

Canto Secondo.

# RICERCARI

A due voci

## DI CRISTOFANO PIOCHI

Maestro di Cappella del Duomo di Siena.

Nouamente Stampati

L I B R O   S E C O N D O  
O P E R A   O T T A V A .



I N   B O L O G N A      M D C L X X I I I .

Per Giacomo Monti. Con licenza de' Superiori.

B

# L'Autore à suoi cari Discepoli.

Eccovi la seconda muta de Ricercari composti à vostra  
compiacenza, che l' ho fatti volontieri, perche ho co-  
noscuto, che vi sete approfittati molto bene, e con vostro  
gusto nel Primo Libro. Questi vi terranno suegliato per la  
bizzaria di sedici Canoni tutti diuersi. Piacia à Iddio, che  
li possiamo metere in pratica, è farci quel profitto che io,  
e voi desiderate, & il Signore vi benedica.

A due Canti.

Ricercare Primo.

B 2

4 A due Alto, e Canto.



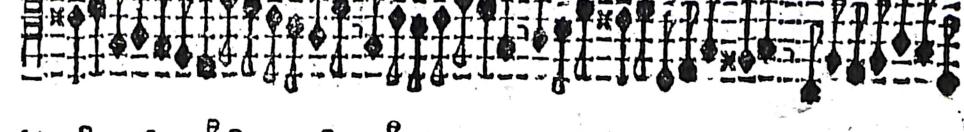
Ricercare Secondo.



5 A due. Tenore, e Canto.



Ricercare Terzo.



B 3

4 A due Basso, e Alto;

A handwritten musical score for two voices, Basso (Bass) and Alto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a tablature-like system where vertical stems represent pitch and horizontal strokes represent duration. The first staff begins with a bass note followed by an alto note. The subsequent staves show a continuous pattern of bass and alto notes across the ten measures. There are several red markings: a small 'd' above the 4th measure, a large '16' above the 5th measure, and a small 'd' above the 9th measure.

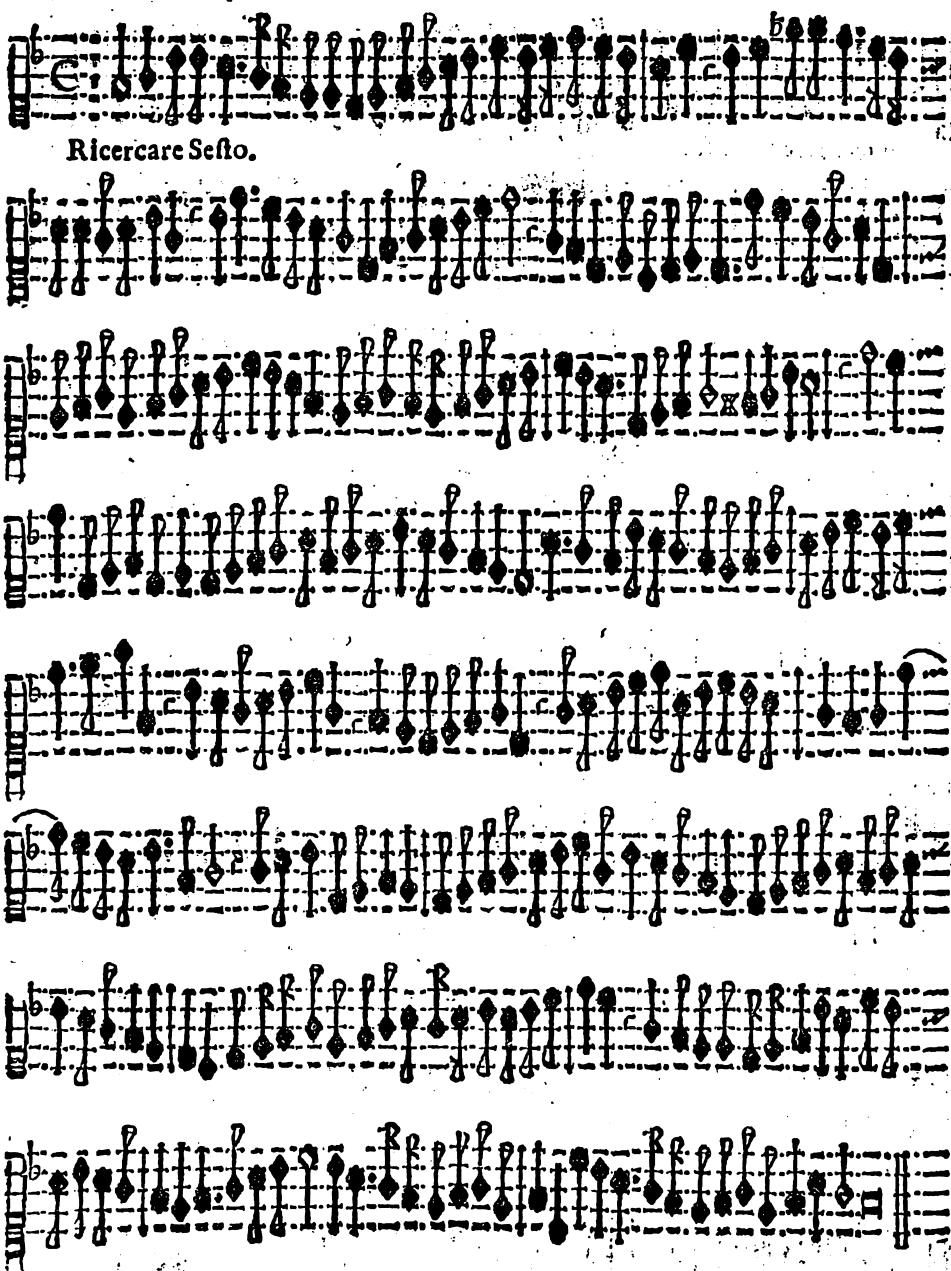
Ricercare Quarto.

Canon ad Unisonum.

Ricercare Quinto.

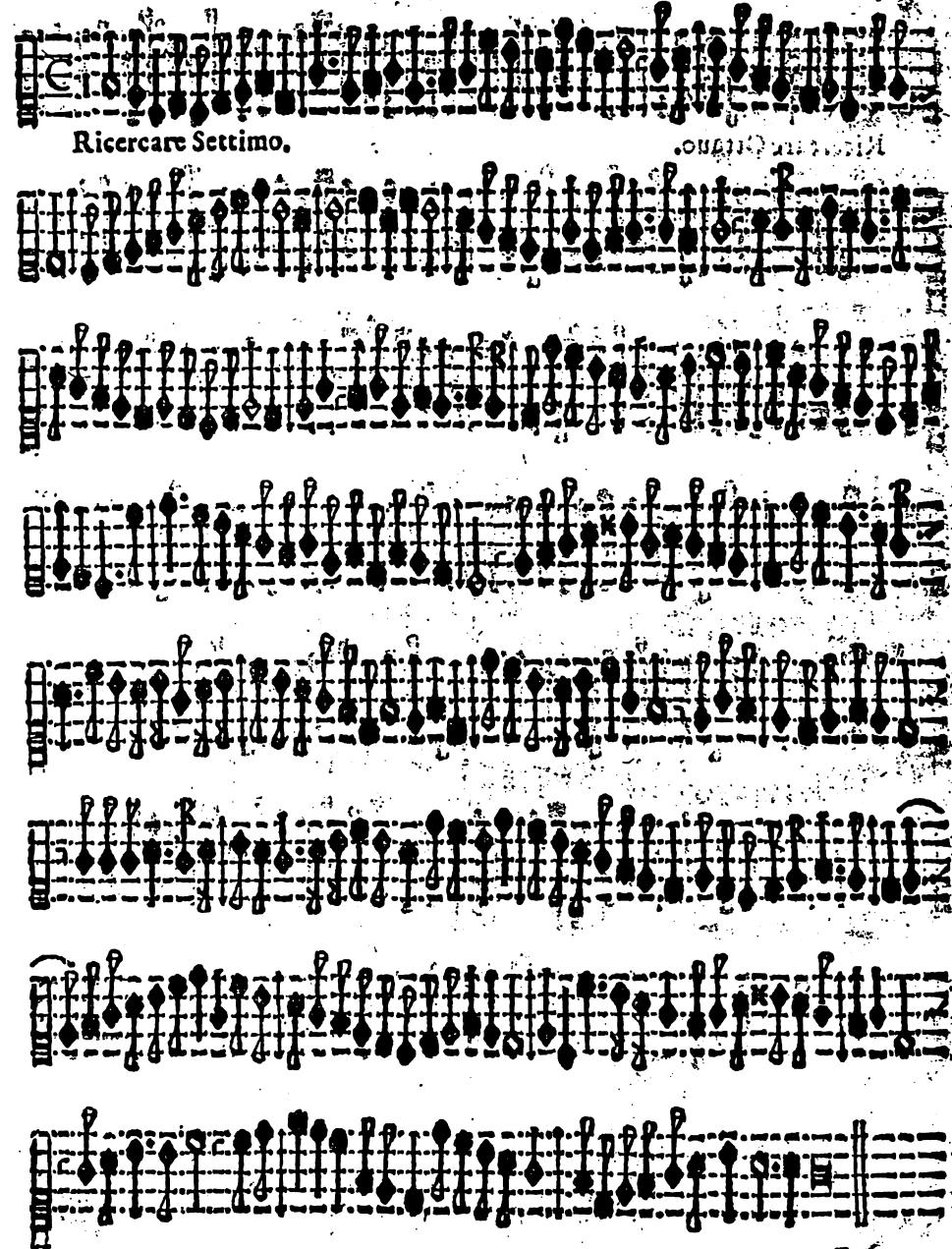
A handwritten musical score for a Canon ad Unisonum, consisting of ten staves of music. The notation is identical to the Ricercare Quarto score, using a tablature system with vertical stems for pitch and horizontal strokes for duration. The ten staves represent the voices in a five-part canon.

Canon ad Unisonum.



Ricercare Sesto.

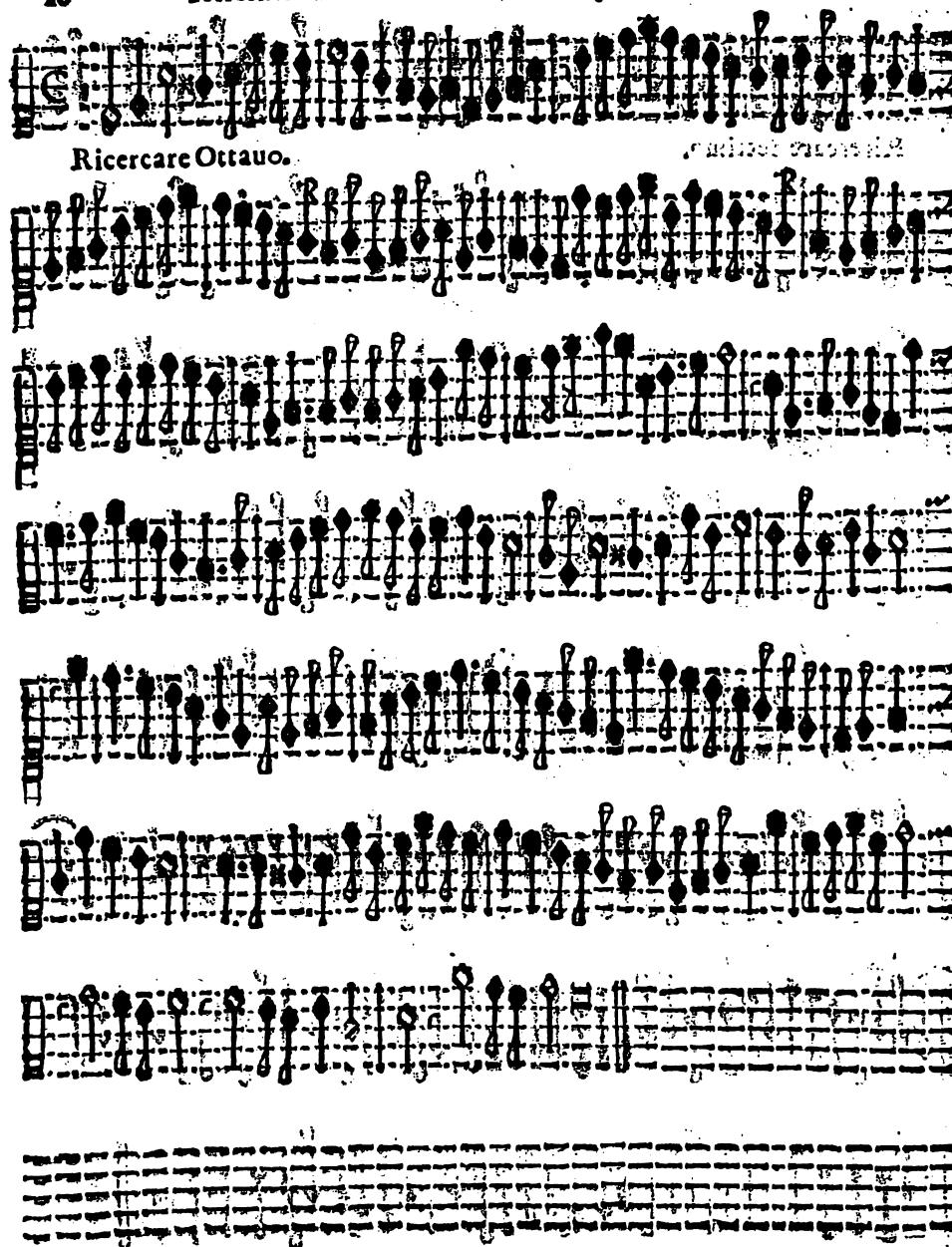
Resolutio Canonis ad secundum inferius.



Ricercare Settimo.

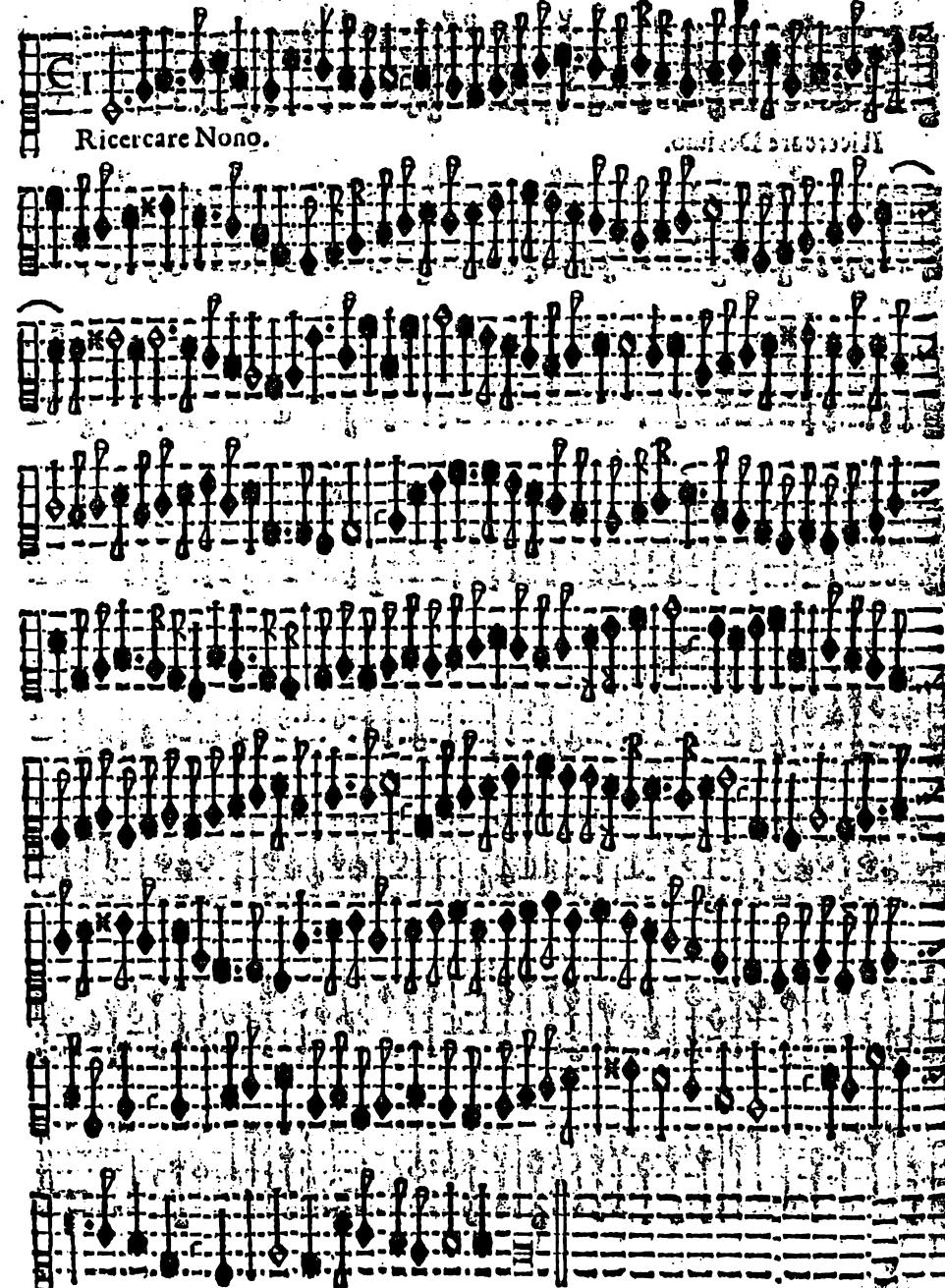
20

## Resolutio Canoris ad secundum superius.



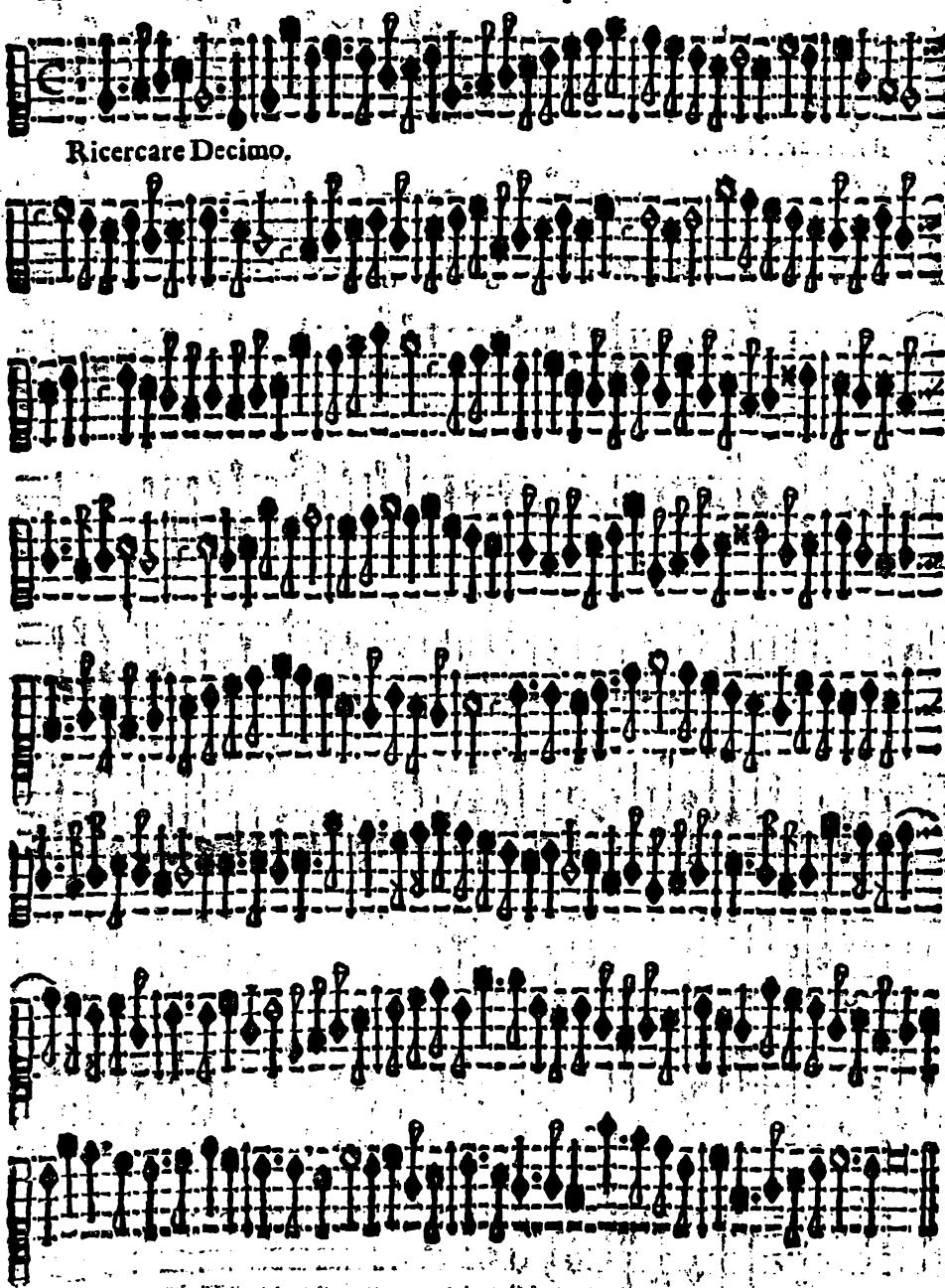
E 8

## Resolutio Canoris ad secundum inferius.



B 6

## Resolutio Canonis ad tertiam superius. 2. Ricercare.



Ricercare Decimo.

## Canon ad quartam superius. 2. Ricercare.



Ricercare Undecimo.

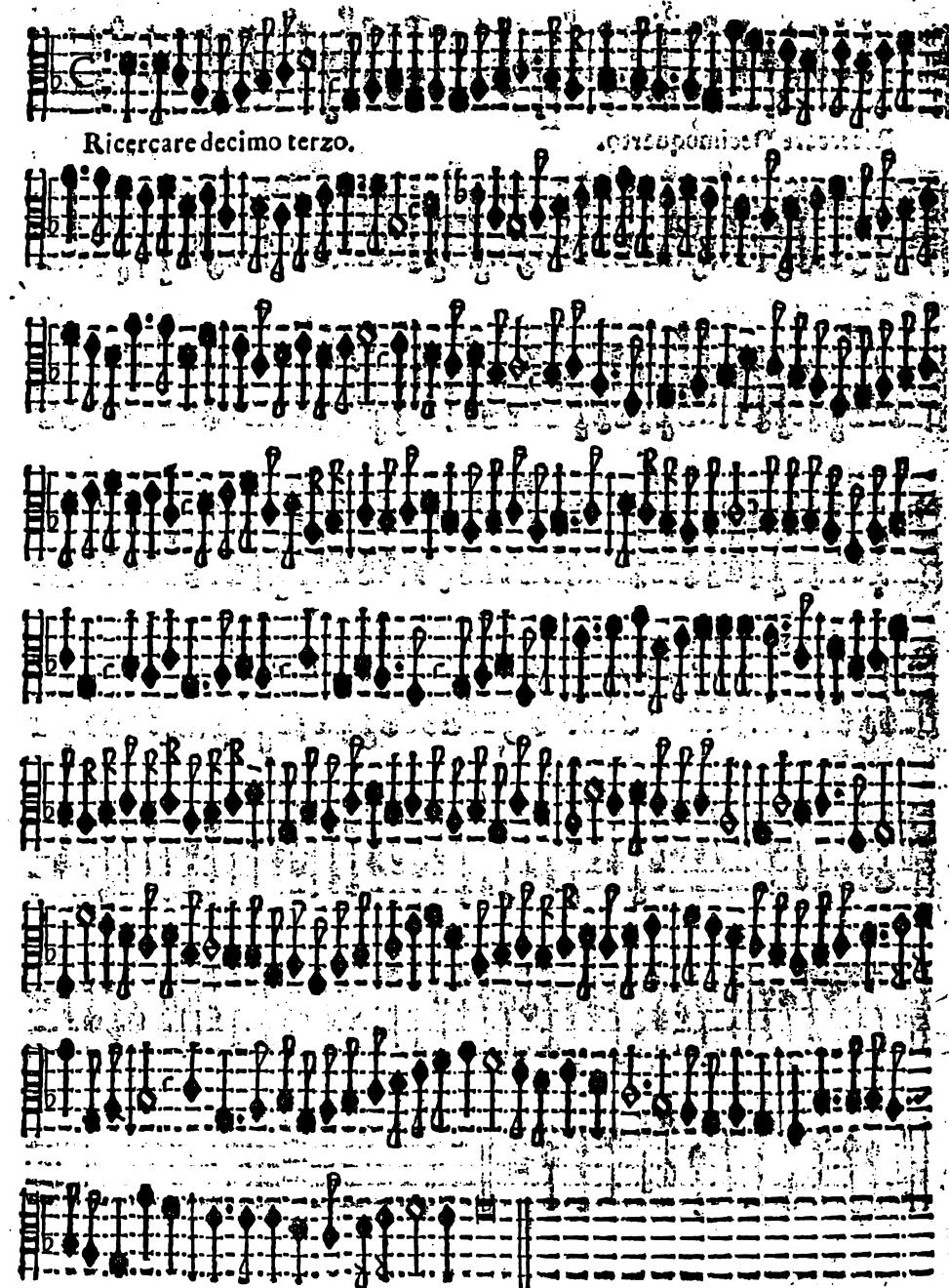
## Canon ad quartam inferius resolutio.



Ricercare Duodecimo.

## Resolutio Canonis ad quipdam inferius.

Ricercare decimo terzo.



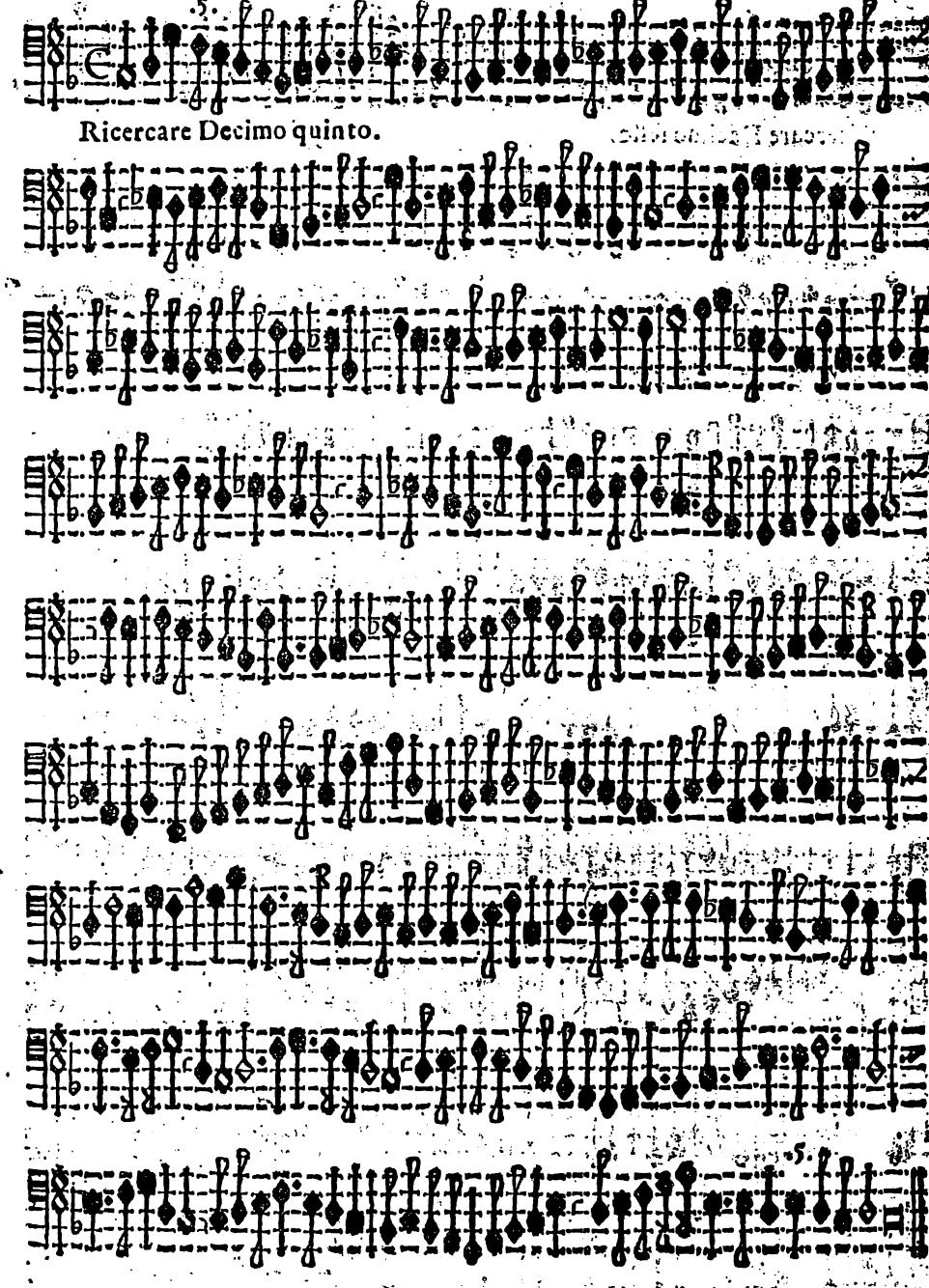
## Canon ad quintam superius.

5.



## Canon ad sextam superius.

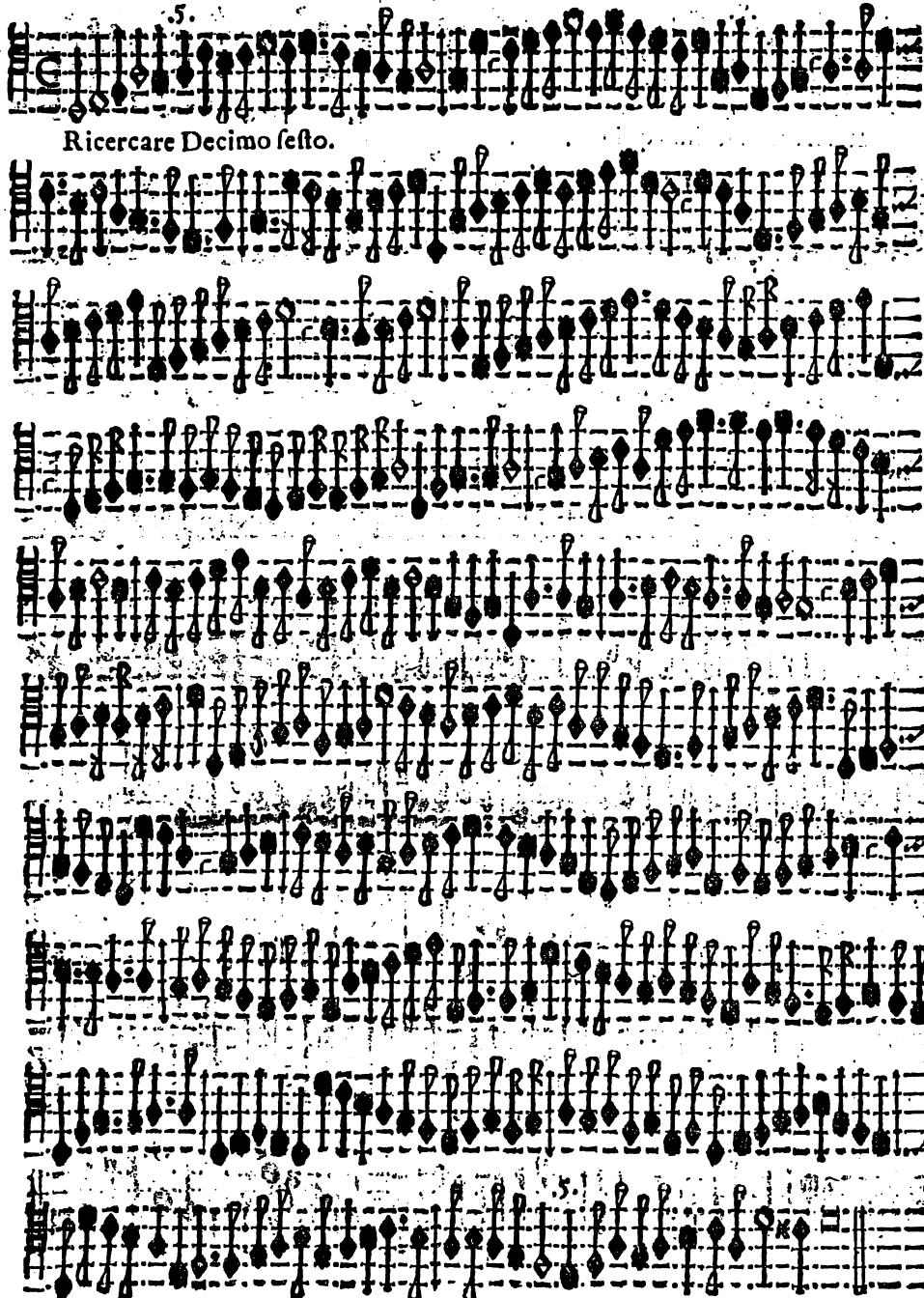
5.



38

## Canon ad sextam superius.

5.

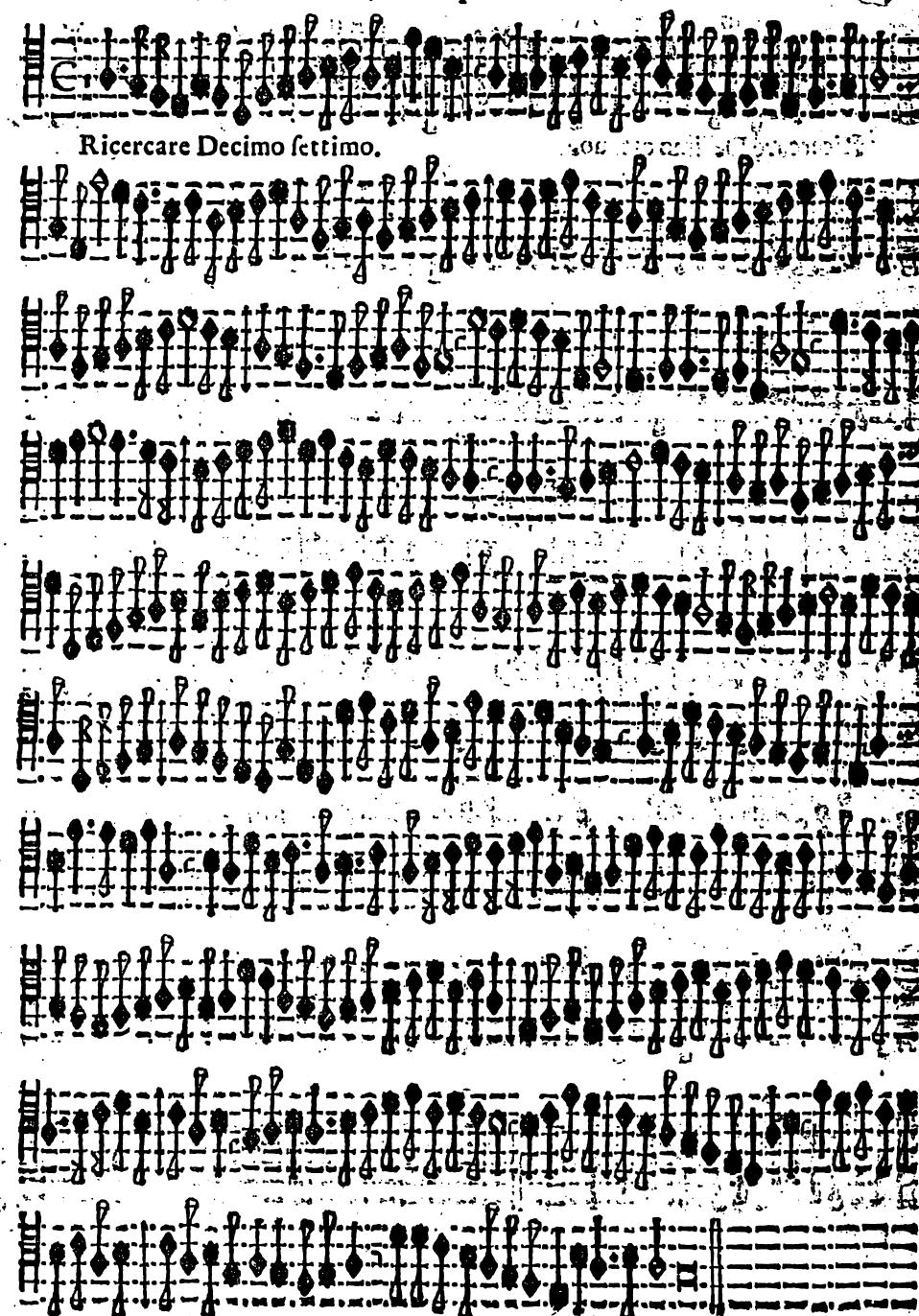


Ricercare Decimo sexto.

## Resolutio Canonis ad septimam inferius.

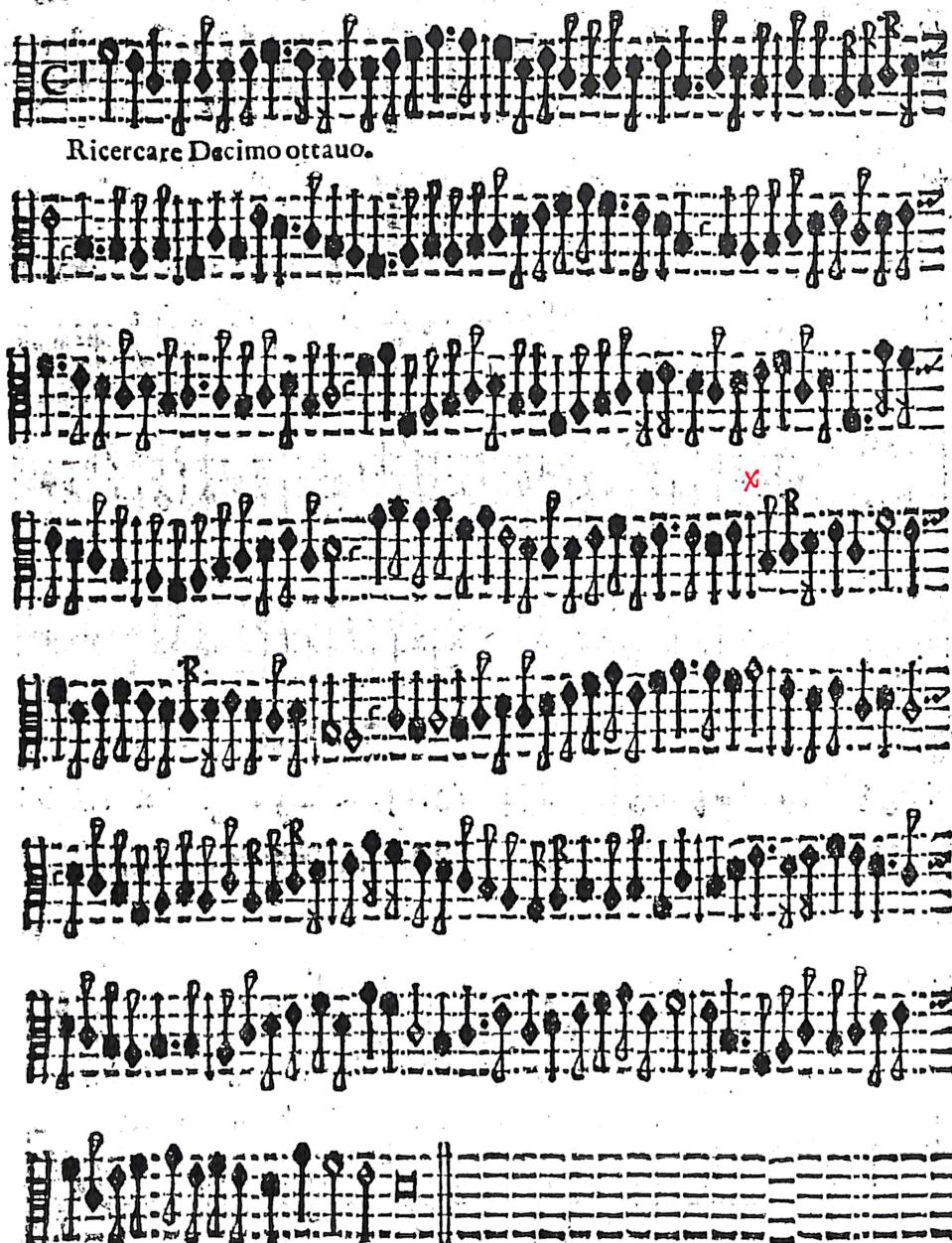
39

Ricercare Decimo settimo.



30

## Canon ad sextum inferius resolutio.



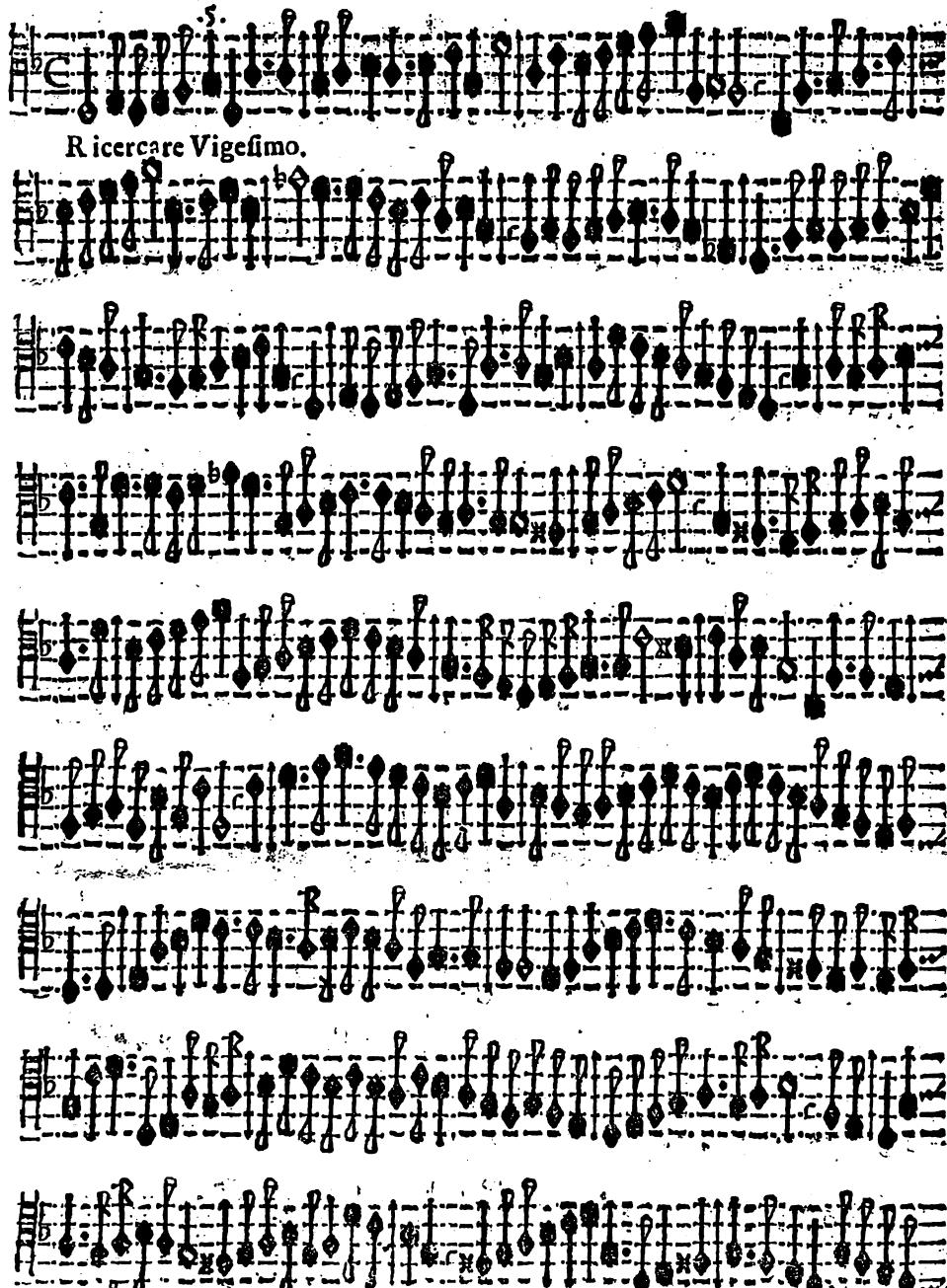
Ricercare Decimo ottavo.

## Resolutio Canonis ad octauam inferius.

Musical score for Resolutio Canonis ad octauam inferius, page 31. The score consists of ten staves of music, each with a unique pattern of vertical stems and dots. The patterns are mostly identical across all staves. Red 'X' marks are placed near the end of the fourth staff and at the beginning of the tenth staff. The music is written on a grid of horizontal dashed lines and vertical solid lines.

Ricercare Decimo nono.

## Canon ad octauam superius.



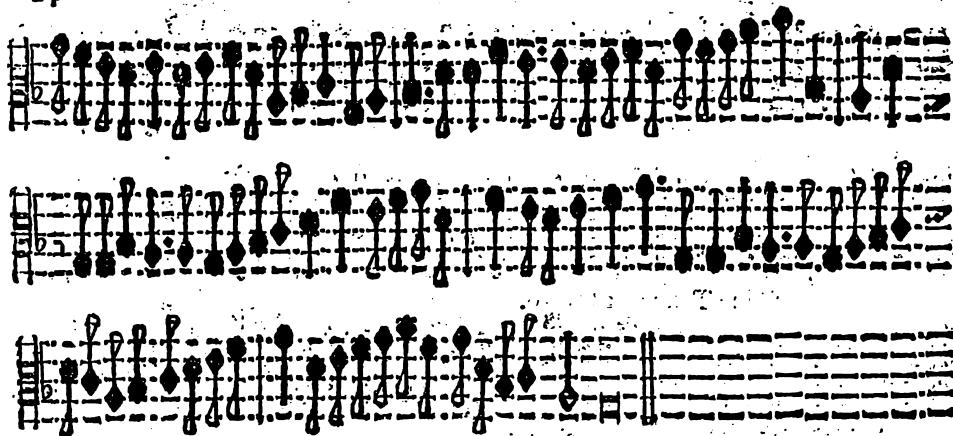
Ricercare Vigesimo.

A musical score for a Ricercare in two voices, Tenore and Canto. The score consists of two staves, each with a C-clef and a common time signature. The music is written in a tablature-like system using vertical stems and dots. The vocal parts are labeled with letters A and B above the staves. The score is divided into measures by vertical bar lines.

A due Tenore, e Canto.

Ricercare Vigesimo primo, &amp; ultimo.

Ricercare Vigesimo primo.



# TAVOLA

	Carte
Ricercare Primo.	3
Ricercare Secondo.	4
Ricercare Terzo.	5
Ricercare Quarto.	6
Ricercare Quinto.	7
Ricercare Sesto.	8
Ricercare Settimo.	9
Ricercare Ottavo.	10
Ricercare Nonno.	11
Ricercare Decimo.	12
Ricercare Undecimo.	13
Ricercare Duodecimo.	14
Ricercare Decimo terzo.	15
Ricercare Quartodecimo.	16
Ricercare Decimo quinto.	17
Ricercare Decimo sexto.	18
Ricercare Decimo settimo.	19
Ricercare Decimo ottavo.	20
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Ricercare Vigesimo.	22
Ricercare Vigesimo primo, & ultimo.	23

I L F I N E.