

87770

207  
26

Blair Fairchild



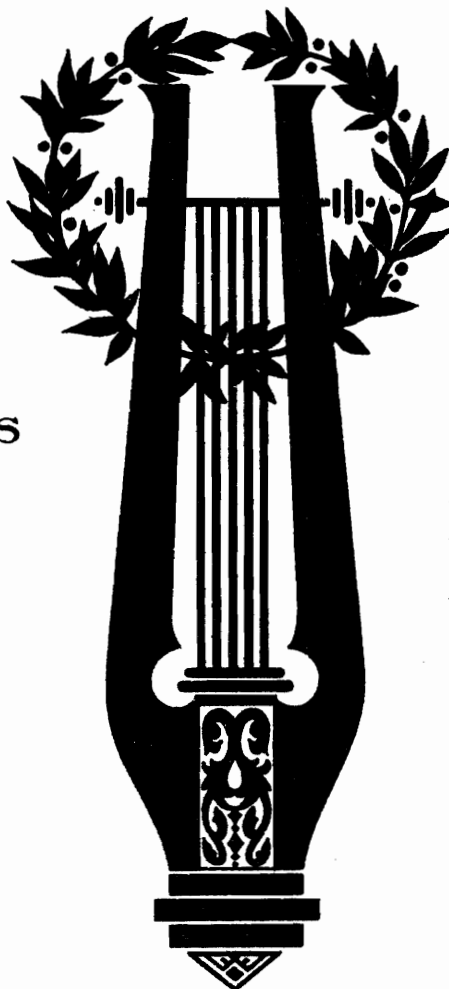
au quatuor Willaume

 QUATUOR 

deux violons

alto

violoncelle



Prix net:

Partition..... 7 f

Pies séparées.. 10f

Réunies..... 12f



Paris, E. DEMETS, Éditeur

2, Rue de Louvois (2<sup>e</sup> arr<sup>t</sup>)

Tous droits d'exécution, de reproduction et d'arrangements  
réservés pour tous pays, y compris la Suède  
la Norvège et le Danemark.

Copyright by E. Demets, 1911.

Imp. Röder, Paris

M  
452  
F16

c

AU QUATUOR WILLAUME

MM. G. Willaume, G. Morel, E. Macon et L. Feuillard

# QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

## Violoncelle

BLAIR FAIRCHILD (Op.27)

### I

Moderato (♩ = 60)

Violoncelle

*a tempo*

*en dehors*

3 0 2 2 1 3 4 1 0

5 1 a tempo

6 1

7

p accelerando mf

8 a tempo 9 p cresc.

mf ff

pizz p

arco f mf 3 3

mf 3 3 4 3 1 3 2 3

3 3 4 3 5

# Violoncelle

1<sup>er</sup> Violon

12 *v<sup>lle</sup>*

*mf* *cresc.* *f en dehors*

13

14 1 2

1<sup>er</sup> Violon

15 *calme* *v<sup>lle</sup>*

*mf* *en dehors* *animez* *cresc.*

16 *allarg.* *a tempo*

*f* *dim.* *p* *cresc.*

*en dehors*

17

*cresc.* *p subito*

4

*p<sup>iu</sup> f*

3

*f* *p* *cresc.* *rall.* 19 *a tempo*

*p*

3

19 *cresc.*

4

20 *ff* *1<sup>er</sup> Violon* *cédez*

Violoncelle

*vite* *a tempo* *p* *cédez*

*dim.* *a tempo* *p espressivo* (21)

*cresc.* *mf* (22)

*f* *rall.* *a tempo* *p* (1) (2)

(23) *p*

(24) *p* *cresc.*

*en dehors* *f* *f* *f* *p* (25)

*p* *animando e sempre cresc.*

*4*

*Moderato* *ff* *f* *f*

*f* *p* *p*

Violoncelle

II

Andante (♩ = 60)

① *p*

*f* *dim.* *dim.* *mf* ② *en dehors*

③ *p* *p*

*p* *p* *rall.* *en dehors*

④ *a tempo* *p* *p* *cresc.*

*dim.* ⑤ *Poco più mosso* *pizz* (♩ = 96) *p*

⑥ *p* *f* *arco*

Violoncelle

7

*marcato* *mf*

*marcato* *mf* *cresc.*

1 1

Tempo I<sup>o</sup> (♩ = 60)

8

*mp* *mp*

*animesz* *p* *dim.*

9

*pizz* *arco* *mf* *Tempo I<sup>o</sup>*

10

*rall.* *mf* *espressivo sans presser*

*cresc.* *dim.*

*p*

11

*f* *f* *dim.*

12

*dim.* *mf*

*p* *pp*

Violoncelle

Allegro grazioso (♩ = 126)

III

pizz

Tempo I°



Violoncelle

arco pizz *p*

arco *p* animez

*mp* en dehors 2 3 3

*mp* marcato 3 3 cresc. *mf* 3 3 *f*

*f* pizz *p*

**Tempo I<sup>o</sup>** 9 arco pizz arco pizz arco pizz arco *p*

pizz arco pizz arco 10

Meno mosso quasi andante

11 *rall. molto* 3/4 *mp* *mf* *p* 2/4

**Tempo I<sup>o</sup>** *p*

12 1

Violoncelle

pizz.

13 arco p subito

f pizz. p

IV

Molto allegro (♩ = 104)

f p

1 mf VII

3 2 f

p p

3 1 Meno mosso mf f ff p

2 p p

3 4 Tempo I° p rit. p

Violoncelle

0

*p* *cresc.* *mf* *p*

*en dehors*

*cresc.* *mf*

*dim.*

*rall.* *a tempo* *pizz.*

*en dehors* *p*

7

*cresc.* *arco* *mf* *cresc.*

*f*

8

*p* *cresc.* *f*

*mf*

9

*sfz* *p subito*

## Violoncelle

Musical score for Violoncelle, page 12. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions.

The first staff begins with a dynamic of *p* and a crescendo leading to *f*. The second staff contains measures 10 and 11, marked *mf* and *pizz* respectively. The third staff is marked *arco* and *en dehors*, with a *cresc.* marking. The fourth staff contains measure 12, marked *dim.* and *p*. The fifth staff contains measure 13, marked *rall.*, *a tempo*, and *p*. The sixth staff is marked *p espress.*. The seventh staff contains measure 14, marked *mf cresc.*. The eighth staff contains measure 15, marked *f*, *p subito*, and *cresc. molto*. The ninth and tenth staves continue the piece, with the tenth staff marked *ff* and *p subito*.

Violoncelle

*cresc.*

16 *f* *en dehors* *dim.* *cresc.*

17 *tempo* 3 *p* *cédex*

*cresc.* *f*

18 *mf* *f*

19 *mf* *f*

*p* *p*

20 *Meno mosso* *mf* *f* *ff* *p* *p*

1

*rall.* 21 *Tempo I°* *p* *p*

3 3

2 4 *cresc.* *mf* *dim.*

22 *en dehors*

# Violoncelle

23 *mf* *f* *dim.*

*cres* *cen* *do*

24 *p* *poco a poco*

25 *mf* *f* *ff* *ff*

*pizz* *p*

*arco* *f* *f*

26 *f* *ff*

27 *p* *p* *cresc.*

*f* *ff* *ff* **Large**

*a tempo* *ff*

*mf* *f* *ff* **Large** *à 4 temps*