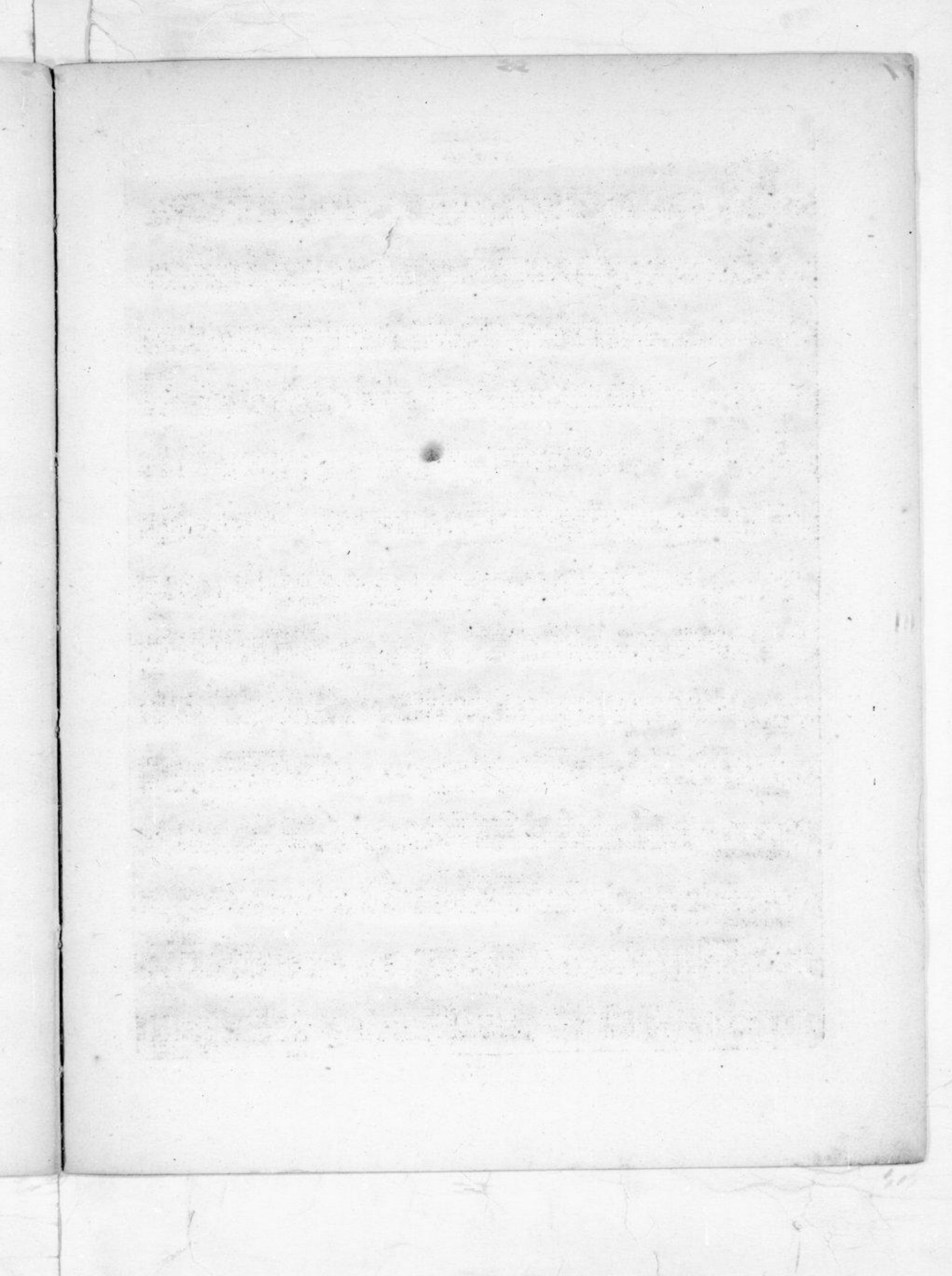


Andante.

II.
SONATA

The musical score is written for a violin and is titled "II. SONATA" with the tempo marking "Andante." The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ornaments throughout the piece. A circular library stamp is located in the upper left corner, partially overlapping the first staff. The page number "656" is printed at the bottom center of the page.



VIOLINO

Poco Adagio.

The first section, 'Poco Adagio', is written for violin in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Poco Adagio'. The music features a melodic line with various ornaments and dynamics, including '1' and '2' markings for first and second endings. The section concludes with a double bar line.

Rondo Presto.

The second section, 'Rondo Presto', is written for violin in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Rondo Presto'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The section concludes with a double bar line.

VIOLINO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes performance instructions: *pizz. col arco. pizz. col arco. pizz. col arco. pizz. col arco.* The score features various dynamics including *f*, *ff*, and *F*. There are also first and second endings marked with '1' and '2' on the eighth staff. The music concludes with a double bar line on the fourteenth staff.

