

TOSCA

ATTO PRIMO
(for small orchestra)

Giacomo Puccini
arr. by Osamu Sasaki

Andante molto sostenuto

fff tutta forza

Vivacissimo con violenza

ff

p

rall. *più rall.*

Vivace come prima

Quasi Lento

ff

Ah! finalmente! Nel terro mio stolto vedra ceffi di birro in ogni volto

rall. col canto a tempo

mi scrisse mia so- rella

p

rall. a tempo

pp

ed eccola cap-

a tempo

ff *p*

Molto meno

rall.

-pella

6 I. Tempo

101

98 *p*

103

107 *p legato*

111

115 **7** *mf* **8** *p* 131

132 **9** *p*

137 *tr* 141 *f*

143 **10** *mf* *p*

150 151

154

158 161

Musical notation for measures 158-161. Measure 158 starts with a treble clef and a key signature of two flats. A slur covers measures 158-161. Measure 161 has a fermata. A '7' is written below measure 160.

162 11 *mf* *f*

Musical notation for measures 162-168. Measure 162 has a fermata. A box containing the number '11' is above measure 163. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. A '3' is written below measure 167. Dynamics *mf* and *f* are indicated.

169 171 *p* 2

Musical notation for measures 169-173. Measure 169 has a fermata. A '2' is written below measure 169. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. A '2' is written below measure 173. Dynamics *p* is indicated.

174 12 *Ritenuato* *p*

Musical notation for measures 174-180. Measure 174 has a fermata. A box containing the number '12' is above measure 175. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. A '3' is written below measure 175. A '6/8' time signature change is indicated below measure 176. Dynamics *Ritenuato* and *p* are indicated.

181 *p*

Musical notation for measures 181-184. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Dynamics *p* is indicated.

Andante religioso

185 13 *ppp*

Musical notation for measures 185-189. Measure 185 has a fermata. A box containing the number '13' is above measure 186. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. A '2' is written below measure 186. Dynamics *ppp* is indicated.

190 191

Musical notation for measures 190-192. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. A '191' is written above measure 191.

193 *ppp*

Musical notation for measures 193-195. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Dynamics *ppp* is indicated.

196 *rall.* *a tempo* *ppp*

Musical notation for measures 196-200. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. A '3/2' time signature change is indicated below measure 199. Dynamics *rall.*, *a tempo*, and *ppp* are indicated.

199 *rall.* 201 14 **Andante moderato**

Musical notation for measures 199-203. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. A '4' is written below measure 201. A box containing the number '14' is above measure 202. Dynamics *rall.* and **Andante moderato** are indicated.

206 *mf* *p* *cresc.* 211 *accel.*-----

Musical staff 206-211. Treble clef, key signature of three sharps (F#, C#, G#), 9/4 time signature. Measure 206 starts with a triplet of eighth notes. Measures 207-211 contain various triplet and sixteenth-note patterns. Dynamics range from mezzo-forte (mf) to piano (p) with a crescendo (cresc.) and an acceleration (accel.) indicated by a dashed line.

213 **15** **Un poco più** **16**

Musical staff 213-216. Treble clef, key signature of three sharps, 9/4 time signature. Measure 213 is a whole rest. Measure 214 is a whole note. Measure 215 is a whole note. Measure 216 is a whole note. Section markers 15 and 16 are present.

229 *p* 231

Musical staff 229-231. Treble clef, key signature of three sharps, 9/4 time signature. Measure 229 is a half note. Measure 230 is a half note. Measure 231 is a half note. Dynamics include piano (p).

232

Musical staff 232-234. Treble clef, key signature of three sharps, 9/4 time signature. Measure 232 is a half note. Measure 233 is a half note. Measure 234 is a half note. Includes an accent (>) over the first note of measure 232.

235

Musical staff 235-236. Treble clef, key signature of three sharps, 9/4 time signature. Measure 235 is a half note. Measure 236 is a half note. Includes a fermata over the first note of measure 235.

237

Musical staff 237-238. Treble clef, key signature of three sharps, 9/4 time signature. Measure 237 is a half note. Measure 238 is a half note. Includes a fermata over the first note of measure 237.

239 **17** **Andante lento**

Musical staff 239-246. Treble clef, key signature of three sharps, 9/4 time signature. Measure 239 is a whole rest. Measure 240 is a whole rest. Measure 241 is a whole rest. Measure 242 is a whole rest. Measure 243 is a whole note. Measure 244 is a whole note. Measure 245 is a whole note. Measure 246 is a whole note. Section marker 17 and tempo marking Andante lento are present.

247 *p*

Musical staff 247-249. Treble clef, key signature of three sharps, 9/4 time signature. Measure 247 is a whole rest. Measure 248 is a half note. Measure 249 is a half note. Dynamics include piano (p).

250 251 *pp*

Musical staff 250-253. Treble clef, key signature of three sharps, 9/4 time signature. Measure 250 is a half note. Measure 251 is a half note. Measure 252 is a whole rest. Measure 253 is a half note. Dynamics include pianissimo (pp).

254

Musical staff 254-256. Treble clef, key signature of three sharps, 9/4 time signature. Measure 254 is a half note. Measure 255 is a half note. Measure 256 is a whole rest.

18 Più lento

Sostenendo

rall.

258

mf

Lo stesso movimento

19

275

p

278

col canto

I. Tempo

281

pp *f*

282

f *f*

allarg.

286

col canto

a tempo

p *pp*

291

Sostenendo

f *mf* *p*

295

poco rit. *a tempo* *rall.*

p *pp*

20 Moderato

Allegretto I. Tempo

300

308

p

326

dim. e rall. molto

21

331

ppp

6 **Allegro molto agitato**

333 *ff* *ff*

339 *p*

346 351

Allegro vivo agitato

Moderato

352 *col canto* **22** *ff*

Ange- lotti!

370 371 381 *pp* *pp*

383 **23** **24** *mf*

391 391 *f* 3

397 401 *p* *rall.* 10 *Son*

25 Andantino sostenuto

411 *qui!* *p dolcissimo*

414

417 *accel.*
p

420 *a tempo*
f *p* *col canto*

424 **26** *a tempo*
pp 3

426 3

428 3 *poco rit.* *rall.* *f*

431 *pp* 3 3

434 **Andante piuttosto lento** **Allegro vivo**
p *col canto* **27** *soli so- letti f* *p*

444 **Meno** *un poco tratten.*
pp 2 4

454 **Lentamente** *affrett.* **28** **Mosso** **Lento** *in 4*
Tanto! p 2

461 **Allegro moderato** *rit.* *a tempo*
p 2

Ce n'e tanti pel mondo!

529 **poco meno** **33** *a tempo* 541

Musical staff 529-541. Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 529 contains a whole rest with the number '11' above it. From measure 530, there is a series of eighth notes with a dynamic marking of *p* and a '6' below the staff. Measure 541 has a dynamic marking of *f*.

544

Musical staff 544-548. Continues with eighth notes. Measure 544 has a dynamic marking of *mf*. Measure 548 has a dynamic marking of *f*.

*Lo stesso mov.to
agitando un poco*

549

Musical staff 549-563. Measure 549 has a dynamic marking of *f*. The staff contains rests with numbers '5', '2', '3', and '5' above them, indicating fingerings or rests.

564 **ff** **34** *f* *p*

Musical staff 564-575. Measure 564 has a dynamic marking of *ff*. Measure 575 has a dynamic marking of *p*. The text "A me, a me!" is written below the staff between measures 564 and 575.

576 *p* 581

Musical staff 576-583. Measure 576 has a dynamic marking of *p*. Measure 581 has a dynamic marking of *f*.

Andante sostenuto

584 **35** 591 *pp*

Musical staff 584-597. Measure 584 has a dynamic marking of *pp*. Measure 591 has a dynamic marking of *pp*. The staff contains rests with numbers '5' and '7' above them.

593

Musical staff 593-600. Measure 593 has a dynamic marking of *p*. Measure 600 has a dynamic marking of *p*.

col canto

598 *p* *p*

Musical staff 598-604. Measure 598 has a dynamic marking of *p*. Measure 604 has a dynamic marking of *p*.

601

Musical staff 601-604. Measure 601 has a dynamic marking of *p*. Measure 604 has a dynamic marking of *p*.

605 *poco rall.* *rit.* *a tempo* **36** *p*

Musical staff 605-612. Measure 605 has a dynamic marking of *p*. Measure 612 has a dynamic marking of *p*. The staff contains rests with numbers '3', '2', and '5' above them.

37 Andante moderato

Andante mosso

613 **Lento** *pp* *p* *p*

618 *poco rall.* *a tempo* *poco rit.* *p*

628 *a tempo* *p*

630 *poco rit.* *a tempo*

632 *mf* *a tempo*

634 *poco rit.* *a tempo* *Sostenendo* *dim. e rall.* *ff* *p*

637 *sempre rall.* *più p*

38 Andante passionale

640 *Sostenendo* *pp* *rall.*

648 *fp* *pp* *col canto* *pp*

652 *rall.* **39** Più lento ancora

661 *allarg.* **Lentamente** **I. Tempo** **Mosso** *rall.* 11

pp *ppp*

665 *rall.* *rit.* **Sostenendo**

pp *più p*

669 **40** **Allegro**

f *ff*
(giusto il valore)

680 681 **41**

p *p*

706 **42** **43** (in 2)

p

44 **Lo stesso movimento**

p

743

p

745

mf

747

p *cresc. e incalz.*

750 **45** *cresc. e string.*

più cresc. *f*

754 *mf* *f* *ff*

760 *col canto* *ff*

46 Andante mosso

767 *p* *p* *p* 771

772 *Allegro* *ff*

Un poco meno del I. Tempo

778 *col canto* 781 *p* 791

47

792 4 3/4 6 3/4

48

804 **Andante lento** **Mosso come prima** *p*

810 811 *pp* *col canto* 821

822 *a tempo* *col canto* *a tempo* *col canto*

Allegro vivo

829 831 *ff*

834 *p* *cresc.* 5

839 5 *più cresc. ancora ed incalz.* 5

844 *cresc. ed incalz. sempre più*

850 **50** 851 *ff* 3

854 7 3

858 7 *ff* *p* 861 **Meno**

862 *Meno col canto* 3 *p* *più rall.* 3 3 3

869 **Lento** *rall.* **51** 871 *f deciso*

872 **Allegro con spiritoso** *f*

875 3/4 2/4 2

879 *f* 881

882 *p*

888 52

893 *mf*

896 *tratten.* *tornando a tempo* *f* *p*

899 *poco allargando* *a tempo* *f* *p*

903 *poco rall.* 53 *a tempo* *f*

908 *f*

910 54 *cresc.*

912 55 *trattenuto* *f*

sempre cresc.

a tempo

915 *p* *f*

919 *cresc.*

923 **56** *ff*

926

Andante sostenuto molto

930 *ff* *col canto* **57** *p*

935 *pp*

Lento

Allegro moderato

943 **58** *f*

tratten.

lunga

955 *pp* **59**

Allegro sostenuto molto

967 *ff* *ff* *p*

poco rall.

972 *pp*

Lo stesso movimento

61

976 *pp* *rall.* *a tempo* **All.o con moto**

983 *f* *Sostenuto* *a tempo* **62** *f*

Ob.

991 *f*

Più mosso

999 **63** *p*

1009 *poco rit.* *poco accel.* *p*

1016 *poco rall.* **64** *pp*

1025 *p legato* *poco rit.* *a tempo* **65** **66** *f*

1043 *f* **65** **66** *f*

1055 *cresc.* *p* **67** *poco allargando* *Allegro*

1063 *cresc.* *p* **67** *Allegro*

1072 *f p*

1076 **68** *Andante mosso*

1091 *p*

1094 **69** *a tempo*

1103 *p p*

1106 **70** *mf*

1112

1115 *deciso poco rall. -----* **71** *Allegro moderato* *f*

1126 *p* **72** 1131

La corona! Lo stemma! È l'Atta- vanti!

1133 *ff*

73

1141 **Andante mesto**

1138 *p*

74

Sostenuto molto

1147 *p* *f* 1151

1152 *col canto* *poco rit.* *p* *f*

75

I. Tempo

1160 *pp*

1164 *rall. col canto* *a tempo* Morde il ve- leno!

76

Andante lento

Meno

1169 *p*

77

1180 *ppp* 1181

1183

1186

Allegro vivo

1189 *rall.* 78 1191 *ff*

1193 *ff* *ff*

1199 **Lento** **Più lento**

79 1208 **Andante sostenuto** *ff* *p* *tenuto*

1211

1215 *f* *p*

80 1219 **Andante mosso** *pp* *rall.* *pp*

FINALE I.

1225 **Largo religioso sostenuto molto** *pp* *p*

1240 **81** **82**

1258 **83** *pp* 1261

1262 *p legato*

84

appena animato

1266 *p* 1271

85

1273 *pp* 1281 *pp*

Sostenendo ritornando al I. tempo

1278 *mf* 1281

86

1282 *f* 1285 *f*

87

1290 *ff* 1291

1293

1296 *cresc. a poco*

1301

88

allarg.

tutta forza Grandioso

1300 *ff* 1307

89 Andante mosso

1310 1311 *ff* *ff*

sempre allarg.

1315 *fff* *sf*

Andante *poco stent.* **Poco meno**

f *poco stent.* *p*

8 *p* *pp* 11

14 **1** **Allegro energico** **I. Tempo** *pp* *ff* *p*

Mario laccio prendere

19 *p* 21 *col canto* **2** **Mosso**

I. Tempo *poco stent.* **3** **Tempo di gavotta molto moderato** *p* *p*

25 *p* 30 *poco rall.*

a tempo *poco rall.* *a tempo*

35 *a tempo*

40 41 *pp*

4 *poco rit.*

45 *rall.* **5** *8va (if possible)*

50 51 *pp*

Andante lento *Sostenendo* *poco rall.*

57 *pp* 3 3 3 61 *p*

63 *pp* *poco rall.*

6 And.te un po' agitato *poco rit.* *a tempo*

69 71 *p* 8

7 *string.* *f* *f*

Andante moderato

8 *cresc. e allarg.* *ff*

83 6 6

strepitoso *pesante e stent.* **9** *string. e cresc.*

97 *f* 9 *ff* 4 5

Allegro moderato **Lo stesso movimento** *tornando al tempo*

108 **10** **11** *f*

11 18 8 7

12 **13 Un poco meno** *sensible* *senza rall.*

154 10 *p*

14 *sensible* *senza rall.*

169 14 *p*

15 *sensible*

187 12 *p*

204 *senza rall.* 16 30 *rall.*

17 *a tempo* *senza rall.*
254 *sensible* *p* 14

18 274 *sensible* *p* 4

19 **A Tempo** 20 **Un poco meno** 21 **Andante** **Molto sostenuto**
284 12 13 8 3 3 321
Mario Cavaradossi

22 *Indi.. ai miei cenì*
324 *col canto* **Lento** 8 2 23 **Lento** 24 9 2
ppp

Cl. 347 *p* *pp* *p* 351 *affrett. rit. rall.* Ob. 2

Andantino moderato

25 354 *pp* *p* *p*

359 361 *p* *poco rit.*

365 *p*

370 *a tempo* 371 *pp* *f* *p* 26

374 *p* *p* *p*

378 **27** **28** 391 **Andante sostenuto**

a tempo **29** *con forza, martellate* *cresc. molto* *cresc. accentando* *p*

401 *f* *f* *deciso*

406 *ff* **30** *cresc.* *cresc.* *pp*

410 *dim.* 411 *rall.* *p* *p*

414 *affrettando* *cresc.* *a tempo* **31** *Sostenuto molto* Cl. *pp*

430 *col canto* 431 **32** **Lento grave** 441 **Più mosso** **33** **Allegro moderato**

445 *rit.* *f* *rit.* *rit.* *stringendo*

448 *rit.* *rit.* *rit.* *stringendo*

451 34 *sempre cresc.*
 Musical notation for measures 451-461. Includes a 5-measure rest, a 2/4 time signature, and triplets of eighth notes. Dynamics: *mf*. Tempo: *Mosso vibratissimo*.

459 Musical notation for measures 459-461. Includes a 2-measure rest. Dynamics: *ff*.

35 Più agitato di prima

465 Musical notation for measures 465-471. Dynamics: *p*. Tempo: *incalz. sempre*. Crescendo: *cresc. poco a poco*. *sempre cresc.*

469 Musical notation for measures 469-471. Dynamics: *ff*.

36 Sostenendo

472 Musical notation for measures 472-474. Includes an 8-measure rest. Dynamics: *ff*. Tempo: *allarg.*

474 Musical notation for measures 474-477. Includes a *sva.* (sustained) section and a *rit.* (ritardando) section. Dynamics: *ff*. Tempo: *rit.*

37 *lamentoso*

477 Musical notation for measures 477-481. Includes a 2-measure rest. Dynamics: *p*, *pp*. Tempo: *calando*.

482 Musical notation for measures 482-485. Dynamics: *p*. Tempo: *calando sempre*.

486 Musical notation for measures 486-489. Includes triplets of eighth notes. Dynamics: *p*. Tempo: *più piano ancora*.

38

490 Musical notation for measures 490-493. Includes a 2-measure rest and triplets of eighth notes. Dynamics: *pp*, *ppp*.

495 *rall.*

39 *gva.* *ppp*

498 **Allegro vivo**

ff *secche*
violento

501 *p* *dim. sempre*

509 *p* *dim. sempre*

10

40

528 **Andante sostenuto**

p

531 *molto sostenuto* *Meno*

mf *f* *p*

534 *sostenuto* *rit.*

p

2

string.

rall. molto *col canto* **Allegro violento**

p *ff*

41

548 *f* *f*

551

2 9

42

565 *f* 571

Lo stesso mov.to ma più sost.to

573 *ff* *tutta forza*

3 3 3 3 3 3

576

3 3 3

col canto 581

579 **43**

Allegro concitato

582 *mf* *f* *mf*

594 *f* *allarg.*

598 *cresc.*

602 *cresc. e string.*

606 *tutta forza* *poco tratt.* **44** *ff*

609 *poco tratt.* *affrett.* **Più mosso**

613 *calando*

618 **Andante** *poco stentando* *p* *pp*

45 Andante sostenuto

625 *p dolce* **631**

a tempo ma molto sostenuto

635 *p dolce* 46

639 **Allegro vivo** **Poco più**

654 *f* 3 *f* 3

658 *f* 3 661 *p*

662 *dim. - - - -* 9 *p* 3

674 *pp* 3

47 *col canto* **Andante** *p* *f*

684 *col canto - - - - -* **And.te passionato molto** *dim. molto* *p* *f* 8

695 *p* *f*

699 *col canto - - - - - a tempo* 701 *fp* 4 *mf*

Sostenuto

706 *poco allarg.* **2** *poco affrett.*

710 **3** *affrett.* **3**

713 **3** **48** *Più stentenuto* **ff** *tutta forza*

715 **f**

719 *poco rall.* **I. Tempo** **721** **Meno** **p** **pp**

723 **pp**

49 *Sostenendo* *sva* **f** **Allegro**

732 **f** **ff** **5**

740 **ff** 741 **5**

50 **Largo** *Sostenendo* *rit.* **Allegro** *secco* **ff** *tutta forza* **29**

51

And.te lento appassionato

778 781 23 13

mf

52

a tempo

817

pp *dolcissimo con grande sentimento*

820 821

pp

823

f *p* *pp*

826

pp

829 831

832

molto allargando

rall. col canto

53

Vi-

a tempo ma sostenuto

835

f *p* *pp*

-de Allegro agitato

rall. - - -

839 841 14

pp *pp*

54

Andante mosso

856

p

865 *f* ³ *f* ³

870 *p* 871 3

Allegro*deciso*

55 877 *f* ³ *ff* 13

901 *pp* 6 *Aspetta* 911

Lento doloroso

Andante mosso

Allegro

56 912 2 12 *Speretta: chiudi!* 3 *ff*

57 I. Tempo, ma sos.to

931 *fff* 7 941 *Come facciamo del conte Palmieri*

58 I. Tempo, all.o

fuggir dallo Stato con **Andante**

943 *Bada; all'ora quarta col canto* 951 6 4 5 *p*

59 Andante sostenuto

961 *lui* *p dolce* 3 3 3 5 *rall.* 6

974 *rit. a tempo animando rall. rit.* 5

60

Tutti il più piano possibile e poi rinforzando

affrett. col canto

982 *pp* 3 3 2

986 *ff*, ma con violenza *f*

61 1002 *ff* *f*

1016 *dim. sempre* 1021 *dim. sempre più*

62 **Andante tetro**
(lo stesso mov.to)

1024 *poco rall.* *pp* 5

63 1041 **Andantino sostenuto**

1034 *pp* 1041 *poco rit.* *Sostenendo* 1051 *mf*

64

1052 5

65 **Lentamente** 1061 *rall.*

1060 *ppp* *ppp* *ppp* 1066 *rall.* *molto rall.* *stent.* *più rall.* *ppp* *ppp*

Flute

TOSCA

Giacomo Puccini

ATTO TERZO

arr. by Osamu Sasaki

Andantino sostenuto

14 4 3 3 3 21 3

pp

22 9 31 3 3 3 3

ff *p*

33 3 *ff* *tr* *f* *tr* 3 *pp*

38 3 **3 Un poco meno** 4 3

47 3 3 3 *pp*

51 3 3 3 *pp*

55 3 3 3 *ppp* 3

61 3 3 3 *pp* 2

66 3 3 3 *sostenendo* 5

34

4 Lento 2nd VI 91

74 16

pp *pp*

5

95 8 7

ppp

6

113 7 121

p

7 *rall.* **Largo**

124 3

pp

130 131

con molta anima

135

f *p*

8 *rall. molto tenuto*

139 141 4 3

f

9 Andante lento **10** **11** *rit.*

149 151 14 3 13 181

And.te lento appassionato molto

182 191

rit. rubando rit. a tempo

p *p* *p*

193 *sostenendo affrett. rit. 12 rall.*

8

disperato! *p*

206 *affrett.* **13** *p* *f*

Musical staff 206-208: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 206 starts with a half note G4, followed by quarter notes A4 and B4. Measure 207 has a half note C5. Measure 208 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. Dynamics range from piano (p) to forte (f).

209 *rit. col canto* **Lento** **Vi-** **211** *p*

Musical staff 209-211: Treble clef, key signature of two sharps, 3/4 time signature. Measure 209 has quarter notes G4, A4, B4. Measure 210 has a whole rest. Measure 211 has quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. Dynamics range from piano (p).

14 **Moderato con moto** *rit.* *a tempo, cresc. e string. a poco a poco*

-de

213 *rall.* *p*

Musical staff 213-215: Treble clef, key signature of two sharps, 6/8 time signature. Measure 213 has quarter notes G4, A4, B4. Measure 214 has quarter notes C5, B4, A4, G4. Measure 215 has quarter notes F4, E4, D4, C4. Dynamics range from piano (p).

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.*

Musical staff 216-218: Treble clef, key signature of two sharps, 6/8 time signature. Measure 216 has quarter notes G4, A4, B4. Measure 217 has quarter notes C5, B4, A4, G4. Measure 218 has quarter notes F4, E4, D4, C4. Dynamics range from piano (p) to fortissimo (ff).

219 *tutta forza*

Musical staff 219-221: Treble clef, key signature of two sharps, 6/8 time signature. Measure 219 has quarter notes G4, A4, B4. Measure 220 has quarter notes C5, B4, A4, G4. Measure 221 has quarter notes F4, E4, D4, C4. Dynamics range from piano (p) to fortissimo (ff).

222 *più cresc. ed allarg.* *tutta forza* *incalzando* *ff* *p*

Musical staff 222-224: Treble clef, key signature of two sharps, 6/8 time signature. Measure 222 has quarter notes G4, A4, B4. Measure 223 has quarter notes C5, B4, A4, G4. Measure 224 has quarter notes F4, E4, D4, C4. Dynamics range from piano (p) to fortissimo (ff).

225 *allarg.* **15** *ff*

Musical staff 225-227: Treble clef, key signature of two sharps, 6/8 time signature. Measure 225 has quarter notes G4, A4, B4. Measure 226 has quarter notes C5, B4, A4, G4. Measure 227 has quarter notes F4, E4, D4, C4. Dynamics range from piano (p) to fortissimo (ff).

228 **3** **231** *f* *p* **2**

Musical staff 228-230: Treble clef, key signature of two sharps, 3/4 time signature. Measure 228 has a triplet of quarter notes G4, A4, B4. Measure 229 has quarter notes C5, B4, A4. Measure 230 has quarter notes G4, F4, E4, D4. Dynamics range from piano (p) to forte (f).

16 **Agitando** **236** *p* *f* *stringendo* *stringendo e cresc. -----*

Musical staff 236-246: Treble clef, common time (C), 7/8 time signature. Measure 236 has quarter notes G4, A4, B4. Measure 237 has quarter notes C5, B4, A4, G4. Measure 238 has quarter notes F4, E4, D4, C4. Measure 239 has quarter notes B4, A4, G4, F4. Measure 240 has quarter notes E4, D4, C4, B3. Measure 241 has quarter notes A3, G3, F3, E3. Measure 242 has quarter notes D3, C3, B2, A2. Measure 243 has quarter notes G2, F2, E2, D2. Measure 244 has quarter notes C2, B1, A1, G1. Measure 245 has quarter notes F1, E1, D1, C1. Measure 246 has quarter notes B0, A0, G0, F0. Dynamics range from piano (p) to forte (f). Performance markings include stringendo and stringendo e cresc.

17 **247** **251** *f* *6* *6*

Musical staff 247-251: Treble clef, common time, 4/4 time signature. Measure 247 has a quarter note G4. Measure 248 has a quarter note A4. Measure 249 has a quarter note B4. Measure 250 has a quarter note C5. Measure 251 has a quarter note D6. Dynamics range from forte (f). Performance markings include 6/8 and 6/8.

261 **18** *a tempo*

p

270 *stringendo*

2

275 *col canto* **19** **Molto meno**

mf *f*

4

Andante sostenuto *col canto a tempo*

282

p

3

20 *a tempo*

289 291

f

3

21 **I. Tempo** *rit.* 301 *rall. molto* **22** *col canto*

296

p

Andante moderatamente e mosso

303

p

Un poco meno **23** **And.no sostenuto**

311 321

una tartana e via pel mar! *pp*

323

3

2

Sostenendo *a tempo*

329 331

pp *p*

4

Andante amoroso

24

336 *pp*

340 341

344 *pp* *pp* *p*

sostenendo

allargando e cresc. tenuto

rit.

349 351

25

352 *pp* *pp* *pp*

356 *pp* *mf* *p*

26

Sostenendo

a tempo

360 *pp* *dim. e morendo*

367 *ppp*

27

Andantino mosso

Molto meno

28

a tempo ma sostenuto

370 371 13 3 5

29

Andante sostenuto

Meno

392 *f* *f* *secco* 13 6

30

Andantino sostenuto

413

L'ora! Son pronto! *ppp*

417

421

424

rall.

31

Largo con gravità

428

p

6

431

6

2

434

pp

6

32

mf

p

440

pp

441

6

6

33

mf

445

p

cresc.-----e-----sostenendo il tempo

451

34

f

456

stentato

35

I. Tempo

461

4

ff

465 *ff* 3 *dim.* *p* 6

471 36 *pp* 6 3

478 6 *dim.* 481

A piacere - Mosso

484 37 491 *ff* 4

Mario! Mario!

38 **Agitato** 39 499 13 4 *mf* *f*

520 40 521 *cresc.* *ff*

527 531 *cresc.* *col canto*

Andante mosso

Tutta forza con grande slancio

41 535 *fff* *sostenuto*

538

540 541