

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Roland de Lassus (1532-1594)**

# **O comme heureux jesteroyz mon cœur**

à quatre voix



O \_\_\_\_\_ comme heu - reulx, \_\_\_\_\_ O comme heu -

O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx, O comme \_\_\_\_\_

O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx \_\_\_\_\_

O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx, O comme heu -

Detailed description: The image shows a musical score for a vocal piece. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in common time (C). The lyrics are written below the notes. The first staff has lyrics: "O \_\_\_\_\_ comme heu - reulx, \_\_\_\_\_ O comme heu -". The second staff has lyrics: "O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx, O comme \_\_\_\_\_". The third staff has lyrics: "O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx \_\_\_\_\_". The fourth staff has lyrics: "O \_\_\_\_\_ comme heu - reulx, O comme heu - reulx, O comme heu -". The notes are mostly half and quarter notes, with some rests and slurs.

9

reulx \_\_\_\_\_ jes - ti - me - roys mon cœur, Si \_\_\_\_\_ ce \_\_\_\_\_ nen - ny

\_\_\_\_\_ heu - reulx \_\_\_\_\_ jes - ti - me - roys mon cœur, Si \_\_\_\_\_ ce \_\_\_\_\_ nen -

\_\_\_\_\_ jes - ti - me - roys mon \_\_\_\_\_ cœur, Si ce nen - - - ny \_\_\_\_\_

reulx \_\_\_\_\_ jes - ti - me - roys mon cœur, Si ce nen -

18

es - toit en - core a di - - - - re; He - las, \_\_\_\_\_

ny es - toit en - core a dire; He - las, He - las, \_\_\_\_\_ mon Dieu, \_\_\_\_\_

8 \_\_\_\_\_ es - toit \_\_\_\_\_ en - core a di - - - re; He -

8 ny \_\_\_\_\_ es - toit en - core a di - re; He - las, \_\_\_\_\_

27

— mon Dieu, ———— dont me vient ce mal - heur, dont me vient ce mal -

———— mon Dieu, dont me vient ce mal - heur, dont me vient ce mal - heur

8 las, mon ———— Dieu, dont me vient ce mal - heur, dont me vient ce mal - - -

8 ———— mon Dieu, ———— dont me vient ce mal - heur, dont me vient ce mal - heur

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are in French and describe a state of distress or lament. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several rests and long lines indicating sustained notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The page number '27' is in the top left, and the page number '5' is in the top right.

37

heur quant si fort a - lors sceu con - tre - - di - re. \_\_\_\_\_  
 qu' aia - ant si fort a - lors \_\_\_\_\_ sceu con - tre - di - re. Main -  
 heur qu' ai - ant si fort a - lors sceu con - tre - di - re. Main - te -nant  
 qu' ai - ant si fort a - lors \_\_\_\_\_ sceu con - tre - di - re. \_\_\_\_\_ Main - te -

47

Main - te - nanrt l'on veut a - vec ung doux \_\_\_\_\_ ri - re, a - vec ung doux

- - te - nant l'on veut a - vec ung doux \_\_\_\_\_ ri - re, a - vec ung doux

8 l'on veut \_\_\_\_\_ a - vec ung doux \_\_\_\_\_ ri - re, \_\_\_\_\_ a - vec ung doux \_\_\_\_\_

8 nant l'on veut \_\_\_\_\_ a - vec ung doux \_\_\_\_\_ ri - re, \_\_\_\_\_ a - vec ung doux

57

ri - re \_\_\_\_\_ Me di - re iuy, Me di - re ouy de mon con - te - te - ment,

ri - re \_\_\_\_\_ Me di - re ouy, me di - re ouy de mon con - - - ten - te -

8 \_\_\_\_\_ ri - re \_\_\_\_\_ Me di - - re ouy, Me di - re ouy de mon con - ten - te - ment,

8 ri - re \_\_\_\_\_ Me di - re ouy de mon con - ten - te - ment, Mais



68

Mais soit ouy, Mais soit ouy ou nen - - - ny, nen - ny, \_\_\_

ment, Mais soit ouy ou nen - ny, mais soit ouy ou \_\_\_ nen - ny,

Mais soit \_\_\_ ouy, Mais \_\_\_ soit ouy ou \_\_\_ nen - ny,

soit ouy ou nen - ny, Mais soit ouy ou nen - ny, \_\_\_ nen - ny, \_\_\_

77

— je — de - si - re - de n'ay - mer rien — fors — que

je de - si - re de n'ay - mer rien, de n'ay - mer rien fors — que

8 je — de - si - re de n'ay - - - mer rien fors — que

8 — Je de - si - re de n'ay - mer rien fors que

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a common time signature. The lyrics are in French and are written below the notes. The first staff has a measure rest followed by the lyrics 'je de - si - re - de n'ay - mer rien fors que'. The second staff has the lyrics 'je de - si - re de n'ay - mer rien, de n'ay - mer rien fors que'. The third staff has a measure rest followed by 'je de - si - re de n'ay - - - mer rien fors que'. The fourth staff has a measure rest followed by 'Je de - si - re de n'ay - mer rien fors que'. The lyrics are written in a simple, sans-serif font. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with stems. There are also some rests and fermatas.

85

moy \_\_\_\_\_ seu - le - ment, je \_\_\_\_\_ de - si - re de n'ay - mer

moy seu - - - le - ment, je \_\_\_\_\_ de - si - re \_\_\_\_\_ de

8 moy \_\_\_\_\_ seu - le - ment, je \_\_\_\_\_ de - si - re \_\_\_\_\_ de n'ai -

8 moy \_\_\_\_\_ seu - le - ment, je de - si - re de n'ay - mer \_\_\_\_\_

94

rien \_\_\_\_\_ fors \_\_\_\_\_ que moy \_\_\_\_\_ seu -

n\'ay-mer rien \_\_\_\_\_ fors \_\_\_\_\_ que moy \_\_\_\_\_

8 - mer rien fors que moy \_\_\_\_\_ seu - le - ment, \_\_\_\_\_

8 \_\_\_\_\_ rien fors \_\_\_\_\_ que moy \_\_\_\_\_ seu -

102

- - le - ment,                    fors \_\_\_\_\_ que moy, \_\_\_\_\_  
 \_\_\_\_\_ seu - - - le - ment,                    fors \_\_\_\_\_ que moy \_\_\_\_\_  
 8                    fors que moy \_\_\_\_\_                    seu - le - ment,                    seu - le -  
 8                    - - - - le - ment,                    fors que moy \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff begins with the number '102'. The lyrics are: '- - le - ment, fors \_\_\_\_\_ que moy, \_\_\_\_\_'. The second staff continues: '\_\_\_\_\_ seu - - - le - ment, fors \_\_\_\_\_ que moy \_\_\_\_\_'. The third staff starts with an '8' below the staff and continues: '8                    fors que moy \_\_\_\_\_                    seu - le - ment,                    seu - le -'. The fourth staff also starts with an '8' below the staff and continues: '8                    - - - - le - ment,                    fors que moy \_\_\_\_\_'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The lyrics are aligned with the notes, with some words spanning across multiple notes or staves.

