

Gustav Mahler
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Fagott I.

Langsam und schwermütig.

1
3 Fag. II. *p*

2 7 3 Horn. *p* *espress.*

4 8 5 1 *p* Fag. II. *pp*

6 *p*

7 4 *pp* 1 *f* *pp* 1 *f*

8 *Mit leidenschaftlichem Ausdruck.*
Etwas bewegter (rubato).

ff *rit.* 3

9 Fag. II. *p* *cresc.*

10 Tempo I. 11 2 2

p 5 *p*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen“

Fagott I.

Ruhig, nicht schleppend.

1 *sf* \rightarrow *p* *sf* \rightarrow *pp*

3 *p* \leftarrow *sf*

Fl. I.

1^a 4 2 *p* *p* \rightarrow *sf*

Etwas bewegter.

2 2^a 1 1 *p* \rightarrow *f* *sf* \rightarrow *p*

Tempo I.

rit. 3 1 1 *p* *sf* \rightarrow *p* *sf*

4 2 3 5 3 *pp* *p* \rightarrow *ppp*

Etwas bewegter.

Hr. 6 1 *p* *pp* \rightarrow *pp* \leftarrow *pp* subito *pp*

1 1 rit. 1 *f* \rightarrow *p* *pp* *morendo*

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Nº 3.

„Wenn dein Mütterlein“

Fagott I.

Schwer, dumpf.

p *espress.*

Fließender.

p *pp* *p molto espress.*

Etwas bewegter.

p molto espress.

Wie zu Anfang.

ritard. *p*

4 Etwas fließend. 5

6 Etwas bewegter.

f *f* *rit.*

9 Wieder wie zu Anfang.

p *espress.* *ritard.* *morendo*

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Fagott I.

Ruhig bewegt, ohne zu eilen.

Fig. II.

pp *pespr.*

sf

1 2 2 *pp* *pp*

2 *poco rit.* 3 *a tempo* *p* *f* *pp* Fig. II.

2 *p* *pp*

4 1 6 *rit.* 5 *a tempo* *pp* *nicht eilen*

Fl. 3 Viol. 6 *p*

1 7 4 *pp*

rit. *a tempo* *rit.* *pp* *morendo*

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№ 5.

„In diesem Wetter!“

Fagott I.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Bassoon I consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a dynamic of *pp* and includes a fermata over the first measure. The second staff continues with dynamics of *p* and *f*, and includes first and third endings. The third staff features a dynamic of *f* and includes trills. The fourth staff features a dynamic of *f* and includes trills, with a second ending. The fifth staff features dynamics of *p*, *f*, and *ff*. The sixth staff features dynamics of *ff*, *p*, *pp*, *molto*, and *ff*, with a third ending. The seventh staff features dynamics of *pp* and *sf*, with first and third endings.

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Fagott I.

4 2 3 5 3

p *sf* *p* *f*

7 6 Schalltr. auf. *ff* *p* *ff*

p *ff* *pp* *ff* *ff*

stetig steigend

7 *f* *p* *f* *p*

f *p* *f* *p*

8 1 Allmählich langsamer. *ppp* 1

Langsam.
Wie ein Wiegenlied.

pp 2 11 9 Fl.

10 10 *p*(weich)

11 6

Gustav Mahler
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Fagott II.

Langsam und schwermütig.

Hr.

Fig. I.

Viol. I.

Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato).

rit.

Solo.

cresc.

pp

f > pp

ff

p

1 1 1 3 2 7 3 3

4 7 5 1

2 6 8 7 2

9

10 5 11 6

Mahler — Kindertotenlieder

- 2 -

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Fagott II.

Ruhig, nicht schleppend.

1 *sf* > *p* *sf* > *pp* 1 4

3 5 *p* < *sf* > Fg I.

1^a 6 2 1 *Etwas bewegter.* 1 1 *rit.* 7 3

3 *Tempo I.* 5 4 Fl. *pp* Fg I.

5 5 3 *Etwas bewegter.* Cl. II. Fl. I. *p pp* >

6 1 1 4 *pp* < *pp subito* *pp* *f* > *p*

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№ 3.

„Wenn dein Mütterlein“

Fagott II.

Schwer, dumpf. Fließender. Fig. I.

Etwas bewegter. molto espr.

p Solo.

pp

Wie zu Anfang.

Etwas fließend.

Etwas bewegter. Hr.

Wieder wie zu Anfang.

f *ritard.*

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Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Fagott II.

Ruhig bewegt, ohne zu eilen.

pp

p espr. *sf*

1 3 2 6 *poco rit.*
pp *p* *p* *f* *pp*

3 *a tempo Solo.* *p*

4 *Cl. Ob.* *pp* 6 *rit.* 5 *a tempo nicht eilen*

Ob. 3 Viol 6 Fg. I.

2 1 7 12

Mahler — Kindertotenlieder

- 5 -

Nº 5.

„In diesem Wetter!“

Fagott II.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Bassoon II consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a dynamic of *pp* and includes a fermata over the first measure. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '3'. Dynamics range from *p* to *f*. The third staff includes trills marked 'tr' and a dynamic of *f*. The fourth staff features a second ending bracket labeled '2' and dynamics of *f*, *pp*, *p*, and *f*. The fifth staff shows dynamics of *p*, *f*, *p*, and *ff*. The sixth staff includes a third ending bracket labeled '3' and a fifth ending bracket labeled '5', with dynamics of *ff*, *pp*, *molto*, and *ff*. The seventh staff starts with a first ending bracket labeled '1' and a third ending bracket labeled '3', with dynamics of *sf* and *pp*. The score is marked with various articulations such as slurs, accents, and trills.

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Fagott II.

4 7
p *f* *ff*

7 6 Schalltr. auf.
f *ff* *p* *ff* *p* *ff*

stetig steigend
p *ff* *ff* *f* *p*

f *p* *f* *p*

f *p* 3

8 Allmählich langsamer. *ppp* *pp* 11
1 1 2 2

Langsam.
Wie ein Wiegenlied.

9 3 cl. *p* 6 10

11 6

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Nº 1 bis 4 tacent.

Nº 5.

„In diesem Wetter!“

Contra-Fagott.

Mit ruhelos schmerzvollem Ausdruck.

The musical score is written for Contrabassoon in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked with a dynamic range from *pp* to *ff*. The score is divided into several systems, each containing a staff of music with various annotations:

- System 1:** Starts with *pp* dynamics. Includes a triplet of eighth notes and a first ending marked '1'.
- System 2:** Features a second ending marked '2' and dynamic markings *p*, *f*, and *p*.
- System 3:** Includes a fifth ending marked '5', a third ending marked '3', and a second ending marked '2'. Dynamics range from *f* to *pp*.
- System 4:** Contains a sixth ending marked '6' and a fourth ending marked '4'. Dynamics include *p*.
- System 5:** Shows the entry of Oboe and Horn parts. Dynamics are marked *p*.
- System 6:** Features a sixth ending marked '6' and a dynamic marking *stetig steigend* (continuously increasing).
- System 7:** Includes a seventh ending marked '7' and dynamic markings *ff* and *p*.
- System 8:** Contains an eighth ending marked '8' and a dynamic marking *ff*.
- System 9:** Features a ninth ending marked '9' and a dynamic marking *ff*.
- System 10:** Includes a tenth ending marked '10' and an eleventh ending marked '11'. Dynamics range from *ff* to *p*.
- System 11:** Shows the final section with dynamic markings *ff* and *p*.

Additional markings include fingerings (e.g., 3, 2, 1, 6, 2, 5, 3, 2, 6, 4, 5, 5, 7, 3, 2, 8, 6, 10, 8, 11, 6) and a tempo change to 'Langsam. Wie ein Wiegenlied.' (Slowly. Like a lullaby) at the beginning of the final system.