

TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for

Baritone

BY

DUDLEY BUCK.

OP. 87.

- | | |
|--|----------|
| Nº 1. Where the lindens bloom..... | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song..... | 50 .. |
| .. 3. The Capture of Bacchus..... | 50 .. |
| .. 4. The Gipsies..... | 50 .. |
| .. 5. When life hath sorrow found..... | 35 .. |

Original for
BARITONE.

Transposed for
TENOR.

NEW-YORK
G. SCHIRMER.

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WHERE THE LINDENS BLOOM.

Transposed for TENOR.

Words by FRANCIS BENNOCH.

DUDLEY BUCK, Op. 87. No 1.

Piano. *Allegro non troppo: (♩ = 116.)*

mf *f* *p* *mf* *p*

colla voce. *a tempo.*

Come, come, come — be - lov - ed!

Come — where the lin - dens bloom! Come, come,

come — be - lov - ed, And drink of their sweet per - fume.

tranquillo.

Meet me, ah! meet me, be-neath the shade, Day in - to night begins to fade; A

p

ral - - len - - tan - - do molto.

time for woo - ers and woo - ing made Is the twi-lights deep' - ning gloom.

ral - - len - - tan - - do molto. pp

accel.

Tempo.

mf Come, come, come, be-lov - ed, come — where the lin - - den's

mf *Tempo.*

bloom! Come, come, come, my sweetest, my dearest, my fairest one,

f

colla voce.

come! Wait, wait, O

And. *

wait! I will come un-to thee be-times:

mf *p*

Wait, wait, O wait! I will come with the eve-ning

f

ritard.
chimes. See the light fades in the west-ern sky,

ritard.

Andante.

Ten - der-ly gaze the kind stars from on high, Dark' - ning sha-dows out-

pp

Allegro I.

spread - ing lie Be - neath the o - do - rous limes!

mf

con passione. *a tempo.*

Here, here,

ff *ritard.* *a tempo.*

here, ah, here, My beau - ti-ful met at last! Here, here,

here, Around thee my shel - tering arms I cast! The storms of life may fiercely

colla voce.

Ad. *

Ad. *

p

blow, And sor - row in surg - ing tide's may flow, What -

p

ev - er may come, Come joy, come woe; Still here, here, here: Thy refuge for -

colla voce.

ev - er, for - ev - er is here!

f *con fuoco.* *ff*

Ad. *

Goldbeck, R., Sunset. Quartet. Piano
Score.....20

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