

J A Race

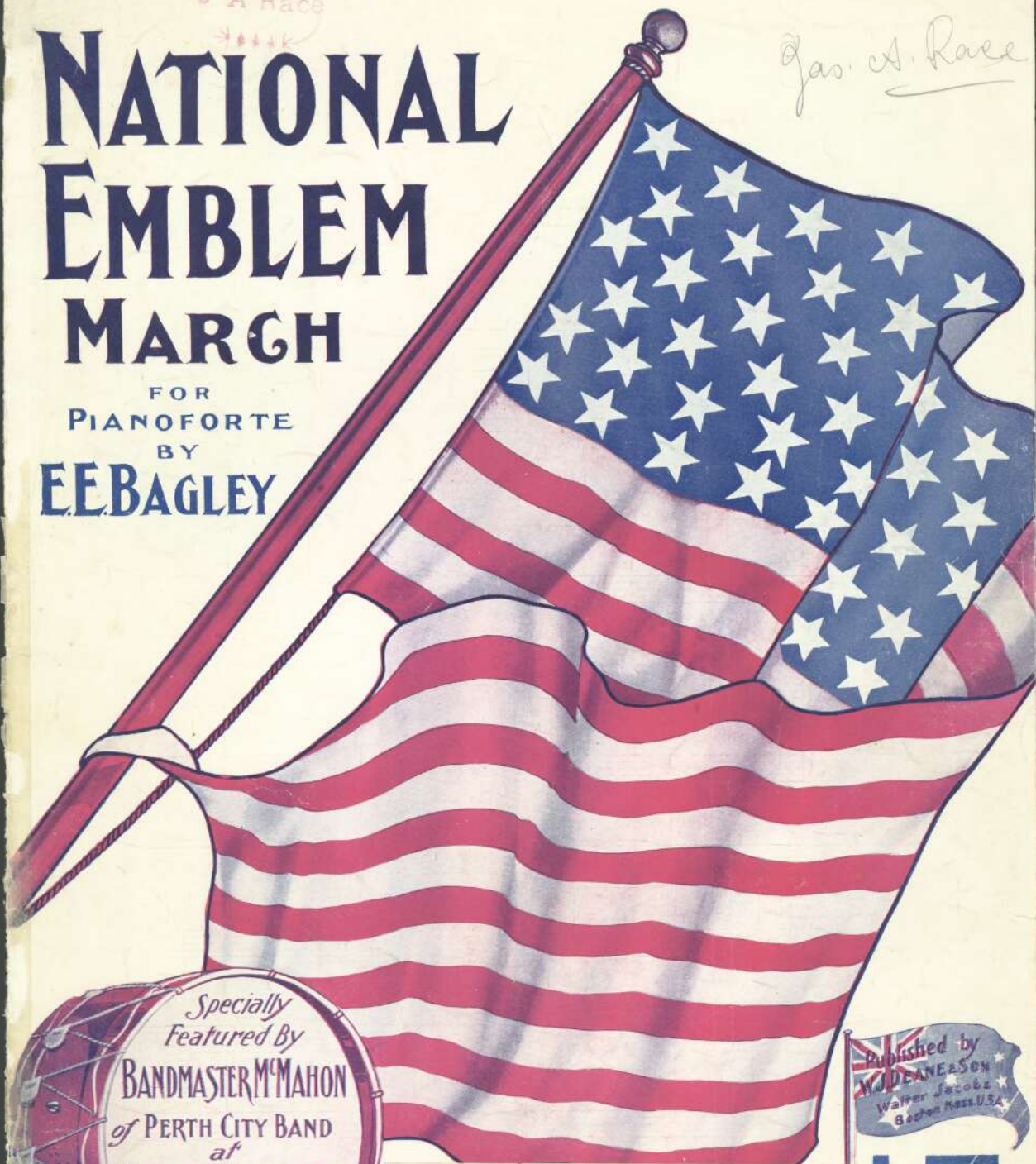
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Gas. A. Race

NATIONAL EMBLEM MARCH

FOR
PIANOFORTE
BY

E.E. BAGLEY



TERRY'S MUSIC STORES
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Walter Rolfe's (Composer of Kiss of Spring) Latest Success.

Dream Kisses

Waltz

WALTER ROLFE

Composer of "Kiss of Spring"
"Heart Murmurs"
"Spying Cupid" etc.

INTRO

Andante

PIANO

The musical score for the Intro is written for piano in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music starts with a piano (p) dynamic. After several measures, there is a change in tempo and meter to 3/4 time, marked 'Tempo di Valse'. The dynamics change to 'p rit' and then 'mf'.

WALTZ

The musical score for the Waltz section is written for piano in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music starts with a mezzo-forte (mf) dynamic. The waltz section is characterized by a steady 3/4 time signature and a key signature of one sharp (F#).

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James H. Kears

National Emblem

MARCH

E. E. BAGLEY

PIANO

ff

f

ff

ff

ff

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Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *ff*, and *cresc.*

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *p* is present.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *ff* is present.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *p* is present.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *ff* is present. A *cresc.* marking is also present.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *ff* is present.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamic marking *ff* is present. A first ending bracket labeled 1 and a second ending bracket labeled 2 are present.

TRIO

f

Basso marcato

mf

ff

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WORLD SUCCESS.

Kiss of Spring Waltz

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WALTER ROLFE

INTRO

Lento

PIANO

p

f

rit

Tempo di Valse

p

The Intro section is written for piano in 3/4 time. It begins with a 'Lento' tempo marking. The first staff shows a series of chords and single notes, with dynamics *p* (piano) and *f* (forte) indicated. A 'rit' (ritardando) marking is placed over the final measures of the Intro. The second staff continues the harmonic progression, ending with a 'Tempo di Valse' marking and a *p* dynamic.

WALTZ

p

The first staff of the Waltz section is in 3/4 time, marked 'WALTZ'. It begins with a *p* (piano) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

The second staff continues the waltz melody and bass line. It features a mix of eighth and sixteenth notes in the treble, with sustained chords in the bass.

The third staff continues the waltz. It includes a *f* (forte) dynamic marking in the bass line and a *p* (piano) dynamic marking in the treble line.

The fourth staff continues the waltz. It features a *f* (forte) dynamic marking in the bass line and a *p* (piano) dynamic marking in the treble line.

The fifth staff continues the waltz. It includes a *p* (piano) dynamic marking in the bass line and a *f* (forte) dynamic marking in the treble line. The staff ends with a repeat sign and first/second endings.

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