

FESTIVAL HYMN.

Words and music by DUDLEY BUCK.

Composed for the "World's Musical Jubilee" of 1872.

Andante con moto ma maestoso. ♩ = 80.

Brass.
PIANO.
ff Ped. *Ped.* *Ped.* *Str.* *Ped.* *Timp.* *dim.* *dim.* *in* *u*

mf *Ped.* *Ped.* *Ped.*

SOP. AND ALTO. *p*

ALTO-TENOR. *p* O Peace! on thine up - soar - ing pin - - - ion, Thro' the

TENOR AND BASS. *p* O Peace! on thine up - soar - ing pin - - - ion, Thro' the

en - do. O Peace! on thine up - soar - ing pin - - - ion, Thro' the

Teach the *cres.*

world . . thine on - ward flight tak - - - ing, O teach the na - tions, their

cres.

world . . thine on . ward flight tak - - - ing, Teach the na - tions, their

cres.

world thine on - ward flight tak - - - ing, O teach the na - tions, their

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tur - moil for - sak - - - ing, To seek thine e - ter - nal do -
 tur - moil for - sak - - - ing, To seek thine e - ter - nal do -
 tur - moil for - sak - - - ing, To seek thine e - ter - nal do -
 min - - - ion. From the In - fi - nite Fa - ther de - scend - -
 ing, And
 O come with thine in - flu - ence ten - - - der; And
 O come with thine in - flu - ence ten - - - der, And

dim. *f* *dim.* *dim.* *f* *dim.* *cres.* *f* *dim.* *p* *mf* *p* *mf* *And* *And*

Fl. Ob. *Vln.* *Corn.* *Ped.* *Ped.* *Ped.* *Ped.*

show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy
show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy
show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy
source too is ho - - - ly, Thro' thy pow'r ev - 'ry heart now u -
source too is ho - - - ly, Thro' thy pow'r ev - 'ry heart now u -
source too is ho - - - ly, Thro' thy pow'r ev - 'ry heart now u -
nit - - - ing, With thy mag - ic each true soul de - light - - -
nit - - - ing, With thy mag - ic each true soul de - light - - -
nit - - - ing, With thy mag - ic each true soul de - light - - -

Bless - ed
ing, O bless - ed bond 'twixt the high and the low - - - ly,
ing, Bless - ed bond 'twixt the high and the low - - - ly, Thro'
ing, Bless - ed bond 'twixt the high and the low - - - ly, Thro'

cres. *dim.* 8. *Ped.*

p Thy lan - guage is
ff thee, the great Fa - ther a - dor - - - ing,
ff thee, the great Fa - ther a - dor - - - ing,

Clar. Fag. *Corni.* *pizzicato.*
p *mf* *Ped.* *Ped.* ** Ped.* ***

ff known to each na - - - tion, Thro' thee, the vast Hymn of Cre - a - - tion, From
ff Thro' thee, the vast Hymn of Cre - a - - tion, From
ff Thro' thee, the vast Hymn of Cre - a - - tion From
ff Trombi.

tongues without number out - pour - ing, O Mu - sic!

tongues without number out - pour - ing, O

tongues without number out - pour - ing, O

Fl. Ob.

mf

Ped.

Ped.

** Ped.*

Ped.

mf

Hap-py blending of voi - ces and hearts, of voi - ces and hearts in sweet lays, In this

Peace!

In this

Peace!

In this

p

*Ped. **

Celli. mf

mf

un - ion, to God's holy praise, ev - er thus your pure in - flu - ence lending. Je -

un - ion, to God's holy praise, ev - er thus your pure in - flu - ence lending. Je -

un - ion, to God's ho - ly praise, ev - er thus your pure in - flu - ence lending. Je

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Ped.

Sempre cres.

ho - vah! Thou Sov - 'reign of na - - - - tions! Sweet peace to our

ho - vah! Thou Sov - 'reign of na - - - - tions!

ho - vah! Thou Sov - 'reign of na - - - - tions!

ff *Ped.* * *Ped.* * *Ped.* *ff* *dim.* *p*

land, Thou hast grant - - - ed, Be Thy prais - es e - ter - nal - ly

Be Thy prais - es e - ter - nal - ly

Be Thy prais - es e - ter - nal - ly

ff *Ped.* *sempre. ff* *sempre Ped.*

Omit the 2d time.

chant - - - ed, In mu - sic for - ev - er - more! Je -

chant - - - ed, In mu - sic for - ev - er - more! Je -

chant - - - ed, In mu - sic for - ev - er - more! Je -

Omit the 2d time.

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *

FESTIVAL HYMN.

ed, In mu - sic for-ev - er more. Aye! forev - er
ed, In mu - sic for-ev - er more. Aye! forev - er
ed, In mu - sic for-ev - er more. Aye! for-ev - er more.
more, aye, for-ev - er more, In mu - sic for ev - er more. A - men,
more, aye, for-ev - er more, In mu - sic for-ev - er more. A - men,
. . . aye, for-ev - er more, In mu - sic for-ev - er more. A - men, A -
A - - - - men!
A - men! A - men! A - men! A - men!
A - men! A - - - - men! A - men!
men! A - men! A - men!
Vln. sfz Organ. pp
Ped.

4-57-62,354-7.

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No.	Cts.	No.	Cts.
10,463 Angels from the realms of glory (Christmas Anthem; Sop. & Bass Solos & Mx. Cho.) <i>J. H. Rogers</i> .12		10,257 Christians, lift your voices (Mixed Chorus.) <i>William R. Spence</i> .10	
10,241 Appear, thou Light Divine (Sop. & Ten. Solos & Mixed Chorus.) <i>C. P. Morrison</i> .12		10,446 Christmas Song, A (Carol for Mixed Chorus.) <i>Emerson (Cleveland Howard)</i> .08	
10,496 Arise! Shine! for thy light is come (Anthem for Mixed Quartet and Chorus.) <i>Walter B. Gilbert</i> .16		10,261 Christ, the Lord, is risen again (Mixed Chorus.) <i>Ferdinand Q. Dulcken</i> .10	
10,182 Arise! Shine! for thy light is come (Sop. or Ten. Solo & Mixed Chorus.) <i>William R. Spence</i> .16		10,271 Christ, the Lord, is risen to-day (Sop. Solo & Mixed Chorus.) <i>Bruno Oscar Klein</i> .12	
10,467 Art thou weary? (Anthem; Alto or Baritone Solo & Mixed Chorus.) <i>F. L. Jackson</i> .10		10,248 Christ, the Lord, is risen to-day (Carol, Mx. Cho.) <i>George B. Nevin</i> .08	
10,521 As Moses lifted up the serpent (Anthem; Bass Solo & Mixed Chorus.) <i>George B. Nevin</i> .10		10,536 Christ, the Lord, is risen to-day (Easter Anthem; Bass Solo & Mixed Chorus.) <i>James H. Rogers</i> .12	
10,397 Ave Maria (Men's Voices.) <i>Nicolaï von Wilm</i> .10		10,266 Christ, the Lord, is risen to-day (Sop. or Alto Solo & Mixed Chorus.) <i>Henry Wilson</i> .16	
10,533 Ave Maris Stella (Anthem for Women's Voices.) <i>James H. Rogers</i> .10		{ Columbia (Give thanks to God) (Chorus.) <i>Gen. Luther Stephenson</i> } .06	
10,476 Ave Regina (S. Solo & Mx. Cho.) <i>Charles Wels</i> .10		10,307 { Come, Thou Almighty King (Cho.) <i>F. Giardini</i> } { Dear Refuge, never failing (Cho.) <i>B. Martell</i> } (Music for Schools.)	
10,446 Awake, put on thy strength, O Zion (Christmas Anth.; Alto & Bass Solos & Mx. Cho.) <i>P. A. Schnecker</i> .16		10,356 Come and hear, all ye that fear the Lord (Anthem; Sop. Solo & Mixed Chorus.) <i>Everett E. Truette</i> .10	
10,451 Awake, thou that sleepest (Easter Anthem for Mixed Chorus.) <i>H. J. Storer</i> .16		10,365 { Come unto Him } Short Anthems (Mx. Cho.) .06 { Lighten our darkness } <i>S. Parkman Tuckerman</i>	
10,448 Awake up, my glory (Christmas Anthem; Sop. & Ten. Duet & Mixed Chorus.) <i>Carl Busch</i> .16		10,202 Come unto me (Sop. or Ten. & Bass Solos & Mixed Chorus.) (Arr. by George B. Nevin.) <i>Lindsay</i> .12	
{ Battle hymn of the Republic (Solo & Chorus.) <i>Unknown</i> } 10,310 { May God protect Columbia (Solo, Duet & Cho.) <i>J. R. Thomas</i> } .05 { Old Hundred (Chorus.) <i>L. Bourgeoise</i> }		10,324 Come, ye disconsolate (Hymn-Anthem; Alto & Ten. Solos, A., T. & B. Trio & Mx. Cho.) <i>P. A. Schnecker</i> .12	
(Music for Schools.)		10,327 Day is gently sinking to a close, The (Anthem; Alto Solo & Mixed Chorus.) <i>Clifford Demarest</i> .12	
10,164 Behold, I bring you good tidings (Sop. Solo ad lib. & Mixed Chorus.) <i>Caleb Simper</i> .08		10,469 Day is gently sinking to a close, The (Anthem; Ten. or Sop. Solo & Mixed Chorus.) <i>George B. Nevin</i> .10	
10,520 Behold the King of Glory pass (Anthem for Mixed Chorus.) <i>George B. Nevin</i> .10		10,133 Day of Pentecost, The (Sop. or Ten. Solo & Mixed Chorus.) <i>Caleb Simper</i> .08	
10,197 Behold, thou shalt call a nation (Bass & Alto Solos and Mixed Chorus.) <i>Frederick Stevenson</i> .16		10,557 Day of resurrection, The (Easter Anthem; Alto or Bar. Solo, Mixed Chorus & Violin Obbl.) <i>Ferdinand Q. Dulcken</i> .16	
10,518 Benedictus in B $\flat$ (Bass Solo & Mixed Chorus.) <i>Adolf Frey</i> .12		10,524 Day of resurrection, The (Easter Professional-Carol for Mixed Chorus.) <i>Frank H. Brackett</i> .10	
10,230 Benedictus in E $\flat$ (Ten. & Sop. Solos & Mixed Chorus.) <i>Smith N. Penfield</i> .12		10,511 Dirge from "Cymbeline" (Chant for Mixed or Men's Voices.) <i>J. H. Howenstein</i> .08	
10,279 Be still in God (Alto & Bass Solos & Mixed Cho.) <i>William R. Spence</i> .12		10,267 Early at the tomb (Carol for Mixed Chorus.) <i>H. P. Danks</i> .08	
10,269 Blessed day of transformation (Carol; Voices in Unison.) <i>Charles Fonteyn Manney</i> .08		10,550 Earth is the Lord's, The (Harvest Anthem; Sop. Solo and Mixed Chorus.) <i>W. E. Brown</i> .12	
10,419 Blessed are the heirs of heaven (Men's Voices.) <i>Franz Otto</i> .10		10,556 Easter bell-ringers, The (Carol for Men's Voices.) <i>Laura Sedgwick Collins</i> .08	
10,351 Bless the Lord, O my soul (Harvest Anthem; Bass Solo & Mixed Chorus.) <i>Clement R. Gale</i> .12		10,385 Easter morn (Men's Voices.) <i>C. Jos. Brambach</i> .10	
10,317 Blest of God! the God of nations (Duet & Cho.) (Music for Schools.) <i>J. Elliot Trowbridge</i> .06		10,532 Ecce Panis Angelorum (Anthem; Sop. Solo & Mixed Chorus.) <i>James H. Rogers</i> .10	
10,358 Break forth into joy (Anth. for Christmas & General use; S. A. & B. Solos and Mx. Cho.) <i>W. A. Fisher</i> .12		10,158 Emmanuel (Sop. & Alto Solos, & Mixed Chorus.) <i>W. W. Gilchrist</i> .16	
10,140 Cantate Domino in G. (Sop. & Alto Solos, Ten. & Bass Duet and Mixed Chorus.) <i>C. P. Morrison</i> .16		10,220 Every day will I give thanks (Sop., Ten. & Bass Solos & Mixed Chorus.) <i>James H. Rogers</i> .16	
10,438 Carol, carol, Christians (Christmas Carol; Solo or Voices in Unison & Mx. Cho.) <i>Edith Rowena Noyes</i> .10		10,329 Eye hath not seen (Anthem; S. or T. Solos & Mixed Chorus.) Arr. by George B. Nevin. <i>A. R. Gaul</i> .12	
10,117 Cast thy burden on the Lord (Mixed Chorus.) <i>Edward Wittick</i> .12		10,259 Far from my heavenly home (Ten. Solo & Mixed Chorus.) <i>Frederick Stevenson</i> .12	
10,360 Child Jesus comes (Anth. for Christmas; S. or T. Solo, Mx. Cho. with Violin Obbl.) <i>C. F. Manney</i> .12		10,198 Father's promise, The (Bass Solo & Mixed Chorus.) <i>C. B. Rutenber</i> .10	
10,166 Chimes of Christmas morn (Sop. & Ten. Solos, Violin Obbl. & Mixed Chorus.) <i>Louis R. Dressler</i> .12		10,505 Festival Jubilate in D. (Bass Solo & Mixed Chorus.) <i>James H. Rogers</i> .12	
10,551 Christ hath arisen (Easter Carol; Mixed Chorus.) <i>William Arms Fisher</i> .10		10,440 From the eastern mountains (Christmas Carol for Mixed Voices.) <i>Frank H. Brackett</i> .10	
10,352 Christian, dost thou see them (Anthem for Mixed Chorus.) <i>H. C. Macdougall</i> .08		10,354 Gloria Patri, Two (Mx. Cho.) <i>Herndon Morsell</i> .08	