

P. 53

P. 53 Dom. 7. p. trim.

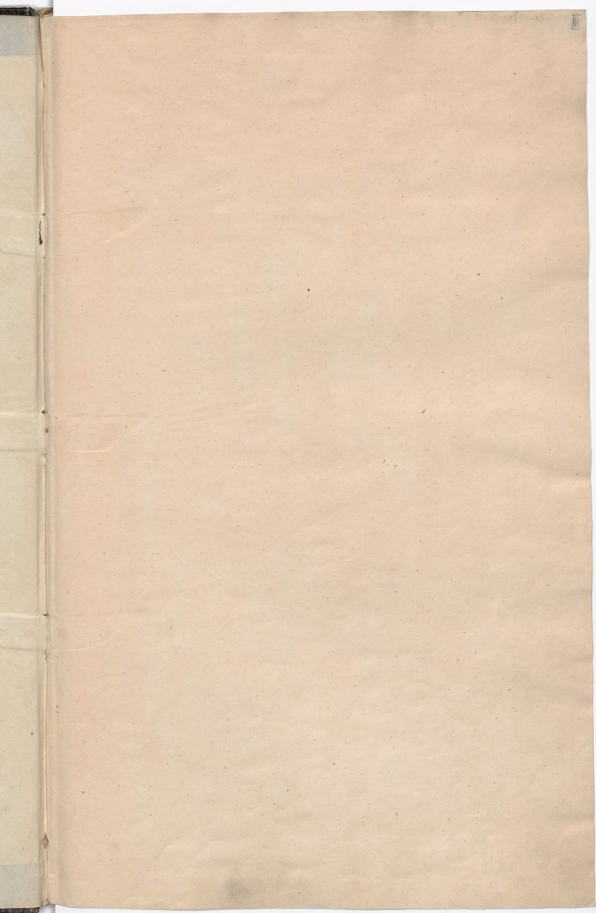
Charger Sage & Boute cuif.

1721

II

P 53

2157



1

5

A vertical strip of handwritten musical notation is visible on the right edge of the page. It consists of several staves with notes, clefs, and other musical symbols. Some of the text above the staves is partially legible, including the word "Tay" and "ce". The notation appears to be from a historical manuscript.

S

pian

for.

piano

40

der

— für dich o Seele nicht,

Wo

— für dich o Seele nicht

der geistlich o Seele nicht

argor.

argor. — o Seele nicht, o Seele argor nicht, argor dich — nicht

o Seele nicht, o Seele argor nicht, argor dich — nicht der — o Seele

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The page is numbered '2' in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (top section):
 nicht o Herr - derge - heiligt o Herr derge - heiligt, derge - heiligt o Herr nicht, derge - heiligt - o Herr
 nicht, o Herr derge - heiligt, derge - heiligt o Herr nicht, derge - heiligt o Herr nicht o Herr derge - heiligt
 derge - heiligt o Herr nicht

Lyrics (bottom section):
 nicht, daß ich allen sündt. o Herr derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt
 nicht, daß ich allen sündt. o Herr derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt
 nicht, daß ich allen sündt. o Herr derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt
 nicht, daß ich allen sündt. o Herr derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt, derge - heiligt

Handwritten musical score for the first system, featuring five staves. The notation is dense and includes various rhythmic values and accidentals. The lyrics are written below the staves:

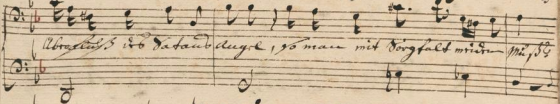
Soll der Geist
Anspruch halt - ansicht
Anspruch halt - ansicht
Anspruch halt - ansicht

Handwritten musical score for the second system, featuring five staves. The notation continues with complex rhythmic patterns. The lyrics are written below the staves:

nicht,
nicht,
nicht
nicht
nicht

Die Knechtsgefaht, die Noth, die Hungerbedrängte glirret nicht allein es


Wille so leicht verlohrt dem mit dem Leben. Und ist nicht. Hoffen ist nicht

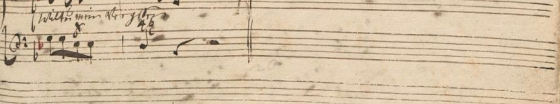

Abwacht es dabeudrey, so man mit Sorgfalt mühen


Wiederumgefaht die Land zu Weir zu tragen, Wen kommt auf Bergfelder


fangen sich abgesetzt, und verlohrt so gering der Jagd, so


Angem an dem Spiel fasten wie jense Welt; nicht bald zu sehen so


Wird man abgesetzt
 Adieu Lange Adieu Lange


Wird man abgesetzt


Basso Aria. N. 3.

bist du mich selb

bist du mich selb
gott erlöset mich nicht

bist du mich selb
gott erlöset mich nicht

bist du mich selb
gott erlöset mich nicht

müß ich zu dir sein
Woll' ist die

Woll' ist die
Woll' ist die

Woll' ist die
Woll' ist die

Woll' ist die
Woll' ist die

nicht laß dich durch die Feinde verführen
 Du laß dich durch die Feinde verführen
 nicht beständig
 Selbste Jacob's list dachten in der Nacht
 Sich die unselbstige colt list dachten in der Nacht
 Das Simon selbste Jacob's list dachten in der Nacht
 Sich

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. It features several staves of music, with lyrics written in German. The handwriting is in a historical cursive style. The lyrics are: 'nicht laß dich durch die Feinde verführen', 'Du laß dich durch die Feinde verführen', 'nicht beständig', 'Selbste Jacob's list dachten in der Nacht', 'Sich die unselbstige colt list dachten in der Nacht', 'Das Simon selbste Jacob's list dachten in der Nacht', and 'Sich'. The music consists of various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes. The word *ritando* is written above the staff.

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Choral. No. 6.
Haupt. 1.

This is a page of handwritten musical notation for a choral piece. The score is written on ten staves. The top two staves are vocal parts, with the first staff labeled 'Haupt.' and the second 'Haupt. 1.'. The remaining staves are for instruments, including what appears to be a piano accompaniment. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in the lower staves, including the word 'ob' and some illegible text. The paper is aged and shows signs of wear, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "ritto" written in the lower half of the page, indicating a ritardando. The paper shows signs of wear, including some staining and discoloration. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. It features approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of complex rhythmic patterns, including sixteenth and thirty-second notes. In the middle section, there are handwritten annotations in a cursive script, possibly indicating performance instructions or corrections. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, including foxing and staining. The score concludes with the handwritten text "Fines della parte" in the lower right quadrant.

Fines della parte

Aria No. 8
Violino solo in unis.

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first staff begins with the title "Aria No. 8" and "Violino solo in unis." The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "piano" appears on the fifth staff, and "pizz." (pizzicato) appears on the seventh staff. The lyrics are written in German and are interspersed between the staves. The lyrics are: "Wir armen alle die wir armen", "Ist und loht mit quader ist und loht", and "Ist und loht mit quader ist und loht". The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear at the edges.

Aria No. 10.
Violoncello. & Haubi.

Violino 1. & Haubi 1.
Violino 2. & Haubi 2.
Viola
Cello
Basso

Violino 1.
Violino 2.
Viola
Cello
Basso

Haubi: tacet.
Violino 1.
Violino 2.
Viola
Cello
Basso

Violino 1.
Violino 2.
Viola
Cello
Basso

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Cantabile", "Piano", "Cantabile", "Piano", "Cantabile", "Piano", "Cantabile", "Piano", "Cantabile", "Piano", "Cantabile", and "Piano". The paper shows signs of age, with some staining and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Allegro

Allegro

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *piano*, *forte*, and *mezzo-forte*. There are also some numerical markings, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly stained paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

piano

piano

And. f. Ch. 3. 4. 5.

And. f. Ch. 3. 4. 5.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

And. f. acc. f.

