FAVORITE ENCORES
For VIOLIN and PIANO

SERIES I.

M. HAUSER

Scherzo, Op. 22 (S 3421) ..... .50
An ambitious solo for advanced players who are proficient in double-stop playing.

XAVER SCHARWENKA

Polish National Dance, Op. 3, No. 1 (S 3369) ..... .50
(Arranged by G. Hollaender.)
One of the most popular compositions ever written in a very exceptional and brilliant concert arrangement. For advanced players only.

EDVARD GRIEG

Solvejg's Song from Per Gynt Suite, No. 11 (S 3449) ..... .40
(Transcribed by E. Sauret.)
A fine concert transcription of what is acknowledged as one of Grieg's best-known songs.

AGNES TSCHETSCHULIN

Alla Zingaresca (S 3033) ..... .40
An impetuous short solo, thoroughly imbued with the impulsive and expressive character of the gipsy.

GABRIEL-MARIE

Tzigane, Mazurka n D (S 3485) ..... .75
Very brilliant, effective and strikingly original.

LOUIS VICTOR SAAR

Chanson d'Amour, Op. 60, No. 2 (B 863) ..... .65
The singular charm and inspired melodious character of this composition has made it a great favorite with many of our best known public players.

E. SANSONE

Bagatelle, Op. 5, No. 1 (B 945) ..... .75
Brilliant, dashing concert solo, necessitating excellent technical mastery of the left hand and bow

RICHARD STRAUSS

Reverie (Traumerei)) Op. 9, No. 4 (B 294) ..... .40
(Transcribed by Richard Czerwonky)
A fanciful, individual composition in a violin solo arrangement of exceptional merit. Representative of the great modern writer's most melodious vein and excellently adapted for the needs of very advanced concert players.

D. POPPER

Elfentanz, Op. 39 (Arranged by E. Sauret) (S 3187) 1.00
Acknowledged as one of the most brilliant solo numbers in the repertoire of modern violin music. Demands finished technic and splendid bowing.

ALB. RANDEGGER, JR.

Pierrot-Sérénade, Op. 33, No. 1 (B 830) ..... .80
The bewitching melody of this composition, its effective setting and general character have made it one of the most popular solos ever written.

FR. GUSTAV LANGE

Norwegian Humoresque, Op. 14, No. 4 (B 667) ..... .90
Very effective and characteristic.

JENOE HUBAY

The Butterfly, Op. 30, No. 3 (S 3113) ..... .60
A brilliant characteristic solo which has been added to the concert-repertoire of every representative artist.

JOSEPH NESVERA

Berceuse (S 3089) ..... .40
Kubelik's Favorite Encore.

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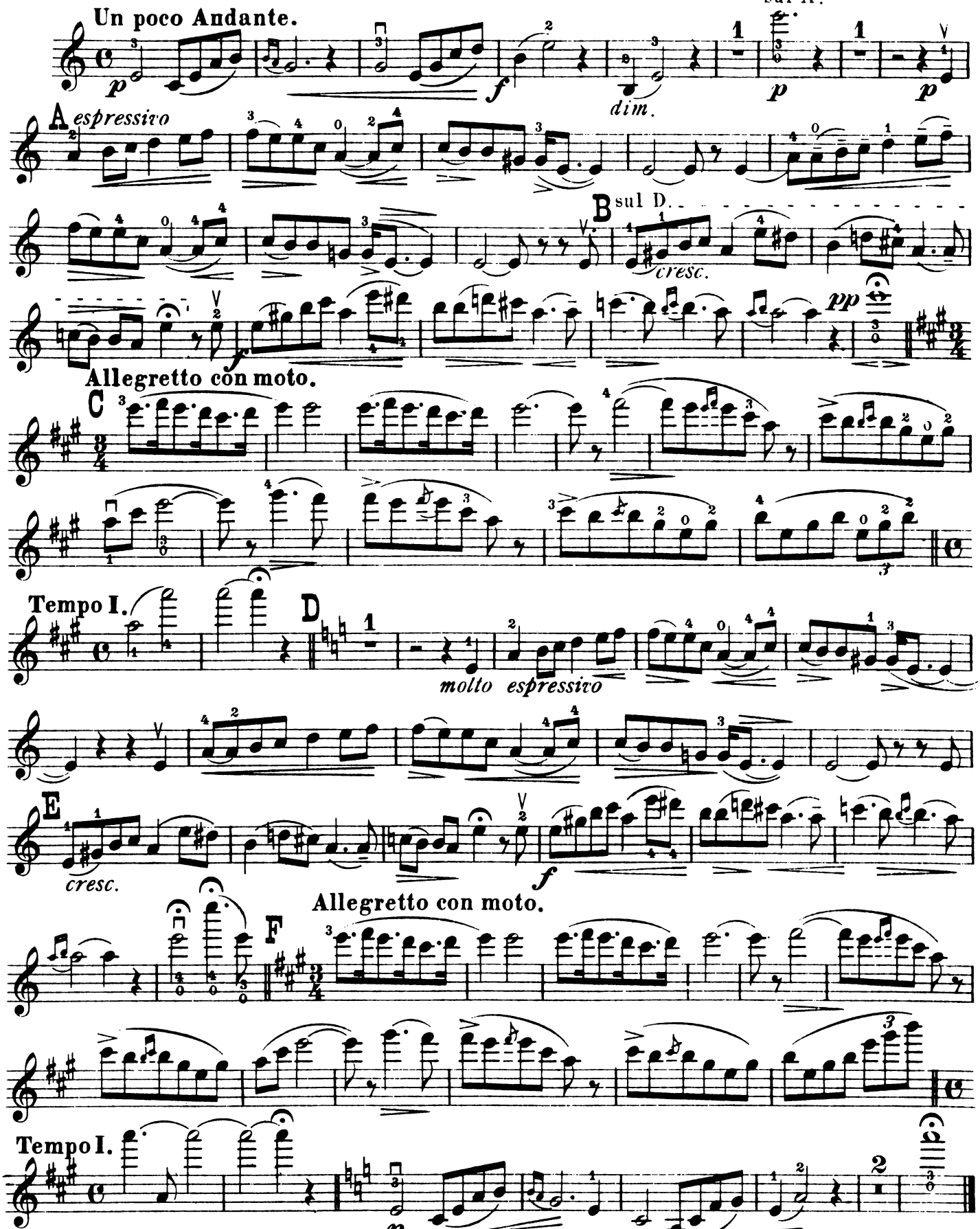
"Solvejg's Song"

Violin.

from Grieg's "Peer Gynt Suite No. II."

Transcr. by E. SAURET.

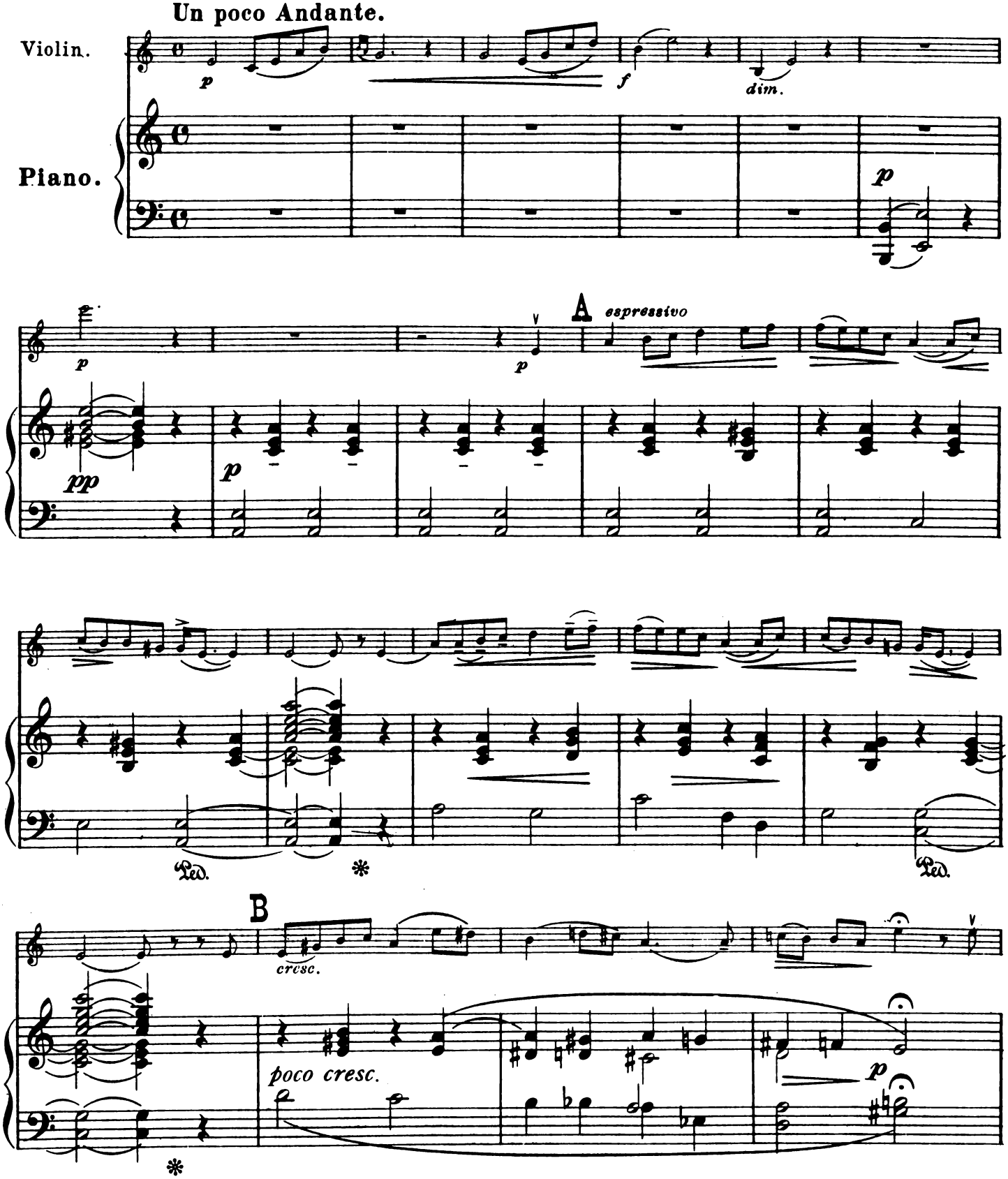


Published 1902 by Carl Fischer, New York

"Solvejg's Song"

from Grieg's "Peer Gynt Suite No II"

E. SAURET.



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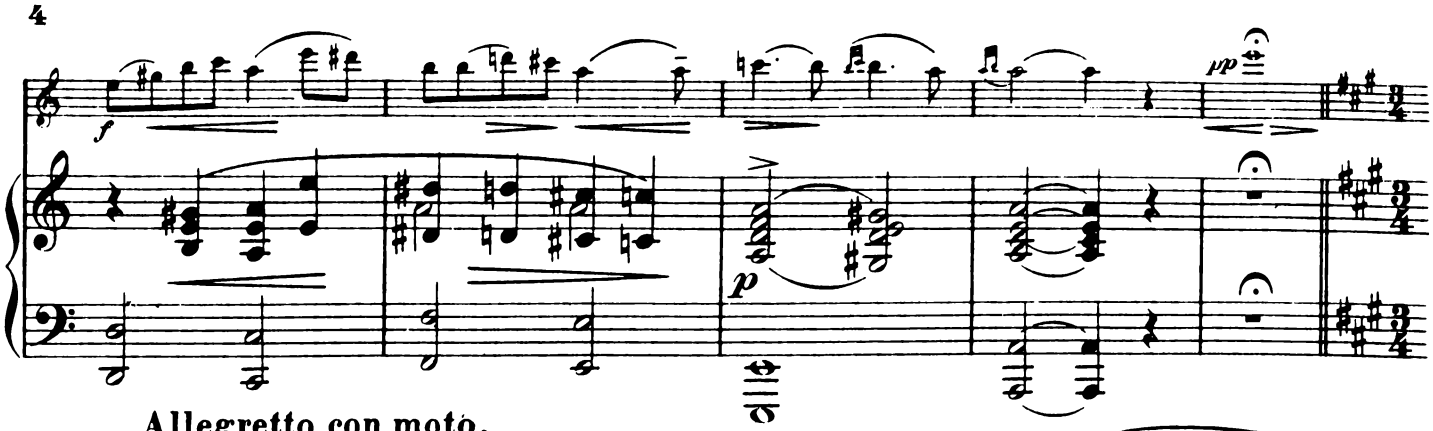
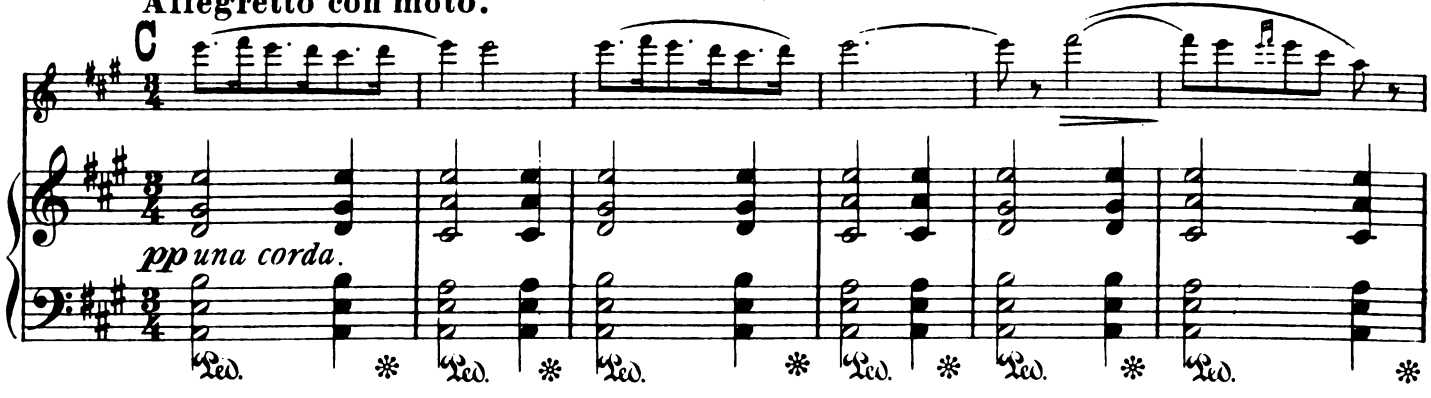
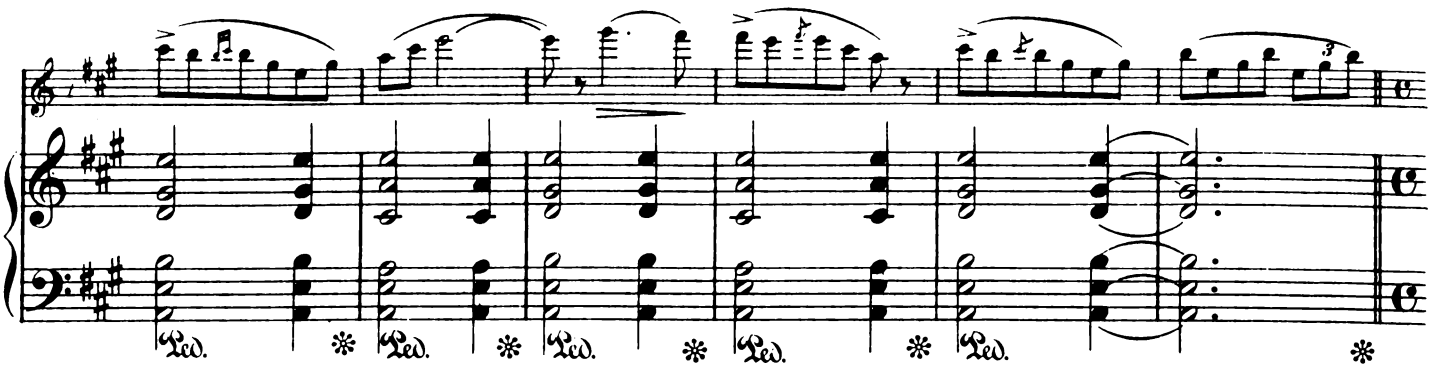
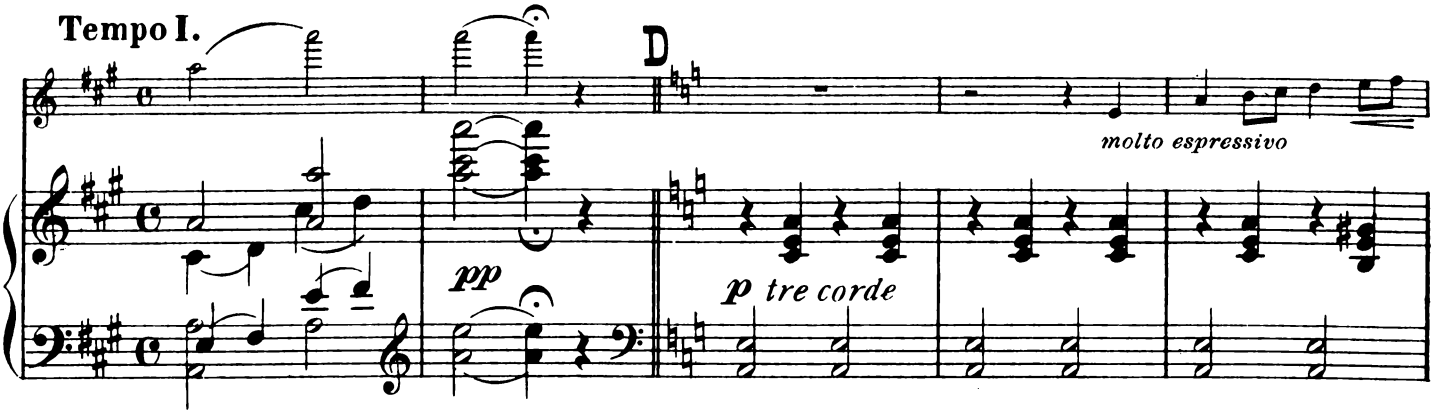


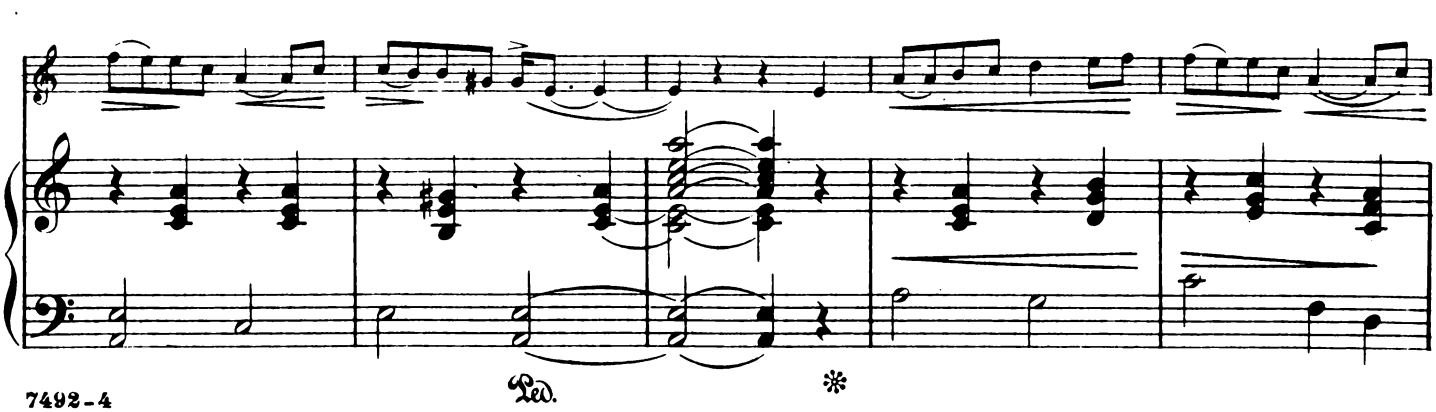
Allegretto con moto.

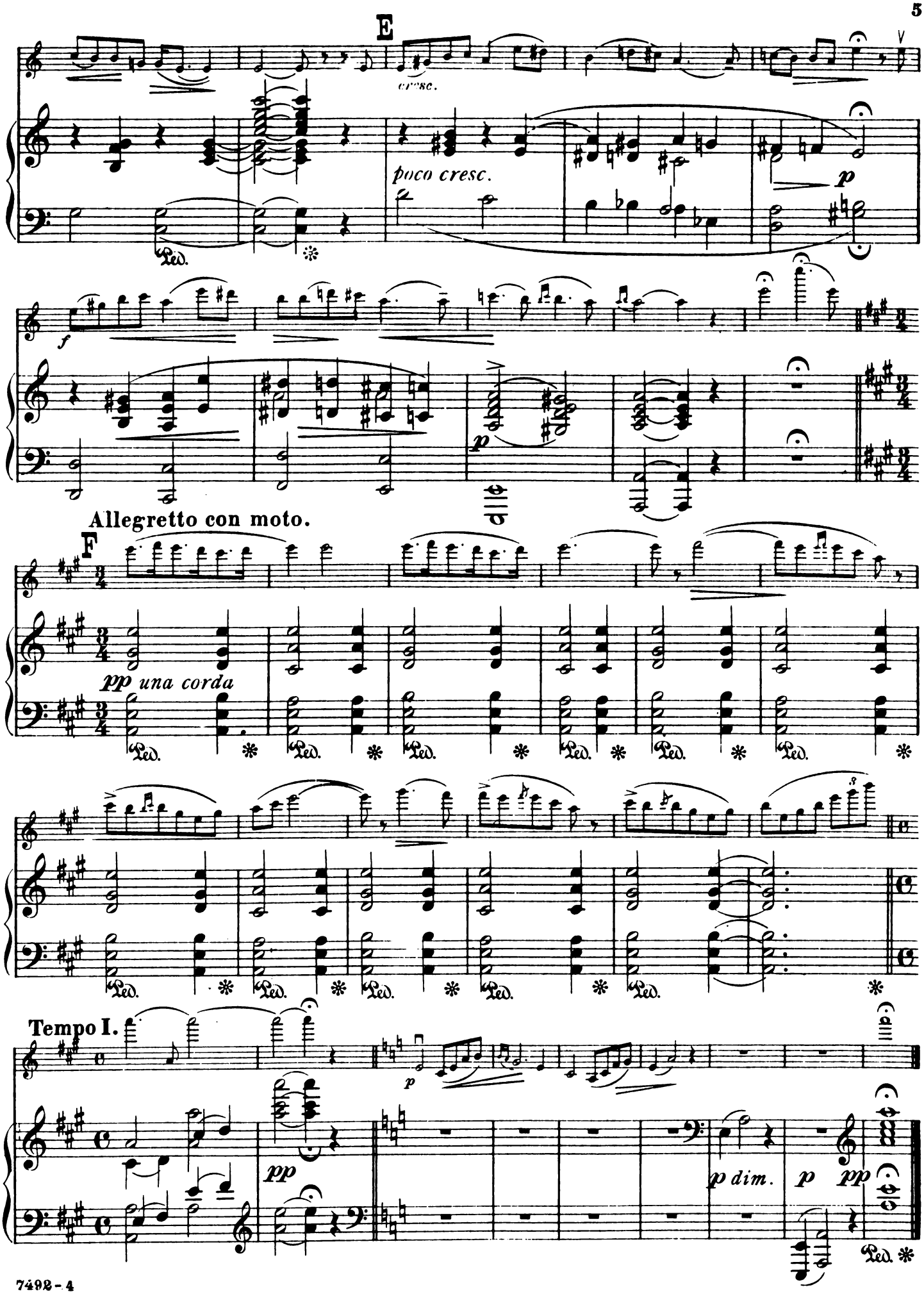




Tempo I.






E
cresc.
poco cresc.
p
f
p
Allegretto con moto.
F
pp una corda
Tempo I.
pp
p
p dim.
p
pp

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