

Thus Bonnyboots the birthday celebrated

Adapted for recorders

John Holmes (? - 1629)

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time. The lyrics are:

Soprano 1: Thus Bon-ny-boots the birth-day cel - e-brat -

Soprano 2: Thus Bon-ny-boots the birth-day cel - e-brat - ed, the birth-day cel - e-brat -

Alto: Thus Bon-ny-boots the birth-day cel - e-brat - ed, the birth-day cel - e-brat -

Tenor: Thus bon-ny-boots the birth-day cel - e-brat -

Bass: (Silent)

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time. The lyrics are:

S1: -ed, cel - e - brat - ed of her, his la-dy dear - est, his la - dy dear -

S2: -ed, cel - e - brat - ed of her, his la-dy dear - est, of her, his la - dy dear - est, his la - dy dear -

A: -ed, cel - e - brat - ed of her, his la - dy dear - est, la - dy dear -

T: -ed, cel - e - brat - ed of her his la - dy dear - est, of her his la-dy dear-est, la-dy dear -

B: (Silent)

Of her, his la-dy dear - est, of her, his la - dy dear -

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time. The lyrics are:

S1: -est, fair O - ri - a - na, which to his heart was near-est.

S2: -est, fair O - ri - a - na, which to his heart was near-est.

A: -est, fair O - ri - a - na, which to his heart was near-est. The nymphs and shep-

T: -est, fair O - ri - a - na, which to his heart was near-est. The nymphs and shep - herds

B: -est, fair O - ri - a - na, which to his heart was near-est. The nymphs and shep - herds

12

S1 The nymphs and shep-herds feast - ed with clot - ted cream, with

S2 The nymphs and shep - herds feast - ed with clot - ted cream were,

A -herds feast - ed, the nymphs and shep - herds feast - ed with clot-ted cream were, with

T feast - ed, with clot - ted cream were, with clot - ted

B feast - ed, with clot-ted cream were, with clot - ted cream

15

S1 clot - ted cream were, and to sing were re-quest - ed, and to

S2 with clot - ted cream were, and to sing were re-quest - ed,

A clot - ted cream, with clot - ted cream were, and to sing

T cream were, clot-ted cream were, and to sing were re-quest - ed, and to sing

B were, and to sing, and to sing were re-quest - ed,

17

S1 sing were re - quest - ed. Lo here the fair cre - at - ed (quoth he), the world's chief

S2 and to sing were re-quest - ed. Lo here the fair cre - at - ed (quoth he), the

A were re - quest - ed, were re-quest - ed. Lo here the fair cre - at - ed (quoth he), the world's chief

T were re - quest - ted, re - quest - ed. Lo here the fair cre - at - ed (quoth he), the world's chief

B and to sing were re-quest - ed. Lo here the fair cre - at - ed (quoth he), the

21

S1
god - dess, sing then, the world's chief god - dess, sing then, for she is Bon - ny - boots'—

S2
world's chief god - dess, sing then, the world's chief god - dess, sing then, for she is Bon - ny -

A
god - dess, sing then, the world's chief god - dess sing then, for she is Bon - ny -

T
god - dess, sing then, sing then, the world's chief god - dess, sing then, for she is Bon - ny -

B
world's chief god - dess, sing then, the world's chief god - dess, sing then, for she is Bon - ny - boots' sweet

24

S1
— sweet mis - tress. Then sang the shep - herds and nymphs of Di - a - na: Long

S2
- boots' sweet mis - tress. Then sang the shep - herds and nymphs of Di - a - na, of Di -

A
- boots' sweet mis - tress. Then sang the shep - herds and nymphs of Di - a - na: Long live fair

T
- boots' sweet mis - tress. Then sang the shep - herds and nymphs of Di - a - na,

B
mis - tress. Then sang the shep - herds and nymphs of Di - a - na, the

28

S1
live fair O - ri - a - na, O - ri - a - na, long live fair O - ri - a -

S2
- a - na: Long live fair O - ri - a - na, fair O - ri - a -

A
O - ri - a - na, O - ri - a - na, fair O - ri - a - na,

T
of Di - a - na: Long live fair O - ri - a - na, fair O - ri -

B
nymphs of Di - a - na: Long live fair O - ri - a -

31

S1 - na, O - ri - a - na, long live fair O - ri - a - na, O - ri - a - na, long live fair O - ri - a - na, fair

S2 - na, long live fair O - ri - a - na, long live fair O - ri - a - na, O - ri - a -

A long live fair O - ri - a - na, long live fair O - ri a - na, long live fair O - ri - a - na,

T - a - na, long live fair O - ri - a - na, long live fair O - ri -

B - na, long live fair O - ri - a - na, fair O - ri - a - na, long

35

S1 O - ri - a - na, long live fair O - ri - a - na,

S2 - na, long live fair O - ri - a - na, long live fair O - ri -

A long live fair O - ri - a - na, fair O - ri - a - na, long live fair O - ri - a -

T - a - na, long live fair O - ri - a - na, long live fair O - ri -

B live fair O - ri - a - na, O - ri - a - na, long live fair

38

S1 long live fair O - ri - a - na, long live fair O - ri - a - na.

S2 - a - na, long live fair O - ri - a - na.

A - na, O - ri - a - na, long live fair O - ri - a - na.

T - a - na, long live fair O - ri - a - na, long live fair O - ri - a - na.

B O - ri - a - na, fair O - ri - a - na.