

12 Fantasias for Solo Viol

G.P. Telemann

Fantasia 3, TWV 40:28

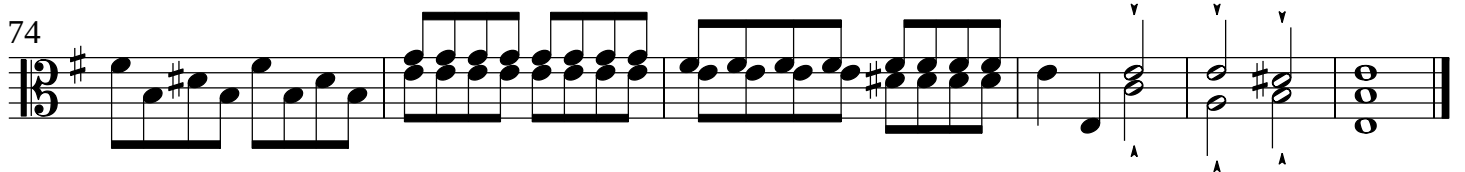
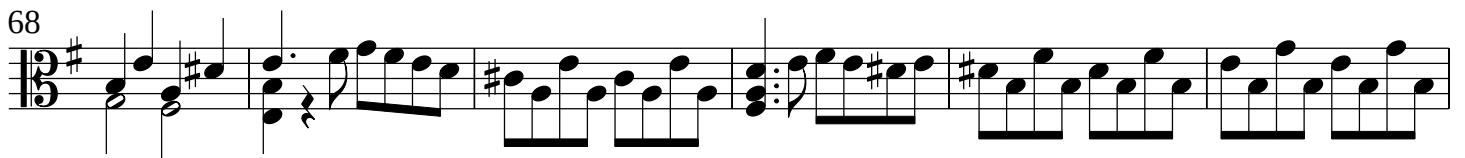
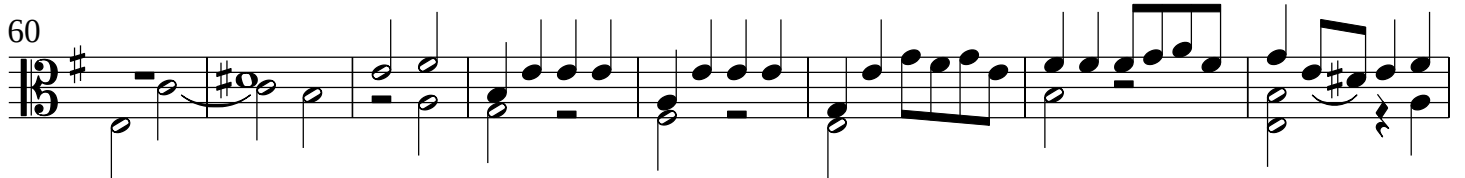
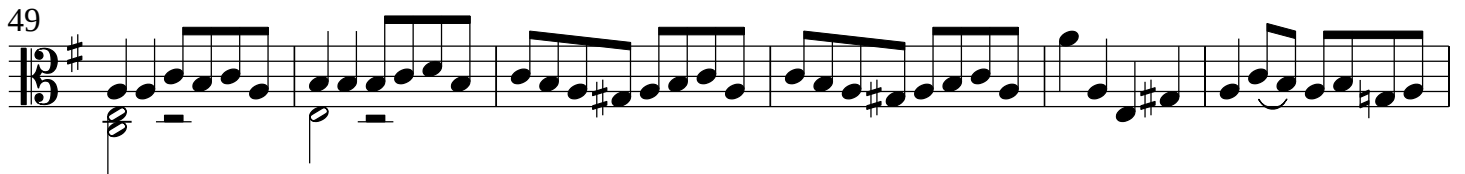
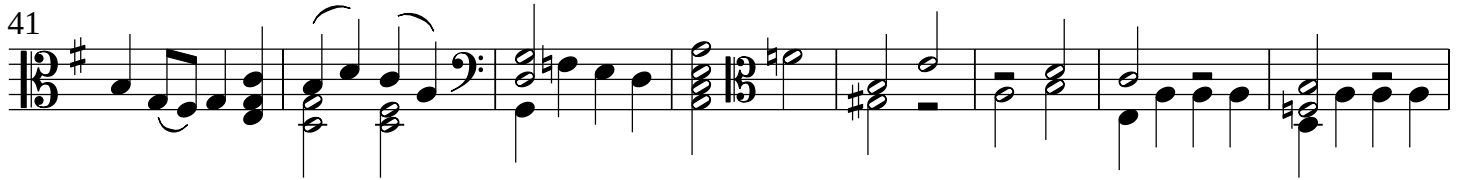
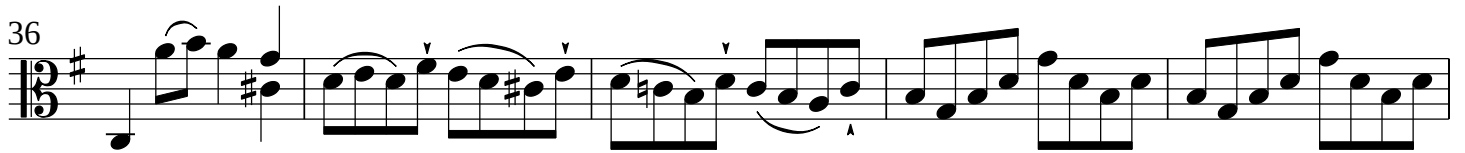
Largo

The Largo section of Fantasia 3, TWV 40:28, is written in 3/4 time with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp, with a 3-measure rest indicated. The fourth staff continues the melody, featuring a trill (tr) and a 3-measure rest. The fifth staff features a bass clef and a key signature of one sharp, with a 3-measure rest indicated. The sixth staff continues the melody, featuring a trill (tr) and a 3-measure rest.

Presto

The Presto section of Fantasia 3, TWV 40:28, is written in 3/4 time with a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody, featuring a trill (tr) and a 3-measure rest. The third staff features a bass clef and a key signature of one sharp, with a 3-measure rest indicated. The fourth staff continues the melody, featuring a trill (tr) and a 3-measure rest.

Fantasia 3, TWV 40:28



Vivace

