

Mozart

String Quintet in C K 515

Arranged for wind by Toby Miller (2013)

Horn in F

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Horn in F

I - Allegro

W A Mozart

Allegro [~♩ = 144]

(Bn lead) 2 (Fl) 4 2

pp

7 4 2

13 4

p *mfp*

A

21 (Ob) (Fl) 2 (Bn) 4 2

pp

27 4 2

B

33 4 (Bn) (Cl)

ppp

41 (with Fl Bn) (Ob) (with Cl) (Fl)

p (Bn)

51 (with Ob Cl)

f *p* **C**

58 *f* *p* *mf*

large cut to H (bar 152)

G P

D

67 (Ob) (Fl) 2 *pp*

72 4 (Cl) (Fl) 2 (Bn) (to fore) *f*

78 (Cl) (Ob) (Fl) (Fl solo) 3 **E** *mp* *pp*

93 (with Cl) (Fl)

98 (Fl Ob) *mf*

105 *mf*

F

113 (with Bn) (Ob) (others) *pp* *mf* *p*

122 (Cl) (with Bn) *mf* *mf*

G

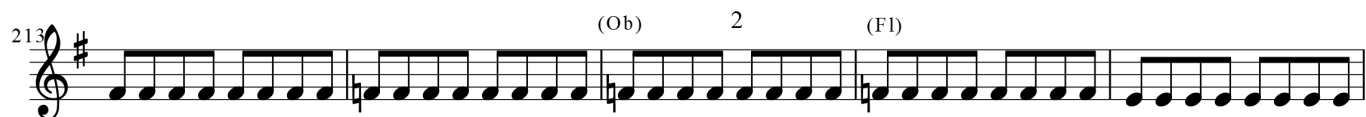
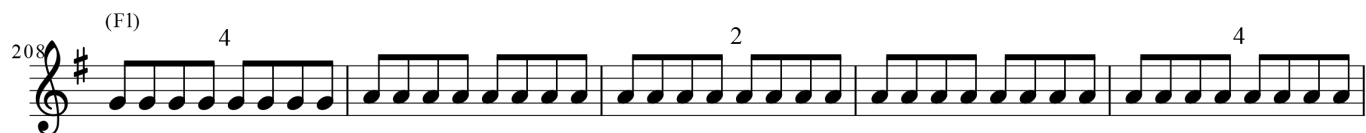
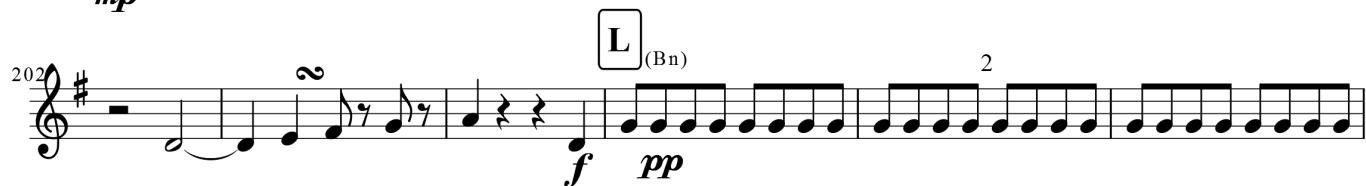
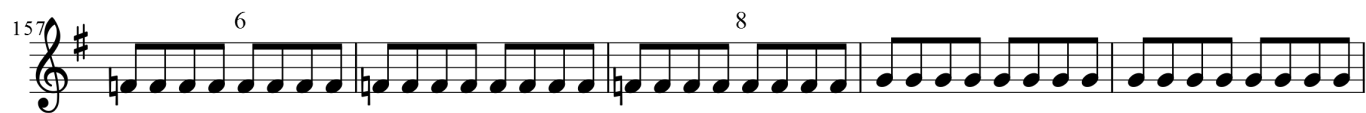
130 (Fl to fore) *pp*

142 (Cl Bn) *crescendo* *f* **V.S.** (repeat da capo)

2 (Bn lead) 2 *mfp*



H - end of large cut



218 (Bn) 2 (Cl) **M**

226 (with Fl Bn) *p* (Ob) (Cl Hn) *pp* (Fl)

235 *f*

N

242 *mf* *pp* *f* *8vb*

252 (Ob) (Bn) (Cl)

(8vb) *pp*

P

257 (Fl) (Bn) (to fore) *f* (Cl) (Ob) (Fl) (Fl solo) *mp*

265 4 (Cl) 2 4 *pp*

Q

277 (Fl) *p* (with Cl)

281 (Fl Ob) *mf*

R

288 *mf* 4

[- 4 -]

299 (with Bn) **S** (Ob) (others) *pp* *mf* *pp*

307 (with Bn) (with Cl) *pp* *mf*

315 **G P** **T** (with Ob) 2 (Cl) (Bn) 4 (Fl) 6 *p*

324 (with Bn) *f*

U (Fl solo) (Bn to fore) (with Cl) *pp* *mf*

339

345 (with Cl) *tr* **V** (Cl) 2 4 *pp*

354 *pp*

360 *ppp*

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II - Menuetto

W A Mozart

Menuetto

Allegretto

Cl lead with Hn

(lead, with Bn)

pp *mp* *pp* *mf* *pp*

12 (with Cl) *mp* *pp* *pp* *subito pp* *mf* (with Cl)

25 (with Bn) *pp* *mp* *pp* *mf* (with Cl)

37 F1 Ob *mp* *pp dolce* FINE Cl lead

49 **Trio** *pp* (with F1) *subito pp* *mf*

64 F1 lead *p* *8vb* Bn lead

75 F1 lead *mf* *p*

87 (Bn) 2 (with F1) Cl lead *pp* *subito pp*

102 F1 lead *mf* *p* *8vb* *8vb*

Menuetto
D C (#)

String Quintet in C K515 arr. for wind by Toby Miller

Horn in F

III - Andante

W A Mozart

Andante [Adagio:

[in 6, $\sim \text{♩} = 56$]

(F1 Cl to fore) (Ob) (F1)

pp *mfp* *sf* *sf* *mfp*

10 *mfp* *p* (Cl alt with F1) **A**

19 **B** *(8vb)*

29 *mf* *p* **C** (F1)

35 **D** (Bn alt with Ob)

41 (Cl alt with F1)

E (F1) *rf* (Cl) *rf*

52 **F** *f*

56 (alt with Bn) *p* *f* (F1 solo) **2**

63 **G** (F1 Cl to fore) (Ob) *pp* *mfp*

72 (Cl alt with F1) **H** *8vb*

81 **J** *(8vb)*

91 **K** (F1) *pp*

97 **L** (Cl) *2*

106 **M** (F1) *rf p* *pp*

111 (Cl) *rf pp* *2*

117 **N** (Cl) *f* *p* *fp*

122 **P** *fp* *p* *pp* *[poco rit. - follow F1]* *pp*

PTO

String Quintet in C K515 arr. for wind by Toby Miller

Horn in F

IV - (Allegro)

W A Mozart

[Allegro ~♩ = 132]

(F1) (Ob)

p

15 (F1) *mp*

cut to 5 before K (bar 248)

26 *mf* (Cl)

37 5 A *p* (Ob)

56 B [pochiss. meno mosso] (with Cl) *mp* (F1 Cl) *p*

66 C (F1) *mf* *f*

77 2 *p*

90 (Ob) (F1) 2 3 D *mf* 8vb

103 [Tempo I] *pp* 4 *mp* 2

E (Fl)

119 *p*

F (Fl) **5** (Cl) (Bn)

133 *mp* *p*

(with Bn) (Cl)

147 *mp*

(Bn) (Ob) (Fl) **G** (Bn to fore)

155 *p* *mf*

(Fl to fore)

165 *rf* *p* *rf* *p*

174 *rf* *p* *rf* *f* *mf* *p* *pp*

H (Ob alt with Fl)

184

193

(Hn Bn alt with Ob Cl) **J** 3 *p*

202

216

230 *mp*

end of cut from 5 before A

241 (Cl) 5 *p* **K**

259 *mp* (with Cl) **L**

8vb

272 *p* *mp* *p*

283 (Fl) (Bn) *f*

296 *pp* *p* *pp* **N**

306 *p* *pp*

315 *p* **P**

328 (Fl) *mf*

342 *8vb*

353 Q 2 3 4 2 R

pp

Musical staff 353-374: Treble clef, key of D major. Measures 353-374. Dynamics: *pp*. Rehearsal mark Q at measure 353, R at measure 374. Fingerings 2, 3, 4, 2 are indicated above measures 353, 354, 355, and 374 respectively. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

375 *pp*

Musical staff 375-386: Treble clef, key of D major. Measures 375-386. Dynamics: *pp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

387 S (Ob) 5

Musical staff 387-409: Treble clef, key of D major. Measures 387-409. Rehearsal mark S (Ob) at measure 387, 5 at measure 409. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

400

Musical staff 400-419: Treble clef, key of D major. Measures 400-419. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

410 T (Bn) *f*

Musical staff 410-429: Treble clef, key of D major. Measures 410-429. Rehearsal mark T (Bn) at measure 410, *f* at measure 429. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

420 *rf p* *rf p*

Musical staff 420-439: Treble clef, key of D major. Measures 420-439. Dynamics: *rf p* at measures 420 and 425. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

430 *rf p* *mf* *pp*

Musical staff 430-440: Treble clef, key of D major. Measures 430-440. Dynamics: *rf p* at measure 430, *mf* at measure 435, *pp* at measure 440. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

441 U

Musical staff 441-448: Treble clef, key of D major. Measures 441-448. Rehearsal mark U at measure 441. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

449 (Bn to fore)

Musical staff 449-456: Treble clef, key of D major. Measures 449-456. Performance instruction (Bn to fore) at measure 449. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

457 3

Musical staff 457-459: Treble clef, key of D major. Measures 457-459. Triplet marking 3 at measure 459. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

[- 3 -]

(1 bar
GP) **V**

467 (F1) **G P** (Cl lead)

Musical staff 467-479: Treble clef, key of D major. Measures 467-479. Measure 467 has a first ending bracket (F1) over a half note D. Measures 468-479 contain a melodic line with eighth and sixteenth notes, ending with a blue box labeled 'G P' and '(Cl lead)' above measure 479.

480

Musical staff 480-490: Treble clef, key of D major. Measures 480-490. Measures 480-489 are a continuous eighth-note scale. Measure 490 has a red line labeled '8vb' under the first half and another red line labeled '8vb' under the second half. A double bar line with a fermata is above measure 490, with a **f** dynamic marking below it. A box labeled **W** is above measure 490.

491 (w Bn) **mf** (8vb)

Musical staff 491-498: Treble clef, key of D major. Measures 491-498. Measures 491-492 have a red line labeled '(8vb)' under the first half. Measures 493-498 contain a melodic line with eighth and sixteenth notes. A **mf** dynamic marking is below measure 493. A box labeled **W** is above measure 491.

499 (w Cl) **p** **mf**

Musical staff 499-508: Treble clef, key of D major. Measures 499-508. Measures 499-500 have a red line labeled '(8vb)' under the first half. Measures 501-508 contain a melodic line with eighth and sixteenth notes. A **p** dynamic marking is below measure 501, and a **mf** dynamic marking is below measure 505. A box labeled **W** is above measure 491.

509

Musical staff 509-516: Treble clef, key of D major. Measures 509-516. Measures 509-516 contain a melodic line with eighth and sixteenth notes.

517 (w Cl) **p** **pp** **X**

Musical staff 517-525: Treble clef, key of D major. Measures 517-525. Measures 517-518 have a red line labeled '(8vb)' under the first half. Measures 519-525 contain a melodic line with eighth and sixteenth notes. A **p** dynamic marking is below measure 517, and a **pp** dynamic marking is below measure 519. A box labeled **X** is above measure 517.

526 **f**

Musical staff 526-532: Treble clef, key of D major. Measures 526-532. Measures 526-532 contain a melodic line with eighth and sixteenth notes. A **f** dynamic marking is below measure 528.

533 (unis) **ff**

Musical staff 533-539: Treble clef, key of D major. Measures 533-539. Measures 533-539 contain a melodic line with eighth and sixteenth notes. A **ff** dynamic marking is below measure 537. A box labeled **X** is above measure 517.