

TRIO I.

Andante.

Joseph Haydn.

The musical score for Violino I, Trio I by Joseph Haydn, is written in G major and 2/4 time. The tempo is marked "Andante." The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *V* (vibrato) marking. The second staff features a *dim.* dynamic, followed by *mf* and *fz*. The third staff starts with *mf*. The fourth staff is marked *A*, *mf*, *p*, and *mf*. The fifth staff includes *cresc.* and *f*. The sixth staff is marked *dim.*, *p*, and *mf*, and includes a *B* section marker. The seventh staff features *dim.* and *mf*. The eighth staff includes *fz*, *cresc.*, *f*, and *dim.*. The ninth staff is marked *C*, *f*, and *dim.*. The tenth staff concludes with *fz* and *tr* (trill) markings. The score is rich with slurs, fingerings (1-4), and other performance instructions.

Violino.

Violino musical score, first system (measures 1-12). The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Fingerings are indicated with numbers 1, 0, and 2. A double bar line with repeat dots appears at measure 6. The dynamic shifts to mezzo-forte (*mf*) at measure 7. A chord symbol 'D' is placed above the staff at measure 7. The system concludes with a *fz cresc. f* dynamic marking.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time. It begins with a *dolce* marking and a *cresc.* dynamic. A *p* dynamic is used at measure 14. A *V* (Vibrato) marking is present at measure 14. The system includes first and second endings. A *cantabile* marking is used at measure 17. The system concludes with a *cresc.* dynamic, a *p* dynamic, and a *F* (Fortissimo) dynamic marking.

Violino

Violino score for the first section, consisting of six staves of music. The first staff begins with a *V* marking and includes dynamics *dim.* and *cresc.*. The second staff features a *G* marking and dynamics *dim.* and *dolce*. The third staff includes *cresc.* and *p*. The fourth staff includes *cresc.* and *p*. The fifth staff includes *dim.*. The sixth staff concludes with *pp*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

Finale.
Rondo all' Ongarese.
Presto.

Violino score for the second section, consisting of six staves of music. The first staff begins with a *mf* marking. The second staff includes *fz* and *fz*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Violino.

H *fz* *tr* *fz*
fz *fz*
p *ff* *p*
ff *p* *ff*
p *ff* *fz* *fz* *fz* *fz* *fz*
fz *f* *fz* *fz* *fz* *fz*
 K *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
f *dim.*
 Maggiore. *mf* *fz* *fz*

Detailed description of the musical score: The score is for a violin part, starting in G major. It features a variety of dynamics including fortissimo (ff), fortissimo-zit (fz), piano (p), mezzo-forte (mf), and piano-zit (pz). Articulations such as trills (tr) and accents (>) are used. The piece includes mood changes: 'Minore' (minor) starting in the fifth system, and 'Maggiore' (major) starting in the eighth system. Performance techniques like 'arco' (bowed) and 'pizz.' (pizzicato) are indicated. The score is divided into sections labeled H, K, and Maggiore. The key signature changes from one sharp (G major) to two flats (E minor) and back to one sharp (G major).

Violino.

L Minore.

f *fz*

1. 2. **M**

fz

fz *ff*

fz

N Maggiore.

fz *dim.* *p*

fz

fz

mf

cresc.

f *ff*