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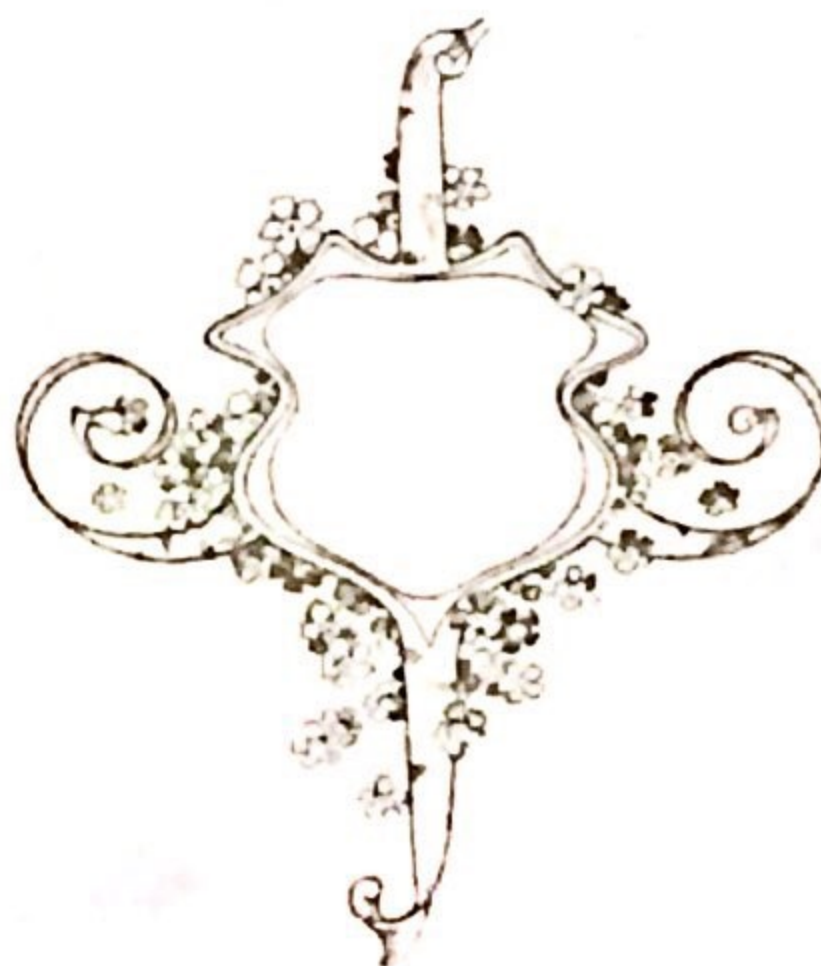
Paul de MALEINGREAU



JEUX DE NYMPHES...

Extrait du 1^{er} Cahier de Nocturnes

➤ POUR LE PIANO ◀



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II

à Armand DUPONT

Paul de Maleingreau
Op. 8 N° 2

Modéré

The musical score is written for piano in G major and 3/8 time, marked "Modéré". It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes "Ped." and "*" markings. The second system introduces "più f". The third system shows dynamics of "più f", "f", and "meno f". The fourth system shows "più f", "f", and "mf". The fifth system shows "più f", "f", "mf", and "p". The score includes various musical notations such as slurs, ties, and fingerings.

8

p *pp* *mf* *pp* *p*

p *mf* *p* *mf*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth notes and rests, marked with dynamics *p*, *pp*, *mf*, *pp*, and *p*. The grand staff contains accompaniment with chords and moving lines, marked with *p*, *mf*, *p*, and *mf*. A dotted line above the first staff indicates a repeat or continuation.

8

expressif *plus doux* *pp*

poco sfz

p

Second system of the musical score. The top staff continues the melodic line, marked *expressif*, *plus doux*, and *pp*. The grand staff accompaniment is marked *poco sfz* and *p*. The system concludes with a double bar line.

mp *mp* *alanguit*

p *poco sfz* *p*

Third system of the musical score. The top staff features a melodic line with a key signature change to two sharps (F# and C#), marked *mp*, *mp*, and *alanguit*. The grand staff accompaniment is marked *p* and *poco sfz*. The system ends with a double bar line.

a Tempo

mf *pp* *mf* *pp* *p* *pp*

pp *b.p.* *b.p.* *b.p.*

Fourth system of the musical score, starting with the tempo marking **a Tempo**. The top staff has a melodic line with a key signature change to two flats (Bb and Eb), marked *mf*, *pp*, *mf*, *pp*, *p*, and *pp*. The grand staff accompaniment is marked *pp*, *b.p.*, *b.p.*, and *b.p.*. The system concludes with a double bar line.

mf *pp* *m.s.* *p* *m.d.* *mf* *m.s.* *mf* *m.d.* *sfz* *en dehors* *p*

f *p* *f* *p* *f* *p*

alanguì **a Tempo poco più moderato**

mf

a Tempo primo

p *p* *Ped.* *

più f

più f f meno f

più f f mf

più f f mf p mf

5 5 1 2 5 8 1 5

Ped. * 5

f mf meno f

1 4 3

p sf pp

Un peu plus lent a Tempo

(JEUX DE NYMPHES...)