

LIBRARY OF CONGRESS
1574
1591581

RECEIVED
APR 28 1900
Music Department

Alfred H. Pease's Latest Songs.



- | | |
|-------------------------------------------------------------|--------------------------------------------------------------|
| 1. A Soldier from the Rhine <i>Bar.</i> 5 | 2. Sleep my darling (<i>Duet</i>) <i>Ten. & Bar.</i> 5 |
| 3. Sleighing (<i>Duet</i>) <i>Ten. & Bar.</i> 6 | 4. A handful of earth <i>Sop.</i> 5 |
| 5. Autumn Song <i>Ten.</i> 6 | 6. Loves good morrow <i>Sop.</i> 5 |
| 7. | 8. |

BOSTON
G. D. Russell & Company
125 Tremont St.

Entered according to act of Congress in the year 1879 by G. D. Russell & Company in the office of the Librarian of Congress at Washington

Written for and dedicated to
 Miss Henrietta Beebe of New York.
LOVE'S GOOD MORROW.
 (Soprano.)

Words by Thomas Heywood. (1607.)

Music by A. H. PEASE.

Allegretto.

PIANO. *pp staccato*

The first system of music shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a piano (*pp*) and staccato marking. The melody in the treble staff is characterized by short, detached notes, while the bass staff provides a simple harmonic accompaniment.

8. Back, clouds a way! and welcome day. With

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line begins with a fermata and then enters with the lyrics "Back, clouds a way! and welcome day. With". The piano accompaniment continues with a steady accompaniment. A piano (*p*) marking is present in the bass staff.

night, well ban-ish sorrow Sweet air blow soft mount larks a loft, To

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "night, well ban-ish sorrow Sweet air blow soft mount larks a loft, To". The piano accompaniment remains consistent with the previous systems.

3351—5

Entered according to act of Congress A. D. 1874 by G. D. Russell & Co. in the office of the Librarian of Congress at Washington.

bid my love good morrow good morrow To bid my love good morrow!

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'bid my love good morrow' and continues with 'good morrow To bid my love good morrow!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*p** Ah!

The second system features a vocal line starting with 'Ah!' followed by a dotted line. The piano accompaniment continues. Dynamic markings include *p** at the beginning, *ff* in the middle, and *ff* at the end. The piano part has a steady accompaniment.

The third system continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment features a more active texture with chords and moving lines.

a tempo..

Ah! Wings from the wind to please her mind, Notes

The fourth system begins with the tempo marking '*a tempo*..'. The vocal line starts with 'Ah!' followed by a dotted line, then continues with the lyrics 'Wings from the wind to please her mind, Notes'. The piano accompaniment provides a steady accompaniment.

* This cadence may be sung or not at discretion — the singer proceeding from * to *

rit. molto a

from the lark I'll borrow, Bird, plume thy wing, O! lin-net sing To

rit. molto

tempo...

bid my love good morrow! Good morrow! Good morrow! To

tempo...

bid my love good morrow! Wake

p

from thy nest thou sweet redbreast. Sing birds in ev-ery fur-row, And

from each hill let mu_sic shrill, Bid..... my fair love good morrow! Bid.....

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with some triplets. The piano accompaniment consists of chords and moving lines in both the right and left hands.

my fair love good morrow! Ah!.....

p

This system continues the vocal line with the lyrics "my fair love good morrow!" followed by an "Ah!" exclamation. The piano accompaniment includes a dynamic marking of *p* (piano) and features a more active right-hand part with chords and moving lines.

Ah!..... Each

This system shows the vocal line with an "Ah!" exclamation and the word "Each" at the end. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

a tempo..

lark and thrush on ev-ery bush, Stare lin-net and cock sparrow. You

pret-ty elves among yourselves, Sing my fair love good morrow! Sing

my fair love good morrow! Sing my fair love good morrow!