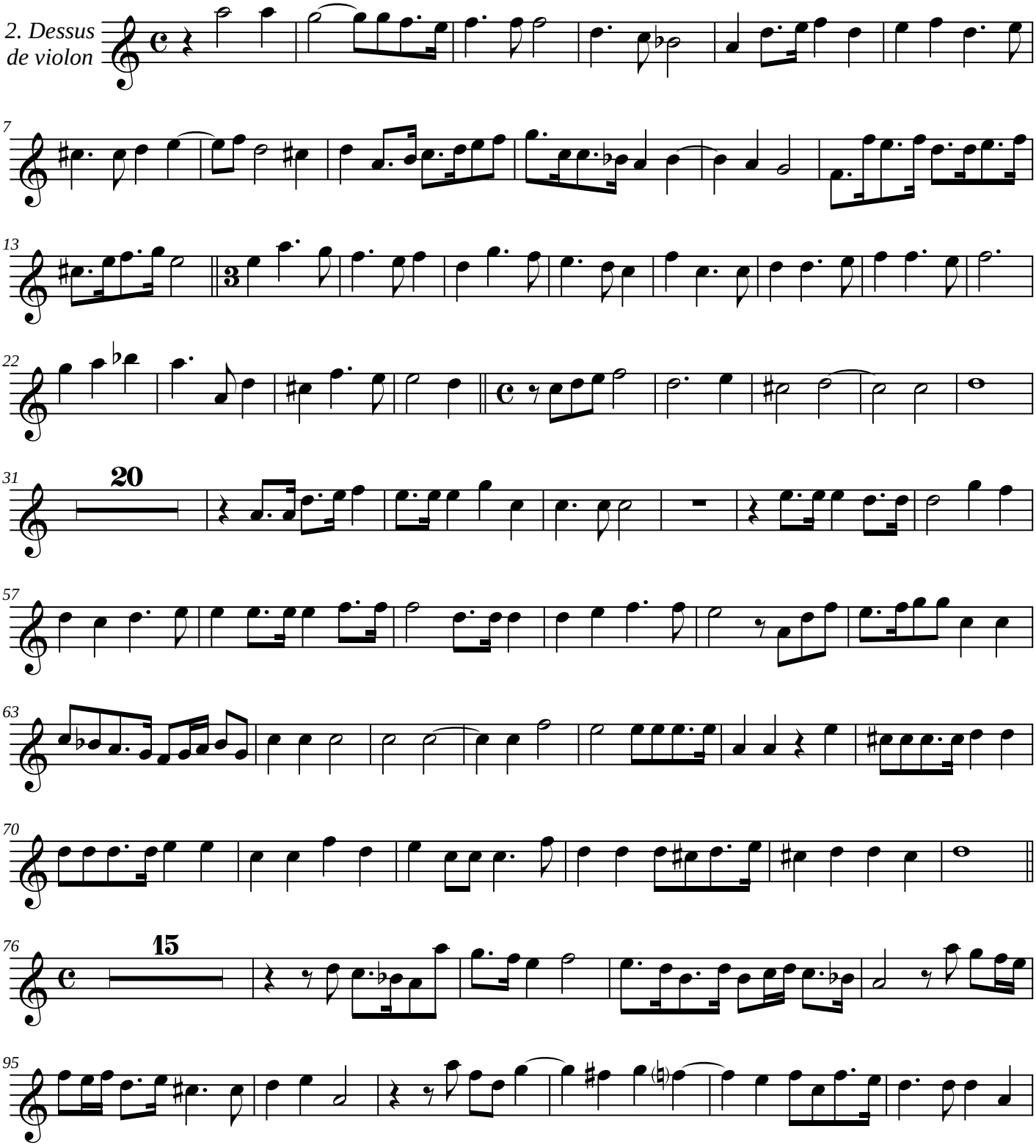

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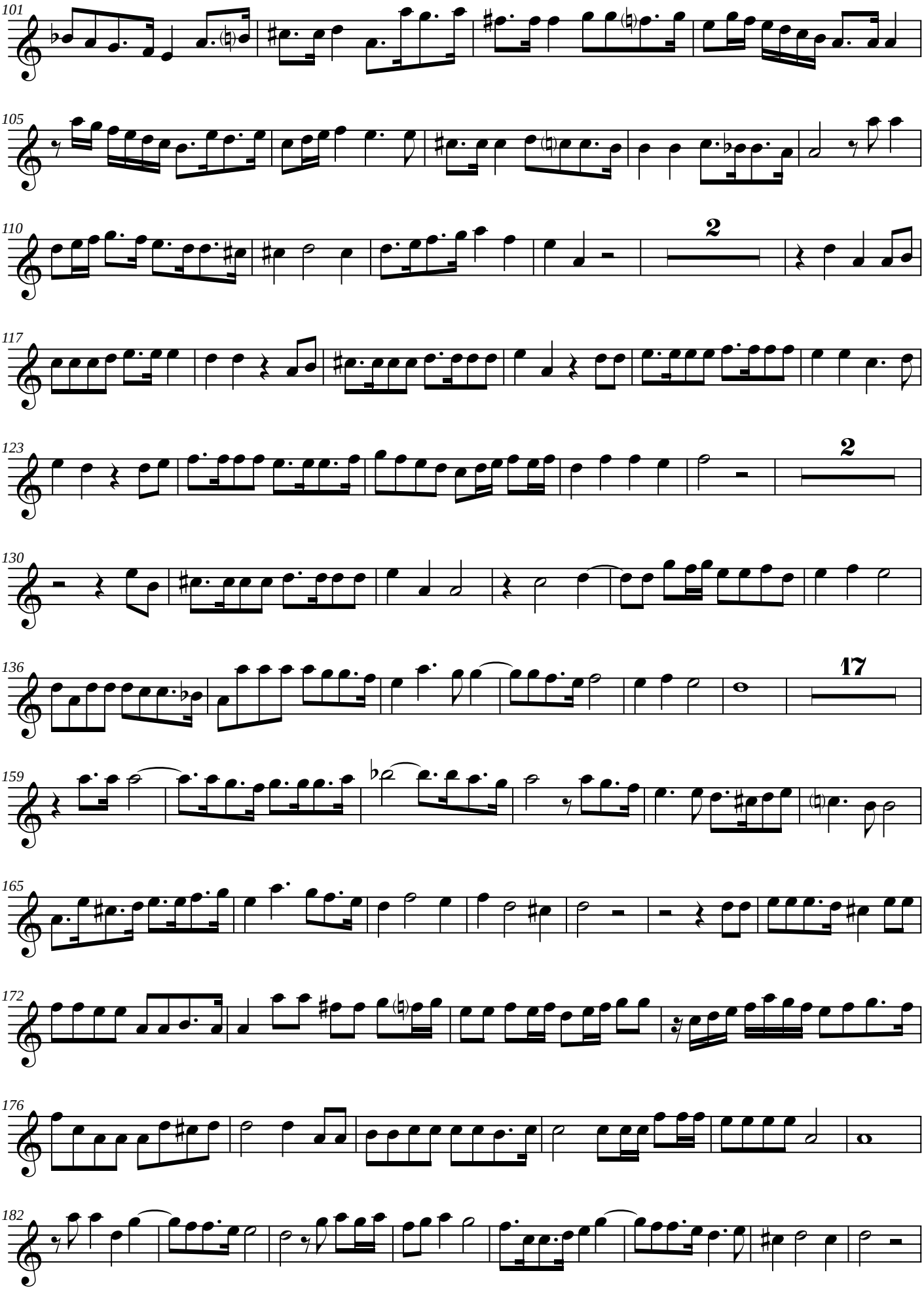
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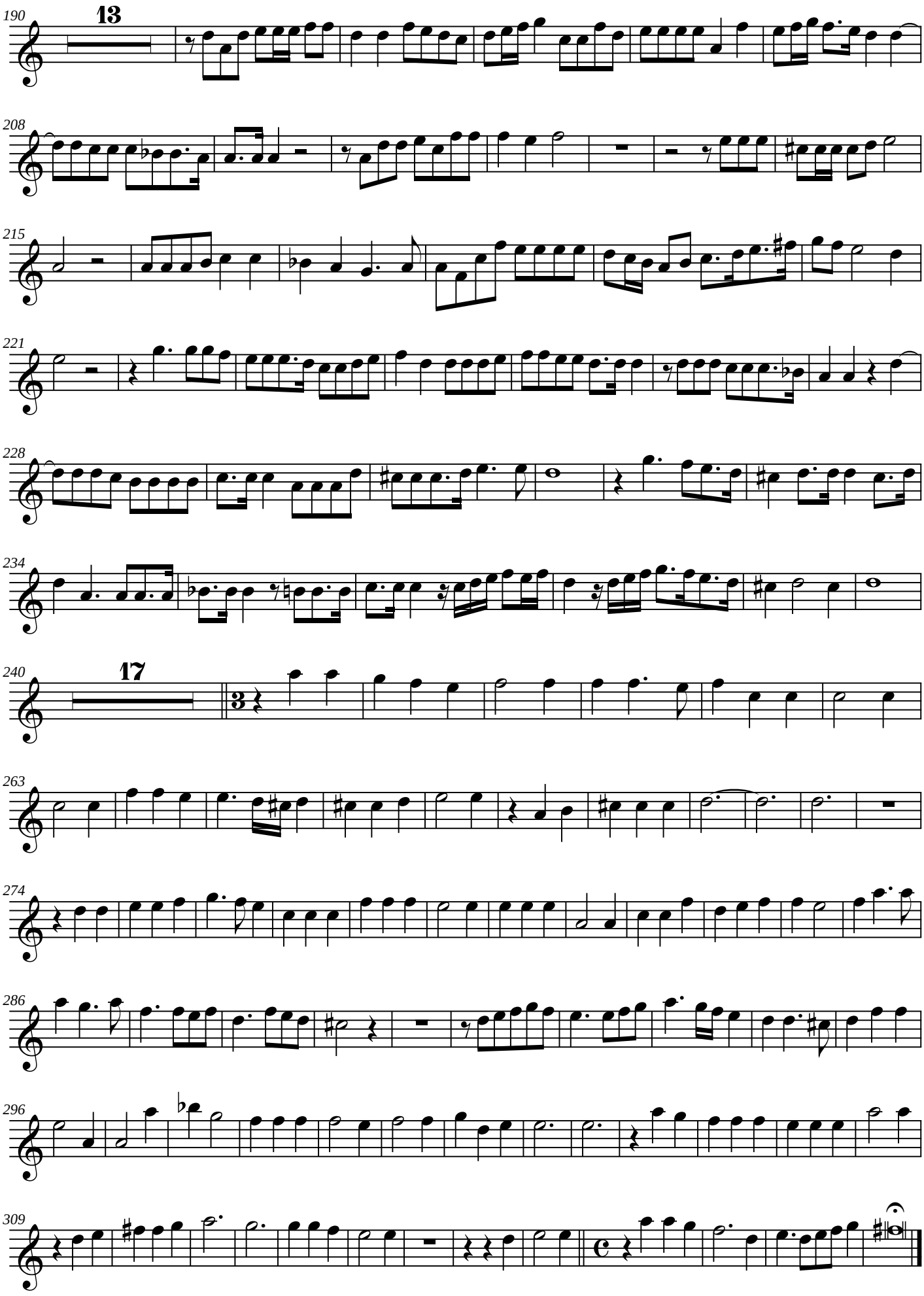
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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

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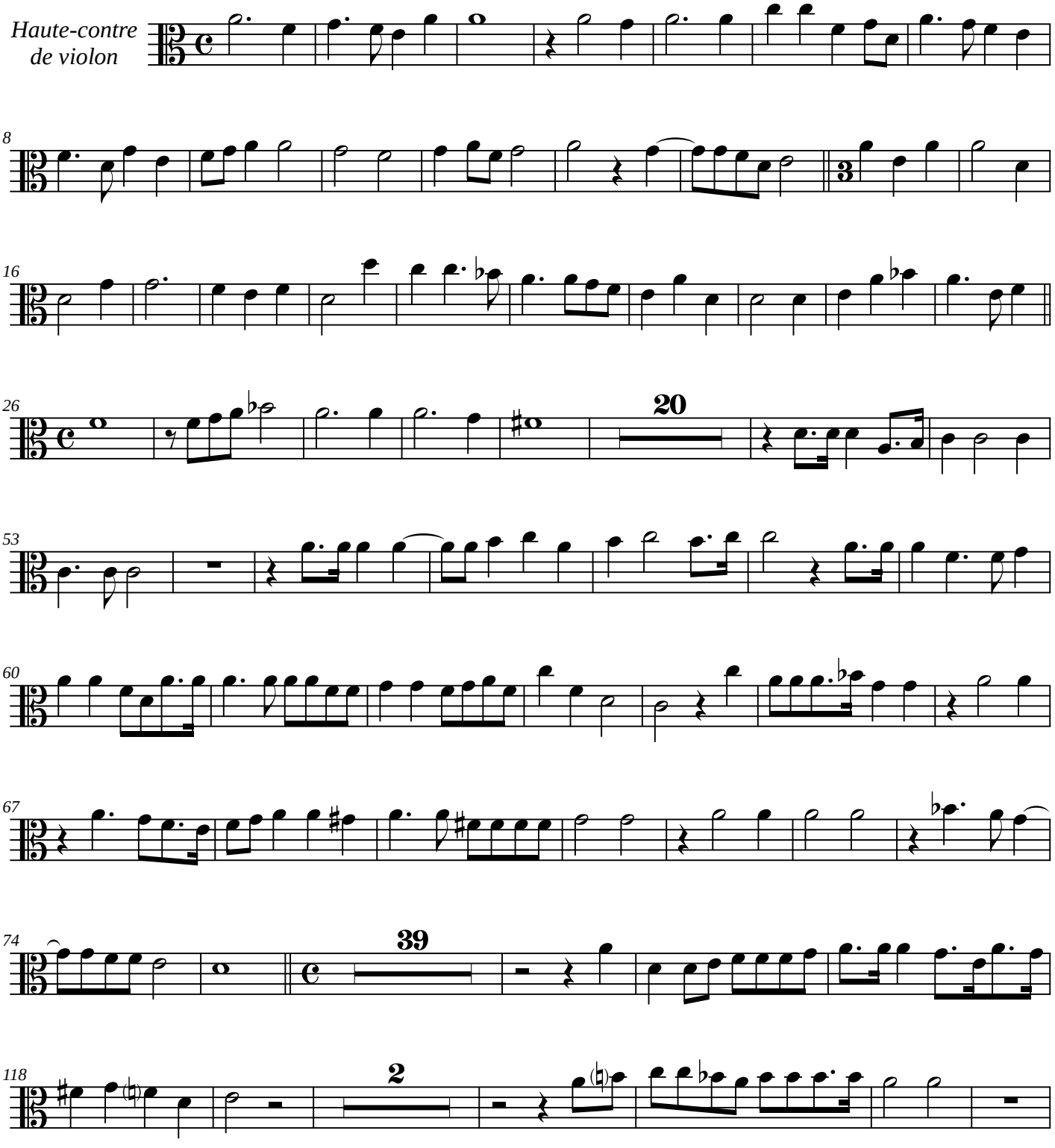

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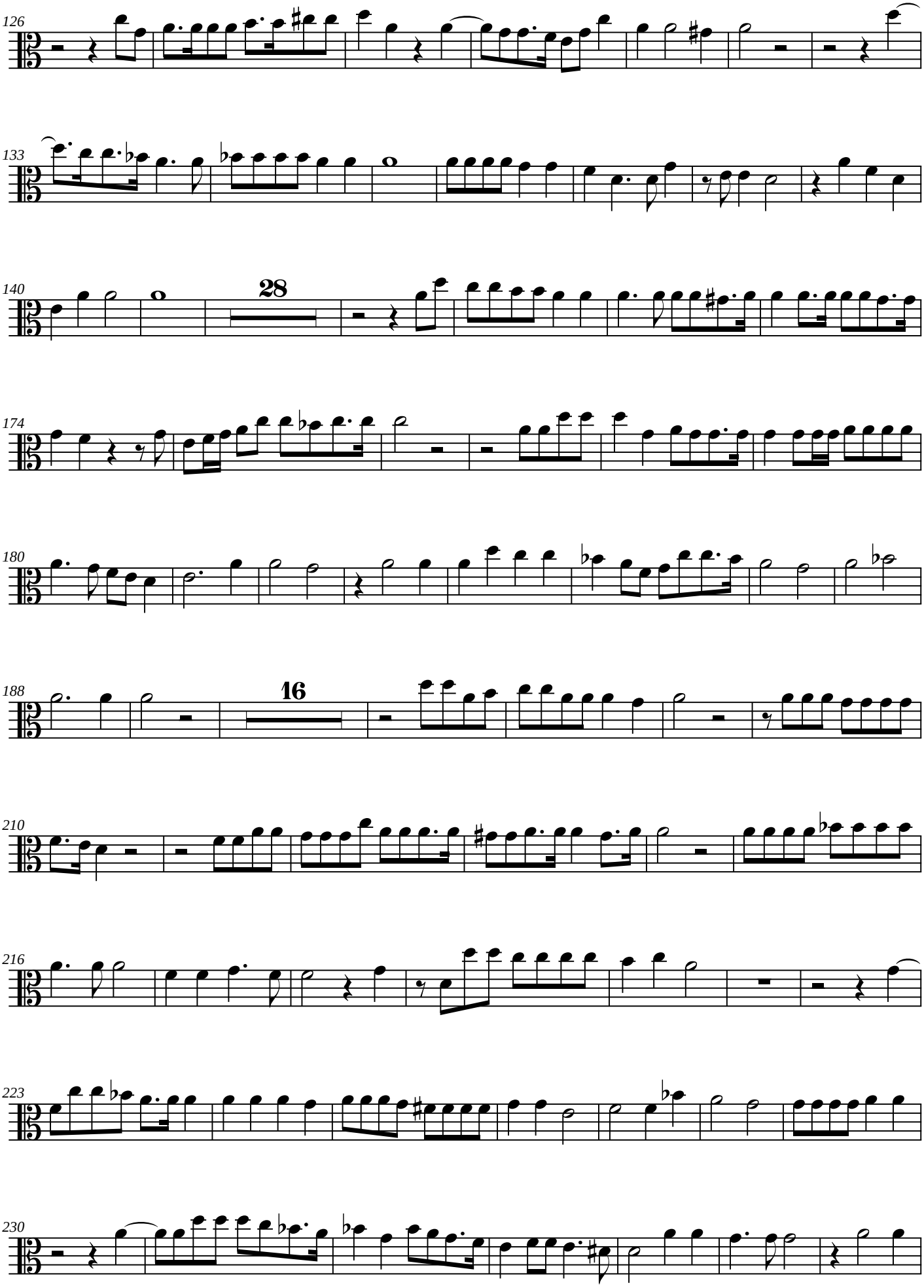
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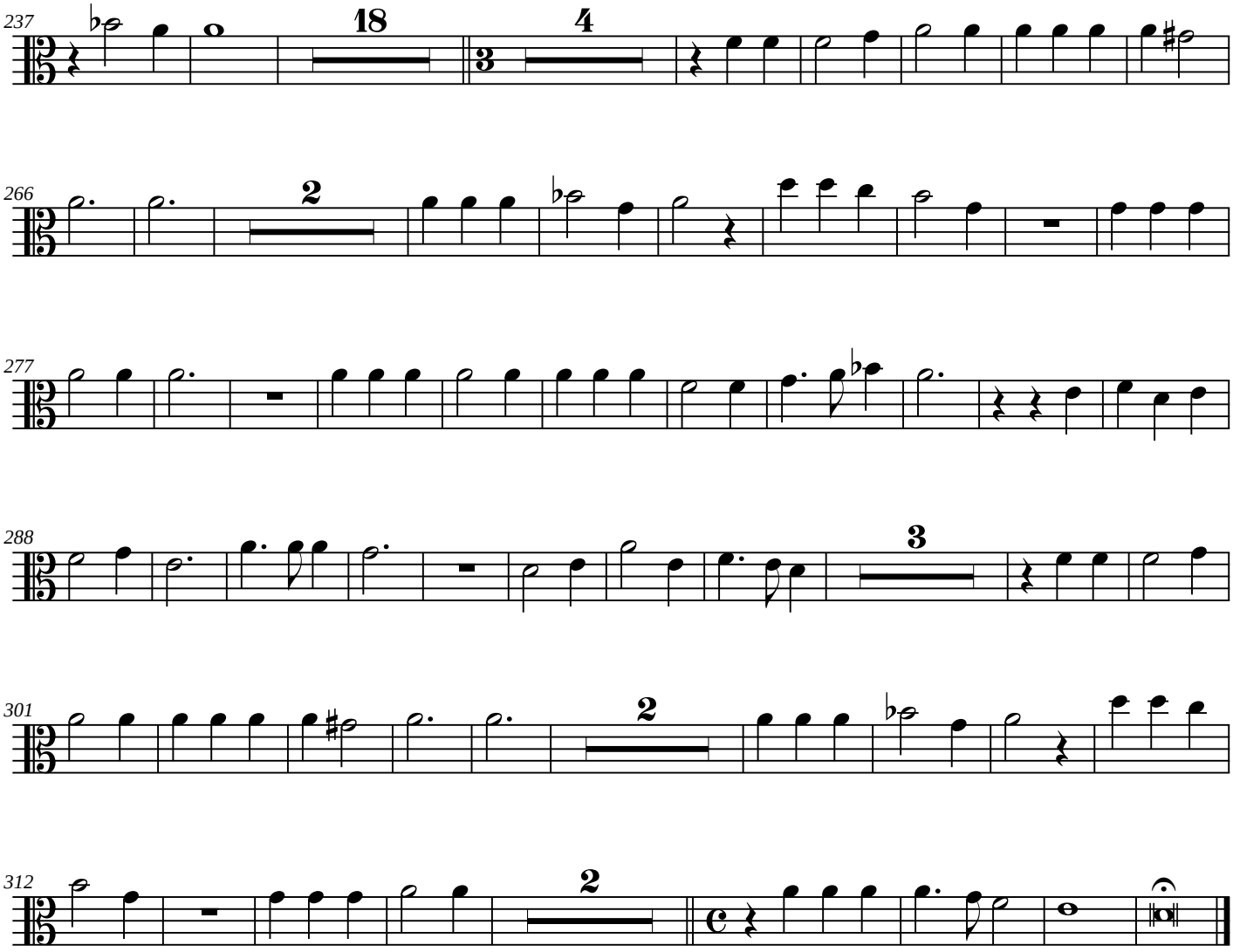
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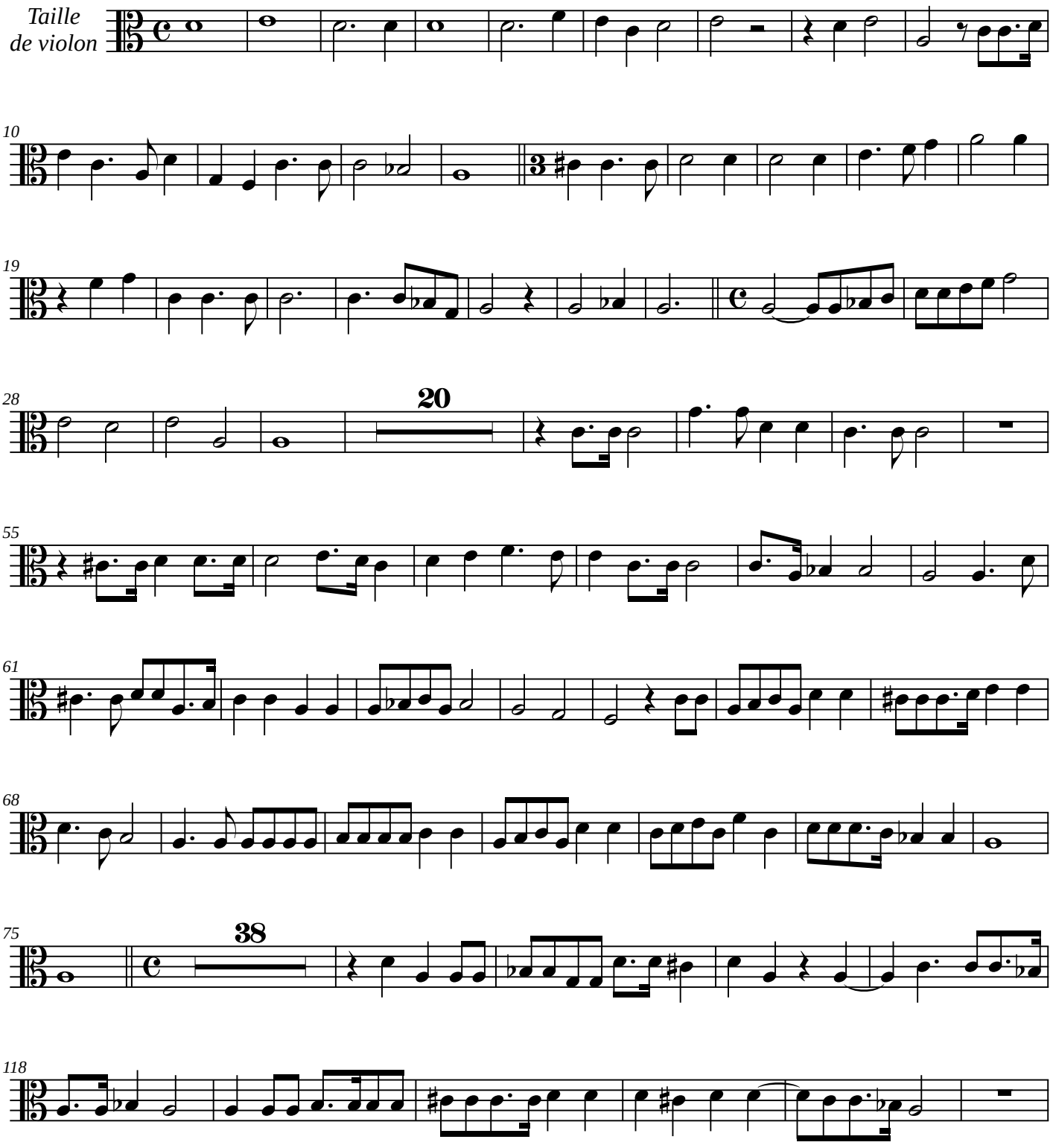
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

Benedic anima mea

pour soli et chœur à cinq voix, orchestre et basse continue



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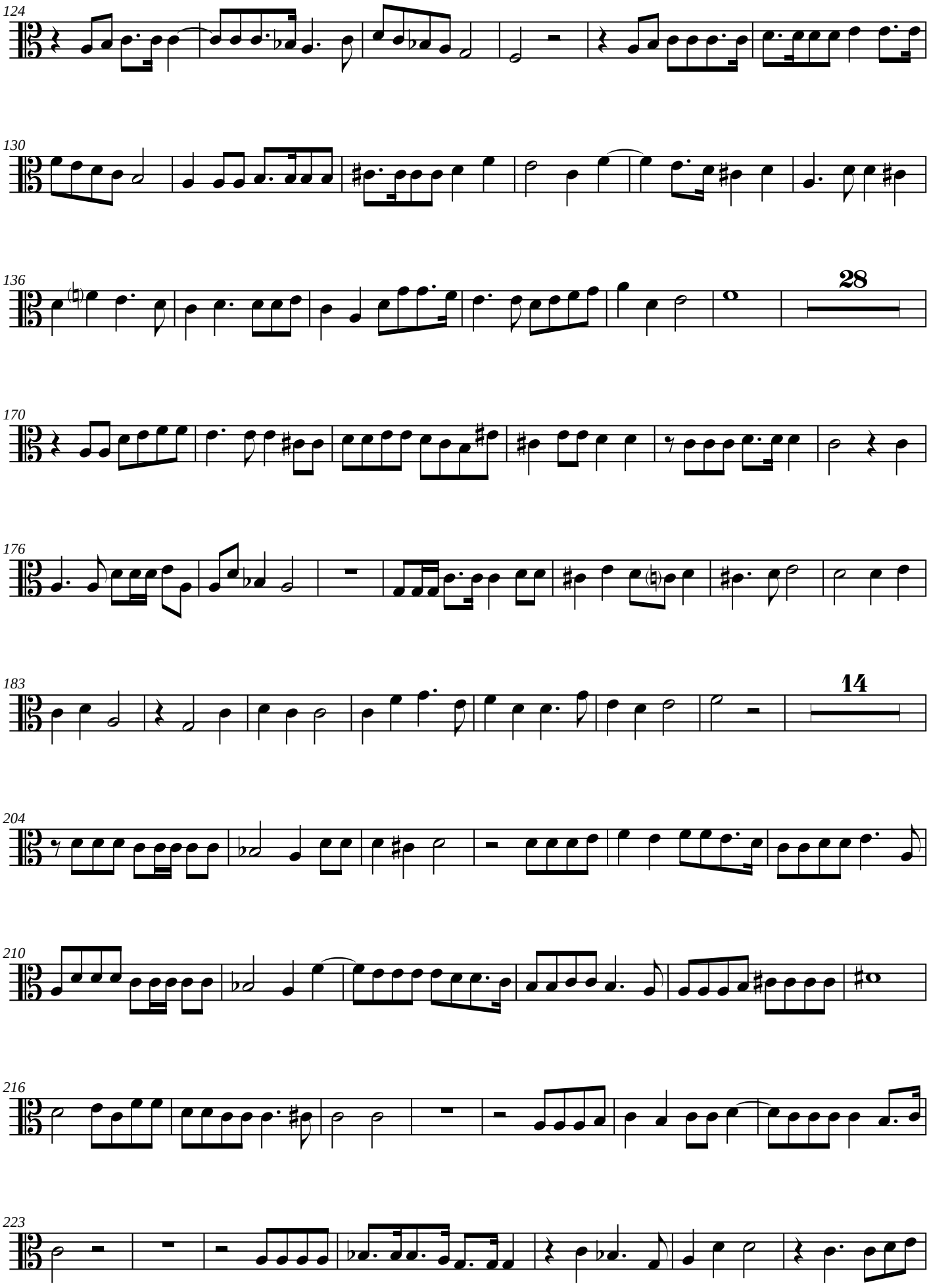
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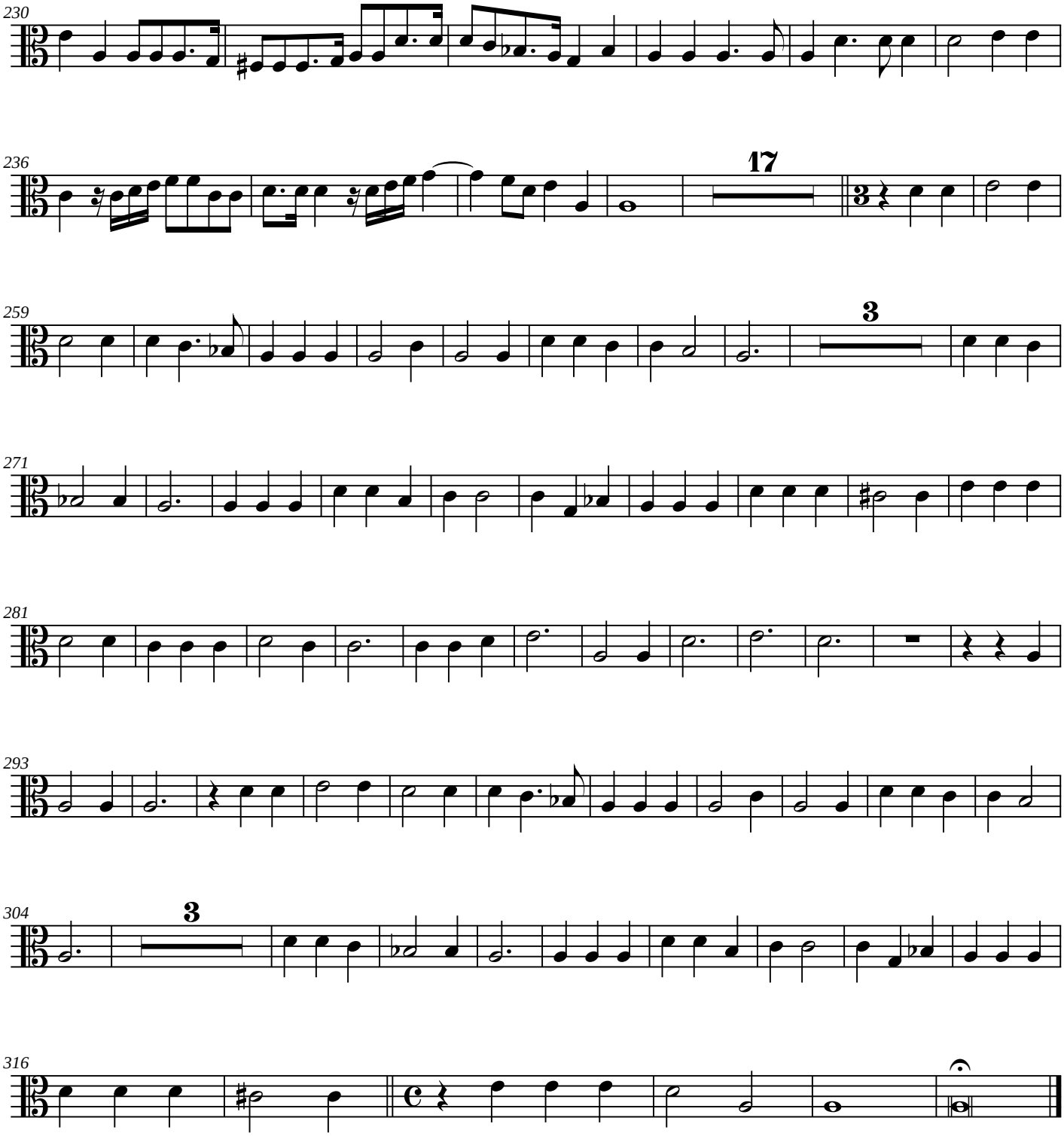
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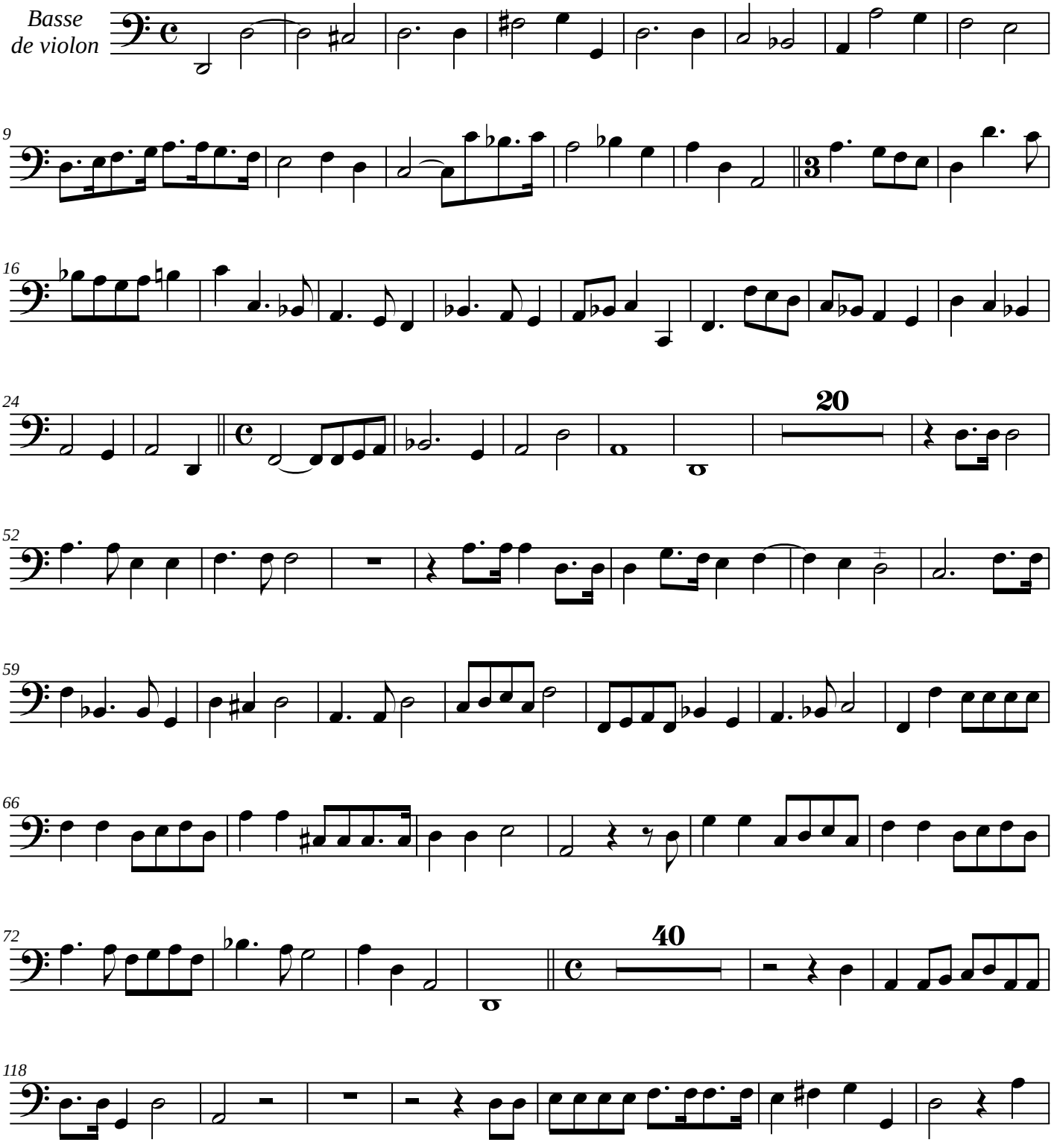
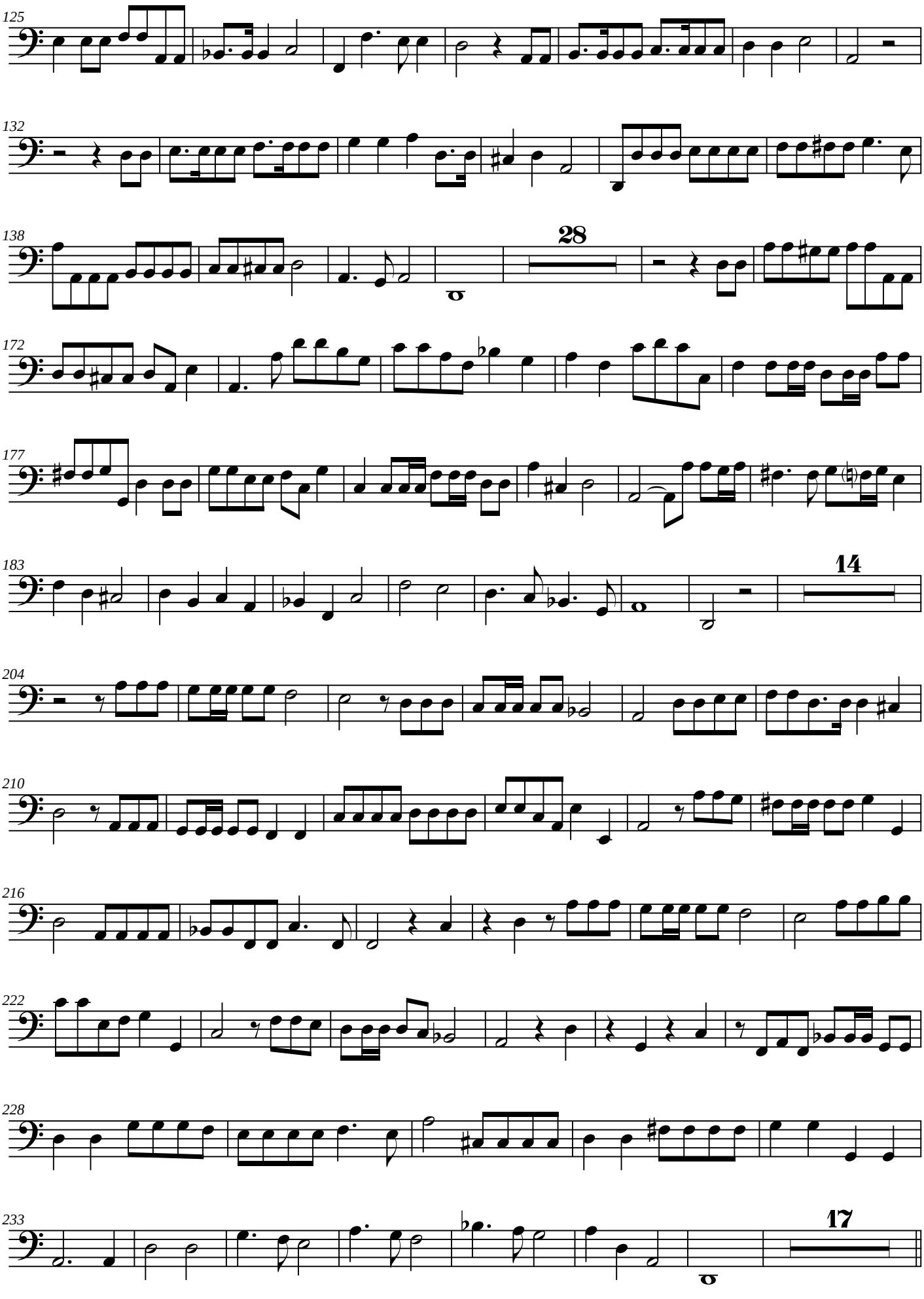
3
316

Henry Du Mont (1610-1684)

Benedic anima mea

pour soli et chœur à cinq voix, orchestre et basse continue

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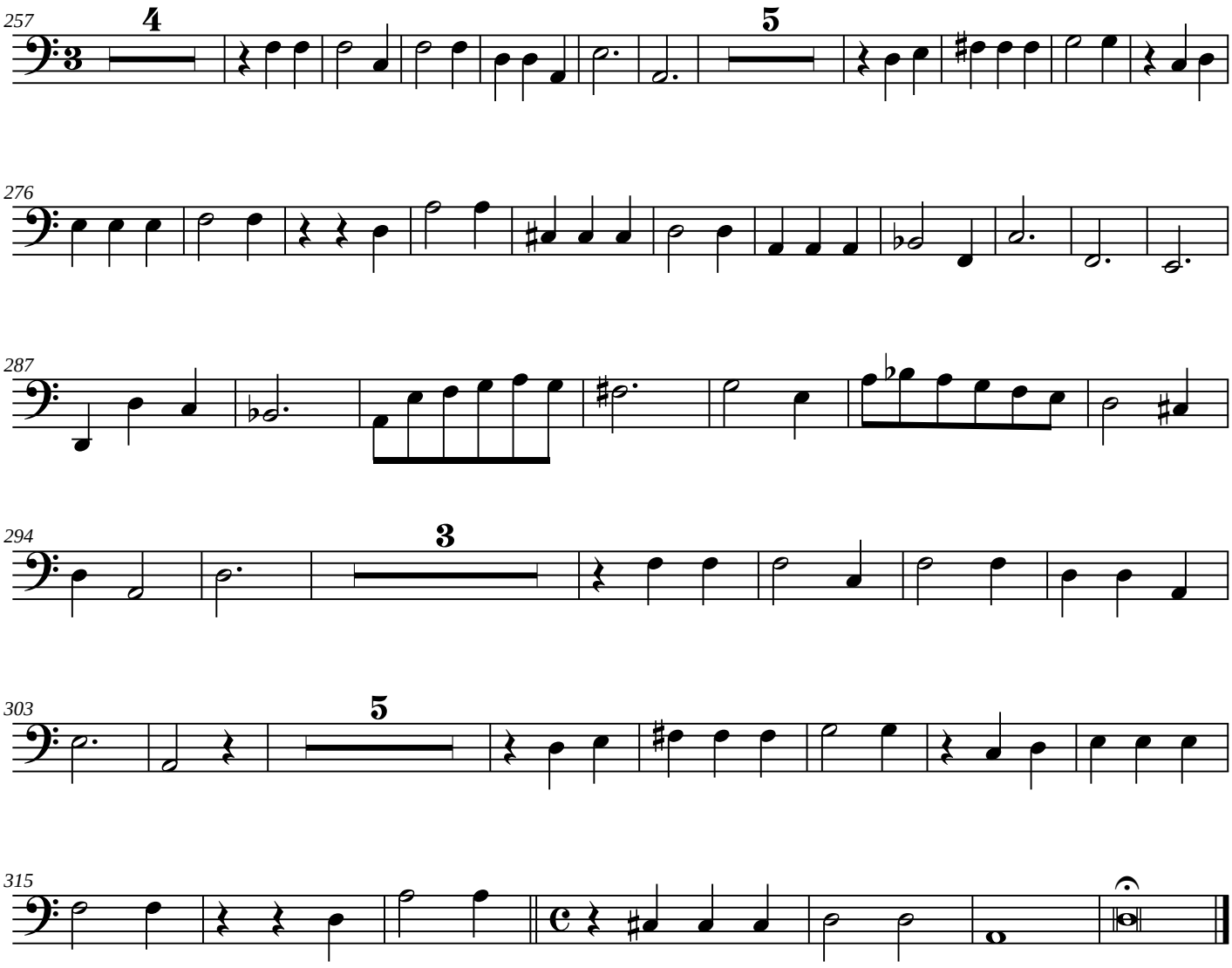
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