

Andante
und **T**arantelle
(aus Opus 6.)
für
Flöte
mit Klavierbegleitung

von

Emil Prill,

erster Flötist der Königlichen Kapelle und Lehrer a. d. Kgl. akadem. Hochschule f. Musik in Berlin.

№1. Andante M. 2._
№2. Tarantelle M. 2._
№2. Tarantelle Orchester-Stimmen M. 3._no.



Jul. Heinr. Zimmermann.

LEIPZIG ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Andante.

(Aus Op. 6.)

Emil Prill.

Andante.

Flöte.

Piano.

pp

sempre Ped.

The first system of the musical score. The Flute part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest. The Piano part consists of two staves (treble and bass clefs) with a common time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *pp* is present. A *sempre Ped.* instruction is written below the piano part.

The second system of the musical score. The Flute part continues with a melodic line. The Piano part continues with its accompaniment. The dynamics remain *pp*.

The third system of the musical score. The Flute part has a dynamic marking of *p con espressione*. The Piano part has a dynamic marking of *ppp*.

The fourth system of the musical score. The Flute part continues with a melodic line. The Piano part continues with its accompaniment. The dynamics remain *p con espressione* for the flute and *ppp* for the piano.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with a long slur and a trill-like passage. The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The treble staff continues the melodic line with a slur and a triplet of eighth notes. The grand staff continues the piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The treble staff features a melodic line with a slur and a trill. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature changes to two sharps (F#, C#). The treble staff features a melodic line with a slur and a trill. The grand staff continues the piano accompaniment.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and rhythmic patterns, with a *pp* dynamic marking and a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The piano accompaniment continues with chords and rhythmic patterns, maintaining the *pp* dynamic.

Third system of musical notation. The key signature changes to three sharps (F#, C#, G#). The vocal line begins with the dynamic marking *sonore* and *mf*. The piano accompaniment starts with a *pp* dynamic and includes the instruction *sempre Ped.* (pedal throughout). The piano part features a steady accompaniment of chords.

Fourth system of musical notation, continuing the piece in the three-sharp key signature. The piano accompaniment continues with chords and rhythmic patterns, maintaining the *pp* dynamic and the *sempre Ped.* instruction.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system contains two measures.

Second system of musical notation, continuing the vocal and piano parts. It contains two measures.

Third system of musical notation, continuing the vocal and piano parts. It contains two measures. A *pp* dynamic marking is present in the piano part.

Fourth system of musical notation, concluding the piece. It contains two measures. The system includes dynamic markings: *pp dim. poco a poco rall.*, *ppp*, *morendo*, and *pppp*. The piano part ends with a double bar line and a repeat sign.

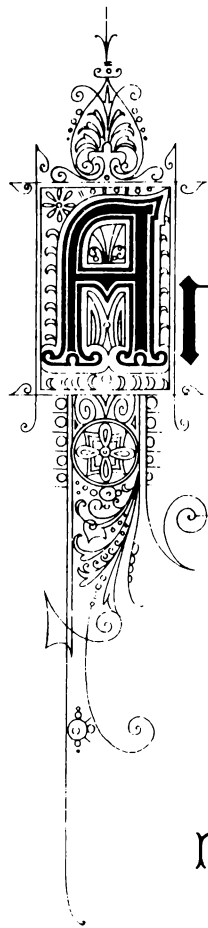


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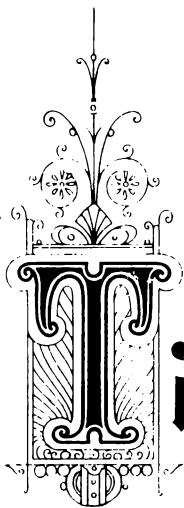
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Jul. Heinr. Zimmermann.

LEIPZIG. STPETERSBURG. MOSKAU. RIGA. LONDON.

Tarantelle.

(Aus Op. 6.)

Emil Prill.

Prestissimo.

Flöte.

Piano. *ff*
mit Ped.

Musical score for a piano piece, page 3. The score is in G major and 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" and "pp".

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase in a key with one sharp (F#) and a common time signature. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking *p* is present, followed by the instruction *poco a poco cresc.*

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady rhythmic pattern of eighth notes.

Third system of musical notation. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment. A dynamic marking *pp* is visible in the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment. A dynamic marking *f* is visible in the piano part.

Fifth system of musical notation, concluding the page. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment. A dynamic marking of *pp* is present in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern.

Third system of musical notation. The piano part shows some changes in the accompaniment pattern, including some rests.

Fourth system of musical notation. It includes dynamic markings of *f* and first/second endings labeled '1' and '2' in the piano part.

Fifth system of musical notation. It includes dynamic markings of *f* and first/second endings labeled '3' and '4' in the piano part. The system concludes with a double bar line and repeat signs.



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