



## J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Alto

37 **11**

Komm doch, komm, um-fas - se\_\_ mich, denn mein Herz ist oh - ne

50

dich ganz ver-wai - set und be-trübt, ganz ver-wai - set und be -

53

trübt, komm doch,und um-fas-se mich, denn mein Herz ist oh - ne dich ganz ver-wai - set und be-

56 **2**

trübt. Sa-get, sa-get mir geschwin-de, sa-get, wo ich Je - sum

62

fin - de, wel-chen mei - ne See - le\_\_ liebt, mei-ne See - le\_\_ liebt, komm doch, und um - fas - se

65

mich, um fas - se mich, denn mein Herz ist oh - ne dich ganz ver - wai - set und be-trübt, ganz ver -

68

wai - set und be - trübt, ganz ver-wai-set\_\_ und be - trübt, mein Herz ist oh - ne

71

dich ganz ver - wai - set und\_\_ be - trübt.

*D.C. al Fine*

# IX - Saget,saget mir geschwinde (Aria)(BWV 249)

for Alto, Oboe d'amore, Strings & Continuo

## Oboe d'Amore

Allegro ♩ = 100

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

4

7

10

14

18

21

24

27

30

33

36

39 *tr*

42

45

49

54

58

62

67 *tr*

# IX - Saget,saget mir geschwinde (Aria)(BWV 249)

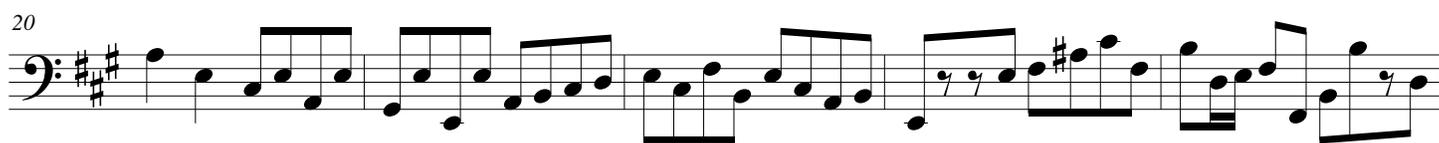
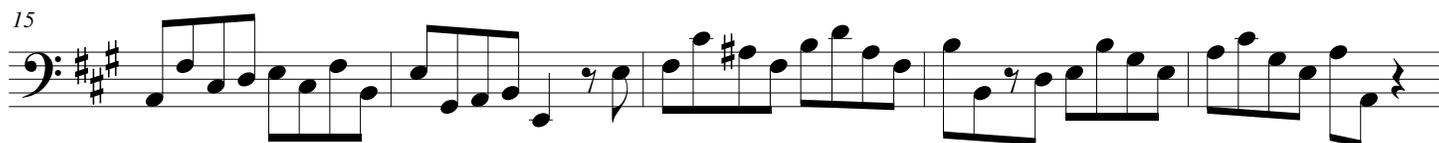
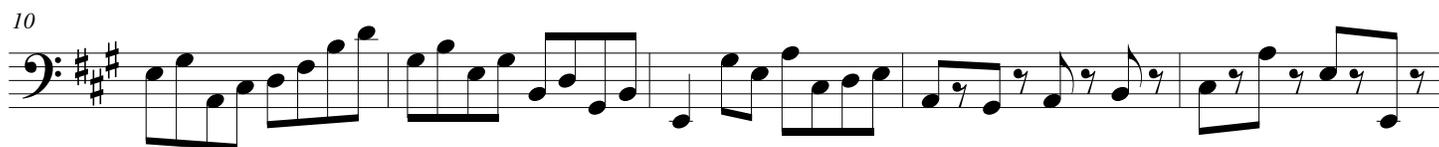
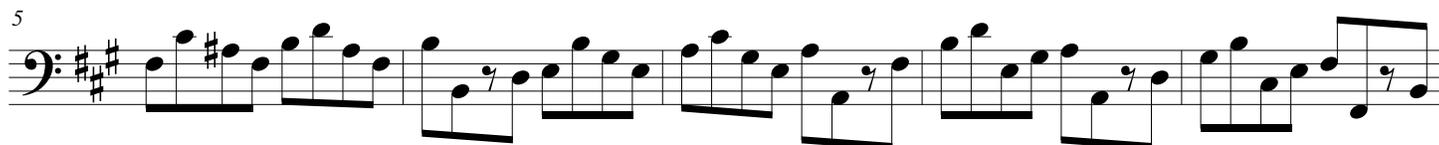
for Alto, Oboe d'amore, Strings & Continuo

## Bassoon

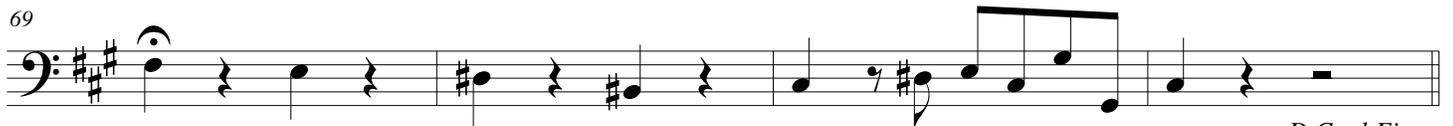
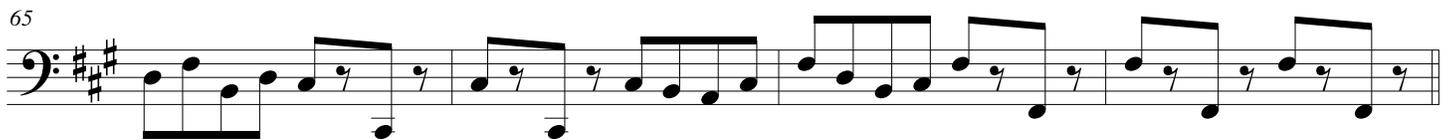
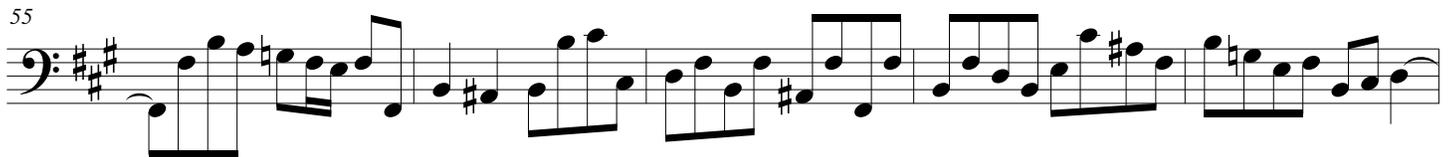
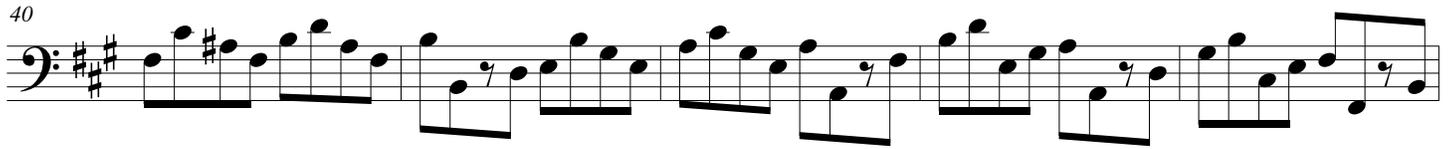
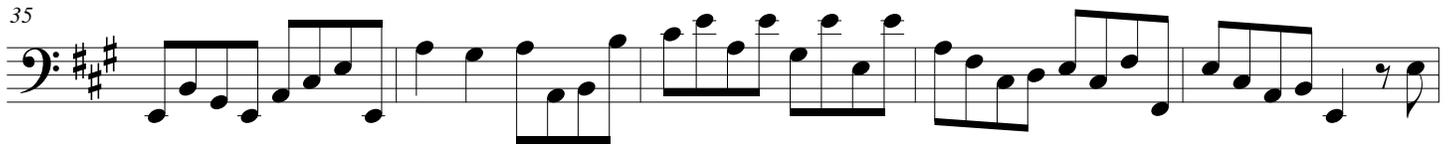
Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 90



## J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Bassoon



*D.C. al Fine*

# IX - Saget,saget mir geschwinde (Aria)

for Alto, Oboe d'amore, Strings & Continuo

## Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

4

9

13

18

22

27

31

## Bach BWV 249-IX - Saget,saget mir geschwinde (Aria) Violin 1

Musical score for Violin 1, Bach BWV 249-IX, measures 36-68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro*. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (68) ends with a fermata and a double bar line.

36

40

45

48

51

54

57

60

64

68

*tr*

# IX - Saget,saget mir geschwinde (Aria)

*for Alto, Oboe d'amore, Strings & Continuo*

## Violin II

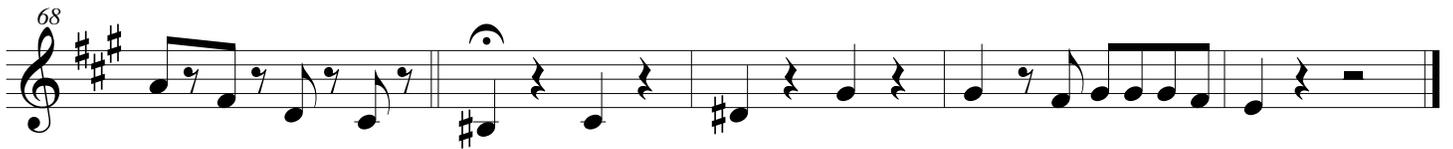
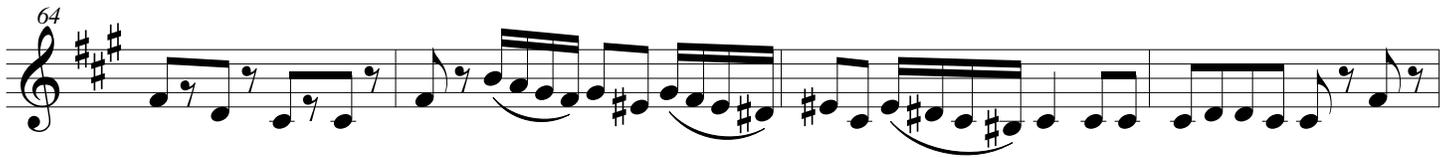
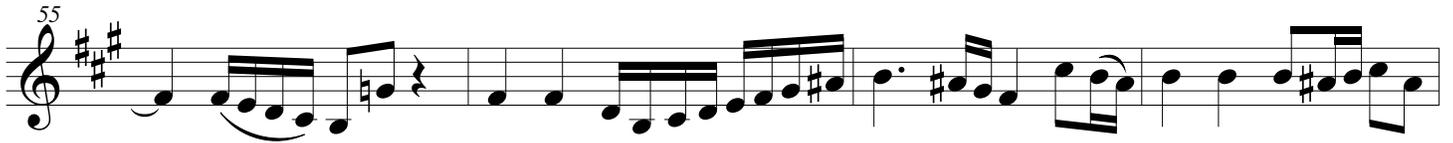
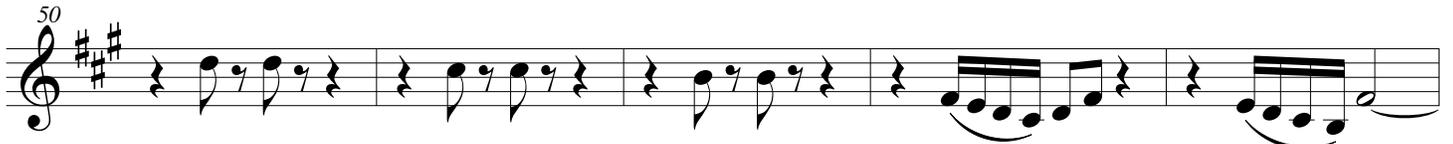
Allegro ♩ = 100

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

The musical score for Violin II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, and the ninth staff measures 33-36. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and slurs.

## Bach BWV 249-IX - Saget,saget mir geschwinde (Aria) Violin 2



# IX - Saget,saget mir geschwinde (Aria)

for Alto, Oboe d'amore, Strings & Continuo

## Viola

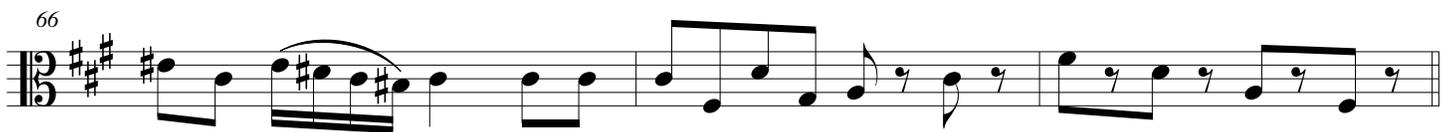
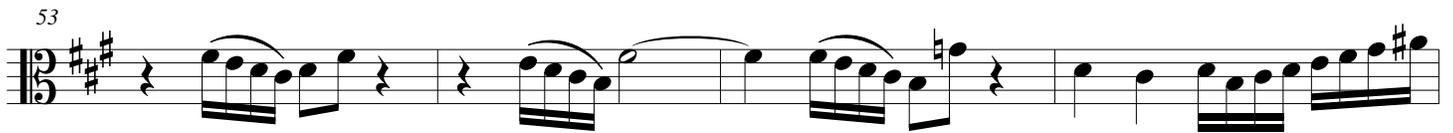
Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



## Bach BWV 249-IX - Saget,saget mir geschwinde (Aria) Viola



# IX - Saget,saget mir geschwinde (Aria)(BWV 249)

for Alto, Oboe d'amore, Strings & Continuo

## Cello/Bassoon

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

5

10

15

20

25

30

35

## J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Cello/Bassoon

40

45

50

55

60

65

69

The image displays a musical score for the Cello/Bassoon part of J.S. Bach's BWV 249 IX, "Saget,saget mir geschwinde (Aria)". The score is presented in a single system with seven staves, each beginning with a measure number. The key signature is A major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 69.

# IX - Saget, saget mir geschwinde (Aria) (BWV 249)

for Alto, Oboe d'amore, Strings & Continuo

## Harpsichord

Johann Sebastian Bach (1685-1750)

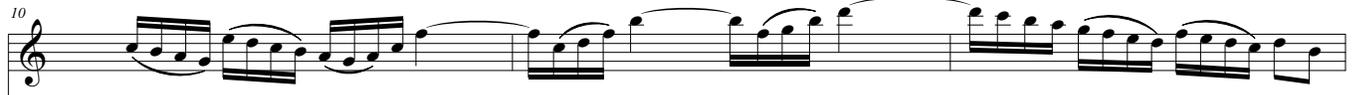
Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is arranged in three systems. The first system includes Oboe d'Amore, Alto, and Harpsichord. The second system includes Oboe da Camera (Ob. dam.), Alto (A), and Harpsichord (Hpschd.). The third system includes Oboe da Camera (Ob. dam.), Alto (A), and Harpsichord (Hpschd.). The Harpsichord part is written in two staves (treble and bass clef). The Oboe parts are in treble clef. The Alto part is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, trills, and dynamic markings.

J.S. Bach BWV 249 IX - Saget, saget mir geschwinde (Aria) Harpsichord

2

Ob. dam. 

A 

Hpschd. 

Ob. dam. 

A 

Sa - get, sa - get mir gesch - win - de, sa - get, wo ich Je - sum fin - de, wel - chen

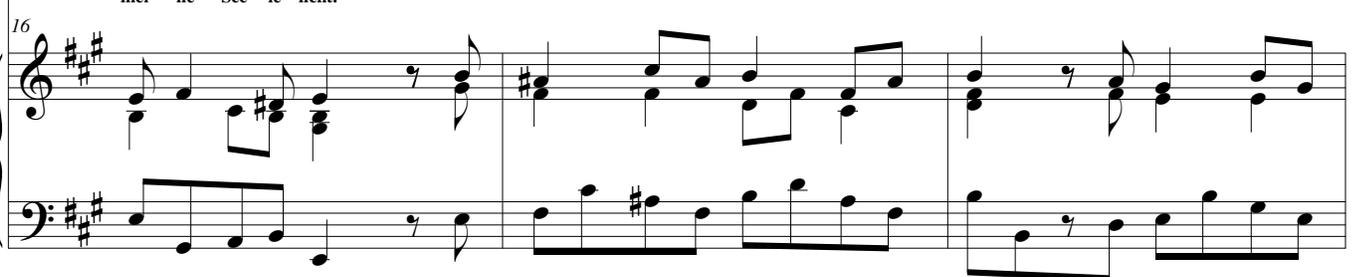
Hpschd. 

6 6 6

Ob. dam. 

A 

mei - ne See - le licht.

Hpschd. 

J.S. Bach BWV 249 IX - Saget, saget mir geschwinde (Aria) Harpsichord

Ob. dam.

A

Hpschd.

19

Sa - get, sa - get mir gesch - win - de, sa - get, wo ich Je - sum

Ob. dam.

A

Hpschd.

22

fin - de, wel - chen mei - ne See - le licht: sa - get, sa - get mir gesch - win - de

Ob. dam.

A

Hpschd.

25

sa - get, wo ich Je - sum fin - de, wo ich Je - sum fin - de, wo ich Je - sum

# J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Harpsichord

4

Ob. dam.

A

Hpschd.

28

fin - de, sa - get, wo ich Je - sum fin - de, wel - chen mei - ne See - le licht, wel - chen

Ob. dam.

A

Hpschd.

31

mei - ne See - le licht, sa - - - get, wo ich Je - sum fin - de, wel - chen mei - ne See -

Ob. dam.

A

Hpschd.

34

le - licht.

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Harpsichord

Ob. dam.

A

Hpschd.

37

tr

Ob. dam.

A

Hpschd.

40

Ob. dam.

A

Hpschd.

43

# J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Harpsichord

6

Ob. dam.

A

Hpschd.

46

Komm doch, komm, um - fas - se

Ob. dam.

A

Hpschd.

49

mich, denn mein Herz ist oh - ne dich ganz ver - wai - set und be - trübt,

Ob. dam.

A

Hpschd.

52

ganz ver - wai - set und be - trübt, komm doch, und um - fas - se

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Harpsichord

54

Ob. dam.

A

Hpschd.

mich, denn mein Herz ist oh - ne dich ganz ver - wai - set und be - trübt.

57

Ob. dam.

A

Hpschd.

Sa - get,

60

Ob. dam.

A

Hpschd.

sa - get mir gesch - win - de, sa - get, wo ich Je - sum fin - de, wel - chen mei - ne See - le

# J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Harpsichord

8

Ob. dam.

A

Hpschd.

63

liebt, mei - ne See - le liebt, komm doch, und um - fas - se mich, um fas - se mich, denn mein

Ob. dam.

A

Hpschd.

66

Herz ist oh - ne dich ganz ver - wai - set und be - trübt, ganz ver - wai - set und be -

6 6 5

Ob. dam.

A

Hpschd.

69

trübt, ganz ver - wai - set und be - trübt, mein Herz ist oh - ne dich ganz ver - wai - set und be - trübt. *D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

3 6 5 5 6 4 #