

23

LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSENGER.

N° 1. ENTRÉE DES TZIGANES

Mouv^t de Marche (un peu lent) CONTRE BASSE.

The musical score is written for Contrabass (CONTRE BASSE) in 2/4 time, key of B-flat major. It consists of 14 staves of music. The notation includes various dynamics (ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff), articulation (accents, slurs), and performance instructions (Pizzicato, Arco). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a forte (f) dynamic and includes a Pizzicato (PIZZ.) instruction. Section B starts with a mezzo-forte (mf) dynamic and includes a Pizzicato (PIZZ.) instruction. Section C starts with a forte (f) dynamic and includes a Pizzicato (PIZZ.) instruction. Section D starts with a forte (f) dynamic and includes a Pizzicato (PIZZ.) instruction. Section E starts with a forte (ff) dynamic and includes a Pizzicato (PIZZ.) instruction. Section F starts with a forte (ff) dynamic and includes a Pizzicato (PIZZ.) instruction. The score ends with a final measure marked with a fermata.

N°2. SCÈNE ET PAS DES DEUX PIGEONS

CONTRE BASSE.

Andante. PIZZ. 2 3 4 5 6 7 8

p

Vivace. A 8 B 9 C ARCO. 3 9 *p* C. B. 2 E 1

Allegretto. PIZZ. 3 PIZZ. 3 PIZZ. 5 F ARCO. *p*

cresc. *f* *mf*

G 2 PIZZ. 3 5

H 2 Harpe. *p pizz.* C. B. ARCO. *mf*

cresc. *f* *mf*

p *cresc.* *f*

K *p*

di - mi - nu - en - do. L *mf*

p *p* *cresc.* *f*

M *p*

p *cresc.* *f* *p*

cresc. *f* *ff*

N° 3. THÈME ET VARIATIONS

Andantino.

CONTRE BASSE.

THÈME

1 2

p < >

Poco più vivo.

PIZZ.

1^a 2^a 1^a

pp *pp* *p* *cresc.*

2^a *p* *cresc.* *f*

1^a 2^a **All^o non troppo**

p ARCO.

cresc. *f* *ff* *p*

crescendo. *ff* *ff*

Vivace!

2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 18 19 20 21 22

crescendo. *f* *ff*

Plus modéré.

f *f*

p *sempre p*

mf *p*

PIZZ.

1 1 1 1 ARCO.

f *p* *cresc.*

EPresto.

2 3 4 5 6 7

f

1 1 1^a 2^a 2

ff *ff*

N° 4. DIVERTISSEMENT

CONTRE BASSE.

Allegro**All^{to} ben moderato.****Vivo.**

N° 5. DANSE HONGROISE

All^o ritenuto e ben marcato.

ff

B 4

p f

ff

C f

D 1 1 1 mf

1

E f f 1^a

F 2^a p

Lento. Vivo.

ff rall.

N° 6. FINAL

CONTRE BASSE.

Presto.

p

f

ff

f

p

1^a 2^a

1^a 2^a

1^a 2^a B

1^a 2^a

1

5

C 4

1 1 1 1

p *crescendo.*

Un peu plus lent.

f *f* *p* *f*

p *f* *p* *cresc.*

Presto (I.º Tempo)

1^a 2^a

ff *ff* *p*

3 4 5 6 7 8 9 10

cresc.

11 12 13 14 15 2 3

f

cen do sem pre.

4 5 6 7 8 9 10 11 12 13 14 15

cresc.

ff