

1^{er} 40

Quatuor
(EN FA-MAJ.)

POUR
deux Violons, Alto et Violoncelle
composé par

N. Rimsky-Korsakow

OP. 12.

PARTITUR

B. SCHOTT'S SÖHNE, MAINZ — LEIPZIG — LONDON — BRÜSSEL — PARIS

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1^{er} QUATUOR.

I.

N. RIMSKY-KORSAKOW Op. 12.

Moderato alla breve.

VOLINO I.

VOLINO II.

VIOLA.

VIOLONCELLO.

First system of music on page 2, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

Second system of music on page 2, featuring four staves. It includes dynamic markings such as *f*, *sf*, *mp*, *pp*, and *p*. A section labeled 'A' is indicated at the end of the system.

Third system of music on page 2, featuring four staves. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

Fourth system of music on page 2, featuring four staves. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

First system of music on page 5, featuring four staves. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

Second system of music on page 5, featuring four staves. It includes dynamic markings such as *f*, *sf*, *mp*, *pp*, and *p*. A section labeled 'B' is indicated at the end of the system.

Third system of music on page 5, featuring four staves. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

Fourth system of music on page 5, featuring four staves. The music includes piano (*p*) and crescendo (*cresc.*) markings, with a forte (*f*) dynamic appearing in the middle of the system.

[illegible]

5

accelerando.

f *p* *f* *p*

f *p* *cresc.* *cresc.* *p cresc.* *cresc.*

F *Tempo 1º*

F

22328



Musical score for page 10, measures 1-16. The score is in 3/4 time and features piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics. It includes markings for "Meno." and "a tempo."

Musical score for page 11, measures 1-16. The score is in 3/4 time and features piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics. It includes markings for "N", "ritard.", "Meno mosso.", "cantabile.", and "leggier."

22328

Q tempo I.

22328

System 1: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has forte (f) marking.

System 2: Treble and bass staves. Treble staff has forte (f) marking. Bass staff has forte (f) marking.

System 3: Treble and bass staves. Treble staff has piano (p) and mezzo-forte (mf) markings. Bass staff has piano (p) and mezzo-forte (mf) markings.

System 4: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has piano (p) and forte (f) markings.

System 1: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has piano (p) and forte (f) markings.

System 2: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has piano (p) and forte (f) markings.

System 3: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has piano (p) and forte (f) markings.

System 4: Treble and bass staves. Treble staff has piano (p) and forte (f) markings. Bass staff has piano (p) and forte (f) markings.

tr.

V tranquillo.

pp

II.

Andante moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

pizz.

pp

p

arco.

mf

p *pizz.* *Ap* **A**

pp

pp

pp *poco* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco* *cresc.*

22328

p *sul G.* *sul E.*

22329

p *sul D.* *dimin.*

22330

p *cresc.*

22331

p *cresc.*

22332

Treble 1: *p* *cresc.* *poco*
 Treble 2: *p* *cresc.* *poco*
 Bass 1: *p* *cresc.* *poco*
 Bass 2: *p* *cresc.* *poco*

Treble 1: *p* *cresc.* *poco* *dimin.* *C*
 Treble 2: *p* *cresc.* *poco* *dimin.*
 Bass 1: *p* *cresc.* *poco* *pizz.*
 Bass 2: *p* *cresc.* *poco* *C* *p*

Treble 1: *p*
 Treble 2: *p*
 Bass 1: *p*
 Bass 2: *p*

Treble 1: *p*
 Treble 2: *p*
 Bass 1: *p*
 Bass 2: *p* *arco.* *mf*

Treble 1: *p*
 Treble 2: *p*
 Bass 1: *p*
 Bass 2: *p*

Treble 1: *p* *pp* *D*
 Treble 2: *p*
 Bass 1: *p* *pizz.*
 Bass 2: *p* *pp*

Treble 1: *p*
 Treble 2: *p*
 Bass 1: *p*
 Bass 2: *p*

Treble 1: *poco* *cresc.*
 Treble 2: *poco* *cresc.*
 Bass 1: *pp* *poco* *cresc.*
 Bass 2: *poco* *cresc.*

Violin I: *p*, *arco.*, *p*, *mf*, *p*, *pp*

Violin II: *p*, *mf*, *p*, *pp*

Viola: *p*, *mf*, *p*, *pp*

Cello/Double Bass: *p*, *mf*, *p*, *pp*

Measures 1-12. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *pp* to *mf*. Performance instructions include *arco.* and *sul G.* (sul G. appears in the Viola part).

III. Scherzo.

Allegretto vivace.

VIOLINO I.

VIOLINO II.

pp

VIOLA.

pp

VIOLONCELLO.

pp

The image displays two systems of a musical score for 'The Dance of the Hours' by Franz Liszt. The first system includes a piano introduction marked with a 'p' (piano) dynamic. The second system features a 'pizz.' (pizzicato) marking and a 'p' dynamic. The score is written for four staves, with various musical notations including treble and bass clefs, key signatures, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The notation includes complex rhythmic patterns and articulation marks.

A *ff* *dimin.* *p* *cresc.* *poco*
ff *dimin.* *p* *cresc.* *poco*
ff *p* *cresc.* *poco*
A ff *p* *cresc.* *poco*
 a *poco* *f*
 a *poco* *f*
 a *poco* *f* *mf*
 a *poco* *f*
 B *mf*
 B *mf* *tr* *p*
mf *p*
 22328

cresc. *f* *mf*
cresc. *f* *mf*
cresc. *f*
cresc. *f*
mf
mf
mf *p*
p *tr* *p*
cresc. *f* *p*
cresc. *f*
cresc. *f*
cresc. *f*
 22328

26 C

p

C *p*

p

p *cresc.*

cresc.

mp *cresc.* *poco* *a* *poco*

poco *a* *poco*

poco *a* *poco*

poco *a* *poco*

22328

27

f *cresc.* *ff* *dimin.*

f *cresc.* *ff* *dimin.*

f *cresc.* *ff*

D

p *cresc.* *poco*

p *cresc.* *poco*

p *cresc.* *poco*

D *p* *cresc.* *poco*

a *poco* *ff* *ff*

a *poco* *ff* *ff*

a *poco* *ff* *ff*

a *poco* *ff* *ff*

Listese tempo.

22528

Musical score for page 28, measures 22328-22331. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble staves and two bass staves. The music is characterized by rapid sixteenth-note passages in the upper staves and slower, more melodic lines in the lower staves. Dynamics include *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). The word *arco.* (arco) appears in the third system, indicating a return to bowing.

22328

Musical score for page 29, measures 22332-22335. The score continues from page 28, maintaining the same instrumentation and key signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The word *arco.* (arco) appears in the first system, and *pizz.* (pizzicato) appears in the second system.

22328

ff dimin. *p* cresc. poco *f* *mf* *p*

a poco *f* *mf* *p*

mf *p* *p* *p*

mf *p* *p* *p*

22328

cresc. *f* *mf* *f*

mf *p* *p* *p*

cresc. *f* *mf* *p*

cresc. *f* *mf* *p*

22328

Musical score for page 52, measures 1-16. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The tempo is marked *p* (piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is also marked *p*. The third system (measures 9-12) is marked *p*. The fourth system (measures 13-16) is marked *p*. The score includes dynamic markings such as *p*, *cresc.*, *poco*, and *a*. The number 22328 is printed at the bottom center.

Musical score for page 55, measures 1-16. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The tempo is marked *p* (piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *p*. The fourth system (measures 13-16) is marked *p*. The score includes dynamic markings such as *p*, *cresc.*, *poco*, *a*, *ff*, and *dimin.*. The number 22328 is printed at the bottom center.

IV. Finale.

Allegro con spirito.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

leggeramente.

risoluto...

mf

mf

leggeramente.

p

risoluto.

mf

mf

A

p

poco

a

p

poco

a

p

poco

a

Ap

poco

a

poco

cres.

poco

cres.

poco

cres.

poco

cres.

cen

do

cen

do

cen

do

cen

do

f

f

22328

22328

D

leggeramente.

D

risoluto.

mf

leggeramente.

p

p

cresc.

cresc.

risoluto.

mf

mf

E

f

E

f

ff

p

F

leggeramente.

pp

leggeramente.

pp

cantabile.

mf

leggeramente.

p

Musical score for page 40, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a G major chord. The first system (measures 1-4) includes a treble and bass staff with a piano (*p*) dynamic and a "poco" marking. The second system (measures 5-8) continues the piano texture with a "cresc." marking. The third system (measures 9-12) features a more active piano part with a *mf* dynamic and a "poco" marking.

Musical score for page 41, measures 13-24. The score continues from page 40. The first system (measures 13-16) features a piano introduction with a G major chord and a *pp* dynamic. The second system (measures 17-20) continues the piano texture with a "cresc." marking. The third system (measures 21-24) features a more active piano part with a "risoluto." marking.

risoluto.

risoluto.

risoluto.

dimin.

dimin.

dimin.

K

pp

pp

p

K

mf

f

dimin.

dimin.

dimin.

pp

pp

pp

mf

mf

cresc.

cresc.

cresc.

f

dimin. pp

dimin. pp

dimin. pp

L

mf

f

f

f

M

M

f

This page of musical notation is a four-part setting of the 'Gloria in excelsis Deo'. The score is written for Soprano, Alto, Tenor, and Bass voices. The notation is in a historical style, likely from a 19th-century edition. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The notation is in a historical style, likely from a 19th-century edition.

pp p

poco cresc.

p poco

pp pp

poco rit. a tempo. Q

poco rit. a tempo. p Q

mf

mf

cresc. molto

cresc. molto

cresc. molto

cresc. molto

R

R

dimin.

dimin.

dimin.

dimin.

S

pp

pp

pp

p

S mf

f

cresc.

stringendo.

cresc.

cresc.

cresc.

sf

sf

sf

sf