

See what a maze of error

Adapted for recorders

George Kirbye (c.1565-1634)

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time. The lyrics are: See what a maze of er - ror, see what a maze of er -

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time. The lyrics are: -ror, and la - by-rinth of ter - ror, and la - by-rinth of ter - ror, of -ror, and la - by-rinth of ter - ror, and la - by-rinth of ter - ror, of -ror, and la - by-rinth of ter - ror, and la -

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time. The lyrics are: ter - - ror, my love hath trac - ed, my love hath -rinth of ter - ror, my love hath trac - ed, my love hath ter - - ror, my love hath trac - ed, my love hath

17

S1 trac - - ed, my love hath trac'd, - - hath

S2 trac - - ed, my love hath trac - -

A trac - - ed, my love hath trac - - ed,

T my love hath trac - - ed, my

B my love hath trac - -

22

S1 trac - ed. Wretch - ed I,

S2 - - ed. Wretch - ed I, wretch -

A hath trac - ed. Wretch - ed I,

T love hath trac - ed. Wretch - ed I, wretch - ed I, whom.

B - - ed. Wretch - ed I, wretch -

29

S1 whom - - love pain - eth, whom - - love pain - eth,

S2 - ed I, whom love pain - eth, whom - - love pain - eth,

A wretch - ed I, whom - - love pain - eth,

T - - love pain - eth, whom - - love pain - eth,

B - ed I, whom love pain - eth, whom - - love pain - eth,

36

S1 — and true faith

S2 and true faith on - ly gain - eth, hope ut - ter - ly dis-grac - ed, and true faith

A and true faith on - ly gain - eth, hope ut - ter - ly dis- grac - - ed, and

T and true faith on - ly gain - eth, hope ut - ter - ly dis-grac - ed,

B — and true faith

42

S1 on - ly gain - eth, hope ut - ter - ly dis-grac - ed, dis -

S2 on - ly gain - eth, hope ut - ter - ly dis- grac - - ed, hope ut - ter -

A true faith on - ly gain - eth, hope ut - ter - ly dis-grac - ed, hope ut - ter -

T — hope ut - ter - ly dis -

B on - ly gain - eth, hope ut - ter - ly dis -

48

S1 -grac - ed, and by dis-dain, and by dis-dain de - fac - ed, and

S2 - ly dis-grac - ed, and by dis-dain, and by dis-dain de - fac - ed, and

A - ly dis - grac - ed, and by dis-dain, and by dis-dain,

T -grac - ed, and by dis-dain, and by dis-dain de - fac - ed,

B -grac - ed, and by dis-dain, and

54

S1 by dis-dain de - fac - ed, and by dis-dain, and by dis-dain de -

S2 by dis-dain de - fac - ed, and by dis-dain, and by dis-dain de -

A and by dis - dain de - fac - ed, and by dis-dain, and by dis-dain, and by dis-dain de -

T and by dis - dain de - fac - ed, and by dis-dain,

B by dis-dain de - fac - ed, and by dis-dain,

60

S1 -fac - ed, and by dis - dain de - fac - ed.

S2 -fac - ed, and by dis - dain de - fac - - - ed.

A -fac - ed, and by dis - dain de - fac - - - ed.

T and by dis - dain de - fac - - - ed.

B and by dis - dain de - fac - - - ed.