



Score

隨想曲No.15

For Solo Oboe and Orchestra

Cheng-Shiun

$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Solo Oboe

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for the second page of '隨想曲No.15'. It features a variety of instruments with the following parts:

- Picc.**: Piccolo, mostly silent with some activity in the final measure.
- Fl.**: Flute, playing a melodic line with grace notes in the final measure.
- Ob.**: Oboe, playing a melodic line with grace notes in the final measure.
- E. Hn.**: English Horn, silent.
- Es. Cl.**: E-flat Clarinet, silent.
- B♭ Cl.**: B-flat Clarinet, silent.
- B. Cl.**: B Clarinet, silent.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with grace notes.
- B. Tpt.**: Baritone Trumpet, silent.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, silent.
- Tuba**: Silent.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a melodic line with grace notes.
- S. Ob.**: Soprano Oboe, playing a melodic line with grace notes.
- Vln. I & II**: Violins I and II, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece.

This musical score is for the 15th Capriccio, featuring a large orchestral ensemble. The score is divided into three systems, each beginning with a rehearsal mark (14). The instruments are arranged as follows:

- System 1:** Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn.
- System 2:** Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba.
- System 3:** Timp., Perc., Hp., S. Ob., Vln. I, Vln. II, Vla., Vc., D.B.

The score includes various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the string and woodwind sections.

29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

29

Timp.

29

Perc.

29

Hp.

S. Ob.

29

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

mf

This musical score is for 'Capriccio No. 15' and is arranged for a full orchestra and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section consists of Soprano Oboe (S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 26. The Piccolo, Flute, and Oboe parts feature a melodic line with a forte (*ff*) dynamic marking. The Trombone, Bass Trombone, and Tuba parts play a rhythmic accompaniment. The B-flat Trumpet part has a mezzo-forte (*mf*) dynamic marking. The string section provides a steady accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

33

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 15', page 7. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. Ob. (Soprano Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and complex syncopated rhythms. The key signature is one flat (B-flat major or D minor). The page number '7' is located in the top right corner, and the title '隨想曲No.15' is at the top center.

This page contains the musical score for measures 45 through 50 of the piece "隨想曲No.15". The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 45-50)
- Fl.**: Flute (measures 45-50)
- Ob.**: Oboe (measures 45-50)
- E. Hn.**: English Horn (measures 45-50)
- E♭ Cl.**: E-flat Clarinet (measures 45-50)
- B♭ Cl.**: B-flat Clarinet (measures 45-50)
- B. Cl.**: Bass Clarinet (measures 45-50)
- Bsn.**: Bassoon (measures 45-50)
- C. Bn.**: Contrabassoon (measures 45-50)
- Hn. 1**: Horn 1 (measures 45-50)
- Hn. 2**: Horn 2 (measures 45-50)
- B♭ Tpt.**: B-flat Trumpet (measures 45-50)
- Tbn.**: Trombone (measures 45-50)
- B. Tbn.**: Bass Trombone (measures 45-50)
- Tuba**: Tuba (measures 45-50)
- Timp.**: Timpani (measures 45-50)
- Perc.**: Percussion (measures 45-50)
- Hp.**: Harp (measures 45-50)
- S. Ob.**: Soprano Oboe (measures 45-50)
- Vln. I**: Violin I (measures 45-50)
- Vln. II**: Violin II (measures 45-50)
- Vla.**: Viola (measures 45-50)
- Vc.**: Violoncello (measures 45-50)
- D.B.**: Double Bass (measures 45-50)

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 45 through 50 at the beginning of each staff.

52 Picc.

52 Fl.

52 Ob.

52 E. Hn.

52 E♭ Cl.

52 B♭ Cl.

52 B. Cl.

52 Bsn.

52 C. Bn.

52 Hn. 1

52 Hn. 2

52 B♭ Tpt.

52 Tbn.

52 B. Tbn.

52 Tuba

52 Timp.

52 Perc.

52 Hp.

52 S. Ob.

52 Vln. I

52 Vln. II

52 Vla.

52 Vc.

52 D.B.

58

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64 Picc.

64 Fl.

64 Ob.

64 E. Hn.

64 E♭ Cl.

64 B♭ Cl.

64 B. Cl.

64 Bsn.

64 C. Bn.

64 Hn. 1

64 Hn. 2

64 B♭ Tpt.

64 Tbn.

64 B. Tbn.

64 Tuba

64 Timp.

64 Perc.

64 Hp.

64 S. Ob.

64 Vln. I

64 Vln. II

64 Vla.

64 Vc.

64 D.B.

This page of a musical score, numbered 12, is for 'Capriccio No. 15'. It features a full orchestral arrangement. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E Clarinet, B Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score shows various musical notations including rests, notes, and dynamic markings such as *staccato* and *sfz*. The page number '71' is visible at the beginning of each system.

This page of the musical score, titled '隨想曲No.15', covers measures 78 to 80. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Saxophone (S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows rhythmic patterns for the woodwinds and strings, with some instruments playing sustained notes. The word 'Fine' is written at the end of each staff, indicating the conclusion of the piece. The page number '13' is located in the top right corner.

♩ = 56

81

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This musical score is for 'Capriccio No. 15' and is arranged for a woodwind and string ensemble. The score is divided into two systems, each starting at measure 88. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section at the bottom consists of Soprano Oboe (S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and strings play intricate patterns, while the brass instruments have more sparse, punctuated parts.

This musical score page, numbered 16, is for the piece '隨想曲No.15'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E. Cl.**: E-flat Clarinet
- B. Cl.**: B-flat Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: B-flat Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- S. Ob.**: Soprano Oboe
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano) in the E. Hn. and Hp. parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page contains six systems of staves, with the first system starting at measure 94. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has a consistent rhythmic pattern of eighth notes throughout the page.

100

Picc.

Fl.

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.C. al Fine

Picc. *mp* D.C. al Fine

Fl. *mp* D.C. al Fine

Ob. *mp* D.C. al Fine

E. Hn. *mp* D.C. al Fine

E♭ Cl. *mp* D.C. al Fine

B♭ Cl. *mp* D.C. al Fine

B. Cl. *mp* D.C. al Fine

Bsn. *mp* D.C. al Fine

C. Bn. *mp* D.C. al Fine

Hn. 1 D.C. al Fine

Hn. 2 D.C. al Fine

B♭ Tpt. D.C. al Fine

Tbn. D.C. al Fine

B. Tbn. D.C. al Fine

Tuba D.C. al Fine

Timp. D.C. al Fine

Perc. D.C. al Fine

Hp. D.C. al Fine

S. Ob. D.C. al Fine

Vln. I D.C. al Fine

Vln. II D.C. al Fine

Vla. D.C. al Fine

Vc. D.C. al Fine

D.B. D.C. al Fine

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.