

Tota pulchra

Rafael Sales Arantes

21/01/2017

Andante ♩ = 62

10

To - ta pul - chra, es Ma - ri - a, to - ta

16

pul - chra es Ma - ri - a et ma - cu - la, o - ri - gi - na - lis non es in

21

Te non es in Te. *f* To - ta pul - chra es Ma - ri - a. *p* et

28

ma - cu - la o - ri - gi - na - lis non es in Te. *mf* Tu glo - ri - a Je - ru - sa - lem, Tu læ -

34

ti - tia Is - ra - el Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri. Tu ad - vo -

40

ca - ta pec - ca - to - rum. *f* O Ma - ri - a, Vir - go pru - den - tis - si - ma

46

p Vir - go Cle - men - tis - si - ma, *f* o - ra pro no - bis. *p* In - ter - ce - de pro

53

no - bis ad Do - mi - num ad Do - mi - num Je - sum Chris - tum. In - ter -

60

ce - de pro no - bis *f* To - ta pul - chra es Ma - ri - a.

65

p non es in Te, non es in Te.

5

Alto

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28 

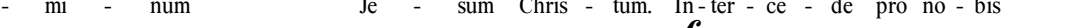
44

Vir - go pru-den - tis - si - ma *p* Vir - go Cle-men - tis - si - ma, *f* o - ra pro

50

no - bis. *p* In - ter - ce - de pro no - bis ad Do - mi - num ad

56



Do - mi - num Je - sum Chris - tum. In - ter - ce - de pro no - bis

mf

63 
p et ma - cu - la o - ri - gi - na - lis non es in Te, non es in Te.

Tenor

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8 **22**

f To - ta pul - chra es Ma - ri - a.

30 **10**

f non es in Te **f** O Ma - ri - a, Vir - go pru-den -

45

tis - si - ma **p** Vir - go Cle-men - tis - si - ma, **f** o - ra pro no - bis.

51

p In - ter-ce - de pro no - bis ad Do - mi - num ad Do - mi -

57 **3**

num Je - sum Chris - tum. **mf** In - ter - ce - de pro no - bis

65 **5**

p non es in Te, non es in Te.

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22

f To - ta pul - chra es Ma - ri - a.

30

10

f non es in Te _____ ***f*** O _____ Ma - ri - a, Vir - go pru-den -

45

tis - si - ma ***p*** Vir - go Cle - men - tis - si - ma, ***f*** o - ra pro no - bis.

52

p In - ter - ce - de pro no - bis ad Do - mi - num ad Do - mi - num

58

Je - sum Chris - tum. ***mf*** In - ter - ce - de pro no - bis

3

65

p non es in Te, non es in Te.

5

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7 *p dolce*

14 *tr*

21

29 *f* *p*

36 *f* *p* *tr*

42 *f* *p*

49 *f* *p*

55 *mf* *f*

62 *tr* *tr* *tr* *p* *p*

69 *pp* *f*

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7 p dolce

11 p

23 f p

30 f p f

45 p f

51 p mf

60 p

67 p pp f

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22

f

30

10

f

46

3

f

p

55

5

p

66

pp

f

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22

f

30

f

10

f

46

3

f

p

55

5

p

66

pp

f

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The musical score is written for a Trumpet in B $\flat$ and is titled "Tota pulchra" by Rafael Sales Arantes. The tempo is marked "Andante" with a quarter note equal to 62 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six staves, each with a measure number and dynamic markings.

Staff 1 (Measures 1-22): Starts with a 22-measure rest, followed by a series of notes. Dynamic: *f*.

Staff 2 (Measures 28-39): Starts with a 2-measure rest, followed by notes. Dynamic: *f*. A 10-measure rest follows.

Staff 3 (Measures 45-51): Starts with notes. Dynamic: *p*. A 4-measure rest follows. Dynamic: *f*. Dynamic: *p*.

Staff 4 (Measures 52-58): Starts with notes. Dynamic: *p*. A 4-measure rest follows. Dynamic: *mf*.

Staff 5 (Measures 62-68): Starts with a 3-measure rest, followed by notes. Dynamic: *p*. Dynamic: *p*.

Staff 6 (Measures 69-75): Starts with notes. Dynamic: *pp*. Dynamic: *f*.

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7 *p*

14

20

27 *f*

34 *p* *f* *p*

40 *f*

46 *p* *f* *p*

52 pizz. arco

59 *mf*

65 pizz. *p*

69 arco *f* *pp*

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p

7

14

21

f

p

28

f

p

35

42

f

p

48

f

p

54

pizz.

arco

mf

60

p

66

pizz.

arco

pp

f

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7

14

21

29

36

43

50

57

63

68

p

f

p

f

p

f

p

pizz.

arco

mf

p

pp

f

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[illegible]