

TRIO II.

Allegro.

mf fz p mf

fz f fz

fz fz

mf

p

f ff mf ff

p fz p

fz p fz p fz p fz p

fz p fz p fz p fz

p fz p

A

B

C

D

E

First system of musical notation for Violoncello. It consists of five staves. The first staff contains notes with dynamics *fz*, *p*, *cresc.*, *fz*, and *f*. The second staff has a *V* marking above it. The third staff has a *F* marking above it and dynamics *p*, *cresc.*, *f*, and *p*. The fourth staff has *V* and *G.* markings above it and a dynamic *f*. The fifth staff has a dynamic *ff*.

Adagio cantabile.

Second system of musical notation for Violoncello, marked *Adagio cantabile*. It consists of five staves. The first staff has dynamics *p*, *fz*, *p*, *cresc.*, and *p*. The second staff has a *H* marking above it and dynamics *f*, *p*, and *fz*. The third staff has a *I* marking above it and dynamics *p* and *fz*. The fourth staff has a *1 K* marking above it and dynamics *mf*, *cresc.*, *fz*, *ff*, *f*, and *fz*. The fifth staff has a *L* marking above it and dynamics *p* and *f*. The sixth staff has dynamics *cresc.*, *ff*, *p*, and *pp*.

Finale.
Tempo di Menuetto.

Violoncello.

Pfte.
 V
 cresc.
 M
 f
 p
 f
 mf
 p
 cresc.
 p
 mf
 p
 N
 2
 3
 cresc.
 f
 p
 f
 p
 f
 dim.
 p
 f
 p
 0
 f
 cresc.
 f
 mf
 f
 Adagio. Tempo I.
 p
 f
 ff
 f
 p
 f
 p
 cresc.
 f
 p
 f
 mf
 V
 p
 cresc.
 f
 p
 f
 mf
 2
 p
 mf
 p
 3
 cresc.
 f
 p
 f
 Coda.
 dim.
 p
 cresc.
 f
 f
 p
 f
 f
 f
 f
 cresc.
 f
 ff