

SONATE

für Violine und Klavier.

VIOLINE.

Franz Mayerhoff, Op. 47.

Moderato poco allegro.

mf

f

mf

f

ff ganz wenig breiter

p

mf poco allarg.

ff

p *mf*

p *Ruhiger*

ff *Wieder lebhafter*

f *pizz.*

mf

VIOLINE.

arco

kurz

ff

mf

f

poco rit.

nicht eilen

ff

mf

f

ff

breiter

a tempo

mit höchster ten. Kraft

fff immer breiter werdend

a tempo

stürmisch

ten.

Tempo I. Ruhig

f

mf

Sehr ruhig

mf

p

espress.

sehr breit

mf *f* *p* *p*

Flagl. *ppp* *ppp* *pp* *Schwungvoll*

p *mf* *f* *f* *f* *ff*

f

ff *ff*

molto cresc. *fff*

mf *ff*

a tempo

molto allarg. *ff*

VIOLINE.

The score consists of ten staves of music in G major, 4/4 time. It features various technical challenges such as triplets, sixteenth-note runs, and slurs. Performance instructions include *mf*, *Ruhig*, *ff*, *fff*, *arco*, *Feuerig*, *Breiter*, *a tempo*, and *wichtig*. Measure numbers 15, 12, 8, and 5 are indicated at the end of their respective staves.

breit
tempo
tempo
stürmisch
ritén.
Langsam
espr.
sehr schnell
sehr breit
a tempo

Intermezzo.★)

Träumerisch.

11

1 *durchweg zart und stimmungsvoll*

p
p
espr.
smorzando
p espr.

★) Ist Kürzung erwünscht, kann dieser Satz wegbleiben und ev. für sich bestehen.

VIOLINE.

Adagio.

mf espr.

f *pp* *poco rit.* *zurückhalten* *begleitend*

pp *poco rit. Ruhig, aber nicht schleppend*

ppp

p *molto cresc.* *Belebter* *ff*

ff

dim. *espr.* *Ruhiger* *p*

First musical staff with notes, rests, and dynamic marking *ff*. Includes fingerings like 4, 2, 1, 2, 1, 2, 3.

Mit höchster Leidenschaft

Second musical staff with notes, rests, and dynamic marking *ff*. Includes the instruction *vorwärts gehen!* and fingerings like 2, 1, 1, 2, 3, 3.

Third musical staff with notes, rests, and dynamic marking *pp*. Includes the instruction *poco rit* and fingerings like 2, 1, 2.

Fourth musical staff with notes, rests, and dynamic marking *mf*.

Fifth musical staff with notes, rests, and dynamic markings *f* and *ff*. Includes fingerings like 2, 2.

Sixth musical staff with notes, rests, and dynamic marking *fff*. Includes fingerings like 2, 1, 2, 2.

Seventh musical staff with notes, rests, and dynamic marking *pp*. Includes fingerings like 1, 1, 3, 2, 0, 1, 1, 1.

Eighth musical staff with notes, rests, and dynamic markings *f* and *espr.*. Includes the instruction *rit. a tempo* and fingerings like 1, 3, 3.

Ninth musical staff with notes, rests, and dynamic markings *p* and *espr.*.

Tenth musical staff with notes, rests, and dynamic marking *espr.*. Includes the instruction *immer mit Ton aushalten*.

VIOLINE.

Allegro energico.

Musical notation for the first section of the violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *f* (forte). The first line contains a melodic phrase with a slur and a first finger fingering (1). The second line continues with a triplet (3) and a second finger fingering (2). The third line features a 4/4 time signature change and a '3' marking, followed by an *accel. molto* instruction.

Musical notation for the second section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *a tempo*. The music is marked *mf espr.* (mezzo-forte, esprimo). There are two measures with a '30' marking, followed by a measure with a '9' marking. The tempo is described as *Feuriger und etwas langsamer* (fiery and somewhat slower).

Musical notation for the third section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *marcato*. The music is marked *p* (piano) and *f mit Wärme* (forte with warmth). There are two measures with a 'G 2' marking, followed by a measure with a '1' marking. The music includes slurs and various fingering numbers (1, 2, 3).

Musical notation for the fourth section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *sehr ausdrucks-ten.* (very expressive) and *voll mit Ton* (full of tone). There are two measures with a '3' marking, followed by a measure with a '3' marking. The tempo is marked *con duolo* (with grief).

Musical notation for the fifth section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *etwas zurückhalten* (somewhat hold back). There are two measures with a 'D 2' marking, followed by a measure with a 'mf' (mezzo-forte) marking. The music includes slurs and various fingering numbers (1, 2, 3, 4).

Musical notation for the sixth section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mf* (mezzo-forte). It includes slurs and various fingering numbers (1, 2, 3). The section ends with a triplet (3) marking.

VIOLINE.

ff

Etwas breit

mf

ff

f *etwas zurückh.*

fff

ff *etwas breit*

aspros.

poco rit.

Tempo I.

ff

3 2 2 5 4

VIOLINE.

ff *trotzig* *vorwärts*

pizz. *Sehr schnell scherzhaft* *pizz. do*

sfz *p* *arco* *D 2*

pizz. *poco rit. Feuerig* *arco* *sfz*

vorwärts treiben

a tempo *pizz.* *breit*

arco

Wie vorher Hauptzeitmaß

ff Breit und mit Leidenschaft

con duolo

etwas zurückhalten

espres.
mf

nicht eilen

f

mf *espres. molto*

ff *cresc.* *sfz* *sfz*

sfz *sfz* *breit und großartig*

VIOLINE.

This page contains a violin score with the following performance instructions and markings:

- Tempo and Dynamics:** *rasch fff* (fast, fortissimo), *Tempo I.* (first tempo), *ff* (fortissimo), *accel.* (accelerando), and *wild* (wild).
- Technical Markings:** *V* (vibrato), *A* (accents), and various fingering numbers (1, 2, 3, 4).
- Other Notations:** *Etwas breit* (somewhat broad), *Tempo I.* (first tempo), and *3* (triplets).