

Clarinet in B \flat

Reed Quintet

by Jeffrey Harrington

Allegro maestoso e ritmico

$\text{♩} = 90$

p

cresc.

f

maestoso

mf *f*

mf *f*

f

piu f

2

maestoso e con espressione

22

meno f

25

28

30

pp

32

cresc.

34

f

37

*sostenuto**meno f*

40

poco giocoso

44

piu f

47

Clarinet in Bb

50 3

53 *rit.* $\text{♩} = 90$ (a tempo) *mf*

55 $\text{♩} = 90$ (a tempo) *p* *poco giocoso* *p*

58 *rit.* *p* *p*

61 *poco accel.*

64 *cresc.*

67 $\text{♩} = 95$ *mf*

70 *f*

73 *f*

76 *f*

Clarinet in Bb

79

81

83

85

88

p

91

94

pp

97

f

100

ff

102

p *pp*

Meno mosso105 $\text{♩} = 85$ *sostenuto ma ritmico*

Musical staff 105-107. The music is in B-flat major, 4/4 time. It features a series of eighth-note patterns with slurs and accents. The dynamic markings are *pp* at the start, *poco cresc.* in the middle, and *p* at the end.

Musical staff 108-110. Continuation of the eighth-note patterns from the previous staff.

Musical staff 111-113. Continuation of the eighth-note patterns.

Musical staff 114-116. Continuation of the eighth-note patterns.

Musical staff 117-119. Continuation of the eighth-note patterns.

Musical staff 120-122. Continuation of the eighth-note patterns.

Musical staff 123-125. Continuation of the eighth-note patterns. The dynamic marking *mf* appears at the end of the staff.

Musical staff 126-127. Continuation of the eighth-note patterns. The dynamic marking *f* appears at the end of the staff. Above the staff, the instruction *poco accel.* is written.

Musical staff 128-129. Continuation of the eighth-note patterns. The tempo marking $\text{♩} = 90$ and *maestoso* appear at the end of the staff.

Musical staff 130-131. Continuation of the eighth-note patterns.

Clarinet in B \flat

133

135

137

139 *giocoso e pesante*

142

145

148 *piu f*

151 *maestoso e con espressione*
2

155 *meno f*

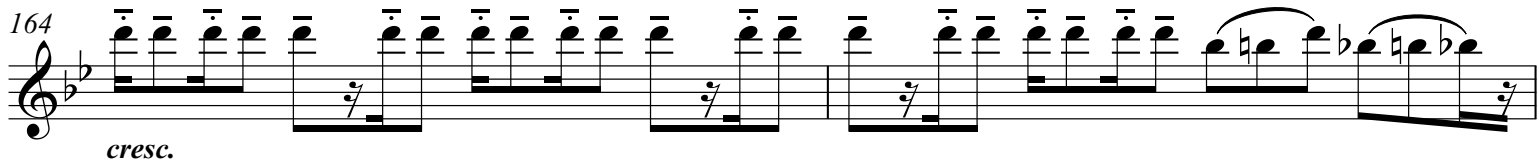
157

Clarinet in B \flat

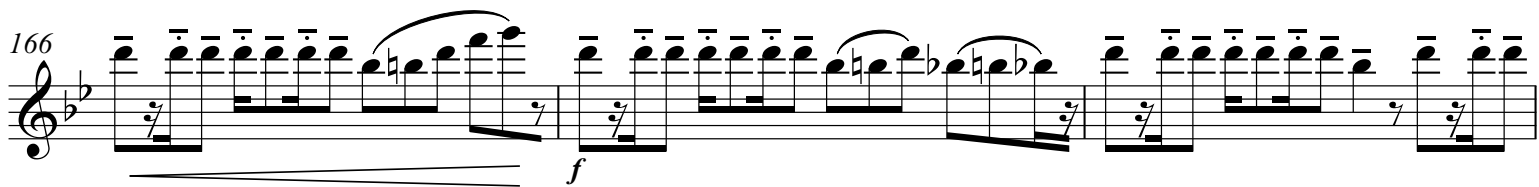
160 

162 

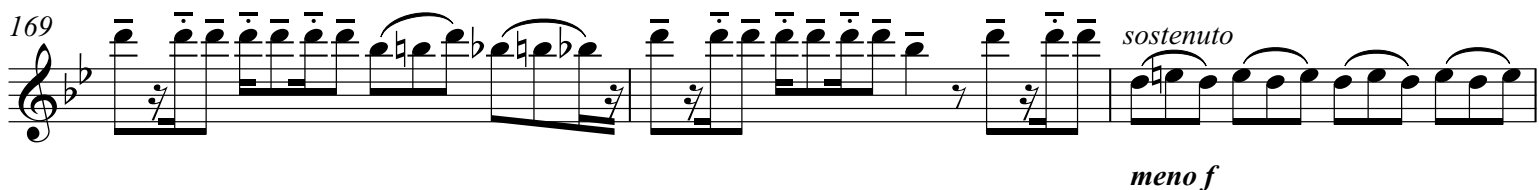
p

164 

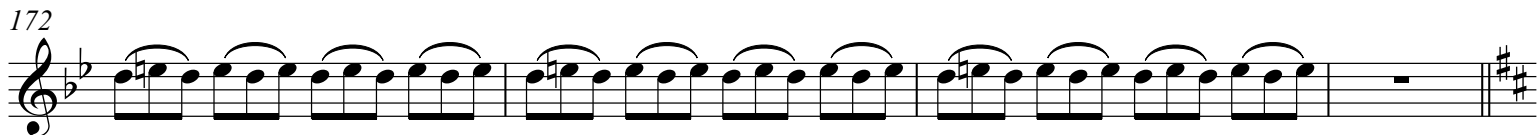
cresc.

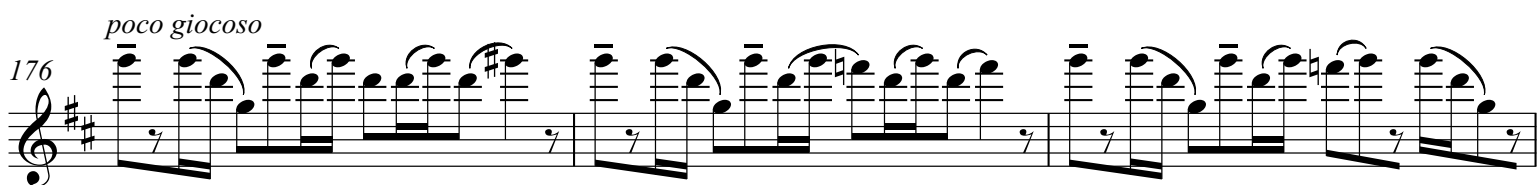
166 

f

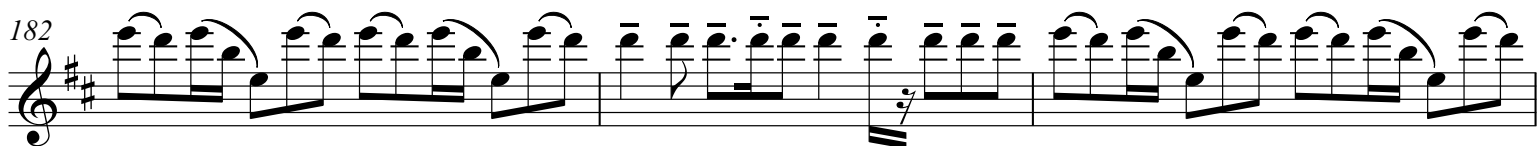
169 

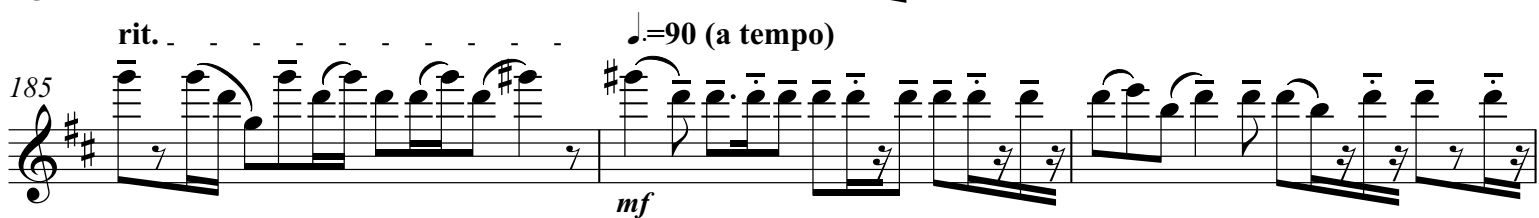
sostenuto
meno f

172 

poco giocoso
176 

179 

182 

rit. 

mf $\text{♩} = 90$ (a tempo)

Clarinet in Bb

188 *rit.*

Musical staff 188-190: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and ties, ending with a double bar line and repeat sign. A horizontal line is drawn below the staff.

191 *p* ♩=90 (a tempo)

Musical staff 191-193: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties. A dynamic marking of *p* is at the beginning. A tempo marking of ♩=90 (a tempo) is above the staff.

194

Musical staff 194-195: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties.

196 *poco accel.* *cresc.*

Musical staff 196-201: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties. A dynamic marking of *cresc.* is at the end of the staff. A tempo marking of *poco accel.* is above the staff.

199 *mf* ♩=95

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties. A dynamic marking of *mf* is at the beginning. A tempo marking of ♩=95 is above the staff.

202

Musical staff 202-204: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties.

205

Musical staff 205-207: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties.

208

Musical staff 208-210: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties.

211

Musical staff 211-212: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, ending with a double bar line and repeat sign.

213

Musical staff 213-214: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties.

216

219

p

222

poco rit. $\text{♩} = 90$

225

pp

228

231

f *ff*

234

235

p *pp*